

*The Rotunda*  
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Numbers 1 – 22 with a total of 340 pages  
Number 5 skipped in numbering sequence.

# The Rotunda



Volume 85, Number 1

Looking for the Armadillo Since 1920

September 15, 2005

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# Convocation: A Graduation Primer

Kyle Castillo  
News Editor

September 8th's Convocation marked the ceremonial inauguration of the senior class of 2006.

The event included inspirational words from Dr. Cormier and senior class president Craig Smith. It was topped off by the seniors traditional donning of their graduation caps which had been gaudily decorated by underclassmen.

The ceremony foreshadowed the culmination of the senior's college experience. It was generally saturated by the senior's expressions of relief and anticipation. Honorary speaker N.H. "Cookie" Scott reminded the crowd that the journey of life is forged by the individual not the crowd.

Scott who is currently the Deputy Director of the Department of Corrections

graduated from Longwood in 1972 with a Bachelor of Arts degree in Sociology. When she graduated from Longwood she did so as the first African American student to do so.

The summer of 1968 was wrought with racial tensions in Farmville with Prince Edward County schools already having been closed for the previous four and a half years due to the area's resistance to desegregation.

Scott's college experience was marred by injustices such as when a local restaurant refused to serve her mother lunch, as well as her ban from a local area church that valued the color of her skin more than the breadth of her soul.

She said felt lonely and isolated even though she had already fore-

casted stormy times even prior to attending her first class.

Despite the many trying and



Seniors enjoying ceremony

Picture courtesy of public relations department

cruel times Scott faced she proclaimed that, "These are not the events that defined my experience at Longwood."

Instead she chose to remember her experience as one that provided her with a lifetime of knowledge and lasting friendships. She said, "Education is invaluable, but so are the

encounters you have and friendships you make."

Upon reflection, Scott offered many of her most treasured life lessons to the graduating class of '06'. She emphasized the importance that independence, critical thinking, resiliency and understanding have in personal growth.

Underscoring this notion she stated, "you must strive for success but don't be afraid to fail... Don't allow yourself not to try because you might fail because effort overrides failure."

"Know your craft and everything you can about it. Be loyal to your organization, but don't be 'yes' people," she added.

While most of Scott's speech served as an inspiration to the senior class there was one bit of advice that the newly crowned seniors had already embraced: "Make sure to have some fun."

That shouldn't be an issue.

# Ophelia Threatens N.C. Coast

Dan Englander  
U-Wire

With Hurricane Katrina still fresh on the minds of local and state politicians, officials are taking every precaution to prepare the state for the newest storm: Hurricane Ophelia.

Gov. Mike Easley declared a state of emergency Saturday in preparation for the Category 1 storm. Easley has also activated the State Emergency Operations Center and the North Carolina National Guard in advance of the hurricane.

"I have activated emergency responders and officials at all levels of government to do all we can to keep people out of harm's way from Hurricane Ophelia," Easley said in a

statement Sunday.

"I urge citizens to take necessary precautions to keep their families safe. Stay tuned to local weather forecasts and heed the advice of local emergency officials."

Ophelia is expected to continue its northbound path Monday toward North Carolina's coast.

Tropical storm-force winds will be felt on the coast as early as Tuesday morning and continue well into Wednesday.

"This storm is moving slowly, which means that we will feel its effects for a longer time," Easley said. "We can expect high winds and rainfall for 24 hours or more."

Forecasters have predicted that the storm could cause

flooding into the Albemarle and Pamlico sounds.

People who live in low-lying areas are being encouraged to move to higher ground. Forecasters are also warning that Ophelia may spawn tornados.

A mandatory evacuation of non-residents has already been ordered for Ocracoke Island in the Outer Banks.

Because the Duke Marine Lab in coastal Beaufort, N.C., is located close to the projected path of the hurricane, officials are making plans to keep students living there out of harm's way.

"If the storm does go on its currently predicted pathway, we may have to close the Marine Lab sometime on Tuesday," Michael Orbach, director of the marine lab, wrote in an e-mail to Beaufort students Sunday.

"If this happens, the closure would likely be for only a day, or two. In this event, provision will be made for our undergraduate students to have transportation to, and housing in Durham on the Duke campus, with meal cards, etc."

Over the weekend, reports came out saying Ophelia was headed for the Triangle, but the National Weather Service's National Hurricane Center is now predicting only a 10 to 19 percent chance that the center of the storm will come within 75 miles of the area.

Ophelia is the seventh hurricane in this year's Atlantic hurricane season.

The season starts June 1 and ends Nov. 30, with peak activity usually occurring toward the end of August through mid-September.



# Words From The Editor: Sexual Deviance Raises the Risk of Tragedy

Janet Jones  
Editor-in-Chief

While many people have been sending supplies and housing those victims of the hurricane, someone has solved the mystery of why Hurricane Katrina struck Louisiana and Mississippi.

Pat Robertson announced on the 700 Club that this national disaster was the result of Ellen Degeneres being chosen to host this years Emmy's. According to Robertson, "By choosing an avowed lesbian for this national event, these Hollywood elites have clearly invited God's wrath...Is it any surprise that the Almighty chose to strike at Miss Degeneres' hometown?"

To prevent future problems, Pat Robertson and the Christian Broadcasting Network have compiled a list of 283 people who should be banned from all award shows, due to their sexual

deviance.

Robertson believes that, "God already allows one awards show to promote the homosexual agenda.

But clearly He will not tolerate such sinful behavior to spread beyond the Tonys."

While Robertson has found someone to blame for this disaster, George W. Bush is still looking.

He recently told a reporter, "Look, there will be plenty of time to play the blame game... That's what you're trying to do. You're trying to say somebody is at fault. And, look, I want to know. I want to know exactly what went on and how it went on, and we'll continually assess inside my administration."

I guess it would be hard for him to assess this since it took over two weeks for the Bush

administration to make its way down to Louisiana.

Even then they stayed far from the epicenter of the tragedy.

This comes as no surprise from a president who has taken over a year in vacation days since he has been in office.

It was also decided that the Federal Emergency Management Agency will be suspending its airlift rescues while they reassess if there really is a need to remove the remaining victims from the flooded city.

Since so many of the citizens that have been relocated lost their homes and are too poor to rebuild them, the number of democrats in

Louisiana is going to drop immensely.

The state was already on its way to becoming primarily Republican, but after this it is almost assured. Since most of the Louisiana residents are being relocated to Texas it would be assumed that Texas would have an increase in democrats.

These Democrats, however, are probably not going to have an impact on any vote.

They are being spread so thin through Houston that their votes will be diluted in future races.

Bush also sharply rejected the notion that the lack of support with this incident has anything to

do with the suggestion that there is not enough military to cover all of America's needs.

Bush told the press, "It is preposterous to claim that the engagement in Iraq meant there weren't enough troops."

Robertson also believes that the entire involvement with Iraq may also be linked to Ellen Degeneres' sexual deviance.

He pointed out that the last time Ellen was to host the Emmy's, the bombings on September 11th took place mere days before the award show.

see EDITOR p.7

## Letter to the Editor

Dear Editor,

While we sit at our computers on IM or go to classes and club meetings, others are sitting on the sides of roads trying to get to dry land.

Millions of people were tragically affected by Hurricane Katrina and I'm not sure how much we understand what has happened down there.

It is so easy to get caught up in school life that we do not have the time to pick up a paper or watch the news to see what is going on in another part of the country.

What were once metropolitan areas or rural towns have turned into regions that bear a striking resemblance to Third World nations.

Vandalism is multiplying at a highly increased rate and there is not yet nearly enough security to keep it to a minimum.

The images we have seen are shocking and, without a doubt, they make us all feel bad--but what are we going to do about that?

When 9/11 happened, we were all up in arms.

We were filling the churches to pray for those affected, we were running to medical centers to donate blood, we were basically doing anything we could to help.

I lived in northern Virginia, and we took so the bombing of the Pentagon personally.

However, our country is once again faced with a tragedy of the same magnitude as 9/11.

I don't mean to downplay 9/11, but what was it about 9/11 that

brought us all to action?

Was it the fear of our nation being attacked by other people?

Was it the compassion we felt for the families of those who had been murdered.

Whatever the reason, clearly Katrina has not had the same effect on our nation or our campus.

Hurricane Katrina destroyed buildings and Hurricane Katrina killed people, possibly 1000's of people.

Even more, Hurricane Katrina has destroyed houses, buildings, and countless other things that will take a long time to rebuild.

We need to realize that it is part of our duty to look out for other Americans even when the culprit is a hurricane and not a terrorist.

We were willing to give way beyond our comfort zones for 9/11, so why should the same not apply here?

We need to be on our knees praying and on our feet doing whatever we can do to help.

That might mean giving money from our small bank accounts or even going down to the Gulf Coast to volunteer.

It does not mean saying we are sorry, but then going on with our everyday life.

Many of us probably will take more action complaining about the inflated gas prices than we will helping those who were affected by the hurricane, which inflated those prices even more.

I don't know what many of those in Longwood have planned

to do to help those affected by Katrina, but all I have seen is a Red Cross link on our home page and a cardboard box for donations in the D'Hall.

We must do much more than that.

Our school community could raise upwards of 100,000 dollars and donate hours upon hours of time.

We need to realize that our fellow Americans are in great need and just looking at the pictures and feeling bad is not enough.

- Cole Floyd

Dear Editor,

Everyone celebrate! Longwood has finally used some logic: they put cigarette ash cans in more than two places on campus so people will stop throwing them on the ground.

Being a smoker myself, I have only one thing to say: well, DUH! Since about four or so years ago, Longwood has been distributing propaganda telling students about the apparently outrageous amount of money it spends each year to clean up the cigarette butts which smokers leave discarded all over campus.

This is apparently so much of a problem, they made Brock Commons a non-smoking area to prevent these mountains of

see LETTER p.3

## The Rotunda

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The Rotunda, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the Farmville Herald, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication. All letters to the editor must be typed and include name and telephone number. Any person wishing to have his/her name not appear on the published letter must request so in writing. All letters are subject to editing.

The Rotunda is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

# ACTIVIST

*"If you're not mad, you're not paying attention!"*

The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

**Ricky Jennings**  
Guest Writer

The issue arises every year, when the on campus students arrive with their cars at Longwood University. "Where do I park?" they ask.

This semester is no different. The University this year has to follow strict new guidelines for funding the parking services. The Virginia State Legislature passed new legislation in 2004 prohibiting the use of any state aid in the operational cost of parking services at public institutions like Longwood University.

This is why the parking cost here has doubled over the summer.

Last year's parking was \$125.00 for the academic year or \$62.50 each semester. This year, however, the cost is \$250.00 an academic year or \$125.00 each semester.

This is not the biggest crunch to anyone's budget especially if you compare it to other universities that charge their students \$400.00 or \$500.00 a year. Students at University of Virginia pay \$448.00 for parking.

I understand that parking is a big issue at any institution that is trying to provide parking for thousands of people, especially when at a university where there is a constant and increasing demand on the parking infrastructure, which will probably not change for a couple of years.

I know that Longwood University is not a huge university, but I feel that if the university cannot seem to get the parking situation to a point where it can accommodate all the students equally when the student body is around 4,000 students, then how are they going to handle it in the future if the school population reaches ten or twenty thousand?

I mean, will Longwood even be able to accommodate that

many students within the small, confining space of the town of Farmville?

I, as a senior, at Longwood, find myself having to park in Stanley Park parking lot, even though I am a residential student living on campus in Cox.

I have talked to the Chief of Campus Police, Charles Lowe, and he has assured me that the parking services and the University has done everything that they could possibly do to accommodate everyone.

This meant that some stu-

dents simply ignored by the buses as they just drive right pass me.

This is not fair!

I mean doesn't the university - excuse me - the student, pay to have the right to use the FAB as much as is needed?

But when you are out there at the bus stop waiting for it to come, the bus just drives right past you like you are invisible.

The university needs to have a private shuttle service that carries its students to different area of the campus, if needed by the student.

I don't care how cost prohibitive it may be. It is a service that is desperately needed for this school and others like it that seem to be landlocked by their surrounding town or city.

I don't think students at this university can rely on the public bureaucracies that have been instituted by the publicly run transportation organization, the FAB, because these services are always inadequate in providing enough to actually help out the majority of the surrounding residents.

The parking services office has informed me that they are currently re-evaluating the parking layout of the campus.

This evaluation may result in some commuter parking spots be turned back over to residential parking spaces.

Those students who were displaced to the Stanley Park parking lot will have the opportunity to move their vehicles back over to campus. This may occur in approximately two weeks, but be prepared.

If you decide to move back over to one of the newly available parking spaces on campus you will need to bring with you to the parking services office \$25.00 to make up for the difference in the campus parking cost and the Stanley Park parking cost.

It probably would not hurt to bring your vehicle information just in case.

dents, 55, to be exact, were forced to park their vehicles in the new Stanley Park parking lot.

I find that parking lot grossly inadequate for residential students to park their vehicles.

I am a person that likes to go out and do things, but when I think that I have to walk all the way over to Stanley Park and climb that mountain of a hill that is the entrance to the residential community, I simply say, "Forget about it!" I will just stay put.

I know that some will say, "Well why don't you just take the FAB?"

Believe me I have tried!

On three different occasions have stood out at the FAB signs waiting for the bus to come and pick me up and each time I am

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + Swanky new McDonald's
- + John Graham, the new Rugby Coach
- + Leashless angel pups
- + The abundance of coffee shops
- + Getting hit in the neck with a baseball

### Drops:

- McDonald's food still sucks
- Science classes in Wynne
- Lack of bars in Farmville
- Unwanted view of sunrise after working all night

## LETTER cont'd p.2

cigarette butts from littering up our beautiful new campus and made the penalty for smoking in it punishable by a strike. Despite their best efforts to prevent this atrocity, cigs continued to pile up along the sidewalks and at the doors of buildings.

But why?

Why are there still cigarette butts on the ground if all these preventative measures have been put in place?

Finally they figured out what everybody who smoked on campus for the past four years or with an iota of common sense have said all along: Because there's never been anywhere convenient to throw your cigarette even when you could smoke on campus.

I completely understand why they outlawed a right that everybody on the campus, except the few 17 year old freshmen I see scurrying around, has.

Smoking cigarettes is a dirty, smelly, unsanitary, and unhealthy practice. There aren't many people outside of the tobacco industry who will deny this, but in the usual Longwood fashion, this problem was tackled bass-awkward.

They complained about having to pick up the cigarette butts, but never even thought to put something there that would be a decent container for them.

There were concrete ashtrays near some of the doors, but what if you finish your smoke half-way to class?

Apparently it took them four years and how-many-thousands of dollars to figure out what any

smoker on campus could have told them in two minutes for free: if there are places to throw the butts that aren't out of the way, we probably will throw them in there out of guilt, civic duty, or whatever other reason.

Parking hasn't been handled much better.

Hey, everybody! I've got a great idea: let's fight tooth-and-nail to avoid letting students live off-campus but let in more and more people every year.

Then we charge them an ever-growing fee for parking, and start cutting parking spaces. All y'all who live in Sunchase, Longwood Village, and Stanley Park, good luck finding somewhere to park!

It's your own fault for wanting to live in housing that actually meets building codes from an era later than the Seventies, where no one can kick you out of school for smoking a cigarette on your couch after a stressful day.

God help us if the dorms are actually renovated. I don't quite understand the logic of the administration here. It never occurred to anybody that maybe, just MAYBE, if they had added more parking before they started any construction, the problems with parking we've seen the past few years might not have happened?

Maybe, instead of picking up cigarette butts, if they'd spent that \$50,000 dollars a year on buying up a little more land around here there would be plenty of parking for faculty and students alike.

- Dan Steele

## Nature Conquers Science Through Mold Infestation

Janet Jones  
Editor-in-Chief

Shortly before the fall 2005 school year commenced, the science faculty was informed by Longwood's administration that they must evacuate Stevens due to an infestation of mold.

The faculty had to relocate their belongings to the old offices in Wynn; an academic building that is no longer being used.

The faculty also had to hold their classes in the Wynn building until the mold was removed from Stevens.

Dr. Ferguson, a professor of natural sciences, said that the clean up was much better than those that have occurred in the past.

Since Ferguson has been teaching at Longwood, this is the fourth time mold has been found in Stevens.

He contracted Lyme disease a several years ago from a deer tick, causing him to have a side effect of multiple chemical sensitivity.

The last time mold was found and removed with chemicals the side effects caused Ferguson to feel ill. This time, however, the chemical cleaning did not affect him.

Ferguson said, "In the past the department chair, Dr. Buckalew,

referred to me as the science department's canary, like the ones miners took into coal mines with them.

Whenever there was something suspect in the building, I was the first to be affected and a warning to the others."

The mold was found growing on the walls and ceilings, turning them green and black.

These problems began years ago after renovation when a new cooling unit was put on the roof of McCorkle.

All of the incidents regarding mold being found seem to be resulting from a mixture of the air conditioning and the humidity.

The insulation around some pipes has been replaced three times because of similar problems.

After the first week of classes the mold was completely cleaned up, and the faculty was able to move back into their offices and hold classes in Stevens.

Ferguson feels that the problem has been resolved for the time being.

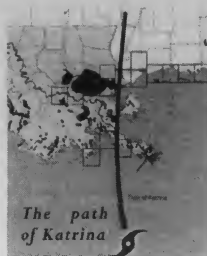
Even though the faulty air conditioner is still in use, the science department is scheduled to move into their new building in December.

after Michael Brown resigned from his post as director of the Federal Emergency Management Agency and was replaced by new acting Director R. David Paulison. Paulison told reporters after the press conference that he was ready to move ahead with FEMA's rescue efforts.

"We're going to get those people out of shelters, and we're going to move and get them the help they need," Paulison said.

Bush said he wants to know what went wrong and what went right in the federal government's response.

"Katrina exposed serious problems in our response capability at all levels of the government," Bush said. Bush was



Brooke Savage  
Staff Writer

On August 29, Hurricane Katrina, a Category 5 hurricane, made landfall in the Gulf Coast causing catastrophic devastation.

Katrina wrought havoc in Louisiana and Mississippi, and impacted Alabama and Florida to a lesser degree.

The storm produced gusts of wind that reached speeds of 160 mph, creating 47-foot waves in the Mississippi River.

The storm left large portions of New Orleans and other cities submerged. Floodwaters in some areas reached depths of over 22 feet. The national disaster left thousands of people without food, clean water, shelter, electricity and other daily necessities.

However, the true devastation lies not in the loss of material possessions, but rather in the loss of human lives. There are already over 500 people reported dead and recovery efforts are still underway. Louisiana's death toll continues to rise; as of Monday afternoon, 279 people had been reported dead. In Mississippi, the

## Crisis in the Gulf Coast

death toll currently sits at 211. Even more people are listed as missing in both states.

The storm affected people in a variety of ways. In New Orleans alone, 1,600 children have been reported missing. Families were torn apart as they moved from shelter to shelter.

These shelters often lacked the supplies and volunteers needed to provide adequate aid, resulting in many victims, media members and concerned citizens voicing their disappointment in the government's response to the natural disaster.

The Federal Emergency Management Agency (FEMA) shouldered much of the blame. The agency's director, Mike Brown, resigned Monday after enduring a wave of criticism. Replacing Brown is firefighter R. David Paulison.

The Red Cross leads the effort in victim relief and is being backed by an outpouring of monetary donations from private and corporate entities, as well as volunteer labor.

There are also local efforts to aid those affected by the storm.

Longwood University has opened its doors for up to 25 students displaced by the storm, offering them free tuition, fees and meals during the fall semester. Longwood has also offered free online courses to students unable to attend school due to the hurricane.

"We think it's important that these students have a way to continue learning during this tragic time," said Sue McCullough, Longwood's Dean of Graduate Studies.

"Many colleges in the Gulf Coast region have closed and will not re-open for some time. This will give students an online option to continue their education."

Those who may be able to benefit from this plan are encouraged to contact Longwood's admissions office at 1-800-281-4677.

To find other ways to reach out to the victims of the storm contact the American Red Cross. They provide local addresses and phone numbers on their web site at <http://www.redcross.org/>.

## Bush Shoulders Blame for Slow Federal Response

Jeff Jeffrey  
U-Write

President George W. Bush accepted full responsibility Tuesday for the widely criticized federal response during the days following Hurricane Katrina.

In a press conference at the White House held with Iraqi President Jilal Talabani, Bush said, "To the extent that the federal government didn't fully do its job right, I take responsibility."

The press conference was supposed to be a joint status report from Bush and Talabani on the state of Iraq, but attention quickly turned toward Katrina and the federal government's ability to ward off another disaster. Bush's announcement came one day

responding to a reporter who asked whether Americans should be "concerned if their government isn't prepared to respond to another disaster or even a terrorist attack."

The federal response has been called incompetent and slow by both the media and many public officials. State Rep. Cedric Richmond told The Daily Reveille in an e-mail that Bush "should take the opportunity to make New Orleans an example of how to build a model city." While he said Bush's announcement was important, the Democrat said, "His actions from here on out will determine how he is portrayed in history."

U.S. Sen. David Vitter called

the federal relief effort a failure days after Katrina devastated the Gulf Coast. The Republican has continued to blast what he called "bureaucratic incompetence."

In a speech on the Senate floor Tuesday, Vitter said again, "In that initial relief effort, FEMA failed us miserably."

But Vitter's criticism did not only include the federal effort, he faulted the state government's effort, as well.

"The State of Louisiana's hurricane preparation and emergency bureaucracy in Baton Rouge failed us miserably, too," Vitter said.

Vitter also said he feels there are "heads that must roll" and that he thinks the government needs to look at which institutions failed to

provide the necessary aid to the people in Louisiana and Mississippi, the two states hit hardest by Katrina. U.S. Sen. Mary Landrieu said in a press release that she thinks Bush's acceptance of responsibility will help the devastated people of the Gulf Coast to "move forward."

"The president's comments today will do more to move our country forward from this tragedy than anything that has been said by any leader in the past two weeks," the Democrat said.

"Accountability at every level is critical, and leadership begins at the top."

"Let us now get to work rebuilding this great city and metropolitan area," Landrieu said.

## For the Week of September 16-22

Friday the 16th

Saturday the 17th

Monday the 19th

Tuesday the 20th

Wednesday the 21st

Greek Walk  
5:00 p.m.  
Wheeler Lawn

Men's Soccer  
3:00 p.m.  
Appalachian State

Abortion Forum  
7-9 p.m.  
Lancer Cafe

Hispanic/Latino  
Awareness Program  
and Celebration  
7:00 p.m.  
Wygat Auditorium

Commuter Cookout  
11 a.m.-1 p.m.  
Behind Student Union

Outdoor Movie:  
Batman Begins  
9:00 p.m.  
Lankford Mall

Constitution Day  
Trivia Night  
9:00 p.m.  
Student Union

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**Tongue In Cheek**  
By: Ellie Woodruff

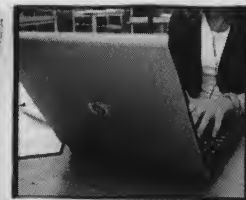


*Why English Majors and Comp Sci Majors Don't Hang Out.*

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HP Laptop



Bedding



Storage

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There is a lot to be learned from the exhibits in The Rotunda. Please take time to look at the exhibits. In our life, we are surrounded by things that we have made. It is a life-long process. Please, visit! The Rotunda with your responses or any questions: [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

## Carpe Diem

This summer, my friends and I went swing dancing. None of us had ever been, so we shared in the childlike excitement of uncharted thrill seeking. After the hour lesson, we were let loose to try what we had learned. My friends and I stayed for three hours, until close.

Dancing to live swing music, I felt free: totally aware of my body and oblivious of the crowd. It was a huge dance hall, and the floor was full of smiling faces. The energy was exhilarating; everyone just wanting to have fun, even the beginners. The experienced dancers were helping the novices, and enjoying it as much as their students.

If humanity could be united under such altruistic reverence for the experience of life to the fullest, peace on earth would cease to be such a lofty dream.

Kristen Casalenuovo

## Poet Comes to Longwood

Courtney Stewardson  
A & E Editor

On Monday September 12th, the Longwood Creative Writing Department and other Longwood students welcomed poet Patricia Waters.

Waters began at 8 p.m. with a collection of her poems that will be in her soon-to-be-published book, which is still currently untitled.

The memoir includes sections of poetry such as "Daily Life," which includes poems about various topics such as laundry and dishes; and a section based on arts with poems that are interpretations of literature and paintings as well as stories based on artifacts she has seen in her many travels.

She read her poems about breast-feeding and about her parents' deaths and reminded us that everything in daily life could be poetry.

She cited 19th century poet Walt Whitman when talking about everyday life, saying that in his works a sublime view of ordi-

nary things began.

Waters went on to tell about her travels and how the road inspires her; she talked about her trips to Italy and how when there, all she could write about is her home, and when she is here her poetry goes abroad.

The last section she read from is the ending section of her memoir, called "A Place and Direction."

This was about home-- the South and southern living. Though many of her poems had strong southern undertones, the poet's reading voice picked up a little more twang as she read about long-necked bottles and farms.

In fact, Waters let us in on a little of her past telling us how every generation before her parents were farmers.

Patricia Waters is known for her approachability and for her willingness to help students and up-and-comers; this was displayed by her sociability at the reception that was held after the reading.

# Those Who Can, Also Teach

Courtney Stewardson  
A & E Editor

Friday, September 9th, saw the opening of the Longwood University Faculty Art Exhibition at the Longwood Center for the Visual Arts.

The evening began at 5:30 p.m. with a reception where refreshments were served and patrons were given a chance to go through and get the first glimpses at the talent of our faculty.

The pieces of the exhibition showed the variety of forms art comes in; the pieces ranged from photography, pottery and architecture to greater-than-life-size drawings and various mixed media.

The faculty whose works are now on display include professors of art: Anna Cox, Mark Baldrige, Martin Brief, Mara Scrup, Christopher Register, John Williams, Kerri Cushman, Randy Edmundson and Kelly Nelson.

Also as part of this exhibition, professor and director of the Longwood Center for the Visual Arts, K. Johnson Bowles created the Main Street window display

entitled "For Better or For Worse."

At 6:30 p.m., professors, stu-

tion in 1914 as a gift from the ladies of the senior class.

Dr. McCoy also discussed the historical significance that Joan of Arc has had with our and other institutions; not only is Joan of Arc our matriarch, but has held importance with many women's and teacher's colleges throughout the past.

McCoy went on to discuss the process of casting and its history; this is an art replication form that was once ridiculed, but is now respected as a way to widely distribute artworks.

This art exhibition will be at the Longwood Center for the Visual Arts from its open date of last Friday through November 19th. Each week, a professor will give a lecture on their collections and pieces until the end of the exhibition.

Be sure to check The Rotunda for articles covering each individual artist and their lectures throughout the coming weeks.

Don't forget to stop by the Longwood Center for the Visual Arts and check out what those who teach us, can really do.



"For Better or For Worse"

by K. Johnson Bowles

dents and other guests were ushered downstairs for a lecture led by Dr. Claire McCoy, assistant professor of art.

Dr. McCoy focused her lecture on Longwood's own plaster cast of Henri Chapu's "Joan of Arc at Domremy," a piece which joined the Longwood University collec-

## Team America: "Derka, Derka"

Kristina Johnson  
Staff Writer

Team America" is a witty comedy based movie co-produced by Trey Parker and Matt Stone. Parker and Stone, who also produce the popular t.v. show "South Park," have publicly stated they despise actors. Instead of casting actors in Team America they use puppets and perform most of the voices themselves.

Team America enthusiastically sets out to save the world, however they accidentally blow up some well-known international landmarks such as the Eiffel Tower, the Louvre, the Pyramids, the Sphinx, and many more. After invading Paris, the team, leader, Spottswode (voice by Darin Norris) decides to recruit a popular

Broadway actor named Gary. Spottswode tells Gary, "You're an actor with a double major in theater and world languages! Hell, you're the perfect weapon!"

Preparing Team America to infiltrate with the terrorists, Spottswode plans to helicopter Gary into Cairo and then have him escorted by four uniformed team members to a bar where terrorists are "known to meet". But none of this can be done until Gary is given a complete makeover to look "more like a real terrorist." Complete with a towel wrapped around his head, specks of black fuzz pasted to his face, and caked bronzer, the audience is left asking, "What is that?"

Unfortunately, Team America manages to screw everything up, resulting in a ridiculous debacle.

In opposition of Team America is the Film Actors Guild or F.A.G. These puppets represent Alec Baldwin, Tim Robbins, Matt Damon, and Sean Penn. There is seemingly no reason for the F.A.G.'s except another attempt for Parker and Stone to publicly ridicule actors.

The shining moments in the movie are simply amplified through the comedic music selections. Tunes included are "Pearl Harbor Sucked and I Miss You" and "America—Fuck Yeah!" "Only a Woman" plays throughout an extended sex scene between Gary and a fellow team member I won't specify.

Some people may seek offense to this far from religious comedy, so keep an open mind. Team America gets two thumbs up!

# SUPPORT THE FINE ARTS



# Raising Arizona: A Modern-day Classic

Alex Storz  
Staff Writer

I'm going to say this up front; I love the Coen Brothers. I think they are one of the few original filmmakers working in Hollywood today that can still tell an amazing story (Don't believe me, rent *The Big Lebowski*). And with their second film, *Raising Arizona*, it was just a confirmation of things to come.

Nicolas Cage plays H.I. McDonnough, your average man who just can't seem to stop robbing convenience stores. As he ventures in an out of the justice system, he meets and falls for Officer 'Ed', played awesomely by Holly Hunter. The two join hands in marriage and, fortunately for us, a series of events and circumstance that could only be hilariously executed in a Coen Brothers film.

The story of H.I. and Ed is a

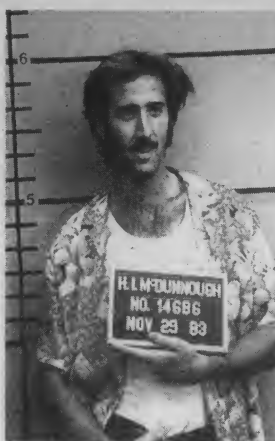
very sweet and noble one. Although they may not be the most perfect on-screen couple, their love for each other and strength makes them great anchors to the film.

Although I am not the biggest fan of Nicolas Cage, he does an excellent job as H.I. McDonnough. He conveyed a hilarious one-note (one-note, like his other movies?) and simple persona that made him an enjoyable character to follow. But Nic...dude....why did you use the same voice in *Con Air* (I hate that flick)?

Holly Hunter and her adorable accent do a super job as well. Although a bit of a battle axe to the conflicted H.I., she had a nice cross between giddy young mother and strong, no-nonsense country girl.

Randall 'Tex' Cobb, former boxing and martial arts champ,

shows up as the mysterious and menacing Leonard Smalls.



<http://image.guardian.co.uk/sys-images/Film/Pix/gallery/2001/10/12/coen8.jpg>

Although he had a sort of a one-dimensional cool, there are certain hints to his past that made him into

an entertaining, if not cartoonish, walking and stalking badass. His stone face and voice made him an awesome character; unfortunately, his conversation with Nathan Arizona is the only example of this.

However, I cannot continue without mentioning the great John Goodman and William Forsythe (Flattop in *Dick Tracy*) as the bumbling Snoats Brothers. Both of their performances were beyond funny, with John Goodman being the laid-back con-man ("I luuuuve to drive"), and William Forsythe playing the slower, somewhat effeminate younger brother. Seeing them act with Nathan Jr. (just watch the movie bucko) was cute and absurd. Just remembering some of those scenes has me giggling inside.

The screenplay is top notch, with that unique blend of circumstantial humor, unique characters,

and an uplifting story to boot. And thankfully, all of the characters have some sort of imperfection or other dimension to them that makes them indering to watch.

From working with Sam Raimi, the director of the Spiderman movies, they were able to take advantage of the running no-track shot Raimi used terrifyingly in *The Evil Dead*. The best example I can give of this is during the turbo hilarious chase sequence (You'll know what I'm talking about).

This film has some very eccentric humor and because it's a Coen Brothers flick, it may not appeal to every viewer. For those that dug the imaginative and light-hearted humor of *The Big Lebowski*, *O Brother, Where Art Thou?*, or even the criminally underrated *Hudsucker Proxy*, then you are sure to get a few kicks and giggles out of this.

## EDITOR cont'd p.2

Not only did Ellen Degeneres' sexual deviance cause these two atrocities, but Robertson pointed out that the month her talk show first aired is also the month that the insurgents in Iraq gained a lead on America.

All this time I believed it was merely Iraq retaliating since America unlawfully invaded their country, tried to change their culture and began killing innocent people, all in the name of fabricated weapons of mass destruction.

Since these weapons were never found it has now been

decided that our military is still invading and killing to ultimately bring peace with the draft constitution.

Warnings of civil war breaking out were ignored and laughed off by government officials. When the constitution was refused it was also brushed off as ignorance by citizens in the Middle East.

Unfortunately this week when the draft constitution was in its final form, bombings broke out killing and injuring the most people in a single day since the war began.

After 570 were wounded and 160 were killed the al-Quaida

posted "the good news that the battles of revenge for the Sunni people of Tal Afar began yesterday" on a military Website. The Sunni Muslims have also vowed to defeat the basic law by any means necessary.

I hope our president takes time away from his vacationing to see that the world is turning to shambles.

On a side note I am personally relieved to know that these tragedies are God's intolerance for homosexuality, rather than a government conspiracy or lack of attention from our country's leaders.

## Poetry Corner

### Peace

The ignorance that seeps from each human heart  
simply enables the world to drift farther apart

We need to come together in unity  
and stop all this unnecessary mutiny

The state of our country is in shambles  
and worst of all the state of our people is in rambles

Unleash the shackles that my forefathers set  
200 years of misfortune and regret  
Nothing but the epitome of neglect

The past is nothing but lies  
Crooked triumphs that made other nations cry  
WHY

Why does my country find COMFORT In Conquer  
My Nation is a mockery  
nothing but a load of hypocrisy  
and Bullshit Bureaucracy  
Huh and Don't Forget our HOLY Democracy HA

If a revolution does not take place  
Individuality will be erased

This world will surely crumble  
Unless OUR people learn to be humble..

Valerie Nicole John

**Want to be heard?  
Join the Rotunda Staff**

**Meetings are every Monday night at 9:15 in the  
bottom of the Student Union**

**Come voice your opinions and learn about the  
world of newsprinting**

# Shadowed Voices

Whitney Dunlap-Fowler  
Staff Writer

## African American Reception a Success

On Wednesday, September 1st, the bottom floor of Dorril Dining Hall was full of life. As students piled through the doors of the Nance Room, returning students became reacquainted and mingled with those they had not yet gotten to know.

Many of the faculty and staff who were in attendance felt a sense of excitement as this was the first time that the population of black students on the campus of Longwood University was so large.

The reception was hosted by Lonnie Calhoun, Director of Multicultural Affairs. Guests were seated at large round tables and dined on light refreshments as speakers and representatives from different organizations and departments on campus addressed the audience.

Some of the speakers included Jabari Scott, President of B.A.S.I.C. Gospel Choir; Whitney Dunlap-Fowler, Vice-President of the Black Student Association; Audrey Henderson, President of NPHC Sororities and Fraternities; Sharnita Reamon a representative from admissions; and Dr. Carman Phelps, the new Advisor to BSA.

As the reception ended, Dr. Theresa Clark left the audience with a few words of encouragement by reiterating the need for African American students to keep communication lines open between one another.

## Convocation

N.H. "Cookie" Scott, Deputy Director of Administration for the Virginia Department of Corrections, spoke proudly to a sea of smiling faces at this year's convocation ceremony.

Ms. Scott holds the distinction of being the first African American graduate of Longwood College in 1972.

At the ceremony, the guest of honor spoke of the hard transition into college as the only black student but only briefly, as most of her experiences at Longwood were positive and helped her develop most of the skills she needed for the workforce.

Ms. Scott also highlighted Dr. Carolyn Craft, as one of her previous professors.

## NPHC

National Pan-Hellenic Council

•The ladies of Alpha Kappa Alpha Sorority Incorporated held their first open house of the year on Thursday, September 8 on the first floor of Stubbs.

•The Brothers of Alpha Phi Alpha Fraternity Incorporated hosted a bowling party in the Student Union on Thursday, September 2nd for African American Students. Arusha Q. Morgan a member of the Fraternity hopes to hold more events on campus for black students soon. Meanwhile, keep a look out for a possible Ms. Black and Gold Pageant coming this fall!

## What's coming up?

•The Black Student Association would like to invite all students to the first open house of the year. It will be held on Thursday, September 15th, 2005 at 4:00pm. The location for the open house is still in the works. If there are any questions please direct them to Ms. Cassandra Stewart at [cdstewart@longwood.edu](mailto:cdstewart@longwood.edu) or Whitney Dunlap-Fowler at 4265. Bring your smiles and your friends!

•The ladies of Delta Sigma Theta Sorority Incorporated will be hosting a movie night on Saturday, September 17, 2005 at 7:13 p.m. Please direct any questions to Kujore McKinney at [kfmckinn@longwood.edu](mailto:kfmckinn@longwood.edu).

•Keep an eye out for an open house hosted by the ladies of Zeta Phi Beta Sorority incorporated.

•The Minority Student Union at Hampden Sydney will be hosting a party on Saturday, September 17, 2005 from 10-2 at Winston Hall \$5 with ID, \$7 without.

## Question of the Week

Do you believe what rapper Kanye West had to say about President Bush was out of line, or did it need to be stated?

Please direct all questions comments and concerns to Whitney Dunlap-Fowler, [wmdunlap@longwood.edu](mailto:wmdunlap@longwood.edu).



Picture taken by Public Relations

Kent Booty  
LU's Public Relations

## David Ellis Jr. Chosen as Longwood's First McGowan Scholar

finance and a minor in economics.

He is a member of Phi Kappa Phi national honor society; Beta Gamma Sigma, an international honor society for business programs accredited by AACSB International; and Alpha Lambda Delta, a freshman honor society.

In 2004 he was awarded the Jimmy Gayle Atkins Memorial Scholarship, and in 2003 he received the College of Business & Economics Scholarship.

He was a resident assistant for two years and worked for Longwood dining services for one year. In the College of Business & Economics, Ellis serves as co-manager of the Lancer Student Investment Fund, managing an investment portfolio of more than \$300,000 for the Longwood Foundation.

He is actively involved in Delta Sigma Pi, an international business fraternity, and is a member of the Dean's Student Advisory Board.

He is a graduate of Franklin County High School and is the son of David and Debra Ellis. After graduating, he plans to pursue a career in finance.

Longwood University senior David Ellis Jr. was recently selected the university's first William G. McGowan Scholar. The McGowan Scholars program, made possible by the McGowan Charitable Fund, provides selected colleges and universities with scholarships to help business students. It funds one full-tuition scholarship for an undergraduate or graduate student at each school, which have to be accredited by AACSB International.

"The program recognizes academic achievement and excellence, and it is designed to encourage leadership ability, interpersonal skills, and a significant involvement in academic, campus and community activities," said Dr. Melinda Fowlkes, assistant dean of Longwood's College of Business & Economics.

"It also recognizes excellence of character, a spirit of innovation and entrepreneurial potential," Ellis, from Rocky Mount, is majoring in business administration with a concentration in

## Support your local hooker:

## Play Rugby

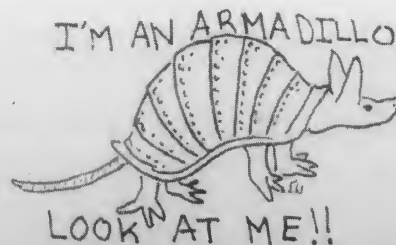


Practice: 4 - 6 p.m. on Her  
(behind the D-Hall)

For more info, contact:

Liah Williams

[lhwillia@longwood.edu](mailto:lhwillia@longwood.edu)





From Left to Right: Tabor Vess, David Coleman, Kristin English, Ryan Foster, Niki Morley, Jeremy Moran, Megan McAbee and Candace Hughes

Picture taken by Megan McAbee

Megan McAbee  
Staff Writer

While most Longwood students were working and dreaming about being somewhere else during their summer school session, eight students got to do just that.

They spent a month in the British Virgin Islands on an archaeological expedition.

Dr. Brian Bates, Director of the Longwood University Archaeology Field School; Gary Gossett, Bates' brother-in-law; Carrington Light, Longwood College alumnus; and eight Longwood student crew members departed from Dulles International Airport on June 16, 2005 for their journey.

Bates and the crew lodged in Cane Garden Bay, Tortola.

They took short boat rides daily over to the neighboring island of Jost Van Dyke to dig at the Cape Wright Site.

Bates first discovered the Cape Wright Site in 1998 while conducting an archaeological survey of the entire island of Jost Van Dyke.

Since excavation began the site has produced artifacts that date between 600 A.D. and 1400 A.D.

The past inhabitants of this site are known as the Taino Indians. The Taino Indians are the descendants of the Arawak Indians and are said to be the same Indians Christopher Columbus encountered in other areas of

the region.

The Longwood student crew that excavated the site consisted of David Coleman, Kristin English, Ryan Foster, Candace Hughes, Megan McAbee, Jeremy Moran, Niki Morley and Tabor Vess.

The students soon realized being archaeologists was exciting and that spending the summer in "paradise" was something they all could get used to.

This summer the crewmembers worked five days a week for a month excavating a four-by-four meter unit.

The crew cleared a total of 80 centimeters of dirt out of the unit.

Along the way they encountered many interesting artifacts.

Some of the special finds included a few painted pottery shards, beads, lithic tool pieces and the remains of an occupant of the site who had been secondarily buried.

Although the crew's main objective for being in the Caribbean was to dig they also enjoyed many fun activities, such as a day sail on the 45-foot Catamaran named "Feel The Magic."

A day was also spent at White Bay, Jost Van Dyke (location of Kenny Chesney's "No Shirt No Shoes" video) and then on to the famous Foxy's for dinner.

The idea was that "what happens on the island stays on the island" but these

I propose that every Longwood student live what he or she is studying.

Completely immerse themselves in their studies and devote countless hours applying what they learn in class to the reality outside. Alas, even I'm growing bored with this idea, and frankly would rather forget about homework come Friday night.

How can I make such a noble idea seem interesting? Last Friday I tried an experiment.

I decided to stay in for the night and read *The Sun Also Rises* by Ernest Hemingway. How am I supposed to apply Hemingway to reality?

I then bought a bottle of scotch. And so began what I like to call "The Hemingway Drinking Game."

The rules (or rule) are simple. Everytime a character in the novel drinks, I take a sip of scotch. One sip, two sips, three sips, refill!

It wasn't until last Friday that I realized how much Hemingway's characters drink.

And it wasn't until four chapters into the game that I really felt how out of touch with reality these characters are.

I was in their world. I understood them, and wanted to hang out with them. I understood why Lady Ashley could not be with Jake. I felt the

crewmembers experienced too many great things to leave them all behind.

They brought back with them memories that will last a lifetime and unique friendships.

These students began as strangers and their friendship was strengthened by the Caribbean heat, the afternoons spent processing artifacts, and of course on those choppy boat rides.

Matt Prickett  
Staff Writer

hated for Robert Cohen.

I was lost. Eventually the buzz calmed and I returned to the real world where Hemingway was just another assignment.

And just my luck, right before the bull fight!

But I did it.

I became my education.

I figured out how to live my studies.

No, not by drinking.

"The Hemingway Drinking Game" is just one example, and isolated to the world of an English major where so many of our assignments were influenced under the influence.

I think that every student, no matter the major, can become a part of what they are learning.

Physics majors: roll a Freshman down a hill and determine the friction.

Art: create sculptures out of D-Hall sausages and tots.

History: dress like Napoleon and try to invade Hull. Math: you'll figure something out.

Imagine if every Longwood student started to live by their classes.

No more toga parties, only Ancient Roman Bath Functions.

College life would be so much more rewarding. Learning would be everywhere. The excitement of a life of studies was too much for me.

I put Hemingway down (I was tired of rereading the same paragraph) and jumped to my feet.

Then it hit me.

The room started to rotate slightly, and my desk lamp was insanely bright.

I sat down on my bed and waited for my dresser to stop taking laps around me. Maybe a life of studies isn't as great as I thought.

It can come with a few headaches.

## HOW WOULD YOU LIKE AN ARCADE?

Please, take a free moment while eating lunch to fill this out! We need your input to know what kind of games you'd be interested in seeing, for consideration in future plans. Please cut (rip, etc.) this survey out and return it to the collection box on the counter of the Post Office!

Check the box that applies per each game:

Yes (Would use regularly) ☐ ; No (Wouldn't use) ☐ ; Indifferent ☐

Beatmania IIDX

(Any available style)

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Crackin' DJ 2

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Dance Dance Revolution

(Extreme)

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Guilty Gear (XX or Isuka)

Y ☐ I ☐ N ☐ ; I ☐ I ☐

In the Groove (DDR)

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Initial D

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Marvel vs. Capcom 2

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Mocap Boxing

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Monkey Ball

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Mr. Driller

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Ms. Pac Man

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Megatouch (Touchscreen Games)

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Puyo Puyo Fever

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Samba de Amigo

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Silent Scope 2

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Soul Calibur II

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Taiko no Tatsujin

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Tekken 5

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Time Crisis 3

Y ☐ I ☐ N ☐ ; I ☐ I ☐

Ultracade (Old-school Games)

Y ☐ I ☐ N ☐ ; I ☐ I ☐

OTHER: Please List Here

## Coming Soon?

### Delays Hinder Sports Complex Progress

**Kyle Martin**  
Sports Editor

Plans to finish construction of a new athletics complex for soccer, field hockey, and lacrosse in time for the current seasons were put on hold due to multiple obstacles.

"We thought we would be playing [on the new field] this fall," Director of Athletics Rick Mazzuto said.

According to Galen May, the Interim Director for Capital Planning and Construction at Longwood, the project was divided into four phases to ensure swift progress. The four phases are: the grounding of the site, the installation of the fields, the installation of lights, and the construction of concession stands, restrooms, and press boxes.

Although grass for the field had already been reserved, finding a contractor to install the field proved to be difficult.

"We put [the field installation] out for bid in June. We didn't get any bidders," May explained. "We re-bid it and nobody showed up. Sports fields are so specialized that [the contractors] do it when they want to do it."

As a result, the reserved grass for the project nearly slipped from the grasp of Longwood's control. May noted that lucrative offers from the University of Virginia, Virginia Tech, and the Washington Nationals nearly squeezed the school out of its

potential field.

Sports Construction Group, a Cleveland, Ohio field installation firm, has been hired to place the artificial and grass surfaces. According to Mazzuto, installation was scheduled to begin on September 12.

Financial issues have also contributed to the field delay.

"When you go back into the history of the project, there were two projects funded by two separate sources of funds," May said. According to May, the field hockey and lacrosse field received 3.3 million dollars in funding and the soccer field received 2.25 million dollars in funding.

He added, "We did not have full state legislative approval to spend money on the soccer field until July 1. The fact that we started this project before July first is a bold step."

Although the progress is slow and steady, the incomplete project has created several challenges for the athletic teams.

"Field hockey took the biggest hit," Mazzuto said. "They are practicing on a grass field and playing on artificial turf. They also have 20 away games."

The team's home games will be played at venues including James Madison University in Harrisonburg and Virginia Commonwealth University in Richmond. They will play Rider University this Sunday in Virginia Beach.

Field Hockey Head Coach Nancy Joel added, "There's no denying I recruited this senior class with the promise to play on turf."

Senior midfielder Marina Sizow said, "We are not going to blame the University for not having a field for any loss. We are too tough physically and mentally for that."

Men's and women's soccer also experienced setbacks due to the unfinished construction.

"The biggest thing is, if Jon and I had the new field, we would practice on Lancer Field and play on the new field, but now we play and practice on Lancer Field," Women's Soccer Head Coach Todd Dyer said. "Once the weather starts to cool off, that field will deteriorate quickly and the constant use will not help it either."

"Where it's affected our program has been the fact that our freshmen were told when we recruited them that they would have a new field and that's not the case and I'm not comfortable with that," Dyer said.

Progress should be made, according to May, despite construction setbacks and the inconveniences they have caused.

"We are trying to get the grass and the fields done in October," May said. "The lights should go up fairly quickly and phase four should be done sometime during the summer of 2006."

### THANKS TO THE FOLLOWING PEOPLE AND GROUPS FOR ALL THEIR HELP WITH MOVERS & SHAKERS

Men's Soccer Team  
Women's Lacrosse Team  
William "Beau" Weaver

Curtis Wilson  
Steven Frazier  
David Gillespie  
Justin Gioeli  
Alexis Rapoport  
Ashley Menendez  
Cassie Warner  
Emily Ripka  
Kelly Gartland  
Garan DiGiovanni

Khia Ross  
Chris Hobeck  
Adrien Wade  
Christa McArdle  
Janya Gusewelle  
Katharine Stevens  
Erin Wlsh  
Brandon Dye  
Jordan Lowe  
Geoff Largen  
Marvin Simms Jr  
Ashley Farringer  
Bekah Steele  
Chris Hobeck  
Cole Floyd  
Erin Partsch  
Erin Traupney  
Frances Mera  
Jessica Fox

John Arnold  
Patricia Sawyer  
Sarah Hemmesch  
Shannon O'Grady  
Vanessa Fox  
Wendy Guill  
Tim Sullivan  
Antione Vamer  
Audra Long  
Brady Zimmerman  
Daniel Etchberger  
Katie Keating  
Audrey Henderson  
Kathleen Ackermann  
Zackary Scott

David Oakley  
Emily Thomas  
Jamie Hertel  
Kathryn Kostura  
Keith Taylor  
Kevin Kline  
Kristin Beasley  
Lovey York  
Joni Ginda  
Kathy Farmer  
Melanie Ross  
Nicole Faison  
Jennifer Clapp  
Jessica Gibson  
Katherine Sistek  
Dan Trump  
Elizabeth O'Dell  
Eric McMillian  
Hannah Born  
Katherine Warner  
Laura Robb  
Shawn Diggs  
Aaron Duignan  
Dwayne Terrier  
Eric Crowder  
Jason Bracken  
Matt Gilbert  
Oliver Gadiant  
Ryan Rowland  
Scott Miller  
Shawn James  
Stephen Fink

Tommy Gaudet  
Cameron Newbold  
Chris Foster  
Donald Lamar  
Gregory Hopkins  
Joel Pollock  
John Brown  
Patrick Gorhan  
Steven Davis  
Chris Rawls  
Scott Rodden  
Rebekah Stager

Thanks to the Building Coordinators:

Elizabeth O'Dell  
Cole Floyd  
Wendy Guill

Hannah Born  
Frances Mera  
John Arnold

## Rugby Gains Guidance

**Kyle Martin**  
Sports Editor

Known as "the rugby coach", newly hired coach Dr. John Graham stresses that while he did not come here for the rugby, it is a perk of working at this school.

A professor in the math and computer science department, Graham met with the campus recreation director during his interview and asked about the sport at the school.

"One thing led to another and things just fell into place", Graham said.

Graham has plenty to offer to the club with his 35 years of experience. As a veteran of more than 1,000 games played in his career and a former referee in Korea, Argentina, and Japan, he has seen the game from all angles.

"When you're playing it's hard to see the whole field", Graham said.

As the first coach in the program's 26-year history, Graham is giving the club a fresh perspective of the sport. According to Graham, the teams have been strong in the past, but with his help, he wants to guide them in becoming better players and advance the individual skills of each one. He wants both teams to continue to grow and keep winning.



## VCU Tops Field Hockey 1-0

Kyle Martin  
Sports Editor

The Longwood University field hockey team suffered its second straight loss last Sunday in Richmond against the Rams of Virginia Commonwealth University (VCU).

With 11:23 to play in the first half, freshman forward/midfielder Nikki Lloyd blasted a penalty stroke to the right of Longwood sophomore goalie Avane Schmitz for the only score of the game.

Moments before the penalty attempt, Lloyd's shot in front of the goal deflected off of a VCU player and play stopped.

"Basically, [the official] indicated that the ball would have been a certain goal," Field Hockey Head Coach Nancy Joel said.

In penalty strokes, Schmitz added, "The odds are against the goalies. We can't move off the line until they go and its just reaction."

During the first half, the Lancers controlled the ball early, but VCU put the pressure on Longwood with three shots on goal in under 7:00. Schmitz arose to the challenge and made an impressive kick save against junior VCU midfielder/defense Alyssa Collis.

With 21:46 to play, Longwood took its first penalty corner chance in the contest and failed to

get the shot off before VCU broke up the set play.

However, the defensive play kept Longwood in the match as the Lancers fended off VCU's five first-half penalty corners.

Longwood had a chance with no time remaining in the period to score on a penalty corner, but VCU foiled a valiant effort by the Lancers to tie the match.

At the end of the first half VCU held an advantage in shots with 9 and penalty corner attempts with 5 while Longwood managed 2 shots and two penalty corner chances respectively.

In the second frame, VCU started with the ball, but Longwood attempted strike back quickly and held VCU on their half of the field and took a penalty corner chance with 28:15 to play. Freshman goalie Laura Baker stopped the Lancer attack and VCU continued to put the pressure against Longwood.

"They were just pulling their sidelines," senior midfielder Alexis Ramey said. "We were forcing them to the sidelines so they could not pull us back in. We were forcing them to our strong side."

With 5:08 to play, the Lancers advanced down the field with senior midfielder Marina Sizow's pass to sophomore midfielder/forward Cristin Newbold. Newbold charged up the far sideline and marched

toward the middle for a shot, but VCU's Baker left the net and broke up the play.

Longwood's final corner opportunity occurred with 4:30 to play, but a missed pass ended the potential chance to tie the game and Longwood was unable to recover from the 1-0 deficit.

In the win, VCU managed 16 shots and 9 penalty corners while Longwood finished with 4 shots and 4 penalty corners in the contest. In the net, Longwood's Schmitz recorded an impressive 7 saves, while senior keeper Becca Leuzzi made 2 saves in the opening half. With the win VCU improves to 1-3 and the loss drops Longwood to 2-3 for the 2005 campaign.

Despite the loss, Joel appeared pleased with her team's performance considering last year's 11-1 defeat against VCU.

"We actually played a lot better than we did in sometime," Joel said. "It was a reminder of how good we could be."

The Lancers will play their next home game in Virginia Beach on Sunday at noon. Before then, Joel wants to improve a couple of areas in her team's play.

"Transition is our main issue and clinical circle work as well," Joel said. If you're not going to be in the circle that much in the game, then you must be effective."

for the home games on 1st Avenue.

Graham's eyes light up like a kid in the candy aisle while contemplating his schedule. He feels confident the club can match up against rival squads including Hampden-Sydney College, Virginia Military Institute, and the University of Richmond.

Beyond winning, Graham wants to see these teams advance to territorial and national level tournaments.

"He expects perfection," men's captain Scott Zavrel said.

"We're only going to get better because of this man; get a little

focused, a little direction," men's member Patrick Gorham said.

When it comes to joining the club, membership is very easy.

"You can join whenever you want and you do not need any previous experience," Graham said.

Also, Graham wants to involve everyone who shows up with equal playing time.

"Everyone plays. Everyone!" Graham said.

For more information on the Longwood Rugby Club, stop by Ruffner 327 or check them out online

at [www.longwood.edu/recreation](http://www.longwood.edu/recreation).

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### RUGBY cont'd p.10

Like all sports the game is about having fun and going out there for the win.

Graham is taking the team to a whole new level by combining the men's and women's teams for practices. Despite setbacks involving a practice location everyone has been more than accommodating to keep the club going. With rugby being recognized as a large sport at Longwood, about five percent of male students play, they were granted 11er field for their new practice spot. Graham is hoping First Avenue Field will be used



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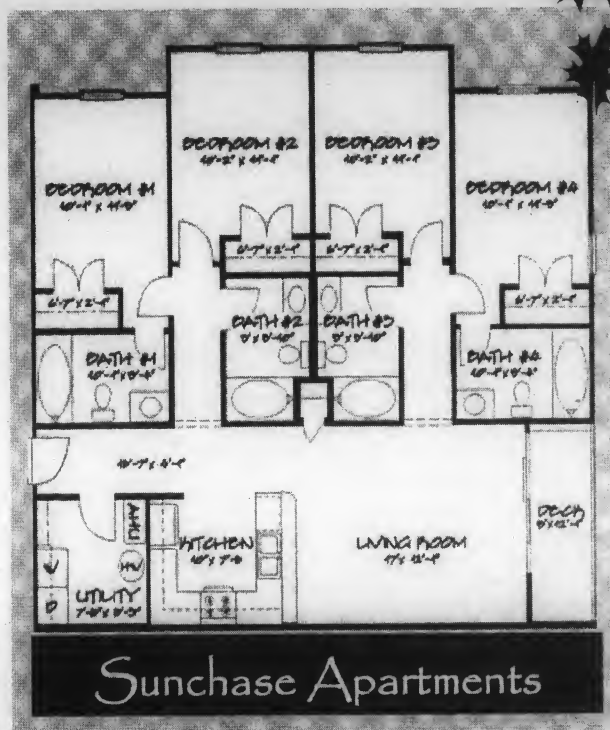
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# The Rotunda



Volume 84, Number 21

Waiting for Janet to Turn 21 Since 1920

September 22, 2005

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\* \* \*

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## Gubernatorial Candidates Face Off

Courtney Stewardson  
A&E Editor

On Wednesday, September 14th, Virginia 21, the Virginia Business of Higher Education Council, and the Faculty Senate of Virginia Governor relayed their respective positions on higher education in the state of Virginia.

Virginia Commonwealth University hosted the forum titled, "Focus on Education: A Dialogue with Candidates for Governor."

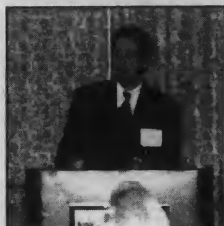
The forum was open to the press, administration and students alike.

Student Governments from universities all over the state were present including, Longwood, Radford, Virginia Tech, George Mason, James Madison, as well as others.

The students were there as part of the Virginia 21, which is a student advocacy program geared towards keeping young voters informed, involved and motivated to participate in

politics.

The candidates present at the forum were republican



Candidates Jerry Kilgore, (left), Tim Kaine, (right.)

hopeful, former Attorney General Jerry Kilgore, democratic hopeful Lieutenant Governor "Tim Kaine, and republican turned independent Russ Potts.

Each candidate gave a ten minute opening statement followed by a forty-five minute panel and audience interaction. The discussion with each candidate lasted only an hour. Each candidate spoke about how they weigh the importance of higher education and how they planned to secure institutions as well as further the states education rates.

Kaine introduced his philosophy on higher education by quoting Thomas Jefferson,



www.mizzou.com/communications/kaine.htm

"...progress in government depends on the broad diffusion of knowledge among the general public."

In fact both he and Kilgore referred to themselves as Jeffersonians and both candidates stressed that the economic stability and growth of an area and state is based on how educated its people are.

Southwest Virginia's comparably poor economic state and low number of community colleges and universities, helped further illustrate the candidates theories.

Kaine listed the expansion of educational institutions in SW Virginia among his three highest priorities if elected Governor.

He felt that helping one part of our state would in turn improve the economic standing of the entire state.

His opponent Jerry Kilgore also stressed the importance of such educational expansion but differed in the methods to obtain the necessary funding.

While Kaine stated that he plans to avoid any raise in taxes for educational purposes, Kilgore claimed that, while not an ideal option, education is important enough to justify a slight tax raise if needed.

Funding was a big part of the dialogue with the candidates. The Base Adequacy Formula (BAF), which is the formula with which the state plugs in all factors of university spending (such as lands maintenance, faculty salary, financial aide, etc.) and tries to appropriate the funds as necessary.

see VA21 p.4

## French Hall to Stop Housing Students

Brook Savage  
Staff Writer

With over 1,000 students entering Longwood this fall, the housing department has been forced to change its goals set for university housing.

The plans to use Stanley Park instead of French Hall were changed near the end of summer. Stanley Park could not house all remaining residents. Therefore the decision was made to open the first and second floor of French, and eventually the third floor was opened as well.

French Hall did not plan to open its doors as a residence hall again after last spring. Due to the growing number of transfer students and incoming fresh-

men, plans were altered, and it was reopened.

Longwood still plans to close French after this spring. "Longwood Real Estate Foundation (is) moving forward to purchase the existing Stanley Park properties," said Douglas Howell, head of Residential and Commuter Life.

Although it will no longer serve as a residence hall, French Hall will still contribute to the campus. The residence hall will be modified into an academic environment that could include offices, classrooms or large meeting rooms.

Whatever becomes of French, one thing is very clear, the appearance of the hall will not change. This building is a "book-end" of the campus and only the

way in which the building is used will change.

Many students were surprised by the change. It is hard for students to understand the closing



Historic French Hall

www.longwood.edu

of a resident hall without any known problems.

The only reasons given for the closing are the planned modifications.

"I think that French is a great building to live in, it gives you a

sense of the beginning of Longwood," stated Christine Maynes, a transfer student. "I hope whatever they do to it, involves keeping the 'look' the same."

Longwood is making big plans for its residents in the coming years. In addition to French, other resident halls also have planned renovations. Cox & Wheeler were initially slated to be closed for changes. They hope to upgrade both buildings with air conditioning and other amenities, although no official plans have been finalized. For updated information on the ongoing construction projects, visit <http://www.longwood.edu/construction/>.

# Words From the Editor: Slavery Eradicated?



chosen people of God, if ever he had a chosen people, whose breasts he has made his peculiar deposit for substantial and genuine virtue."

Jefferson was referring to the rich, white, male plantation owners laboring in the earth. This assumption is completely absurd and ironic, since the plantation owners only entered the fields to punish their slaves.

In actuality it was the slaves who were those laboring in the earth, and Jefferson was so dissociated from the work force that he failed to address the problem to effect social change. Jefferson

In 1787, Thomas Jefferson wrote, "Those who labour in the earth are the verbally and publicly disagreed with the practice of slavery, but his government and economy held precedence over the human rights of those suffering.

While writing about this for southern literature, I was overcome with a strange sense of familiarity. It felt as though I had been reading about the injustice of African-Americans in the south due to government neglect for days.

Could it be possible that after 200 years America is still trying to seed out the undesirables? Apparently ignoring this poverty-stricken region for years was not enough.

Hurricane Katrina provided a shining opportunity to implement survival of the fittest. The fittest still being rich, white males.

Before Katrina hit, George Bush knew that there were at least \$250 million worth of proj-

ects remaining. So, when hurricane season started, why was he not prepared?

Why did he publicly say he did not send relief because no one told him it was "that bad?"

Perhaps it was because he knew the New Orleans population was 67% African American, and that 34% of the population was living below the federal poverty line.

It now makes even more sense why we are picking unnecessary fights with other countries instead of spending that money on helping our national community. And I do not want to hear one more person say that all of these people put themselves in this life of penury or that they are all worthless drug dealing whores with no aspirations in life.

It has been statistically proven that a single mother on welfare will not be able to support herself. How is she going to receive an education, to find a better job,

when she is working two jobs to support her family?

It was easy to hide these people away behind the bright lights and casinos, which were also tragically lost.

After the water went down, there were suddenly thousands of people in the streets with nothing. People who resented their government for ignoring their pleas. People who were pissed off and felt that they had every right to pillage what they could.

People who could not find their children. People who were screaming into reporters' cameras that they were going to die alone, in a high school gym, because no one would provide them with insulin.

And now our response is to leave the rest of the people in the middle of what used to be New Orleans? This problem, which looms nationwide, is only being addressed now because the situation has gotten out of control.

When Jefferson failed to take action against slavery it was disheartening, but more fitting to his time.

Now these "free citizens" are struggling for survival and there is no rapid response. They have left their enslaved, government homes to waste away in a football stadium.

Someone has already taken the blame for this tragedy, so the rest can be written off as an unfortunate learning experience.

Call it what you want—just because the term "slavery" has been phased out, there is little evidence to support that the people of America are equal or free.

## The Rotunda

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*The Rotunda*, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the *Farmville Herald*, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication. All letters to the editor must be typed and include name and telephone number. Any person wishing to have his/her name not appear on the published letter must request so in writing. All letters are subject to editing.

*The Rotunda* is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

## Letters to the Editor

Dear Editor,

Gas prices here are indeed cheap in relation to other countries. The price of gas in America has increased to an unsightly \$3.00 (!) in the past few weeks and everyone affected is most unhappy. But were Americans the only ones affected?

Although America was the only country physically affected by the hurricane, it was not the only country affected by the gas prices. The United Kingdom, to exemplify, has just had an increase in the price of gas too. Our British friends normally filled up their tanks for 70.80 (\$1.44) per liter of "petrol," as they call it, whereas Americans were paying an average of \$2.20 per gallon. Converting liters to gallons we find out that the British were paying a little over \$3.00 per gallon before the hurricane. Feel a little better yet?

I have found out that the people of the UK are just as outraged as Americans are about the gas prices, especially since their cost of gas/petrol has climbed up to over 90 pence for the first time. After doing all of the figuring it is a fact that people of the UK are currently paying an average of \$6.80 per

gallon of gas!! Yowzers! Like I said before, the British were just as outraged as the Americans, but they did something about it! The British held a strike, which lasted for three days and resulted in a cut of the price by four pence (\$0.07)!

Protests, rallying, speaking one's mind; those are all ways to get heard. Yes, the country is very large and it can be overwhelming to think of how many people need to be involved to make one small change, but it can be done. We must get off of our backsides and open our eyes to the world around.

Are you unhappy with the way Bush handled the disaster of Katrina? Start a petition! Sign a petition! Write to your local congressman, write to all of them! We mustn't be the generation of aloofness!

—Emily Maloney

Ah, back at Longwood. On my car ride here, as many from Richmond are aware you know the longest 9.8 miles stretch that connects 360 to 460, my mind began to drift the marvelous and uncharted new school term.

Though I apologize for the recklessness of my driving, I swear I only play England/America on safe roads that are well lit and free of deaf children playing. (For those who want to know what that game is you start on the right lane, America, then swerve to the left lane, England.)

Childish I know, but hey it is how I roll. As I was saying earlier my mind drifted to the upcoming semester. This got me to thinking of a former girlfriend who recently graduated from our fair mater.

As you can see, and I will explain later on my hypothesis, I cannot multi task. In fact, I have yet to meet a male who can. (If you can, my hat (taking it off) to you sir).

The reason I thought of this is that I think I dated her because one, she had amazing music taste and secondly she had this uncanny ability to multi task.

I mean not your atypical female multi task, but I am talking about flat out Kryptonian ability to do a gazillion things at once.

see LETTER p.3

## ACTIVIST

### "If you're not mad, you're not paying attention!"

*The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).*

Kyle Castillo  
News Editor

New Orleans wasn't built in a day, but it fell in one.

As Katrina rolled out of town, the angry tide from Lake Pontchartrane crept in, drowning the streets of New Orleans, leaving only sorrow in its wake.

For days, I, along with most of the country, watched the destruction unfold, in awe of what could only be described as an act of God.

The problem is, it didn't take a sign from God, or even a Nostradamus prediction to forecast the city's demise.

For years, residents had been clamoring for government officials to provide the funding necessary to construct levees able to withstand water surges that a storm of Katrina's ilk produces.

Many New Orleans area newspapers, such as the *Times Picayune* and *New Orleans City Business* had campaigned for action in recent years by highlighting the inadequacies of the levee system and the failures of the government to address the issue.

Apparently government officials don't watch the news or read the paper.

In 1995, Southeast Louisiana Urban Flood Control Project (SELA), was formed in an effort to improve the New Orleans' regions ability to resist flooding.

Over the past ten years, \$450 million was spent on SELA projects carried out by the Army Corps of Engineers.

However, since 2003 and the beginning of the war in Iraq, the budget has been repeatedly slashed by the federal government.

According to an article by Will Bunch of the Philadelphia Daily News, "The 2004 hurri-

cane season was the worst in decades. In spite of that, the federal government came back this spring with the steepest reduction in hurricane and flood-control funding for New Orleans in history.

"Because of the proposed cuts, the Corps office there imposed a hiring freeze.

"Officials said that money targeted for the SELA project - \$10.4 million, down from \$36.5 million -- was not enough to start any new jobs."

Even after prodding by the Louisiana congressional delegation, the President only allocated one-sixth of what officials said was needed to make southeast Louisiana's chief hurricane

stand the elements.

What they are culpable for is their rescue response which was more stagnant than the water rotting the heart of New Orleans.

The formation of Homeland Security was supposed to create an infrastructure that provided superior communication and coordination amongst governmental officials and agencies in a time of crisis.

By stripping power away from FEMA, Homeland Security was to provide protection from disaster, and if that disaster was inevitable, to rescue the survivors from the aftermath.

The response from our government was expected to be swift and coordinated, no matter if the disaster was the result of a terrorist named Al Zaqiri or a hurricane named Katrina.

Swift and coordinated, some how these two words were forgotten by those in charge, (yes you Mr. President, and you Mr. Chertoff, and especially you Mr. Brown.) Perhaps they got lost amidst the spewing of excuses and issuances of denial.

President Bush has in recent days accepted responsibility for the federal governments' lack of response and has proposed an unprecedented reconstruction plan estimated to top 200 billion.

But now after thousands are unnecessarily dead and our country is in mourning these promises fall on deaf ears.

To all those in the government, (state, federal and local), who watched a city drowned and did nothing, if your hearing still works I suggest that you listen to Phil Collins, "In the Air of the Night," in fact I suggest you press repeat.

**"Swift" and "coordinated"; somehow these two words were forgotten by those in charge, (yes you Mr. President, and you Mr. Chertoff, and especially you, Mr. Brown.)**

project effective.

This act of neglect is not limited to just the current administration. In fact, the levee system itself was flawed since its original construction in 1965.

Built only to withstand a category 3 hurricane, Katrina's category 5 strength probably would have breached the levee system even if it had been properly maintained.

According to a June 2003 article in Civil Engineering Magazine, "...any concerted effort to protect the city from a storm of category 4 or 5 will probably take 30 years to complete."

While the current administration's unwillingness to appropriate the necessary funds for the levee system certainly deserves to be scrutinized, it would be unfair to blame them for the levee's failure to with-

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + Zingers!
- + Dr. Van Ness and his guidance
- + Redskins beating the Cowboys
- + The Who
- + Ghost hunting in a skirt
- + Cold weather, finally
- + Tight white pants
- + Cute boys
- + Cute girls!
- + Being giddy in the early morning
- + M&M's supporting breast cancer awareness
- + Lucid dreams
- + Adderall (prescription only, of course)
- + Birthday parties
- + Playing outside

### Drops:

- People who would rather complain than help
- Cowboys losing to the Redskins
- Pollen
- Seasonal colds
- Cafe lines
- Having to wake up early
- The threat of furry boots returning with the cold weather
- Papers that keep you up all night
- People walking their dogs in the flower gardens
- Getting bags under your eyes
- Root canals and broken ribs
- Bad poetry
- Republicans
- Sandals that fall apart

### LETTER cont'd p.2

But as I said being a male I went straight back to thinking of Longwood then to Longwood building projects.

Driving past the new stadium I realize since my short and eventful time here that they have not finished one building on time.

My hypothesis: The men from Longwood in their short tenure as students at Longwood have made Longwood personified into a man.

We cannot multi task. We have numerous projects on deck. And are any of them ever completed on the time?

No. Just ask my mother how many times I have said, "Oh, I will be done with (insert any

chore/project/under cover secret agent mission) in a few minutes," and come Christmas it's no where near complete.

Have you ever seen my yard? Luckily, there is a solution. Now that Longwood is personified as a man, the school just gives stereotypical male answers to building projects.

Example, Doc Cormier should say instead of May 2007 as the opening for the new gym, which consequentially has not even lost the cars, she should say maybe we will get to it.

And boom, when it is complete it will be an awesome surprise. Remember the best prize is a surprise.

- Patrick A Gorham



## Aramark Not to Feed Fort Pickett Evacuees

Naomi Pearson  
Staff Writer

Aramark at Longwood University will not be providing meals to evacuees at Fort Pickett—at least for now. Plans to use the former military base to house families displaced by the storm have been suspended indefinitely.

After organizing a volunteer effort involving Longwood faculty and Hampden-Sydney, other Aramark division offices and the Nottoway Correctional Center, Grant Avent, Food Service Director for Longwood Dining Services, received word that there would be no need for their services.

Peter Blake, the Secretary of Education for the Commonwealth of Virginia, called Brenda Atkins, Executive Director of Governmental Affairs and Special Projects in President Cormier's office to request Aramark's assistance in feeding people displaced by

Hurricane Katrina.

With the blessing of President Cormier and Mary Thornton, District Manager with Aramark, Avent got to work.

Within a couple of days of receiving the call (September 6) for help, he and Atkins had been to Fort Pickett to assess the food service facilities (September 7),

Saturday afternoon (September 10) to check on the progress of the relocation program, he was told there were no evacuees and not to send any food. FEMA had shut down the Fort Pickett evacuation plan.

But the three meals for Friday and breakfast and lunch for Saturday had already been prepared and transported by volunteer drivers from the corrections department. Consequently, all the volunteers for Sunday had to be tracked down and informed of the change in plans.

The fate of the food that was set to Fort Pickett is as yet unknown.

Brenda Atkins, the Executive Director of Governmental Affairs and Special Projects in President Cormier's office said that it could have been consumed by the volunteers at Fort Pickett who had expected to help with the incoming families.

planned a menu, and put out a call for extra hands.

Thursday (September 8) of that week, Avent received another call asking if he could start providing the food the next day. He could and did. "That's what we're good at," Avent said.

However, when he called that



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### VA21 cont'd p.1

At this point the formula is about 300 million dollars short of what it needs to be, which equates to a shortage of 1000 dollars per Virginia college student.

Kilgore strongly supported the BAF formula and held faith that it would work if funded. If so, because Kilgore himself is a first generation college graduate from a small farming community in Virginia, he holds the initiative to pay forward the opportunities he was given by the state and its universities, by helping children who are the first in the family to attend university with grants and even scholarship programs. He also plans on taking the tuition assistance grants (TAG grants) and increasing the pay out from the average of \$2500 to \$4000 per student by the 2006 school term.

Another position that Kilgore and Kaine differed on was that of the ability of illegal immigrants and their children to have access to in-state tuition, acceptance in and funding from Virginia state

colleges.

Kaine held that the children should not be judged by the "sins of the parents," if the particular child was able to meet the standards of Virginia high schools, while living in accordance with residency rules.

Kilgore offered a counter point stating that if you can't follow the rules of this country and pay taxes like every other citizen is required to do, then while able to attend Virginia state schools, immigrants should have no right to in-state tuition or tuition assistance that is funded by the states.

He did go on to say though, if these students were making efforts to become naturalized citizens and met residence guidelines for the state, then they would be welcomed into our institutions. On of the last topics of the forum was the lack of research occurring at state campuses. Such research is helps a universities accreditation, while bringing in better faculty and more funding.

Both Kaine and Kilgore agreed that it was important to start advocating research and

both had a few ideas of how Virginia could stop losing great minds and great finds to other states and institutions.

The primary hurdle is once again a lack of funding. Often time's faculty will start research but the university won't have enough money to continue to provide funding. Researchers are then forced to seek money from commercial sources.

Kaine said he saw that universities holding rights to the research of faculty deters faculty members from wanting to do the work without the payout. Kilgore even proposed bringing commercial research companies onto campuses or in surrounding areas in coalition with the universities; doing so by offering tax deductions for cooperation and market-based incentives.

All in all the candidates were very well spoken and passionate about higher education and its importance to the well being of our state. Kilgore said it best, "Higher education is a public good, it's for the good of the public. What can we be without education?"

*"We the People of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defense, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America."*

## Longwood's Participation in Constitution Day

Ricky Jennings  
Staff Writer

The Constitution of the United States of America is a document that gives the American public a vantage point from which to view the evolution of the American government.

Despite the Constitutions importance to American society many citizens are uneducated about its contents.

Senator Robert C. Byrd is very concerned with the public's general lack of understanding of what the Constitution means and how it affects every Americans life.

On his congressional website ([www.byrd.senate.gov/constitution\\_day.html](http://www.byrd.senate.gov/constitution_day.html)) he states, "To preserve the constitution, we must be willing to make it work, to make it an active part of our lives."

Byrd's mission to educate the public about the Constitution was furthered with the introduction of legislation last year that instituted a nation wide requirement that all educational institutions receiving federal funds offer a Constitution instructional program every September 17.

Longwood's participation in Constitution Day was fulfilled by holding a trivia night, with the winner receiving an Apple Ipad shuffle.

The event, which took place in the Student Union, unfolded with the presentation of a series of questions such as, the establishment of women's rights, the date the Constitution was signed, and the number of amendments to the Constitution

Byrd believes that the essential purpose of the federal legislation is to educate the public so that they can protect the government from the very people that operate it.

Byrd states, "We cannot defend and protect this dream if we are ignorant of the Constitution's history and how it works. Ignorance is ultimately the worst enemy of a people who want to be free."

A common criticism of this legislation is the question of its constitutionality.

Some believe that freedom is lost when something is forced upon its citizens.

Article IV, Section 3, Clause 2 of the constitution states:

*The Congress shall have Power to dispose of and make all needful Rules and Regulations respecting Territory or other Property belonging to the United States.*

This excerpt from the Constitution gives the government the right to make all rules and regulations with in all lands considered part of the United States.

However, do other aspects of this legislation conflict with issues of speech or assembly?

If students are assembling on campus and the government regulates what they are to assemble for, does this violate a concept of freedom of assembly?

The government's push for expanded control over the people is a reminder of the need for checks and balances, which are also instituted by the constitution. Legislation such as Byrd's might one day help to define what is constitutional and what isn't.



## For the Week of September 23rd - 29th

### Friday the 23rd

Family Weekend!

Comedian: Tom  
Cotter  
9:00 p.m.  
Lankford Ballroom

### Saturday the 24th

Family Weekend!

Musician: John  
Rush  
11:30 a.m.  
Brock Commons

Movie: Madagascar  
2:00 p.m.  
Lankford Ballroom

Ring Ceremony  
4:00 p.m.  
Alumni House

Marvels of the  
Mind: The Evasons  
8:00 p.m.  
Jarmen Auditorium

### Sunday the 25th

Family Weekend!

### Monday the 26th

Vagina Monologues  
Auditions  
7:00 p.m.  
ABC Rooms

Food For Thought:  
Internet Use /  
Computer Games  
12 p.m.  
Dining Hall Annex

### Tuesday the 27th

LU Martial Arts  
Club  
7:30 p.m.  
Tabb Wrestling  
Room

Vagina Monologues  
Auditions  
7:00 p.m.  
ABC Rooms

### Wednesday the 28th

Graduate Fair  
4:00 p.m.  
Brock Commons

The Soap Box  
7:30 p.m.  
Lancer Cafe

**Spring Break 2006. Travel with STS,  
America's #1 Student Tour Operator  
to Jamaica, Cancun, Acapulco,  
Bahamas and Florida. Now hiring  
on-campus reps. Call for group dis-  
counts. Information/Reservations 1-  
800-648-4849 or [www.ststravel.com](http://www.ststravel.com).**

## WELLNESS WEDNESDAYS

Attention Students, Faculty and Staff: Are you STRESSED? TIRED? Low on ENERGY?

Then take advantage of the Student Health and Wellness Center's Chair Massages!  
EVERY Wednesday this semester... schedule a RELAXING chair massage with our

Certified Massage Therapist! Simply check the schedule online at  
[longwood.edu/health](http://longwood.edu/health) or call 395-2509 and reserve your massage today!

## Tongue In Cheek

By: Ellie Woodruff



## The Longwood University

### Alumni House

Did You Know...

- Room Prices Range from \$30.00 - 45.00
- Alumni House is \$20 - 60 less expensive than any other overnight accommodations in Farmville
- Parents of Longwood Students can stay here
- Continental Breakfast is served every morning
- The Alumni House is in walking distance of the campus

Located at 608 High Street / Farmville, VA 23901  
Telephone - (434) 395-2617 [www.longwood.edu/alumnihouse](http://www.longwood.edu/alumnihouse)

## FRESHMAN CLASS ELECTIONS

Sept. 26th - 30th on  
Blackboard

**GET IN THERE AND VOTE!**

## HOW WOULD YOU LIKE AN ARCADE?

Please, take a free moment while eating lunch or dinner to fill this out! We need your input to know what kind of games you'd be interested in seeing, for consideration in future plans. Please cut (rip, etc.) this survey out and return it to the collection box on the counter of the Post Office!

Check the box that applies per each game:

Yes (Would use regularly) ☐ ; No (Wouldn't use) ☐ ; Indifferent ☐

Beatmania IIDX  
(Any available style)  
Y ☐ ; N ☐ ; I ☐

Megatouch (Touchscreen Games)  
Y ☐ ; N ☐ ; I ☐

Dance Dance Revolution  
(Extreme)  
Y ☐ ; N ☐ ; I ☐

Ikaruga  
Y ☐ ; N ☐ ; I ☐

Guilty Gear (XX or Isuka)  
Y ☐ ; N ☐ ; I ☐

Mario Kart GP  
Y ☐ ; N ☐ ; I ☐

In the Groove (DDR)  
Y ☐ ; N ☐ ; I ☐

Silent Scope 2  
Y ☐ ; N ☐ ; I ☐

Drummania  
Y ☐ ; N ☐ ; I ☐

Soul Calibur II  
Y ☐ ; N ☐ ; I ☐

Marvel vs. Capcom 2  
Y ☐ ; N ☐ ; I ☐

Pop'n Music  
Y ☐ ; N ☐ ; I ☐

House of the Dead 4  
Y ☐ ; N ☐ ; I ☐

Tekken 5  
Y ☐ ; N ☐ ; I ☐

Monkey Ball  
Y ☐ ; N ☐ ; I ☐

Time Crisis 3  
Y ☐ ; N ☐ ; I ☐

Mr. Driller  
Y ☐ ; N ☐ ; I ☐

Ultracade (Old-school Games)  
Y ☐ ; N ☐ ; I ☐

Ms. Pac Man  
Y ☐ ; N ☐ ; I ☐

OTHER: Please List Here (this can  
include Ping Pong tables, Pool tables,  
Air Hockey, etc.)

Chris Adams, an author, photographer, and filmmaker, is the author of *The Rolunda*, a collection of short stories. Adams is also the author of *The Rolunda*, a collection of short stories. Adams is also the author of *The Rolunda*, a collection of short stories.

## Carpe Diem

After my last class of the week, my two best friends, who graduated last year, called me, told me to pack a bag and meet them in Richmond; they were going to kidnap me and take me to the beach.

That night we--four girls and two huge dogs--got to Nags Head around 2 AM. The first night we stayed in a sketchy house with the beach life-guards; the next day at the beach we met a hella-cool local who offered us a place to stay for the weekend. He didn't only house us, he fed us and kept us having fun the entire weekend.

And then, it was once again time for class and responsibility--both of which I skipped out on. But I missed a manuscript deadline--oops!--so I couldn't sleep the night I came back.

It was definitely worth it!

Courtney Stewardson

# The Talent that Teaches Us

Courtney Stewardson  
A & E Editor

On the evening of Wednesday, September 21st, the Longwood bookstore hosted a faculty reading.

Seven professors from our very talented English Department graced students with selections from their published or soon-to-be published works.

The readings ranged from poetry to short essays to fiction acted out by students.

The featured professors were Mary Carroll-Hackett, Hood Frazier, Craig Challender, Brett Hursey, Jim Panos, Chene Heady, and Susan Stinson.

Each writer was introduced by Brett Hursey, starting with Hood Frazier, who explained briefly that teaching a lot of education courses inspired him to write a set of poems based on the alphabet. From this set, he read a poem entitled "B is for Barracuda."

He continued with another English Department-inspired poem called "C is for Crow."

Next, Chene Heady read selections from his essay, "Family of

God."

This was Heady's premiere reading at Longwood and he kept the crowd laughing as he described the differences between his and his wife's families.

Then, Mary Carroll-Hackett came up to bat.

She acknowledged how hard developing her poem "The Long Clear After the Hunt" was; it took about eight years of fine tuning to get it ready for publishing. The poem was about a boy's hunt with a multigenerational gathering of men in his family, its relation to his future, and his memory of it from an adult perspective.

Craig Challender read from his "Dancing on Water" poetry collection, which was inspired by his father's funeral.

These poems explained "who [Challender] is and where [he] comes from."

The first, "Breath Poem," came to him at his father's funeral. The second, "Distances," was a little more up-beat. He ended with "The Necessary Fiction of Your Life."

New faculty member Jim Panos

read a selection from the chapter, "All God's Children Get in Trouble When They're Grown," in his unpublished novel.

He also had the most unique presentation of the evening; his students surrounded the audience and read lines from another of his selections.

"Friendly Fire, the War on Terror," Susan Stinson's essay was by far the most emotionally moving piece.

It was based on Stinson's experience as a National Guard recruit.

Brett Hursey ended the evening with a laugh.

He started with a relationship poem, "He Knows He's in Deep," continued to his poem, "Offerings," and ended with a poem called "Relativity."

It was a great evening; you can stop by and talk to any of the aforementioned professors about their works.

Be sure to try to get a class with at least one of them if you are interested in creative writing.

# Coffee Shop Invasion on Third Street

## A Cup of Joe, with Jason and Jay vs. Make the Daily Grind Part of Your Daily Grind

Courtney Stewardson  
A & E Editor

Tucked away, off to the side on Third Street, is this great little coffee shop/café called P.E. (Prince Edward) Bean Co; you might have noticed it before, the little yellow space with a sumo

ees, so every time you stop by you get the chance to have a conversation with a couple of really cool people over a great cup of joe.

What makes this coffee shop different than others like it are the already deep ties among the Longwood community. In fact, works of art by Longwood students can be found in the shop, such as photography by Art major Laura Wortman, and pottery works from other students.

The great atmosphere just adds to the great food and coffee served. When I went in I ate with professors, students and locals alike, everyone has a good time at P.E. Bean. I got the Chicken Presto Press, which was a delicious combination of marinated chicken breast, spinach, fresh pesto and Monterey Jack cheese, with a side of seasoned home fries.

The cappuccino I had was on point as well, and for only \$2.50, who can beat it? But that's just another great thing about P.E. Bean Co.; in a time of Starbucks and expensive caffeine, for the entire drink menu to be priced at under three dollars is beautiful.

So, if you just need a perk-up, they have double shots of espresso for a dollar; or if you just want to go somewhere, enjoy a latte, and talk to friendly people, go hit up Jay and Jason and they'll make sure you leave happy.

VS.

Caitlin Dineen  
Opinion Editor

"Welcome to The Daily Grind" are the first words you hear when entering the dimly lit coffee shop located on the corner of 3rd and Main. The franchise coffee shop, owned by the New Life Assembly of God Church, opened this past summer. According to Gena

Wood, the general manager, the town has welcomed the shop with open arms.

The Daily Grind with its delicious lattes and even more delicious bistro style foods is not just here for the community but is here, specifically, for the students. "All college students receive 15 percent off all purchases," said Wood. Not just Longwood or Hampden-Sydney students either. According to Wood, students from colleges in other states will benefit from the discount.

"We're trying to make a good atmosphere for the college students," said Wood. "We want a safe place they can go without being surrounded by alcohol and smoke." The church, happy with its youth, kid, and adult programs, was looking for a way to reach the college students. The coffee shop seemed like a perfect idea.

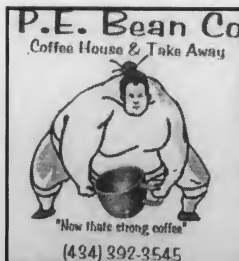
The Daily Grind is planning on hosting several programs to draw the students in. Since the shop

has a stage inside, the shop is looking to have "music nights," "jazz nights," and "clean karaoke nights," according to Wood.



Whether you stop by for the "Not-so-Classic BLT," or just a "Caramello Blended Latte," you will leave satisfied knowing that all profit goes toward an excellent cause. All proceeds made go toward the community or the numerous missions the church funds around the world.

The Daily Grind is open Monday through Saturday as late as 11 p.m.



wrestler on the door.

Owned by Jason and Melissa Farwell and Jay Andrews, P.E. Bean Co. opened this summer on May 15th. Something interesting: the owners are also the employ-

# Tom Cruise as The Last Samurai

Alex Storz  
Staff Writer

I purposely avoided this movie for the longest time imaginable. Not because Tom Cruise is an egotistical product of Scientology, which was embarrassingly shown over the summer, but because of the clichéd use of "the Great White Hope." I was never a big fan of a movie that has some random white guy come in and save everything around him (excluding The Matrix Trilogy, I love that crap). Thankfully, The Last Samurai kept the focus equal with Cruise and the samurai, thus leaving room for a good, if not great, story.

The film begins with Nathan Algren, played by Tom Cruise, drinking his way into oblivion and peddling Winchester rifles. He is given a job by the Japanese government to train their military against a group of rebelling samurai who refuse to conform to the new assimilation of western culture. Without giving away too much, Cruise spends some time with the samurai and decides they are cooler to hang out with than the people he was working for. Needless to say, conflict arises.

The film may be a little slow moving in the first hour or so, but personally, this wasn't much of a problem. Besides setting

cates the messages of honor and discipline in a very memorable, and dare I say, beautiful way. Seeing the samurai as just normal, artistic guys

who happened to be great warriors was very noble.

This leads me to the acting of the film. Tom Cruise plays it pretty well, although it was kind of hard to see him as a drunk. However, he really did a great job with all the physical demands of the film, such as the sword work or horseback riding. The real gem of the film however is Ken Watanabe (that Asian dude from Batman Begins). He had



up the characters, the film also delves into some of the philosophy of the samurai. Don't get scared, it's not over the top or boring. In fact, with the combination of images and some light voice-overs, the film communi-

cates the scary intensity of a samurai leader, the vulnerability of a man who has lost hope in everything he has protected and fought for, and stage presence as strong as a hangover. His key scene is at the end with Tom Cruise, and for those

who have seen it...I think you know what I'm talking about (I cried, so what?). I was a little disappointed that the other samurai weren't explored that much, such as Nobutada, played by Shin Koyamada. The guy had honor and coolness up the wazzoo, I wanted more of him. I know Tom Cruise needs the camera on him as much as possible, but for me, Ken Watanabe and the other samurai made this movie happen.

The cinematography was also a sight to behold (pun intended). There were great incorporations of countryside shots, fueling the romantic setting of the samurai village. Once scene in particular involves Tom Cruise and a fellow samurai stick fighting in the rain; the scene just screamed "Kurosawa." The use of different cuts of the characters faces, the

shots of Cruise in the mud, and just the rain itself made it a fine scene to watch (for this putz anyways). The battle/fight scenes are also well done, it helps that the director Edward Zwick had previous experience with the making of Glory.

Besides the lack of exploration into the supporting characters, I had a fun time with The Last Samurai. It sported a good story, nice action scenes, cooler-than-ice characters (KEN IS THE MAN!), and polished camera work. It was a shame that the other characters couldn't be explored more, but the damage has been done. Whichever way you slice it, The Last Samurai is sure to please. If that isn't enough for you, Billy Connolly from The Boondock Saints makes an appearance.

## Poetry Corner

Here at Longwood there are a lot of very talented writers. We at The Rotunda thought it time that we give our fellow students a forum in which to share their works. Any student can submit their poetry but it must be limited to 20 lines (or less); please e-mail your submissions or any questions to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

### The Heat We Created

between our bodies  
surrounds us,  
suffocating but sweet.

My head on your chest,  
fingers intertwined,  
we lay,  
content and conflicted.

The feel of you—  
Skin misted with sweat,  
It's the fall of me,  
left clinging to now.

A first  
love so great,  
ego is victim  
as naivety  
breaks down walls.

You see me  
with blues eyes blank,  
laying naked

and vulnerable.

With wet hazel eyes,  
I long to see in you,  
more than the emptiness  
I feel inside me.

I know it's over  
outside this room  
but for now,  
this bed is my reality.

My only fear is leaving.  
Getting up, realizing  
now is over.

A first,  
hurt so strong  
the girl is victim  
as she picks up  
her pieces.

By: Courtney Stewardson

# WMLU 91.3fm

THE MUSIC OF LONGWOOD UNIVERSITY

**Rock for Relief** September 30th  
Katrina Relief Concert 4-9pm

Donations of food, clothes, money, water,  
anything you can do will help.

The bands playing are...

Bruce Willke

Pr3cise Da Pr3cisionist

Jason Long

Shot at the Sun

This is the  
Adventure Club

Murphy's Kids

Heartbreak Romance

Brought to you in part also by Greek organizations in the IFC and CPC

## Letter to the Editor: "These comments are not meant to be hateful..."

In the world of media coverage we live in today, it is often difficult to determine fact from opinion. News anchors, field reporters, and newspaper/magazine writers often skew facts to support their particular view of a subject, many times without even realizing they are doing it. This misrepresentation of the news is one of the reasons the political climate in this country is more combative than ever, for it can cause people to believe that what their favorite news personality writes or says is the undisputable truth.

While people need to be able to think for themselves and form their own opinions on a subject based on the facts, there is a sacred responsibility for those who report the news to do so in an unbiased manner.

This responsibility becomes even greater when reporting the subjects of immense importance, such as the war on terrorism, social security reform, abortion, gay marriage, and the aftermath of Hurricane Katrina. The results of these titanic issues will affect not only our generation, but many more to come after us. With this in mind, there are several

things that must be said about The Rotunda.

The Rotunda, which according to the box located in the bottom left corner of page two in every edition, is a student newspaper, which is written by and for students of Longwood University.

The reason I brought this up is because, as students of higher education, we are expected to be able to perform certain tasks at an elevated level. On of these tasks is writing skills.

Every person who attends Longwood should be able to write in a clear, concise manner, in which any opinions are directly supported by proven facts. This is especially true of students who intend to have a career in writing, for if they want to be respected in their field, they need to have a mastery of the language they are using.

After reading multiple issues of The Rotunda over the past, I can confidently say that neither the writers nor the editors of this "newspaper" have any idea how to properly get across an idea through writing. Sentence formation, paragraph structure, proper grammar, and even basic

spelling all seem to be qualities that are not required for articles to be published.

If this problem were occurring in the opinions section, where the writers are average students, then there might be some tolerance for these mistakes. The problems, however, are in the articles written by the staff, which are of such poor quality they are comparable to the writing of a sixth grader.

These comments are not meant to be hateful, but to point out the serious flaws in what should be a fine and respected part of Longwood University. In order to correct these problems, there are several steps that can be taken.

First, all the writers of The Rotunda should be required to have passed English 150 with at least a B, so as to assure that they have learned writing and research skills to an above average level. Second, someone who specializes in writing methods, such as an English professor, should be brought in as a consultant to the editors, to assure that no miswritten articles are published.

- nbb700@mail.longwood.edu

## Editor's Response to Concerned Reader

Dear  
nbb700@mail.longwood.edu,

I am sorry to address you so informally, but you forgot to sign your name. I appreciate you reading The Rotunda and would like to address some of your concerns. Like you, our staff also wants the best newspaper for this campus; otherwise we would not spend countless hours in our humid, windowless, fly infested office hidden in the bottom of the Student Union. Since our staff is new and I just became the editor, the multiple issues of The Rotunda you read in the past are irrelevant to the work that we are producing.

I also agree with you that reporters should be responsible and investigate to the fullest, but with that said I think that you should take your own advice. If you had, you would be aware that everything written about gay marriage, the war in Iraq and Hurricane Katrina were in my editorial.

You may have missed that the editorials go in the opinion section, not the news section, so biased comments are allowed and welcomed. Everything I wrote in my editorial was factual and I am completely aware that it was biased. I was conveying my opin-

ion, with facts, that were indeed skewed to make my persuasive argument stronger. I could have gone into detail about all of the good things Pat Robertson has said, but that was not my focal point. I was not using this editorial as a personal soapbox since I am not gay, in the military or from Louisiana.

I can sympathize with the victims, not empathize. If you had done further investigating and reporting you would have learned that we were working on the newspaper until 5:45 am because the computers continued to crash. If we did not have technical problems that continued to erase the articles with correct spelling and grammar, there would have been substantially less mistakes in the paper.

I assure you that the staff members of The Rotunda are all competent writers and editors who, by the way, purposely write on a sixth grade reading level, because journalists are taught to write on a sixth grade reading level.

I understand that you did not know this because you were not here until sunrise, and I am certain that if you did you would not insult my staff for something that was beyond their control. As far as the rest of your letter, you were also mistaken when you said that the writers for The Rotunda are all pursuing careers in journalism. They are average Longwood students who work harder than you can imagine, considering how short staffed we are. If you average how much they do, the mistakes are significantly minute. We do have a helpful, intelligent advisor who advises us.

As you said yourself this is a student newspaper, ergo, a faculty member can do no more than advise us. In that little gray box you referred to earlier, it also mentions that we meet every Monday night at 9:15 pm in the bottom of the Student Union.

I invite you and other students to join us in our staff meeting if you continue to have a concern for the newspaper. Student involvement such as having more dedicated members on our staff would be much more effective than emailed complaints masked in flowery sentence structures. Thank you for your contribution and I hope to see you Monday night.

- Kristen Casaleuovo

## Letter to the Editor: Response to Dan Steele

Dear Editor,

When I read last week's letter to the editor by Dan Steele I felt obliged to respond.

Without even realizing it, Dan outlined the precise method that the Administration used to determine the current non-smoking policy.

Last semester, Dick Bratcher, Director of Facilities Management, came before the SGA and asked for student input on the cigarette litter problem.

The senate told him that Longwood needs more cigarette butt receptacles around campus.

Furthermore, the senate suggested that any decision to not smoke on Brock Commons should be considered by the entire student body.

Guess what happened? Students were polled online and

the majority thought that it was best if Brock Commons was a designated non-smoking area. Hence, the new non-smoking policy and the shiny new ash cans this Fall.

Dan's attacking of parking services is another area I feel obliged to shed some light on. Specifically, "...if they had added more parking before they started any construction, the problems with parking... might not have happened."

Now I am not one to judge. Maybe Dan has been fortunate to never have a class in Wynne. Had he, he might have noticed the three tiers of parking spaces that weren't there his freshman year.

I understand a lot of people have concerns with parking services right now. Most of them are legitimate. The FAB drivers don't

stop at the bus stops or even come by at their scheduled times. The capping of residential spots probably wasn't a great idea. Parking definitely isn't optimal, and it probably never will be. What I can assure you, however, is that the Administration DOES CARE.

There is a parking committee composed of faculty, staff, and SGA representatives (Alecia Mullins and Craig Smith) that meets weekly to address specific problems. Maybe you've seen Alecia's flyers around campus.

The SGA has set up an email address for people to send their specific parking concerns, [LU\\_parking@hotmail.com](mailto:LU_parking@hotmail.com). We are here to listen, and to act on what you tell us.

The SGA has representatives on every policy-making committee in the University. We, the stu-

dents, affect the change that takes place. The Administration, contrary to popular belief, is not some huge evil hierarchy hell bent on making the lives of students as unpleasant as possible. They want to help us improve the quality of our experience at Longwood, which is why, as the SGA president, I get emails every week asking for a student representative to serve on a committee for this or that policy.

NOTE: The Administration doesn't have to include us in these decisions, but they choose to because they care about what students think. If you are passionate about Longwood, and you want to do something more than complain, please contact the SGA. We are running out of members to serve as representatives.



## A Life of Studies:

### A Different Kind of Class

Matt Prickett  
Staff Writer

I grew up poor. Let the judgments begin. Laziness, body odor, crooked teeth, an inability to properly speak English, an obsession with CB radios, and ignorance towards education.

In today's politically correct times my youth is referred to as "working class."

I, however, like to think of it as a "White Trash Childhood." I went to school as the smelly kid with used clothes and buck teeth so intense I could eat corn on the cob through a fence.

With my parents always working, my brothers and I were left to make our own fun.

We played with field rats (I called all of mine Smitty), explored fancy houses being built along local roads, and poked deer remains behind the Little Debbie's factory.

For some reason, my childhood shocks almost everyone I meet.

They don't expect to hear that my family of five lived in a camper out in a field for a year. They're even more amazed to learn how big of a book worm I am.

"Do poor people read now?"

We always have. However, the tiny print on food stamps is not of the same literary merit as an Abercrombie and Fitch catalogue (and less nudity).

Over time I've grown to laugh at people's shock. But there's still a part of me that's mad at myself. Am I too good for my childhood? Have I betrayed the community that raised me so well?

I don't think either of these are true.

Even my "White Trash Childhood" can't force me to be what I'm not: a stereotype.

About in middle school I realized that I wanted to go to college and never stop learning. I wanted to devote my life to just reading.

But with all college bound poor, there were many obstacles in my way.

First was the accent. When I was real young I sounded like the rednecks in Deliverance.

No one wants that sitting

behind them in class.

I was told that no one would think I was smart with a strong accent. Gone!

Second was the foul mouth. I had a pretty dirty mouth at twelve. In civilized culture, four letter words are never uttered. Although boring, gone!

Third was money. This was tricky. It's hard to pay for college when every dollar you earn must go to a bottle of Thunderbird. My dirty, poor habits had to go and it was time to save.

When starting college I had to hide. I couldn't let people know that I was poor, nor could I let a twang leave my lips.

Even as I write this article, Word's grammar check is trying to change "was poor" to "was not poor." Will the pressure ever end?

I became someone else. I was pretending to be Middle Class. That's a lot of pressure.

Sit up straight, watch your language, find the mall, and watch the evening news. It wasn't me.

I did manage to hold onto one habit that connected me with my upbringing. Smoking. Not to say that all poor smoke, but it certainly was something always present around me.

One night during my sophomore year, I was standing outside the Cunninghams smoking my last cigarette of the night.

Then it hit me. I was smoking Cherokeses!

I couldn't even afford Middle Class cigarettes. Who did I think I was?

On the next break I brought back my banjo and proceeded to re-White Trash myself.

I didn't have to work hard or study. It wasn't anything that had to be learned.

It's who I am. It was the easiest lesson I've learned at college.

I curse in classes now, my accent is slightly more prominent than before (and even more so after a few drinks), but I still have to work my way through school.

But who cares. I'm poor and proud of it.

And to tell the truth, this campus could use a little White Trash Class.



Hunter S. Thompson

<http://shinddependent.org/>

Dan Steele  
Staff Writer

The possibly final words of gonzo journalist Hunter S. Thompson, the larger-than-life author of the classic *Fear and Loathing in Las Vegas*, will be published in the latest edition of Rolling Stone, according to the Associated Press.

Written to his wife, Anita, the note is dated from four days before Thompson committed suicide. Entitled "Football Season is Over" and written in black marker, he wrote:

"No More Games. No More

## Hunter S. Thompson's Suicide Note Released

Bombs. No More Walking. No More Fun. No More Swimming. 67. That is 17 years past 50. 17 more than I needed or wanted. Boring. I am always bitchy. No Fun -- for anybody. 67. You are getting Greedy. Act your old age. Relax -- This won't hurt."

**"67. That is 17 years past 50. 17 more than I needed or wanted. Boring."**

Thompson shot himself on February 20th at his home in Woody Creek, CO, having been in a constant state of pain for weeks following a host of physical ailments, including hip replacement surgery and a broken leg.

Locals who knew him described him as increasingly

depressed leading up to the suicide.

Starting his journalistic career as a sportswriter during a brief stint in the Air Force, Thompson gained notoriety during the late 60's and early 70's as one of the pioneers of "New Journalism" and wrote frequently for Rolling Stone as a political correspondent.

*Fear and Loathing in Las Vegas*, which was originally published in serial form in Rolling Stone in 1971, became his most well-known work and was adapted into a 1998 movie directed by Terry Gilliam (of *Monty Python* fame) and starred Johnny Depp and Benicio Del Toro.

On August 20, 2005, Thompson's ashes were shot out of a cannon amid fireworks at his home as requested in his will.

## Get to Know the New REC's

Ellie Woodruff  
Co-Features Editor and Cartoonist

Four new faces joined the ranks of Residential and Commuter Life this summer. Kim Schaeffer, Josie Hatfield, Jon Strine and Michelle Chandler are all new Residence Education Coordinators - or REC's - coming into the Longwood family.

Longwood, seeing the largest influx of new REC's in several years, has welcomed them with open arms.

But don't be fooled, while they're new to Longwood, none of them are new to the college scene. All REC's are required to have a master's degree - usually specializing in some aspect of education or counseling.

Kim, who achieved her undergraduate and masters degree at Lynchburg College, also finds free time for canoeing and taking classes at the YMCA.

While Kim, REC for Curry, claims to be boring, she and the other REC's are anything but.

Their interests are as varied as they and their residence halls are.

Josie, REC for the Cunninghams, mastered in Student Affairs and Administration at Ball State and loves racing games and Myst for X-Box.

She's also an avid Harry Potter fan and, incidentally, really was named for the old cartoon show. Too late, folks, she's heard all the jokes.

Jon, the REC for Frazer, attended Geneva College for his masters in Higher Education and enjoys running, bowling and Frisbee.

While Jon's competitive edges gives him ample time to enjoy recess activities, Michelle has spent the past six years in the classroom - as a teacher.

Michelle has completed a master's degree in Special

Education at Virginia State, specializing in the learning disabled.

While Michelle's taken her fair share of time in the classroom, she always found time to read and scrapbook.

She's brought those hobbies with her to Cox and Wheeler during her stay here with us at Longwood.

(She's also a huge Golden Girls fan - Dorothy's her favorite.)

So what does the average student glean from all this?

Not only do our new REC's have a fistful of higher learning to help them create and further the comfortable environment Longwood is known for - they're also not too different from the average student.

So next time you see your REC, say hello. They've been around the block before and are here to help.

Even if they don't want us to print all the jokes they tell.



# First at Last: Men's Soccer Gets 1-0 Win Over ECU

Kyle Martin  
Sports Editor

The men's soccer team earned its first victory of the season against East Carolina University (ECU) last night, ending a winless drought of 11 games dating back to last season.

Longwood sophomore forward Elvis Cosic netted the only goal of the contest at the 13:36 mark of the second half.



Longwood's **Midfielder Max Griesbach provided the assist on Elvis Cosic's game-winning goal.**

All Pictures Provided by LU Sports Info

pass from the far side of the field to Cosic, who headed the ball past ECU goalie Chris Hicks for the score.

"We've been working on that the past three practices," Cosic said. "It's about just getting service in the box and it happened to be there."

Longwood took charge early in the match with senior midfielder/defender taking a shot on goal 1:37 in the match.

The Pirates of ECU battled back and at the 3:38 mark, sophomore defender Alex Morrow charged towards centerfield and kicked a shot at the Lancer net.

However, Lancer senior defender Dana Shaffer rushed towards the ball and broke up the scoring chance.

Neither winless team was able to draw first blood in the game's opening minutes, but several near misses filled the back-and-forth duel in the first frame.

ECU forward Matt Kowaleski had a one-on-one chance with Longwood goalie Brandt Youmans 15 minutes into the match, but Kowaleski forced his shot wide left of the box.

At the 30-minute mark, ECU goalie Hicks mishandled the ball allowing Longwood's Cosic a golden opportunity to break the stalemate.

However, Cosic's shot deflected off of Hicks and Cosic's rebound attempt was knocked out of bounds by the goalie.

After 45 minutes to play, nei-

ther team was able to find the net and ended the first half tied 0-0. In the opening period, Longwood held the advantage in shots with six to ECU's four, but the Pirates had five corner kick chances to the Lancers' one.

In the net, Longwood's Youmans recorded three saves while ECU's Hicks managed four saves in the opening frame.

During the second half, both teams sought to end the scoreless struggle and earn their first victory.



**Defender Leon Malca records 2 shots in the last night's match against ECU.**

Just 54 seconds into the frame, sophomore ECU defender Danny Lundquist took a free kick and passed the ball high to teammate Morrow for a header.

Longwood's Youmans made a leaping catch to snatch the ball away from the opposition.

Longwood pressured ECU at 55:33 with senior defender

Leon Malca's floating pass to teammate Sean Harney.

Harney made a diving scissor kick on the right side of the net, but was unable to flex the shot in the net.

After establishing an offensive threat, the Lancers broke the stalemate on Cosic's goal from Griesbach's assist.

The goal was Cosic's first of the season and the assist was a



**Forward Todd Runey (right) posted a shot in the win.**

Griesbach's first, as well.

Cosic offered an explanation for Longwood's typical single-forward offensive style.

"We usually start with one forward," Cosic said. "Coach looks at our performance and makes changes during the game. We like to put two forwards up top at the end of the game."

That's up to coach to make that call."

Atkinson said, "Well, the offense stems from the defense not giving anything away early."

The key tonight was to have quick transition to get the ball wide and deliver the ball to the box with quality."

After the score, ECU had plenty of opportunities to fire back at the Lancers, but the Pirates were unable to capitalize on their chances.

At 70:34, Pirates' keeper Hicks uses a free kick for a cross-field pass to senior forward Ryan Bostian. Bostian takes a kicking shot at the Lancers' Youmans, but Longwood's goalie made a diving stop to deflect the ball.

Bostian took the rebound, but the Lancer defense booted the ball away from threatening the net.

Longwood and ECU skirmished back-and-forth the rest

of the way as the Lancers held on for the victory.

For Atkinson, only one word could describe the emotions of his first career win as head

coach: "Relief," Atkinson said.

"It's something we've been building up for a long time. It's good to put in a workman-like performance to get the result," Atkinson

stated.

The win improved Longwood's record to 1-5-1 while the loss dropped ECU to 0-6 on the season.

In the win, Longwood led ECU in shots (13-11), but trailed in corner kicks (7-3), with each team tying in saves (7, Youmans had 6 in net).

ECU travels to High Point in search of its first win, while Longwood is only two games away from its first-ever Atlantic Soccer Conference (ASC) match against Hartwick.

Atkinson recognized improvements to his team need to be made before the conference schedule begins.

"To be ready, we need to add more consistency to our performance," Atkinson said. "We need to play the full ninety minutes. A win will help our confidence and it will springboard us into Saturday's game with renewed confidence."

Longwood plays a trio of road games including Mount St. Mary's, Duke, and their first conference game against ASC member Hartwick on October 2. The Lancers next home game is October 8 against Liberty at 6:00 p.m.

## OKTOBERFEST SCHEDULE

### Sunday, Oct. 2nd

-Dr. Jordan - Bonfire on Wygal Parking Lot

### Monday, Oct. 3rd

-Beach/Hawaiian Day

### Tuesday, Oct. 4th

-Organization Day

### Wednesday, Oct. 5th

-Twin Day

-Step Expo - 9pm in Lancer Gym - \$2/person

### Thursday, Oct. 6th

-Blue & White Day

-Alzheimer's Walk - 4pm - Start at Lancaster, end at Brock Commons

### Friday, Oct. 7th

-Class Color Day

-Color Wars - 4pm on Wheeler Lawn

-Battle of the Bands - 4pm, Behind Student Union

-Dinner Picnic - 4:30 - 6:30 on Stubbs Lawn

### Saturday, Oct. 8th

-12-1 - Longwood Entertainment (Performances by: Spirit Leader, Klowns, Cheerleaders, Jazz Ensemble, and BASIC)

-12-6 - Booths Open

-12-5 - Novelties (Mechanical Bull, Wax Hands, Inflatables, Antique Photos)

-11:30-1:30 - Lunch Picnic on Stubbs Lawn

-1-2pm - German Band

-2-6pm - Festhouse, in Lancer Cafe

-2:05-3:20 - Afroman

-3:25-4:25 - Will Gravett

-4:30-5:45 - Keller Williams

-4:30-6:30 - Dinner Picnic on Stubbs Lawn

-5:50 - 6:50 - River City High

-7-8:15 - Better than Ezra

**oktoberfest  
2005  
@Longwood  
University**

## Women's Soccer Falls 2-1 to App. State

Kyle Castillo  
News Editor

The Lady Lancers soccer team lost 2-1 last Saturday against visiting Appalachian State in a fiercely contested match.

The loss, Longwood's fourth in a row, dropped the Lancers' record to 2-5 this season.

The Mountaineers broke a 0-0 stalemate at 55:30 of the second half when Whitney Southard notched a goal off of a Dana Murphy cross pass.

Murphy forced the issue again at 78:10 in the second half when her corner kick set up teammate Casey Cleary who tallied the winning goal with a header.

"They caught us back on our heels early in the second half with that goal. Once they scored they changed the tone of the game," Longwood Women's Soccer Head Coach Todd Dyer said.

Longwood kept the score 0-0 going into halftime, thanks to solid play from sophomore goaltender Anne Whitmore.

Junior goalkeeper Heather Storrie did not play while serving a suspension after receiving a red card in Longwood's previous game against Elon.

Dyer said Whitmore, "played really well. She managed the game

and made some big saves that we really needed."

Lead by Whitmore, who made five saves on the day, the Lancer defense allowed just three shots on goal in the first half.

However, the Lancer offense was held to only one first-half shot on goal by Appalachian State.

Longwood's lone goal came at 85:00 when freshman Beth Shade slipped the ball past the Mountaineer goal keeper Elizabeth McCutcheon after receiving a cross pass from red shirt freshman Lauren Lawson. Both the goal and assist respectively were collegiate firsts for the Longwood teammates.

Once on the scoreboard, the Lancers energy level appeared to increase as they attacked the net with tenacity in the games waning minutes.

"Late in the game we showed some urgency," Dyer said. "We had two or three real good scoring chances off of some scrambles. You've gotta think that

you're gonna something out of it but not quite."

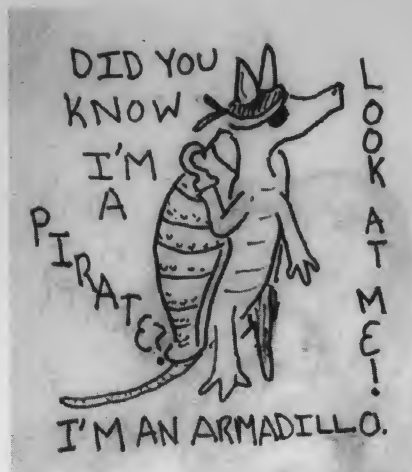
The Lancer's best scoring chance to tie the game came at the 75:00-minute mark when the Lancer attack caught opposing goalie Elizabeth McCutcheon out of the net.

Although Longwood took three shot attempts, Mountaineer defenders were able to stave off the threat.

Although the end result was a loss, the match was vast improvement over last year's contest between the two teams. Appalachian State was victorious by the score of 5-0 in 2004.

The Lancer's team maturation from last year made an impression on Mountaineer head Coach Ben Popoola, who said, "give it to Longwood, they were a good team and I'm really impressed with their improvements."

Longwood hits the road for its next two games including Maryland- Baltimore County on Friday and Liberty next Monday. The Lancer's next home game is September 29 against Coastal Carolina at 7:00 p.m.



**Support your local hooker:**

**Play Women's Rugby**

Practice: 4 - 6 p.m. on Iler  
(behind the D-Hall)

For more info, contact:

Liah Williams

lhwillia@longwood.edu



## Longwood Rugby Claims Two Victories

*First games go well for women and men's teams.*

John Graham  
Rugby Coach

The Longwood rugby program played their first games this past weekend.

The Women's teams traveled to Radford University for a Virginia Rugby Union (VRU) match and won 20-3.

Christina Clay played wing and scored two tries for 10 points and Nina Elliot scored one try. Heather Turner completed the scoring with a conversion and a penalty goal.

Turner was also named woman-of-the-match by her teammates for her outstanding all around play.

The victory was particularly good given that nine players on

the team had never played a rugby game before.

The Men's team traveled to Danville, VA to take on the Danville Silverbacks. Danville is

**"The Women's teams traveled to Radford University...and won 20-3."**

**"The Men's team traveled to Danville, VA...[and won] 19-7."**

a senior men's club playing in the North Carolina Rugby Union (NCRU).

College teams do not normally play men's teams but Longwood and Danville have made this match-up a traditional opener for both squads.

The Lancers dominated play

throughout the opening half. Early season rustiness showed in the play and some easy score went unconverted.

Still, tries by Justin Mulkey and Eric Dodd and conversion by Tony Soules made the halftime score 14-0.

With liberal substitutions for the second half Longwood continued their excellent play with Juan Romero leading the charge and Daniel Gill scoring to make the final 19-7 in favor of the Lancers.

This weekend the women traveled to Williamsburg to play William and Mary while the men travel to Norfolk to play Old Dominion University.

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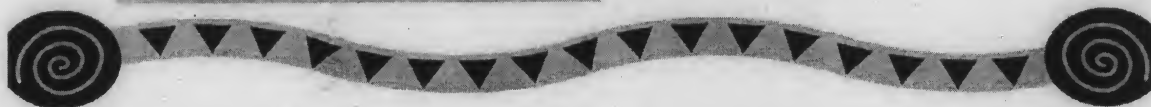
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# The Rotunda



Volume 84, Number 3

Waiting for you to get Pretty Since 1920

September 29, 2005

## Longwood Student Helps in Mississippi Rescue Effort



Janet Jones  
Editor In Chief

On September 4th Will Pettus left Farmville with the Virginia Department of Forestry to help the hurricane victims in Mississippi.

Three crews from Virginia went down south to help the hurricane victims.

The crew Pettus was in worked for and with the National Park Service, first helping Mississippi Park Service employees so that they could get back to work and help others.

The crew then went into neighborhoods and cities, assisting citizens who did not know how to move dangerous objects.

They removed water-logged furniture while also distributing food and water. The National Guard, Red Cross, churches, and police were all working together, doing anything they could to help.

Pettus arrived on a bus, and had to adjust to the absence of stop lights due to the lack of electricity.

They set up in a national park by the water, where they had to sleep in a tent, or on the sand. There were no restrooms, water,

electricity or showers.

Pettus said, "The city was very quiet with no vehicles. There was a curfew, so no one could be out after dark. There were no lights in the city, but each night the city became brighter."

Upon arrival the only thing remaining in the city were the foundations. Huge casino barges were ripped up and washed ashore.

Because the water surge was 30 feet above ground, most things were underwater. The water rose up like a wall and bulldozed through the city, leaving it in disarray.

Doors, windows and walls were blown out of houses. Photographs, personal letters, records and yearbooks filled the streets.

In the national park Pettus camped out in there were golf clubs, televisions, and kitchen chairs in the woods.

Many of the bodies were washed out to sea, but were not recovered because the focus was on those still alive. Recovery teams have been recovering body parts, but were unable to classify them as a body.

This, along with the sewage,



Photo: Will Pettus

rotten garbage, and dead animals, has created an overwhelming smell in the city.

There are houses sitting on the streets with debris piled 20 feet high. There was a trash pile created that sat 100 feet high and spanned 1000 football fields wide. Some residents of the neighborhoods they entered informed the crew that they were the first people they had seen since the storm.

Electricians were trying to get electricity running again, but because of the abundance of water, this only created more fires. There were a few radio stations still running, but many of them were simulcasting.

Broadcasters were giving out numbers for FEMA, Red Cross, access to medicine and where to go to find missing people. According to Pettus, the media is not showing the reality of Mississippi. "They are focusing on New Orleans because it is a well known city. The mayhem going on with looting is not the biggest problem, and should not be the main focus."

Pettus helped and spoke with people who had stood on a kitchen counter for hours waiting for the water to go down, people

who had latched onto trees for survival, or found a neighbor with a row boat and jumped on.

Many of these people did not leave before the flooding because they were told the water would never raise that high. They survived Hurricane Camille, and felt they could live through anything. Others were too ill to leave the hospitals, or were working with these people in the hospitals.

Those who stayed were trapped in a social battle. The younger, stronger survivors were hoarding the food and gas that remained. For now, people will continue sleeping on the concrete, in blown-out apartments, but FEMA plans on setting up huge trailer parks, one containing 300,000 trailers.

They feel that these people will be able to afford this reduced price housing with their insurance money.

Pettus flew back to Virginia safely, but there are still rural areas and bayou communities in Mississippi that have yet to be been investigated thoroughly enough to determine the damage, or see if there are any survivors.

Longwood student from Franklin to receive award from statewide group

Kent Booty  
Public Relations Release

Ivy Walton, a Longwood University junior from Franklin, has been selected to receive the Minority/Diversity Scholarship Award from the Virginia Association of Teachers of English (VATE).

The award honors a minority student enrolled in a teacher preparation program at a Virginia college or university who plans to teach English.

It will be presented Oct. 15 in a luncheon during the 36th annual VATE conference in Roanoke, which Walton will attend.

"The scholarship, which rewards the efforts of highly capable students entering teaching, represents VATE's commitment to improving English-language arts instruction in Virginia schools," said the organization's president, Janice Suppa-Friedman, in a letter to Walton.

"Your scholarship, interest in learning, and recommendations show your promise of becoming an outstanding teacher."

Walton, who is majoring in English with a concentration in secondary education, is a member of the Students of Longwood Association of Teachers of English (S-LATE) and Lambda Iota Tau, the English honor society.

She is a graduate of Franklin High School and is the daughter of Mr. and Mrs. Clarence Walton.



# Words From the Editor: Girls Gone Wild and the Response



Yesterday when I read the news I saw where a female American soldier was arrested for abusing Iraqi prisoners. She went to court and claimed that her commanding officer told her to do this.

Instead of receiving the normal sentence for this punishment, she received half of the charge. According to her lawyer she was in an extremely horrifying environment, which can cause people to act out of character.

She is not the first American soldier to be charged with this accusation and for some reason excuses keep being made to justify these actions.

I completely agree that being in a war can cause people to act out of character, so I understand why this would be taken into account

during the trial.

What I do not understand is why when I read the news today I saw a headline that said, "Bush in New Push to Raise Support for War and Warns of Violence." If the government were in agreement that war makes people do crazy things, why would they decide to send more people?

I needed an answer for this, so I read further into the article. Apparently the White House is undertaking a new campaign to win public support for the war effort. Since Bush's support is at its lowest because of the Hurricane Katrina disaster he wants to return his focus to the War in Iraq.

The issues of war and terrorism helped him to win support for his re-election last year. Bush has declared that we are on the offense and "We have a plan to

win." Win what? I honestly do not have the slightest idea what is at stake to win. Are we going to win at controlling the people of Iraq? We could win the "War on Terror" or win at killing more people than our opponent.

At least he has warned the Iraqi's that there will be an increase in violence before and up until they vote for their new constitution.

The senior commander of the coalition forces in Iraq was asked when troop withdrawal was possible and he said he was more uncertain than ever before. However, his ploy to win support may not work.

The death toll of 2,000 American soldiers in this war is causing an immense drop in the admiration for Mr. Bush.

The increase in violence is so strong that Republicans are now joining the Democrats in an effort to bring our troops home. Finally it is the general public and not just the crazy irrational liberals that are fed up with the inconsistent and vague answers. Maybe Donald Rumsfeld's "unknowns" and

"unknownables" will come to an end.

As far as "winning this war" I am again going to be pessimistic and speculate that the only thing we are going to win is the contentment of George Bush. At least then he will stop sending people to be slaughtered.

## Letter to the Editor

Dear Editor,

In your editorial, "Slavery Eradicated?" you declared, "There is little evidence to support that the people of America are equal or free."

I have difficulty determining whether you may be guiltier of hyperbole or simple ignorance. The truth of the matter is that the U.S. provides an unsurpassed amount of economic and political freedom.

Economic equality, on the other hand, is not a state that any political or economic institution can ever guarantee without drastically limiting the freedom of many - if not most - of its citizens.

The political freedom our form of government guarantees is based on the promise that each individual has within him/herself abilities

and potential that, left unhindered by government interference or control, can achieve incredible accomplishments in life.

Unhappily, as the editorial suggests, a number of citizens still choose to rely on government involvement to solve their problems (Even though, ironically, they sometimes choose to ignore government warnings and offers of assistance when they could be most useful). They end up "resenting the government for ignoring their pleas."

You could justifiably say that America grants too much freedom to its citizens, allowing them to make both good and bad choices and to live with the consequences of those choices; it would have a much stronger case.

The truth is that as long as we Americans believe in the unlimited

power and potential of each human being, there will be successes and failures.

There will be people who choose to make decisions to protect their families, respect their government, and ensure their own general welfare.

There will, unhappily, also be those who choose to expend their energy and potential on expecting others to rescue them from their own poor choices in life.

To suggest that these people do not have the ability to insure their own economic success and personal achievement is a greater form of racism than that which you, the editor, attribute to others.

-Anonymous

## The Rotunda

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The Rotunda, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the Farmville Herald, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication. All letters to the editor must be typed and include name and telephone number. Any person wishing to have his/her name not appear on the published letter must request so in writing. All letters are subject to editing.

The Rotunda is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 P.M.

## TAKE A TRIP TO BUSCH GARDENS Howl-O-Scream

### Saturday October 22nd

The Student Union, SGA and Senior Class are sponsoring a trip to Busch Gardens on October 22nd.

Cost is \$20 and includes ticket and bus ride.

Tickets on sale in the Recreation Area in the Student Union from 8:30 a.m.-4:30 p.m. starting Monday October 3rd.

Sign-ups end  
October 19th at 12 p.m.



# ACTIVIST

"If you're not mad, you're not paying attention!"

The "Activist" is your outlet for battling social injustice and things that suck. This is your your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

Caitlin Dineen  
Opinion Editor

As a student who attends this institution, I want nothing but the best for Longwood. However, This may not happen unless we represent ourselves in an appropriate fashion.

When students come here for a tour they see the general outline of the school.

They see the Dining Hall, a student room, a few academics on campus and whatever else we point out to them.

I know that we point out the highlights to this campus, such as the recently opened Ruffner building with its beautiful rotunda and paintings inside.

Unfortunately, when we are pointing out all that we want them to see, we can't block out what we don't want them too see. What I'm talking about here are inconsistencies on our campus.

The little things are what make the difference and seeing some of the mistakes here on campus are starting to drive me up-the-wall.

If you are to walk along by Cox and Wheeler you will see those signs saying the name of the building and what it is.

Well, one side of the Cox sign says "residence hall" and the other side says "residence halls".

Well, looking at the sign it is obviously that the building is, in fact, one residence hall. Seeing this discrepancy shows the carelessness of Longwood and our efforts to beautify our campus.

These signs are great if they are consistent and represent the building properly.

While that may seem nit-picky to some, look at it this way. How much does one of those signs cost to put up there?

A small one costs around \$400 while one of the larger ones, just like one for a residence hall, runs between \$3,000 and \$5,000.

If we took the time to make sure that something like this was handled properly the first time, we wouldn't have to spend extra money to fix this minor error on our campus.

Replacing the sign may not seem like a big deal to some, but re-paying for something that was easy to fix the first time around is ridiculous.

While I'm on a tangent about signs, visualize walking toward McDonalds.

A walk I'm sure most on this campus have made before. You are walking past Curry on your right and you see a building that is on the very edge of campus.

This building known as Barlow is for the use of facilities maintenance and things of that nature. As a former English major I can't help but wince walking by that building.

The sign tells us that Barlow is for material use and what have you. The first time I walked by it caught my eye but I didn't think much of it.

On the second and third time, I grasped what was so unsettling about this sign. Material was spelt wrong. At least so I thought. I argued with myself, think I'm a nut if you want to, but I came to the conclusion that material was, in fact, m-a-t-e-r-i-a-l.

Looking on dictionary.com, it can be found that materiel is defined as, "The equipment, apparatus, and supplies of a military force or other organization."

While I'm sure the school intended this form of material

due to the part about "other organization" it still creeps me out. The idea of anything on this campus being referenced to the military and their equipment is a bad idea for a college campus.

The one question I pose to you is who's army are we? To quote Ellie Woodruff, our staff cartoonist, "An army of citizen leaders, don't cha know!"

Lastly, let's talk about table tents.

Everyone can see them everywhere they go on this campus. New ones are put out every week to keep the school up-to-date with the happenings on campus, which is an excellent idea. Unfortunately, with this publicity spelling should be taken note of before sending them to press and the distribution of them all over the campus.

I, for one, was shocked that the hurricane was no longer Hurricane Katrina, but Hurricane Katrine. And when I read a "trivia night" would be sponsored I laughed at such a simple error.

Call me critical, but how do these things go unnoticed.

I'm not saying I'm perfect or that the school should attempt to do so, but since the schools' money is being used to produce these items, I think we should step it up and fix errors before anyone can see we even made them.

Next time you are reading the table tents, take note of any mistakes that are made and please feel free to look for more inconsistent signs while wandering the campus.

I'm not bringing this up to make anyone ashamed of our campus, because I will be the first one to shout that my blood runs blue and white.

I am bringing this to the attention of students for that sake that money is being wasted on items that represent the campus in a poor light.

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + Close Pennant races
- + The Undefeated Washington Redskins
- + Pancakes the Kitten
- + Old Rotunda Staff coming back to help
- + To another upcoming Republican victory
- + Birthday cake
- + Capri Sun

### Drops:

- To the Winless Baltimore Ravens
- Unflushed Toliets
- To the NL West
- Muscle Fatigue
- Cheap rum
- Fleas

## Response From the Editor

Dear anonymous,

Thank you for sharing your thoughts, but I still disagree with the public opinion you express. Perhaps we were raised in very different places or maybe one of us is ignorant.

I have read the constitution and am obviously aware that technically we are free. However, when you look at the constraints placed on certain people in this capitalist nation, they are going to suffer and become trapped in a life they do not want. Poor and uneducated people are necessary for a capitalistic system to work.

I guess that I have taken too many literature classes and think of words in a loose, rather than concrete manner, but with that in mind, I would say that living at the bottom of the system is not living free.

I have lived in Smithfield, VA my entire life, which is a rural town in the southeast. Growing up, what I have seen of equality is that it is non-existent. Our town is still separated into a black side and a white side. The word nigger is still used derogatively in everyday language.

Everyday I watched disgruntled workers cross into the packing plant and I know it is not because they enjoy slaughtering pigs or packaging pounds of meat. They grew up in this town and are stuck with this job.

Are they going to save up the surplus of money they make and pay for themselves to get a col-

lege education? I am sure they would love to if they made enough money.

I believe that everyone does incredible things with their lives; unfortunately they do not always make money when they do these things. I would also like to believe they enjoy being poor and are content with their lives, but I am a realist and though it may sound pessimistic I know there are circumstances that do not allow everyone to be happy.

When I was a long-term substitute teacher in Smithfield I received notification that one of the students would probably sleep all day. When I asked this four year old why he was so tired he explained to me that he was out until 2 a.m. playing with his friends.

This is not an extremely rare case and no one is going to make this child learn. By the time he is an adult it will be too late to change the past 12 years of his life.

It does not mean that this child is doomed or that his teachers will fail at their job, but he in no way has the same opportunities as a middle class child with more responsible parents.

This child misses out on the parental encouragement and lesson to better himself when his mother is working two jobs or taking care of her four other children and his father is in prison for the majority of his childhood.

# Paranoid of Paranormal?: The Virginia Paranormal Society

Janet Jones  
Editor-in-Chief

Longwood sophomore, Brian Walker is the lead hunter and parapsychologist for the Virginia Paranormal Society.

What exactly is the Virginia Paranormal Society?

In more simple terms, this is a club that ventures out to find ghosts.

Walker became interested in this when he was a freshman in high school.

He said, "As a child I always loved shows like *Unsolved Mysteries* and intriguing horror movies about haunted houses."

When he first became involved he set out to different areas in Warrenton, VA, his home town. There are many different spirit detecting techniques used on hunts.

The use of a digital camera enables orbs and mists to be captured.

An orb is a bright, perfectly

round circle and a mist looks like thin fog.

According to Walker, cameras can see what people cannot. Both of these are the manifestations of spirits.

Voices of the dead that cannot be heard by humans can be caught on voice recorders.

Motion detectors are also common tools.

These make a chirping noise when spiritual energy is around.

These hunters must also keep in mind that detectors pick up poorly insulated wiring and power lines.

The club has a spiritual auditor to make sure they are not jumping to conclusions or being paranoid.

They also conduct tests so

they can determine the difference between pollen, bugs and dirt and a spirit.

Why would ghosts need to manifest themselves?

They often use this energy to make noise or appear to someone.

Walker's research speculates that ghosts remain on earth because they are trapped in human souls, they are having fun scaring humans, they have died

tragically and not been able to come to grips with this; or like Casper, they have unfinished business.

Ghosts are most commonly found in hospitals, churches, cemeteries or any place where many people have died.

They are also attracted to schools because of all the emotional energy children and teenagers are producing.

The most recurring spirits are those in phantom automobiles, battlefields being reenacted and spirits walking through walls.

This happens when a house has been altered and they remember it in the original form.

The ghosts have no consciousness and often repeat themselves. Ghosts also listen to commands, such as go away or come home with me.

Walker also mentioned that if someone is using a Ouija board, be sure to tell the ghost goodbye or the tunnel will remain open.

After receiving my 101 lesson in ghost hunting, I decided that I would practice my field journalism and go out on their first club hunt of the semester.

Walker has an interest in Farmville because it is said to be

extremely haunted from the Civil War.

When the confederate soldiers were retreating to Appomattox where they surrendered, they marched through Farmville.

As most people know the end of the Civil War was horrible for the confederacy and Farmville was no different.

Apparently the entire town was a battlefield where soldiers and civilians were massacred.

After receiving my 101 lesson in ghost hunting, I decided that I would practice my field journalism and go out on the first club hunt of the semester.

We met in front of ARC and headed toward the baseball field where Walker had previously seen bright blue orbs.

We walked around the bleachers and many orbs were seen in the pictures taken.

see HAUNTS p.9



Mist in the woods

## Review of Hispanic/Latino Awareness Program and Celebration

Naomi Pearson  
Staff Writer

On September 20, in the Wygal Auditorium, Lonnie Calhoun, Director of Multicultural Affairs, announced the four speakers of the evening and the theme of the Hispanic/Latino Awareness Program and Celebration—legal immigration. He quoted census statistics about legal immigrants and presented two video clips from the PBS series "The New Americans."

The first video profiled Pedro Flores from Mexico, who has been working in the United States for 13 years, seeing his family only twice annually. He is trying to obtain visas for his family so that they can be together. But, due to a technicality, he can get visas for only half his family.

The other clip follows the experience of two young baseball players from the Dominican Republic, Ricardo and José, in the Midwestern United States after they are placed with a Minor League team. They experience culture shock and language barriers,

but also acceptance and genuine attempts at understanding. They also face two-pronged discrimination: against both their language and their color. They learn to function not just in the world in which they were raised, but the one in which they presently live, while giving back to both communities.

After the videos, Calhoun introduced each speaker in turn, beginning with Olivia Acosta, Assistant Director of Fraternity and Sorority Life at Longwood University. Acosta shared the story of her great-grandfather as told to her by her grandfather.

She related the narrative in first person as though he were telling his own story. It chronicled his journey from the Dominican Republic where he was a wealthy businessman and community pillar to Puerto Rico as a political escapee and his subsequent move to New York where he became a U.S. citizen and raised his family. His story was one of starting over and personal reinvention, as it is for many immigrants.

Guillermo Gray, Lecturer in Spanish at Longwood University, followed with a presentation on his native country of Argentina. While a video of a tango competition played on the screen behind him, he pointed out Argentina's distinction from other Latin American countries in its Europeaness.

The majority of the population is of European ancestry—including Gray, whose father is from Scotland—with very little indigenous influence. "Argentines export easily," Gray said. Because of their high level of literacy, education and skill, as well as their generally European appearance, they blend in well nearly anywhere they go, particularly in the U.S.

Although Argentines don't consider themselves particularly Latino, according to Gray, they do share the Latino cultural value of the family bond. Gray has become a United States citizen.

Dr. Maria Carolina Yaber of Hampden-Sydney spoke briefly of her birthplace, Venezuela, its mixed-heritage history and

Caribbean influence, as a video montage of images from the country was played on-screen.

She said that while there is socio-economic discrimination and class distinction, there are not really any race issues, owing to the richness of the diverse cultures that shaped and make up the country.

She then spoke of her experience in becoming a resident of the U.S. After attending college at Purdue University in Indiana—where she met her husband, who is from Columbia—she returned to Venezuela for research. She commented on the fact that while she and her husband both speak Spanish, the differences between the Venezuelan and Colombian dialects are so great that sometimes they have to speak in English to understand each other.

They soon faced an even bigger obstacle—he could not work in Venezuela but she could not conduct her research in Columbia. They decided instead to move to the United States.

She said that she has an employment visa, but is trying to get her green card. She and her husband are raising their child bilingually.

Longwood's Dr. Consuelo Alvarez, Assistant Professor of Biology, used a PowerPoint presentation as she described her native country, Ecuador, where the government switched their monetary unit to dollars to improve the economy and indigenous peoples still keep their own tradition culture alive.

She spoke of her move to the U.S. After applying for and receiving a Fulbright Scholarship to study in the U.S., she realized that, as much as she wanted to return to Ecuador to work, she could not set up the laboratory she needed there.

Instead, she settled down in Virginia and obtained her green card, as a resident rather than becoming a citizen.

The four returned to the stage as Calhoun announced to forum open for questions.

see AWARENESS p.8

## For the Week of September 30th - October 6th

**Friday the 30th**

Alzheimer's Walk  
Sign-up  
Lunch/Dinner  
D-Hall Lobby

LP Movie:  
*Bewitched*  
7:30 p.m.  
ABC Rooms

Open Mic Night  
10 p.m.  
Lancer Cafe

**Saturday the 1st**

Bingo!  
9 p.m.  
Lankford Ballroom

Men's Rugby game  
at Fuqua School

**Monday the 3rd**

Bible Study  
Charlotte Room  
6-8 p.m.

**Tuesday the 4th**

Blood Born  
Pathogen Staff  
Meeting  
Lancaster 223  
10 a.m.-2 p.m.

**Wednesday the 5th**

Night of One Acts  
Jarman  
8-10 p.m.

**The Career Center will  
Help you Every Step  
Along the Way....**

### Workshops

- Oct. 5 - Genworth Financial  
Career Center, 6:30-7:30 pm
- Oct. 10 - Ferguson Enterprises  
Career Center, 6-7:30 pm
- Oct. 12 - Elk Hill  
Career Center, 7-8 pm
- Oct. 26 - Richmond P.D.  
Dining Hall, 10-2 pm

**Employers Want YOU  
Submit your resumes  
through LancerTRAK**

- Oct. 1 - Target, Executive Team  
Leader (Assistant Store Manager  
Positions)
- Oct. 4 - John Hancock Financial  
Services, Marketing Representative  
Positions
- Oct. 4 - Auditor of Public  
Accountants, Auditor positions
- Oct. 13 - Goodman & Company,  
Audit & Tax positions

## The Horoscopes Have Returned!



**Aries** (March 21-April 19)  
Cool your heels this week, Aries.  
Find a Virgo who decided to fol-  
low their Rotunda horoscope this  
week.



**Taurus** (April 20-May 20)  
Taurus! Don't be so bull-headed! If  
they're called "fish nuggets", there  
must obviously be a part of the  
fish that is nugget-like.



**Gemini** (May 21-June 21)  
Gemini, your split personalities does  
not give you permission to drink for  
two.



**Cancer** (June 22-July 22)  
Fortunate news O Cancer,  
Abraham Lincoln will appear to  
you in the form of a nickel. Or a  
dolphin.



**Leo** (July 23-August 22)  
Leo, that grunting sound you hear  
is the universe squatting over you.  
I recommend you get an umbrella  
for the coming week.



**Virgo** (August 23-Sept. 22)  
Virgo, we recommend you make  
use of this coming weekend to  
change your sign... if you get what  
I mean. :winks:



**Libra** (Sept. 22-October 23)  
Sadly, friend Libra, courting that  
inner environmentalist has left you  
green in unfortunate places



**Scorpio** (Oct. 24-Nov. 21)  
Scorpio, stop standing so close to  
the microwave. You're growing an  
extra appendage. No, it won't  
impress the girls.



**Sagittarius** (Oct. 24-Nov. 21)  
Planets have moved in your favor -  
beware sweaty encounters!



**Capricorn** (Oct. 24-Nov. 21)  
Dearest Capricorn, you pine for  
tropical places. Sadly the warmest  
you'll get is from sitting on the  
dryer.



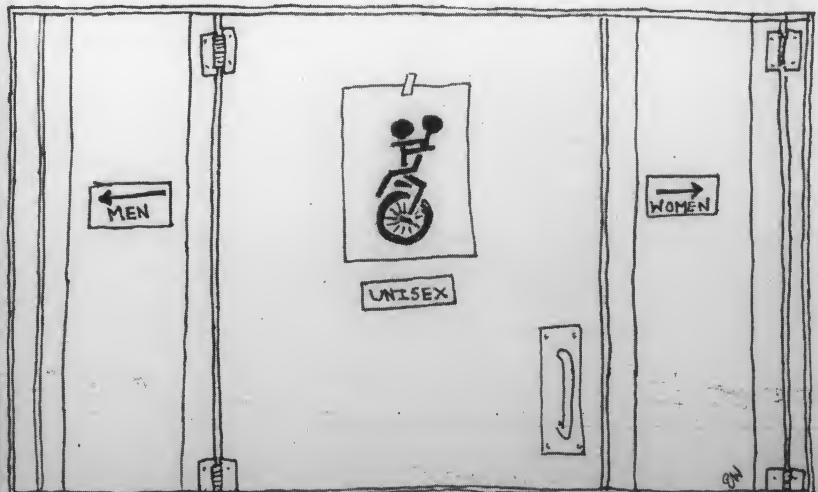
**Aquarius** (Oct. 24-Nov. 21)  
Aquarius, sniffing permanent mark-  
ers is an inefficient means to kill  
your brain cells. Bash your head  
into a wall instead.



**Pisces** (Oct. 24-Nov. 21)  
Pisces, even if you feel like a fish  
out water, fear not. The humidity  
lately will soon have you feeling at  
home.

## Foot in Mouth

By: Ellie Woodruff





Those before us have challenged us to seize the day. We at The Rotunda now challenge you to do the same. Capture an instance in your life, using around 100 words or less, that has made a lifelong impression. Please e-mail The Rotunda with your responses or any questions: [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Carpe Diem

Rocking out in the front row, halfway through the show Stacey's voice was scratchy and he wanted a helper on stage. Not having understood what he said I ignored it. It wasn't until he pointed at me and pulled me on stage that I understood. Asking my name, he repeated it to the roaring crowd of college students.

The music began. Without thinking I sang with all my might into the microphone. The music ended and a roar of approval came out of the audience. At 15 years old I had sang with American Hi Fi to nearly 1,000 people.

Caitlin Dineen

## LCVA Show: Pre-Columbian Art

Ellie Woodruff  
Co-Features Editor and Cartoonist

What would you leave as an offering for a god? Let's say you're living in a culture more primitive than a frat hall — one where the clothes you wear and the food you eat come from the plants and earth around you.

Imagine a world without Wal-Mart and Food Lion and then add the need to properly honor the divine forces around you. The impact of the divine on the daily life of ancient Mesoamericans could be felt acutely and it made its way into their art. Religion was prevalent — even more so than what we find in modern day Bible Belt culture.

So what would you give a god? Currently showing at the LCVA is an enormous display of Pre-Columbian vessels, all of them in impeccable condition.

Why? These pieces were created specifically for the burial tombs of the elite. Though the cultures these pieces are collected from are geographically wide-spread, they have much in common.

Mesoamericans believed that leaders in their society were descended from gods and were in

some part divine themselves. Both military and spiritual leaders, these individuals helped stoke the figure of the "warrior priest" that is prevalent in a number of the vessels.

Because of the wide range of

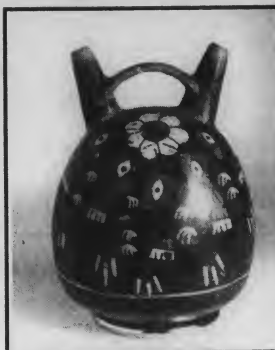
play emphasizes some of the similarities between the cultures.

Mesoamerican cultures developed in a variety of environments from southern Mexico to the Pacific and Gulf/Caribbean coastal zones, following the two major mountain chains of the area and lowland jungle that covers most of northern Guatemala, Belize and the Yucatan Peninsula. Most recognizable to the average museum-goer will be the Mayan and Olmec pieces in the collected display.

To truly appreciate how the artisans of these pots wove the spiritual importance of animals and gods into their pieces, you'd need to see them first hand.

Beginning ceramics students would do well to take time and look at the complete in the forms and the peculiar stirrup-shaped spout most pieces sport.

The quality of the pieces is incredible. It's difficult to believe that the artwork has remained in such fine condition given the long period of time it spent without maintenance.



<http://www.longwood.edu/lcva/>

the vessels' origins, the LCVA has opted to group the pots according to similar themes, rather than by locality, broken down into "Plants and Animals", "People and Structures", "Gods and the Supernatural", and "Abstraction and Form".

If anything, this choice in dis-

## Review of Student Photography

Janet Jones  
Editor in Chief

Two Longwood seniors, Laura Wortman and Adam Dugger are displaying their photography in Bedford until October 14th.

There are ten prints on display, five by each artist. The photographs are 30x40 inches, which is about three times the size of what is printed in the photography classes in the art department.

Since Wortman's work involves space, the larger format emphasizes this idea of location. She derived this from the deserted feeling that is felt in Farmville

when the students are gone.

She felt a trace of loneliness in the empty parking lots, hallways and rooms.

Wortman said, "When I added a human figure to the

and took on a persona of its own.

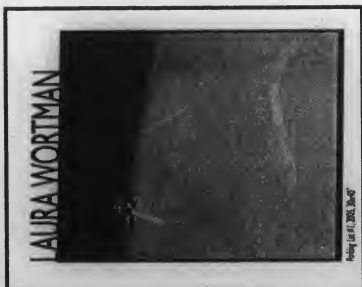
The images then become narratives for my stay in town when everyone leaves."

Wortman also had a show at P.E. Bean Company over the summer.

This show took her one week to print, spending about 12 hours a day in the photo lab.

When she is not taking pictures, she enjoys playing music. Her influences are John Cohen, Jack Kerouac, Robert Frank, Gillian Welch and Buddha.

Comment from Dugger was not available, but keep reading. The Rotunda for more information about his show.



Picture by Laura Wortman

environment I photographed, the space enveloped the human gesture

## Come Support Your Local Hooker: Play Rugby

Practice everyday at 4:00 p.m. behind Iler field  
Contact Scott Zavrel at [sdzavrel@longwood.edu](mailto:sdzavrel@longwood.edu)  
or Liah Williams at [lihwillia@longwood.edu](mailto:lihwillia@longwood.edu)

## A Night of One-Act Plays

Banana's In My Cereal

By Alex Odum

Meet Nathaniel, a struggling poet whose melodic rhymes are written to enlighten. If you laugh at them, you won't be alone. By the way, is that really Nathaniel you're meeting? This comedy about identity theft (among other things) is sure to keep you entertained.

The Brute

By: Anton Chekhov

Known for his compelling, timeless dramas, Anton Chekhov lightens up for this one-act comedy. There's much more to this pleasantry than a Russian pistol showdown...

The Whole Shebang

By: Rich Orloff

How long must you study to earn a coveted "Master of the Universe" degree? You find that out and a lot more in this comedy that asks the eternal question, "Are humans really the supreme life form?"

The Fifteen Minute Hamlet

By: Tom Stoppard

Leave your Cliff's Notes at the door and enjoy this abridged version of the Shakespeare classic. In a world where everything is being condensed, reduced, and abbreviated, this classic tale of the Prince of Denmark will keep you captivated for a whole quarter hour.

The Plays Run October 5-8 at 8:00PM with a matinee October 9th at 3:00 PM in Jarman Auditorium. Tickets cost only \$3.00!!!

# Alfred Hitchcock's *Vertigo*: A Forgotten Classic

Alex Storz  
Staff Writer

I just watched *Vertigo* and I'm still crying my little eyes out. Why may you ask? (Takes a deep breath)

Because in my opinion that no one in Hollywood has the guts to make something moving or original anymore!

I had always respected and liked Alfred Hitchcock, but now having seen *Vertigo*, it's safe to call the man an artist.

After retiring from the San Francisco Police, John 'Scottie' Ferguson is called upon by his old friend Gavin Elster, operator of a wealthy shipbuilding company.

Gavin believes that his wife Madeleine is being possessed by

the spirit of her great-grandmother, Carlotta Valdes. Unfortunately, Scottie suffers from acrophobia, a crippling fear of heights, but when he decides to take the case, that becomes the least of his problems.

I know that's not the greatest synopsis, but I believe it is always best to see a movie without too much knowledge of it.

This is, without question, one of the most powerful films I have ever seen. Many movie goers claim *Psycho* is Hitchcock's greatest film, but I must disagree. Everything about this movie is perfect. Where do I begin?

The complexities of its incredibly tragic and human

characters are the strongest hook the film has.

The script has a high-caliber story, and coupled with Hitchcock's talent behind the camera, the film is what Ed from *Shaun Of The Dead* would refer to as "fried-gold."

Besides using the unusual forward zoom and reverse tracking shot to convey Scottie's terrifying acrophobia, Hitchcock uses long takes, creative lighting, and few cuts to.

The scene in the hotel room near the end of the film is a fine demonstration of this (I don't wanna spoil it, get off my back).

And the music - MY GOD

THE MUSIC! Bernard Herrmann, famous for his previous collaborations with Hitchcock and later for *Taxi Driver*, probably does his best work in this film.

The score is a sweeping combination of romance, nightmare, and heartbreak.

Hell, you can listen to the score, not see the movie, and it would be just as powerful.

Then there is the acting. James Stewart simply shines as Scottie. Throughout the film, we can see Scottie go from the light-hearted everyman, to a broken, lovesick shell.

The delicious femme fatale Madeleine is played stunningly by the beautiful Kim Novak.

Barbara Bel Geddes does great work as Scottie's pal Midge. She portrays the voice of reason to Scottie and has a great girl-next-door innocence about her.

The film reaches points that grabs the viewer by the heart and doesn't let go (the scene with the crashing waves on the rocks kills me).

*Vertigo* is a rare occurrence in which every aspect of filmmaking is in perfect sync with each other.

As soon as you are done reading the rest of this paper (the almighty *Rotunda*, we worship thee), pick this sucker up.



## WMLU Set to Rock for Relief

Kristina Johnson  
Staff Writer

On Friday, September 30th, from 4-9 p.m., Longwood's radio station, WMLU, will be hosting a benefit concert for the victims from Hurricane Katrina.

The concert will consist of seven Longwood student affiliated bands. The itinerary for the show goes as follows: Bruce Willke at 4 p.m.; Adventure Club at 4:45 p.m.; Pr3cise Da

Pr3cisionist at 5:30 p.m.; Heartbreak Romance at 6:15; Jason Long at 7 p.m.; Shot at the Sun at 7:45 p.m.; and Murphy's Kids at 8:30 p.m. The event is sponsored by the IFC and the CPC.

Tri Sigma will be on location selling Katrina bracelets for \$1.00. Forty for Farmville, which is the organization in charge of taking in families directly affected by the hurri-

cane will also be at the benefit concert with boxes for clothing and jars for money. They are asking for students to contribute whatever they can manage including clothing, water, or money. Liz Chenery, who is the business manager for WMLU, said, "We're hoping this will be a huge event that will help make a difference to the families now living in Farmville. Please come out to support everyone involved with the event."

# WMLU 91.3fm

THE MUSIC OF LONGWOOD UNIVERSITY

## Rock for Relief

Katrina Relief Concert September 30th 4-9pm

Donations of food, clothes, money, water, anything you can do will help.

The bands playing are...

Bruce Willke

Pr3cise Da Pr3cisionist

Jason Long

Shot at the Sun

This is the Adventure Club

Murphy's Kids

Heartbreak Romance

Brought to you in part also by Greek organizations in the IFC and CPC

## Poetry Corner

Here at Longwood there are a lot of very talented writers. We at The Rotunda thought it time that we give our fellow students a forum in which to share their works. Any student can submit their poetry but it must be limited to 25 lines or less; please e-mail your submissions or any questions to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

### Red Marrow's Beginning

"Now and then we had a hope that if we lived and were good, God would permit us to be pirates."  
-Mark Twain

My first day on a ship,  
my legs we like my brothers' bodhrans,  
beating out her measure.

I worked aside the crew, tying sails  
to catch winds that strayed along the mast,  
air's salt keeping my tongue sticky.

By lunch, my hands felt likely to bleed,  
new calluses made my fingers raw and stiff,  
but knots tied tight assured me my worth.

I feared falling from firm rigging,  
my eyes too excited by horizon's potential to pay  
attention to my hands' attempt to climb.

My nose led me down to dinner,  
into the womb of Whore's Necklace,  
until I found fresh water and the bite of orange.

Afterward, stories that would become mine  
swung me in their tune, the men around me knocked  
their rough wealth against my ears.

My back protested the swinging hemp pocket,  
but quieted as I kept my mother's lullaby strung  
throughout the cabin -- the other men's breath slowed.

Leslie "Pirate Girl" Smith

Whitney Dunlap-Fowler  
Staff Writer

### BSA Open House:

There was standing room only in the Sisterhood room of Stubb's Dormitory on Thursday, September 15th.

As students piled through the doors they were greeted warmly by the executive officers of the Black

Student Association (BSA) who were shocked at the number of people that actually attended BSA's first open house of the year.

The President of BSA introduced herself and the other members of the executive board. The visitors were then asked to participate in a game titled "Who am I?". Members of BSA placed names of famous celebrities on their backs.

The participants were instructed to introduce themselves and try to guess what celebrity they were through a series of "yes" and "no" questions.

After the ice breaker, the executive members of BSA broke the news that the future of BSA was in jeopardy.

Greene explained that after October 7th, the night of the Annual BSA Ball, the current executive members would resign.

For this reason, BSA was looking for new officers to continue planning and facilitating events on campus.

"Without executive officers leading BSA, there will be no events planned on campus for African-American students at all," stated Whitney Dunlap - Fowler,

BSA Vice President. "What's worse, there will no longer be any BSA."

BSA would like to congratulate its newest executive board members and welcome them to the team: President, Tiffani

Mayo; Vice President, Kristina Ward; Secretary, Diondra Mercer; Historian, Janene Hudson; Treasurer, Tiffany Mayo.

Sharnita Reamon, a representative from the Longwood Admissions office informed students that she and her colleague,

Justin Wilkes, a recent Longwood graduate, would be starting a minority outreach program.

Reamon would like to target high schools with a high percentage of minority students and send current students to inform them of the opportunities Longwood can provide for them.

Reamon hopes that through this program the number of minority students attending LU will increase in the near future.

BSA Funding Put Off Once Again

The Black Student Association had its first meeting with the Student Finance Committee (SFC) last Thursday. Although most groups in campus received their hearing last semester, BSA's budget, which was reportedly turned in late, got lost in the process and therefore could not be heard until a new budget was created in the Fall 05 semester.

This was not the first

time BSA was overlooked. Last year, during a rough transitional period, SGA forgot to schedule a hearing for BSA. Because BSA

was one of the last groups to be seen, it could not receive money for most of its projects/events, due to SGA being over budget.

BSA eventually had to ask for donations from different groups on campus to help it implement only a small portion of the ideas planned for the year.

Cassandra Stewart, the current President of the Black Student Association addressed the senate and expressed her disappointment with both SGA and the SFC:

"For the second year in a row BSA has been forgotten about...I don't understand how an organization that... has a big impact on campus can be overlooked time and time again... I'm not here to blame LP or anyone else," Stewart said.

"I hope that you realize that SGA is a way for BSA to provide for the African-American students and help bring awareness to the Longwood Community."

The meeting ended with the members of SFC expressing their deepest apologies and wishing only the best of luck to BSA and their future endeavors.

see SPEAKER p.9

## Families for Farmville Organization Helps Katrina Victims

Naomi Pearson  
Staff Writer

Drew Harris of the College of Business and Economics and his wife were ready to take chain saws down to hurricane-ravaged Louisiana and help out anyway they could. But then they thought that maybe their assistance could be better directed in housing some strangers—people that had lost everything in the floods and winds of the storm. Then the vision got bigger.

Perhaps the community could reach out to some of these families and help give them a fresh start, doing a "better job of connecting people and services," said Harris, than an individual could. When we send things to the disaster area, we don't really know what is being done with it—we don't see what exactly we can do. But when you can see the person—and the kids—it makes it personal for the community and creates a powerful engagement, motivation to be involved.

Thus the Families for Farmville project was born. The purpose of the project is to invite families who do not plan to resettle in the Gulf States to the Farmville area, provide them assistance with housing and other services and help them to start their lives over as a part of the community.

Harris shared his idea with President Cormier who put him in touch with some of the leaders of local institutions, like the hospital, and key members of the Farmville and surrounding communities. In less than two weeks from Harris' meeting with

community mover and shakers with his proposal, they had put together and organizational outline for the project, formed several committees to handle its various aspects and got to work.

The first to benefit from the fledgling organization were the two families already being hosted by the Harrises and Theresa Chapman of Farmville. Chapman's son, a member of the National Guard providing assistance in the Gulf Region, had directed one family who had no place to go to Farmville where his mother welcomed them into her home. Another family overheard him and asked about relocating to Virginia where they were invited to stay with Harris and his family.

"We both grew up with parents who had people over for a night or a weekend or more," Harris said of himself and his wife. "And we have a long history of taking in people."

Among the people involved in the project are ministers, business owners, local government officials and more than 60 other members of the local and Longwood community.

Although Longwood people are involved, Harris said it is not a Longwood project. However he hoped that it would help improve the relationship between "town and gown" and show that Longwood is vital to the community rather than a liability or nuisance.

Harris also said that in all the excitement about helping the victims of Hurricane Katrina that people don't forget about FACES, the local community service organization. Its cupboards have been low on supplies.

They were also asked if they experienced discrimination because of their accents. Gray said that he generally does not because he has an atypical accent. He speaks with a Scottish-flavored British accent, seasoned with Spanish.

Yaber and Alvarez both said they do face discrimination. Sometimes they counter it by revealing that they have doctorates, but they said they feel that they should not have to resort to

that tactic. Acosta, on the other hand, said that she experiences bias issues because of her lack of an accent, as though that means she isn't Latina enough.

In closing, each of the panelists emphasized the importance of learning about the lives and culture of others.

"The more you meet people of other countries, the easier it will be to go to other countries," Alvarez said.

# Speaker

# Box

## AWARENESS cont'd p.4

There were only two, despite a nearly full auditorium. The first was a question about Alvarez's status as a resident rather than a citizen. She explained that residency permitted her to legally work and live in the U.S. indefinitely.

She said that renouncing her citizenship in Ecuador to become a U.S. citizen would be "like a slap in the face" to her parents.



# A Life of Studies: RTA Runaway

Matt Prickett  
Staff Writer

Sunday, the day of rest. Not for a Resident Technology Associate. We spend the Lord's Day cursing Microsoft and wishing AIM would just disappear. It's not the students that are aggravating - it's the computers themselves.

When I have a computer that's really giving me a hard time, I can't blame the student, but I can blame society for being so dependent on technology.

This Sunday I reimaged four computers, and answered several other calls. It was a long day of loading software, running tests, and general troubleshooting.

Around 9 o'clock I returned to my room from a call only to face three laptops still in the process of being reimaged. I sat and watched three task bars move slowly across three screens. It wasn't until that night that I real-

ized what it felt like to have brain cells die. Technology is supposed to make us smarter, more efficient. But at that moment it was boring me, and time seemed to be going nowhere.

I decided to take a short break. I left my room and went for a walk around campus. Just a quick stroll to occupy some time and get my brain working again.

I imagined a movie playing out in my head. I was the hero (with my luck, played by Ashton Kutcher) fighting against the oppressive nature of technology (I see Anthony Hopkins as the human manifestation of technology).

At one crucial point, I will need to escape. Where will I go? Where will I hide? No one knows! It's RTA Runaway!

Three cigarettes later, I passed Lancaster twice and was about to make my second lap around the Grainger fountain when I decid-

ed to stop and take a sit down. You know it's been a long day when you need a break from your break.

As an English major, I spend a lot of time with other people's words and ideas. I spend every evening reading and remembering what I had read from the week before.

As an RTA, I spend the rest of my time with technology. I click, uninstall, reinstall, troubleshoot, and stare at a screen until my eyes pop out.

It's rare that I get to spend time with my own thoughts and even rarer when these thoughts don't involve Chaucer, Faulkner, McAfee, or hard drives. But for some reason, that night, I thought about something other than my school work and my job. I thought about nothing.

For several minutes I managed to completely erase my head of any thoughts. It wasn't until my brain reformatted itself that I

understood what had just happened. I was relaxed.

That's all. Nothing fancy, no great awakening. I simply rested. It's been a long time since I've done that, if ever.

Even when I had strep throat earlier in the semester, I didn't rest. My mind was cluttered with everything I should be doing and all the things I was missing out on just because I had a fever. Lousy immune system!

Upon returning to my room, I saw that the computers had finished reinstalling software.

I packed them up and returned them. I then spent the rest of the night reading for class the next day.

Sometimes you just need a break. Clear your mind. Erase all thoughts. Eventually you will reformat and rewrite and reread everything you knew before, but trust me, after a good break you'll be a faster and better student machine.

## SPEAKER cont'd p.8

### Coming Up:

#### BSA:

The Black Student Association will hold its first meeting of the year this Thursday, September 29th 2005. The meeting will be held in the NP Miller Room, in the bottom of the Cunningham (Please enter through the door facing the café, closest to Stevens, Jeffers and McCorkle).

BSA would like to invite ALL students to this year's 'Royal Ball'. Executive officers would like to remind the students of LU that while BSA does focus on the needs of African-American students on campus, all of the events are open to the public which of course includes all ethnicities. For More information please e-mail [cdstewart@mail.longwood.edu](mailto:cdstewart@mail.longwood.edu).

#### B.A.S.I.C- Brothers and Sisters in Christ

\*BASIC would like to invite all students to take part in choir rehearsals. Practices are held on Mondays and Wednesdays in Wygal 106 at 7:00 P.M. If interested please contact Jabari Scott at [jas897@longwood.edu](mailto:jas897@longwood.edu) or X-3898.

### NPHC:

\*The fabulous ladies of Delta Sigma Theta Sorority Incorporated would like to thank all of those who participated in their first movie night of the fall semester. On Saturday, September 17th.

For more information about upcoming events please e-mail [mrl179@longwood.edu](mailto:mrl179@longwood.edu) or [kfmckinn@longwood.edu](mailto:kfmckinn@longwood.edu).

\*The members of the National Pan Hellenic Council will be hosting NPHC Week during the week of September 26th. It starts on Thursday, the 29th with a cook-out on Frazier Lawn at 5pm. On Friday, enjoy a night of bowling in the student union beginning at 8:00pm. Finally, come sing your hearts out at Karaoke Night in the Café starting at 9:00pm.

\*NPHC will be hosting a Step Expo on Wednesday, the 5th of October. Admission is \$2.00 for college students and \$5.00 for all others.

\*Phi Beta Sigma Fraternity Incorporated will be holding its first informational meeting on October 6th, 2005 at 7:14 p.m. in their Chapter Room located on

the 2nd floor of Cox. All Non-Greek men are invited. For more information, contact Shawn Diggs at [rsdiggs@longwood.edu](mailto:rsdiggs@longwood.edu).

\*Both Zeta Phi Beta Sorority Inc. and Phi Beta Fraternity Inc. will be facilitating a highway clean-up program on Griffin Street (Behind Cox/Wheeler) at 6:20p.m. on October 2nd. They will also be hosting their annual "Blue Phi Fish Fry" on the Saturday of Oktoberfest. For more information please e-mail [rsdiggs@longwood.edu](mailto:rsdiggs@longwood.edu).

### Unity Alliance

\*Unity Alliance is currently planning this year's Third Annual Drag Show. They are currently looking for both Kings and Queens to perform.

### Answer to Last Week's Question:

*Do you believe what rapper Kanye West had to say about President Bush was out of line, or did it need to be stated?*

I, for one, find Kanye West's comments to be outrageously unnecessary. The federal government was not able to respond immediately to the Katrina disaster because no one ever imagined that it would reach such cata-

strophic proportions. The blame for this should have been directed towards the city, for not providing an organized transportation system for it's people who were unable to evacuate, and the state, for knowingly building the levees to only sustain a category three hurricane.

For Kanye West to say that "George Bush doesn't care about black people" is ridiculous. Anytime you put all of your trust into such a large bureaucracy, you are bound to be disappointed. The President organized aid as fast as he could. It is extremely difficult to mobilize a rescue/aid response of such magnitude instantaneously. The speed of response in no way had anything to do with the number of citizens of New Orleans who happened to be black.

-C.C.

*Do you agree?*

### Question of the Week: How do you feel about interracial dating?

Please send all responses to [Wmdunlap@longwood.edu](mailto:Wmdunlap@longwood.edu). Please limit responses to no more than 200 words. All responses are confidential.

## HAUNTS cont'd p.4

When leaving, and next to Wynn, the motion detector began chirping at an incredible rate where Walker had previously gotten a picture of a mist in the same area.

We walked around the town of Farmville and I took the club to the house where a woman was murdered.

We took the chance of trespassing and went into the backyard to look for signs of paranormal activity.

Walker was taking a picture when his camera, with a full battery, turned off. Earlier in the day he had warned me that when spirits are around they sometimes suck the energy out of electronics, which is what seemingly happened.

We later looked at the pictures and right before the camera turned off it had captured an orb; the brightest one Walker has ever seen.

After my ghost hunting I have come to the conclusion that the club members are not just paranoid.

The paranormal club at Longwood plans to investigate the ghost stories that Dr. Jordan has shared. Walker has already looked into the story concerning the young boy who fell down the elevator shaft on his tricycle in Curry.

He found no historical records of the accident and believes the bell that is heard is probably from the chains.

The club meets every Tuesday night at 8:00 p.m. in front of ARC and has a group on Facebook. Walker's email address is [Bmw477@longwood.edu](mailto:Bmw477@longwood.edu) and his phone number is 434-395-4106.

They will continue to find out where the ghosts in Farmville are and are looking for more members to help on their hunts.





# Dr. Gaunt Named Interim Women's Golf Head

Kyle Martin  
Sports Editor



Dr. Sharon Gaunt

The department of athletics appointed Dr. Sharon Gaunt as the Interim Women's Head Golf Coach on September 21.

"We wanted to make sure the student athletes had a chance to be coached and compete in the remaining three golf tournaments in the golf season," Director of Athletics Rick Mazzuto said.

Gaunt replaces former head coach Lane Pace who resigned on September 15, according to Mazzuto. Pace has held the position since 2002.

"[Pace and I] had a discussion about it, but I consider that conversation private," Mazzuto said.

With the resignation of Pace,

Mazzuto acknowledged an interesting procedure for hiring Gaunt.

"The state has a process which allows you to make an emergency hire, and that's what allowed us to hire Gaunt," Mazzuto said.

Gaunt, who is contracted as an interim coach until October 28, acknowledged that her position is temporary.

"My goal is to get the team through the next five weeks the best that I can," Gaunt said.

Mazzuto added, "Simultaneously, we have already advertised to hire a full-time coach, and I expect by mid-October, we will have made an offer for a coach."

Gaunt, a lecturer in the department of health, recreation, and kinesiology, will rely on her previous experience as a golf instructor to guide the team throughout the rest of the season.

"When you talk about coaching and teaching, you're talking about the same thing, except in

coaching you get to pick who's in your class," Gaunt said. "Every team is different. You have to focus psychologically where you can to make things happen."

Fortunately, for most of the team, familiarity will not be a problem with the new coach.

"Apparently, half the team members know her from class anyway," Mazzuto said.

However, Gaunt is uncertain with her reception by the team so

far.

"It's hard to tell after one week. I know they're frustrated without having that coach here anymore," Gaunt said. "I'm not pushing myself on them. I'm here to help them along."

In addition to teaching, Gaunt will also juggle her responsibilities as an emergency medical technician (EMT) for Buckingham and Cumberland counties with the challenge of

coaching the team.

"I welcome all challenges," Gaunt said. "If I had this challenge without doing so much else, it would be a lot easier."

Women's golf finishes their fall season with the Great Smokies Challenge (October 1-2), the William and Mary Classic (October 8-9), and at the East Carolina Intercollegiate (October 21-23).

## Men and Women's Rugby Both Run to Emotional Games

Coach John Graham

Last Saturday, the Longwood rugby team gathered to pay homage to one of our own. The team met with University President Cormier to show respect to the parents of Nicole Zimilong, the Longwood student and Rugby team member who died recently. The team pledged to wear the initials 'nz' on their jerseys for the remainder of the year.

The men's team went to Old

Dominion University for a heated match. Eighteen minutes into the game, ODU scored down the right wing. The missed conversion left the score 5-0 for ODU. Longwood put together a furious rally ended with a try by Matt "Bear" Ernst and a 5-5 score.

The second half was completely dominated by Longwood. The men won 21-5.

In Williamsburg the women played William and Mary. The

team was forced to play short-handed for most of the game. Hailey Peters scored the lone try for Longwood as the women fell 20-5. The women's record dropped to 1-1. The next women's match is October 13 versus the University of Richmond (in Richmond).

The men's record moves to 3-0 they will play their home opener at the Fuqua School soccer field Saturday, 1 October at 1pm.

## Coach's Corner: Todd Dyer

### Women's Soccer Head Coach Remembers Former Player

This past weekend my wife and I attended the wedding and reception of one of my former women's soccer players.

The young lady is Melodie Massey and she married Jeremy Swann, whom she had dated while she was a student at Longwood.

It's funny because I was a part of Mel's life when she was crying over this jerk of a boyfriend (that would be Jeremy) during her college years, and I was still part of her life when she married the man of her dreams (that would also be Jeremy).

The best part of the weekend, aside from the wedding reception at the beach house in Sandbridge, VA and my wife and I being sandwiched on the dance floor by Melodie's parents, was seeing things come full circle.

You get into coaching because of the opportunity to work with student-athletes on and off of

the playing field, and to build relationships that last a lifetime.

One minute you're screaming at one of your players in practice, and then before you know it you're attending that same player's wedding or holding her newborn baby.

It's a true life experience and one that I cherish.

Melodie is also unique to me and my program because she is the only player I've coached to ever quit the team on the spot.

It's a joke that she and I still share and she completely denies. What happened, basically, is that we had just lost a soccer game during Mel's playing days.

Well, Mrs. Melodie had been running her mouth and talking trash throughout the game, but it didn't seem to help her or the team because we still lost.

So, with a few colorful adjectives to make my point I told Melodie, "If your feet were half

as good as your mouth than we may have won that game!"

Melodie (the big crybaby) didn't like that too much, so she took off her jersey, threw it on the ground, and walked away.

She and I patched things up the next day (after she came crawling back) and she was still on the team, but it was still a moment to remember. She denies it ever happened, but I don't buy it, and I'll never let her live it down.

So this past weekend with Melodie, her family, her new husband, and her former teammates and their families was truly special, and ultimately, the reason that I became, and still am, a college soccer coach.

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# Schedule of Events:

**Sunday, Oct. 2nd**

Dr. Jordan - Bonfire - Wygal Parking Lot

**Monday, Oct. 3rd**

Beach/Hawaiian Day

**Tuesday, Oct. 4th**

Organization Day

**Wednesday, Oct. 5th**

Twin Day

Step Expo, Lancer Gym, 9p.m., \$2/person

**Thursday, Oct. 6th**

Blue & White Day

Alzheimer's Walk, 4p.m., Start at Lancaster, end at Brock Commons

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**Friday, Oct. 7th**

Class Color Day

4 p.m. - Color Wars - Wheeler Lawn

4 p.m. - Battle of the Bands - Behind Student Union

4:30 - 6:30 p.m. - Dinner Picnic - Stubbs Lawn

10 p.m. - BSA Ball - Student Union Ballroom

**Saturday, Oct. 8th**

11:30 a.m.-1:30 p.m. - Lunch Picnic on Stubbs Lawn

12-1 p.m. Longwood Entertainment

(Performances by: Spirit Leader, Klowns, Cheerleaders, Jazz Ensemble, and BASIC)

12-6 p.m. - Booths Open

12-5 p.m. - Novelties (Mechanical Bull, Wax Hands, Inflatables, Antique Photos)

1-2 p.m. - German Band

2-6 - Festhouse p.m. - Lancer Cafe

2:05-3:20 p.m. - Afroman

2:30-4:30 p.m. - CBE Alumni Reception. - Hiner Lobby

3:25-4:25 p.m. - Will Gravett

4:30-5:45 p.m. - Keller Williams

4:30-6:30 p.m. - Dinner Picnic on Stubbs Lawn

5:50-6:50 p.m. - River City High

7-8:15 p.m. - Better than Ezra

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# Into Sunchase

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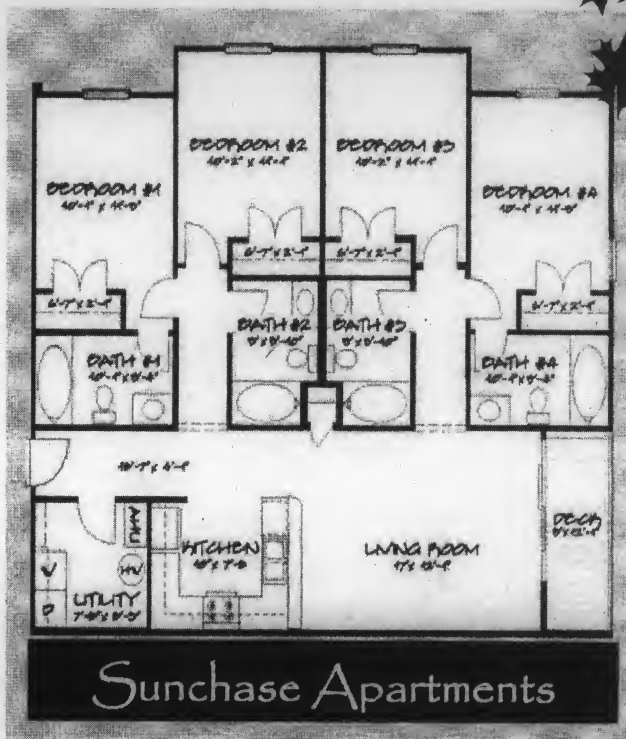
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## New Evidence Found in Missing VCU Student Case

*"Now four weeks since the seventeen-year-old Vienna, Virginia native disappeared, police may finally have made a breakthrough in the case."*

Justin Smith  
Staff Writer

Virginia Commonwealth University Freshman Taylor Behl has been missing since September 5, 2005. At 10:20 pm, Behl told her roommate she was going out to skateboard; she has not been heard from since.

Now four weeks since the seventeen-year-old Vienna, Virginia native disappeared, police may finally have made a breakthrough in the case.

On October 3, police discovered a buried body approximately 70 miles west of Richmond, in Mathews County.

Investigators have not announced if the body is Behl's.

Although the investigation has yet to yield an arrest, Ben Fawley, a 38 year old unemployed photographer, is considered a person of interest.

Fawley's Richmond home was searched by police on September

16, yielding computer files of child pornography.

Since then he has been charged with 16 counts of child pornography and denied bond.

The discovery of the body is also linked to Fawley, whose photograph of an anonymous barn led police to the Mathews County property, which was searched due to its uncanny resemblance to the picture.

Fawley claimed to have been with Behl around 9:30 p.m. on October 5th. He and Behl met through a mutual friend in February and formed a relationship.

The extent of the relationship is unclear at this time.

Behl's car was found on September 17, just 1½ miles away from her dorm with her Virginia plates removed and replaced with stolen Ohio plates.

Bloodhounds picked up a scent from Behl's car which led them to the home of an unidentified man.



He is purportedly a friend of one of the skateboarders Behl left with the night of her disappearance. Police said the man failed a polygraph test when he denied knowing Behl or having ever been in her car.

Behl's situation highlights the

dangers that many freshman here at Longwood face.

Misplaced trust appears to have played a part in Behl's disappearance and is a common danger that can befall any freshman unaware of their surroundings.

Beth Martin, a Longwood senior is Taylor Behl's cousin.

Martin stresses that, "You don't really know the people here like in high school, when you knew their families and where they lived."

Such was the case for Martin and Behl while growing up in Vienna, one of the safest cities in the U.S.

Campus police Chief Charles Lowe, also emphasized the need to be wary when it comes to the issue of trust; "When you leave a party, go with a group of people you know and trust, not someone you just met. Always try to make low risk choices."

Longwood's police division offers training for women in the form of "Rape Aggression Defense" (R.A.D.).

Classes for R.A.D. will be held November 6 and 13 in Curry from 12-5 pm; if you have any questions you can contact Investigator Thompson at extension 2146.

Beth Martin is a member of the Delta Zeta sorority and balances much of her time between school and driving to Richmond to support her family.

Taylor Behl's mother and family are staying in a hotel in Richmond and have vowed not to leave until Behl is found.

If you would like to contribute to their cause, Delta Zeta is taking donations for the family and giving out yellow ribbons to signify the hope for Behl's successful return.

## Longwood Security Enhanced to Provide Full Coverage for Students

Naomi Pearson  
Copy Editor

The status of security at Longwood University is "pretty good," according to Longwood Police Chief Charles Lowe.

Although there have been a small number of criminal incidents, there have been enhancements to Longwood University security procedures.

While it is still early in the school year, Lowe hopes that the low level of delinquent activity remains the standard for the rest of the academic year, but he is not taking any chances.

He is in the process of hiring two more officers. Although the police department is fully manned, it is a little short-staffed for the nights of Thursday, Friday and Saturday.

So far, there have been no vehi-

cle break-ins, which were a problem last year for several students, who had stereos and other items stolen from their cars.

The students were not able to recover their property due to lack of proper documentation proof of ownership or identifying characteristics.

Longwood University Police Inspector John Thompson strongly urges students to make a record of the serial number of their stereos or make some kind of definitive identifying marks on their equipment.

Then if the worst should happen and the police recover the property, it can be returned to its rightful owner.

Lowe encourages all students to do the same for their bicycles. Both residential students and Stanley Park residents can register their vehicles with campus police,

and will receive an identification decal. If your bicycle is stolen, "Please, report it!" Lowe says. "If we know there's a problem [with bicycle theft], we can do something about it."

In light of the three sexual assaults reported already this year, Lowe hopes there will be a greater interest in the Rape Aggression Defense (RAD) class and self-defense demonstration schedule for this month.

The RAD class last year was cancelled due to lack of interest. It is open to women only, but the self-defense demonstration is open to all.

Please contact the police department for more information.

Also available is the Nightwalker service, under the advisement of Sgt. Roger Sudesberry.

This semester, more students have volunteered to walk their solitary colleagues to their cars or residence halls during the late night hours.

Additionally, since Stanley Park is under Longwood University management and is considered a Longwood University residence, two more emergency phones have been installed.

One of the phones is at the covered bus stop and the other is in the gravel parking lot. Longwood University police have also added it to their patrol route.

The Farmville Police have overlapping patrols in the Farmville area. They also have a dedicated alcohol patrol on nights from Thursday to Saturday.

In the first two weeks of its

operation, they detained 17 students for alcohol-related issues, such as public urination, but none for drunk driving.

Lowe credits the designated driver program many Greek associations have organized and the fact that most students simply walk home from parties for the low number of DUI incidents.

Lowe emphasizes that students have a part in enhancing campus security.

"They can help us prevent crime. We need their information," he says. He hopes that students will see Longwood University Police as part of their community.

Lowe says, "The last thing we want students to think is, 'Oh God, another parking ticket!'"

His vision is for the relationship between the campus police and the students to be one of "positive interaction."



# Words From the Editor: The Lost Generations



Some of the most extreme changes in America occurred between and after World War I and

World War II.

The soldiers who returned were disillusioned and had a difficult time returning back to the calm society they left.

Not only were the soldiers affected, but those who stayed behind had to adjust to the changes that would occur from the disconnection.

After WWI, American poet Gertrude Stein coined the expression, "You are all a lost generation," when speaking to Ernest Hemingway.

People affected by the war had given up on society and turned to their youthful idealism.

These individuals sought out the meaning of life, drank excessively and had multiple love affairs.

Writers and artists tried to express this through their works, but when looking at current problems, it appears that these concerns were not taken seriously.

This lost generation never found themselves, or solved the problems our country was facing. Time went on with these progressing problems and America became involved in World War II.

Again America was tied up with a war, and when the soldiers returned, the same societal problems arose -- even worse this time because they had never addressed by an administration.

This time, the bohemian revolution took flight with young men and women traveling across

country, looking for a meaning to exist.

This generation evolved further in their drug use, drinking and multiple sexual encounters.

These bohemians did not agree with the values of American materialism or the neglect of this fallacious ascension and began writing to protest the direction our country was turning in.

Jack Kerouac, a leader and writer of the bohemian revolution, wrote to convey how his generation acclimated themselves.

Although they were not deemed "lost," they still lacked direction.

He wrote in a stream of consciousness to show the fast pace these people to find something -- anything -- tangible they could call

their own.

The lack of connection between the people only caused more demise.

In a passage from Kerouac's *On the Road* he wrote, "Boys and girls in America have such a sad time together; sophistication demands that they submit to sex immediately without proper preliminary talk. Not courting talk—real straight talk about souls, for life is holy and every moment is precious." This was occurring because sex is tactile, unlike speech and emotions.

This lack of connection has continued to mount into the present complications. If the lost generation was never found, why are we sinking deeper into this disconnection?

The priorities of our society have slowly dwindled to vague ideas that cannot be defined or carried out.

These lost generations never found what they were looking for, and even though we are not meandering through the countryside, ours and generations to come will remain lost if this apathy continues to be accepted.

**Janet Jones**  
*Editor-in-Chief*

## Letter to the Editor

We are the "Swing Generation" - Cafe Prices Unlabeled

Dear Editor,

Every four years, candidates for Governor meet with teachers, talk to police officers, and discuss business policies with the Chamber of Commerce. They cater to senior citizens. This year, a new group has been added to the list of "required checkboxes" for political candidates. Last week, for the first time, the candidates for governor came to pledge their support for students and young voters.

In the 2004 elections, the number of young people going to the polls hit a high-water mark in Virginia. Over half a million young voters cast a ballot last year, nearly matching senior citizens' share of the electorate. Young voters, largely non-partisan and issue-driven, are quickly becoming the "swing generation" of Virginia politics.

That's why all three candidates for governor each eagerly pledged their support for higher education at Virginia21's "Focus on Education" gubernatorial forum in September. In front of hundreds of students and business leaders, Tim Kaine, Jerry Kilgore, and Russ Potts all pledged to make higher education a top priority if elected governor and promised to pay the \$340 million debt in college funding.

It was inspiring to see that each

candidate took a stand in support of higher education as a public good for all Virginians. They cited personal experiences in their upbringing, the role higher education played in their lives, and the power of a college degree to open doors to new and better jobs and opportunities. And, as no event in Virginia politics would be complete without it, at least one candidate called on teachings of the oft-invoked Mr. Jefferson.

see LETTER 1 p. 8

Dear Editor,

There are very few labeled prices on the goods to be purchased in the Student Union. Every time I go into the Student Union I buy food and drinks blindly. I know not the amount I am spending and half the time the person at the register doesn't say the total; it's all just the swipe of a card. And this is ok because it's not really money when it's on a card, right? Well, that's what I thought until it was the fourth week in and I only had \$1.87 left on my card.

We really need to put prices on things in the Student Union. The items that do indeed have prices on them, I've noticed, are way overpriced. The Student Union (for the students) is robbing every-

one blindly!

I have a feeling that they aren't putting the prices on things anymore because they have raised the cost for everything to pay for all of the changes going on at Longwood. Take, for example, the Java City booth. It used to have the price of each drink and each size, but now there are just the names and ingredients.

I wonder if the prices have gone up and they took them down so no one would start a fuss.

This isn't just a problem for the students who are purchasing the food and drinks; it is also a problem for the workers. If nothing is labeled then how do they know the prices of ringing items up? I bought a Java City mug the other day for \$1.00.

I know the actual price of it was more than a dollar (it had to be), but since nothing was labeled, the cashier and I came to an agreement on the price. This may seem like a perk or a benefit, but actually it's frustrating because it's not everyday that you can haggle an overpriced item with a cashier.

We need to put the prices on everything in the Student Union, stop the confusion!

-Emily Maloney

## The Rotunda

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All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication. All letters to the editor must be typed and include name and telephone number. Any person wishing to have his/her name not appear on the published letter must request so in writing. All letters are subject to editing.

*The Rotunda* is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

# ACTIVIST

"If you're not mad, you're not paying attention!"

The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Some Students Speak Out Against Oktoberfest Choice

Whitney Dunlap-Fowler  
Staff Writer

As the current Vice-President of the Black Student Association (BSA), I feel as though I, along with my executive colleagues, have a certain duty to convey the wants and needs of African American Students on campus.

So, naturally, after learning that Aframan was coming to Longwood to represent the "hip-hop" talent during Oktoberfest, I asked the opinions of some of the members of the Black Community.

Many of them did not know who he was until they heard the title of the song he sings, "Because I Got High," a song which satirically uses marijuana as the reason for a persons lost ambitions in life.

Basically, the artist attributes his laziness to the fact that he gets high everyday.

This of course made many members of the African American Community upset. While hip-hop is not specifically black entertainment, it is a preference of many African American Students.

Because hip-hop is typically performed by blacks, many identify it as being apart of African American culture.

It is somewhat insulting to know that a man who sings about getting high everyday is representing your particular culture.

Mortar Board (MB), a national organization comprised of collegiate seniors is the group in charge of Oktoberfest. Lancer Productions (LP) is in charge of Spring Weekend and most of the entertainment at Longwood. MB is given \$40,000- \$60,000 to spend on Oktoberfest.

LP is given \$175,000-180,000 from SGA for the entire year however, only about \$60,000 is spent on Spring Weekend events. Both organizations use a booking

agency called East Coast Entertainment to get a list of bands who are touring within a specific time frame and for a specific amount of money.

They then use this list to form and send out surveys on campus to ask students who they would like to see. MB sends out surveys during Spring Weekend so that the bands can be booked early in time for Oktoberfest in the fall.

LP sends out surveys before Thanksgiving, and books their bands before or during Christmas Break? The booking prices range from \$15,000 for headlining bands and around \$5,000 for the rest.

Susan Sullivan, the advisor for Mortar Board says that while MB tries to please the all needs of students at Longwood by proving music in several genres, a lot of times the bands that are requested fall through at the last minute.

In fact, this year MB had Nickel Creek lined up to be a headlining band and at the last minute they canceled and MB had to go for their second choice.

This was apparently the same story for Aframan. Unsure about who the first pick was, Dan Trump, a member of Mortar Board involved with the selection process says he remembered that it was not Aframan.

Aframan just happened to be touring around the area, and was also within the MB budget and so they booked him.

One of the problems is that there is no official communication line in place between members of minority organizations and groups like LP and MB.

When I asked Sullivan if she or any of the MB members had ever tried to contact other minority groups on campus to see what musical groups they

would like to see, her answer was no.

However, she also stated that none of the minority groups themselves had ever tried to make contact with her as well. Because of this lack of communication the hip-hop acts that are booked by LP or MB go unnoticed as most of the students that are interested in that particular genre do not like the artists that are picked to represent it.

Last year for Spring Weekend, the hip-hop talent was represented by the Sugar Hill Gang, an old rap group from the 1980's. While their performance was great, many students were still disappointed that no one who was currently on the music charts could be booked for Spring Weekend.

Another catastrophe on campus happened when Chuck D, a former member of the group "Public Enemy" came to campus to speak. Chuck D. was well known for his political activism and dealings with inequities within the black community in the early 90's.

Although his reputation preceded him as a man of change, his presence here was not particularly welcome as lude comments and profane language were the basis of his speech.

This was also particularly embarrassing to the African American Community and to members of the BSA, an organization that is known for booking black entertainment on campus.

Even though another organization brought him here, BSA felt as though they would be directly connected with Chuck D. and that they may have been seen as promoting him.

So what happens now? Matt Kitchie the new advisor for Lancer Productions wants to work more closely with the students who feel as though they are not being represented on campus.

After hearing that most black students, the largest minority

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props-

- + White Lightning
- + Back-country roads
- + Getting coffee!
- + The Post Office giving away free magazines
- + Mysterious footprints on the wall
- + To Forest the computer guy
- + To great long-lasting libido
- + To being done
- + To Alumni coming back for Oktoberfest
- + To getting your hair played with

### Drops-

- To the skanky bathroom behind the bookstore in the shiny new Ruffner complex
- Push-ups
- Fingers going numb from the cold in the English Department
- Girls on campus wearing Hampden-Sydney apparel
- Lack-luster personalities
- To sexual harrassment

group on campus, hardly ever participate in Oktoberfest or Spring weekend (unless they are selling something at a booth) Kitchie and Sullivan plan to work harder to please the needs of students who may have been overlooked.

This will also include more advertising on the whereabouts of campus surveys, which last year, I had to go and search for after hearing rumors that they were out.

They do want students to know however, that because of the size and location of LU and because of their budgets, that large bands such as Jay-Z or Outkast will not only cost more

than they have, but there would be nowhere with adequate space for them to perform.

Another characteristic that the band must have is the ability to get along well with the student population at LU.

This rule was established after The Clipse, a hip-hop band produced by the Neptunes and VA's own Pharrell Williams, was booked for Spring Weekend 03' and refused to communicate with students or give autographs.

Both Sullivan and Kitchie stated that if students came to them with favorite artists in mind who were a reasonable price that they would try their hardest to look into them.



[www.audiorévolution.com](http://www.audiorévolution.com)



[www.entrancewaylight.com](http://www.entrancewaylight.com)

Joseph Forman, a.k.a. Aframan (left) Album art of "The Good Times," with controversial song "Because I Got High." (right)

# Meirs Named as Supreme Court Nominee

Carolyn Smith  
U-Wire

President George W. Bush announced his nomination of Harriet Miers for Associate Justice of the U.S. Supreme Court Monday.

Miers was nominated to fill the seat vacated by Justice Sandra Day O'Connor, who resigned July 1 citing personal reasons for leaving the nation's highest court.

"Harriet Miers has a long and distinguished career as one of the foremost lawyers in the country," Christine Mangi, communications director for the Republican Party of Wisconsin, said. "She's exceptionally well qualified to serve on the U.S. Supreme Court, and importantly, she will strictly interpret the Constitution and laws of the U.S. and not legislate from the bench."

Mangi said Miers has been a "female trailblazer" in the legal system. -- Miers was the first woman hired at Dallas's Locke, Purnell, Rain & Harrell law firm, she was the first woman to be elected president of the State Bar of Texas and has represented major corporations such as Microsoft, Walt Disney Co. and SunGard Data Systems Inc.

Most recently, Miers served as counsel to the president since Bush appointed her to that position in February of this year.

University of Wisconsin Professor of Political Science Charles Franklin said there were other prospective nominees who some thought the president would be more likely to choose, but the nomination of Miers is not surprising.

"There were a lot of people, that were mentioned more frequently than [Miers] was, but she would usually be mentioned as someone who the president might conceivably turn to," Franklin said.

However, those who oppose Miers' nomination question her legal experi-

ence with the court system and say too little is known about her career and opinions on key issues.

"The only way to find out where she stands on things like precedent, the right to privacy and all these important issues that are going to come up in the next year on the Supreme Court is through looking at her records since she was made White House counsel," Brian Shactman, chair of College Democrats, said.

"Considering what happened with the Roberts nomination, we're probably not going to have access to those records."

Shactman said the White House's reluctance to release certain records about newly appointed Chief Justice John Roberts' opinions is an indication the president will also keep Miers' records private.

Though many liberals take issue with the nomination, Franklin said the initial reaction from Republicans

has also been contentious.

"Conservatives are very concerned that she is not a true conservative of the [Justice] Scalia or [Justice] Thomas type, which they believe President Bush has promised for the last five years," Franklin said. "From the point of view of liberals, the fact that President Bush is picking her certainly means that he at least doesn't believe she is a judicial liberal."

Democrats also emphasized the fact that Miers has never been a judge.

However, Franklin said it is not unusual for a nominee to the Supreme Court not have experience behind the judicial bench, citing the late Chief Justice William Rehnquist as the most recent justice who didn't have a prior position as a judge.

"It's not at all unprecedented, and it's easy to pick out a handful of 20th-century Supreme Court Justices who had no prior court experience," Franklin said. "But it's certainly a small percentage of all justices, especially if we rule

out the 19th century when the legal system was different."

Though most past appointees have worked as law clerks for the Supreme Court or for the Federal Court of Appeals, Miers does not have experience in either, Franklin added.

"I don't think the lack of judicial experience in it of itself is a barrier, if you look at Justice Roberts, he had only been on the Federal Appeals Court for about two years," Franklin said. "It's not as huge of a deal as other questions about her background and strengths are."

If Miers' nomination to the high court is confirmed, it could mean significant changes to rulings made by the court, Shactman said.

"When Roberts replaced Rehnquist you had a very conservative justice being replaced by a conservative," Shactman said. "And now you have a moderate justice who has really been the swing vote the last 10 years on the Supreme Court being replaced by somebody who is probably going to be quite a bit more conservative than O'Connor."

## Quote it up!

"An eye for an eye makes the whole world blind."

-Mahatma Gandhi

"If everyone demanded peace instead of another television set, then there'd be peace."

-John Lennon

"You're not supposed to be so blind with patriotism that you can't face reality. Wrong is wrong no matter who does it or who says it."

-Malcom X



*"Conservatives are very concerned that she is not a true conservative of the [Justice] Scalia or [Justice] Thomas type, which they believe President Bush has promised for the last five years."*

- Charles Franklin

Picture provided by <http://www.smu.edu>

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[rmofoowitz@peacecorps.gov](mailto:rmofoowitz@peacecorps.gov)

# This Week in Crime: Alcohol Violations Tops the List

Kriten Casalenuovo  
Staff Writer

While Longwood students continue to consume alcohol recreationally, many are finding out that what seems like harmless fun in fact can lead to run-ins with the law.

Since the beginning of the school year, forty-two students have been issued criminal summons for alcohol-related charges.

Twenty-three of those alcohol related charges were for underage possession or consumption. The second most common alcohol violation among Longwood students is charges of being

Drunk in Public, also known as DIP among law enforcement officials.

So far there have been thirteen DIP arrests, some of them are accompanied by another charge. DUI and Urinating in Public also make the list, although these charges occur with less frequency.

Both Farmville and Longwood Police Departments share the

responsibility of addressing alcohol-related incidents, but their initiatives differ.

The Farmville Police has an alcohol patrol that cruises the streets of Farmville Thursday through Saturday nights, specifically seeking out inebriated citizens.

The Longwood Police don't have an alcohol task force, although one is not necessarily needed because drunkenness tends to make its presence known.

When asked about his feelings on binge drinking, Chief Lowe responded that his primary concern is for the safety of the students. "We receive an alarming number of calls for people who are over intoxicated."

Often a worried roommate or friend makes the call.

Many times these students are so drunk that they cannot even answer questions like, "What is your name?" or "How old are you?" At that point, they are usually taken to the hospital for

medical care.

Chief Lowe went on to discuss that his department is currently

addressing the issue of how to deal with these cases, because he doesn't want to issue criminal summons to students who are seeking help.

There is no standard as of yet, but most of the time no summons are issued.

Although most students avoid criminal prosecution, they don't necessarily escape without reprimand. All police reports go to the Office of Honor and Judicial Programs, who then take judicial

action. It is still a step up from the other alternative, death. Chief Lowe asserts that, "it is possible for a Longwood student to die from an alcohol overdose" after seeing the condition that some students put

themselves in.

The Student Handbook's alcohol policy is the "three strike" rule. First-time alcohol violations carry only an admonition and referral to an alcohol education program, at a cost of fifty dollars.

Criminal charges, however, incur more severe penalties.

Most of time, the judge will issue a stiff fine, community service, probation, or any combination of the three. A DIP arrest also guarantees you a night spent in jail.

**Twenty-three of those alcohol related charges were for underage possession or consumption.**

## Top 4 Alcohol Citations

1. Underage Possession or Consumption
2. Drunk in Public
3. Driving Under the Influence (D.U.I.)
4. Urinating in Public

**Forty-two students have been issued alcohol-related summons.**

## Come to the Gubernatorial Video Forum

**The next Virginia governor will decide if tuition is affordable, financial aid is available, and Longwood is adequately funded. They will decide if we grow our economy and have decent jobs for recent graduates.**

**THIS TUESDAY AT 7PM IN THE UNION BALLROOM**

*Brought to you by the SGA and Virginia21*

**Hear the Candidates Talk About Your Issues**

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Featuring

Former City Planner of  
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Mr. Satyendra Huda.

Come share with us the role that leaders must play in the "Developing of a Community".

Wednesday October 10th at 7pm

Ballroom of the Lankford  
Student Union

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- \*The Civil War?
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**Peter Francisco**

**Chapter at Longwood:**

**Date: Oct 13 at 7pm**

**Location: Ruffner 215**

**Featured Speaker: Dr.**

**James Jordan**

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## For the Week of October 7th - 13th

## Friday the 7th

Oktoberfest 2005!

Theatre: *An Evening of One-Acts*  
8 p.m.

Jarmen Auditorium  
3\$ LU Students  
6\$ LU Faculty/Staff  
8\$ General Public

## Sunday the 9th

Theatre: *An Evening of One-Acts*  
8 p.m.

Jarmen Auditorium  
3\$ LU Students  
6\$ LU Faculty/Staff  
8\$ General Public

## Saturday the 8th

Oktoberfest 2005!

Happy Birthday to Nathan!! And belated to Amanda

Women's Soccer vs Francis Marion  
3 p.m.  
Lancer Field

Men's Soccer vs Liberty  
6 p.m.  
Lancer Field

Theatre: *An Evening of One-Acts*  
8 p.m.  
Jarmen Auditorium  
3\$ LU Students  
6\$ LU Faculty/Staff  
8\$ General Public

## Monday the 10th

Fall Citizen Leader Series: What Makes a Community  
7 p.m.  
SU Ballroom

## Tuesday the 11th

Women's Soccer vs Mount St. Mary's  
4 p.m.  
Lancer Field

6pm: Virginia21 Interest Meeting  
6 p.m.  
SU Ballroom

## Wednesday the 12th

Alumni:  
Class of 1947 Luncheon  
Nance Room

## Thursday the 13th

Math/Computer Science Colloquium:  
Matthew Peters  
4-5 p.m.  
Ruffner 356

## Weekly Horoscopes



**Aries** (March 21-April 19)  
Aries, get your hand out of your pants. You keep forgetting to pull down the blind.



**Taurus** (April 20-May 20)  
Seeing red this weekend, Taurus? Don't worry, Color Wars only happens once a year.



**Gemini** (May 21-June 21)  
You're of two minds of everything this weekend, Gemini. But you can always hold a drink in each hand.



**Cancer** (June 22-July 22)  
Cancer, don't forget to wear sunscreen. No need to be a self-fulfilling prophecy.



**Leo** (July 23-August 22)  
You think you're the "mane" attraction this weekend, but chances are we won't be seeing you on stage.



**Virgo** (August 23-Sept. 22)  
Excellent job Virgo! You have successfully changed your sign to "Stop".



**Libra** (Sept. 22-October 23)  
Libra, Libra, Libra. Get off the scale and stop worrying so much. You only live once!



**Scorpio** (Oct. 24-Nov. 21)  
Scorpio, as funny as you think your stinging repartee is, you're only shooting yourself in the foot. Chill out.



**Sagittarius** (Nov. 22-Dec. 21)  
We have disturbing news, O Sagittarius, of elephant infestations in your bathroom this weekend. Pink elephants. Get fly paper.



**Capricorn** (Dec. 22-Jan. 19)  
Hopscotch was great when you were a kid, Capricorn. Now that you're a grown up, we highly recommend regular scotch.



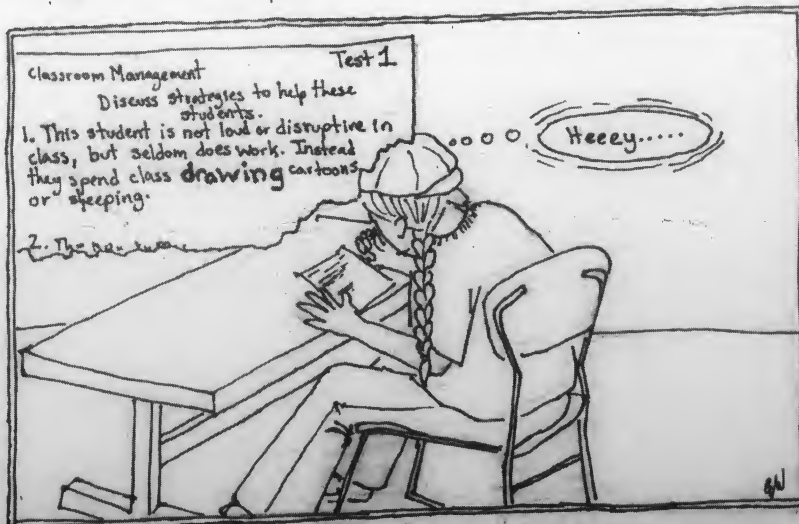
**Aquarius** (Jan. 20-Feb. 18)  
Aquarius! Amuse your friends by putting your foot in your mouth again. If you keep practicing, you'll be limber enough for advanced gymnastics.



**Pisces** (Feb. 19-March 20)  
Going in circles, dear Pisces? Time to check your rudder. Word has it there's a monkey on your back. No doubt it worked its way into your steering

## Tongue in Cheek

By: Ellie Woodruff



Things I Like to See #24: Sly Questions on a Midterm

Those before us have challenged us to seize the day. We at The Rotunda now challenge you to do the same. Capture an instance in your life, using around 100 words or less, that has made a lifelong impression. Please e-mail The Rotunda with your responses or any questions: [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Carpe Diem

Last weekend, I visited my friend Hank in Norfolk. I figured we were going to the beach when he told me to bring my bathing suit. I had no idea...

When I arrived, he was hitching his boat to his Jeep, and I found out we were going to wakeboard. The last time I had been pulled by a boat, I was 12, on skis, and I wasn't able to pop out of the water.

After my friends performed like rock stars on the waves, it was my turn. Strapped to the board, wading in the water, I prayed to God to let me achieve this feat. By the fourth try, I had popped out of the water, and enjoyed an incredible ride. God is amazing.

Kristen Casalenuovo

## "The Soap Box" Big Hit for Student and Faculty Writers

Alex Storz  
Staff Writer

Wal-Mart, fast food, cats, and pirates: these were just some of the sources of inspiration at last week's Creative Writing event titled "The Soap Box."

It was a colorful gathering of some of the English and Creative Writing professors and students in the Lancer Cafe.

The night's M.C., Creative Writing student Tanner Keith charmingly introduced each author as they presented their pieces.

There was an interesting mix of students and faculty reading some of their poems, excerpts from fiction, or non-fiction to the public.

"Having to read my poetry right after Dr. [Craig] Challenger read his - yeah, I was nervous," said Leslie Smith, a Creative Writing graduate stu-

dent. "It's not the first time I've had to read after a professor, though."

While a few students felt the same way, the total effect of having students read among the faculty was a positive one.

"I felt like while we were maybe a little more nervous, the students' poetry was seen in a different

light. We were among peers, and the overall effect was that our poetry was taken more maturely," Smith added.

Dr. Chene Heady read a sample of his non-fiction - an essay dealing with fast food and Pentecostal punk rockers.

English major Lauren Reed said, "We just wanted to start

some buzz about the new Creative Writing Department that is a new concentration within the English major," and open a way for the students to express themselves in a creative forum.

"We are hoping to do more of these in the future," Reed added.

It was a nice change of atmosphere for the students congregating in the cafe.

"It was a nice escape from the stress of school to just chill out and listen to

some poetry," remarked senior Joe Daly.

As part of the plan to host more Creative Writing events, the Soap Box staff hopes to move its location to areas in the community.

### A CHILD'S GAME by Leslie Smith

**Duck**  
*We sit in a circle,  
the song of words  
punctuated only by the  
space  
between children...*

### LETTER 1 cont'd p.1

Starting next week, video of the Forum will become the centerpiece of a statewide "Swing Generation Campaign," encouraging young voters at Virginia's colleges and universities to learn about the candidates, become informed on the issues, and vote this November.

It's playing here at Longwood Tuesday, October 11 at 7 pm in the Student Union Ballroom. There will be an information session about Virginia21, an advocacy group for the Commonwealth's young voters which cosponsored last week's forum, at 6 pm.

With innovative technology and a new approach, Virginia21 is remaking the face of youth voting drives.

Rather than taking the traditional route of encouraging us to vote for the simple sake of voting, their successes over the past two years - helping students get cheaper textbooks, improving campus safety, and increasing

financial aid to make sure a college education stays affordable, just to name a few - clearly demonstrates that political involvement can have some pretty distinct advantages.

**There are hundreds of thousands of students and millions of Virginia families who depend on the Commonwealth to keep its promises in the public-private partnership of higher education.**

More than your average forms-on-a-clipboard voting drive, Virginia21 uses t-shirts, flyers, posters, and most importantly, a state-of-the-art online action center ([www.virginia21.org](http://www.virginia21.org)). This is, as the Associated Press wrote last year, "college political activism at the dawn of the 21st century."

There are hundreds of thousands of students and millions of Virginia families who depend on the Commonwealth to keep its promises in the public-private partnership of higher education.

Yet the General Assembly remains delinquent on their

obligation to Virginia families, pushing the dream of a college education and its benefits to Virginia's economy further away each day.

A college degree is increasingly important in the 21st-century's global economy. In order to attract high-paying high-tech jobs, Virginia must maintain an affordable and accessible system of higher education.

A little less than a year ago, Lynchburg Delegate Preston Bryant wrote that no one should be surprised "if during primaries and general elections you see college students in greater numbers in the voting booths beside you."

It seems Delegate Bryant was a bit ahead of his time. At last week's forum, the candidates for governor nearly tripped over themselves to announce their support for higher education.

One of these men will be the next Governor of Virginia. Now that they've pledged to support young voters, it's up to the next generation of Virginia's leaders to hold them to their promise.

- Kristen A Casalenuovo

## Take A Trip To Busch Gardens

### Howl-O-Scream

The Student Union, SGA, and Senior Class are sponsoring a trip to Busch Gardens on October

22nd.

Cost is 20\$ and includes ticket and bus ride.

Tickets are on sale in the Rec Area of the Student Union, from 8:30 a.m. - 4:30 p.m. starting Monday, October 3rd.

Sign-ups end October 19th at 12 p.m.

# Movie Review: *The City of Lost Children*

Alex Storz  
Staff Writer

I am a man who loves foreign films. I'm also that kind of guy that could watch either a Fellini film or *Kung Fu Hustle* and equally enjoy the two.

I'm also a guy who loves anything weird or creative (well, not too weird, that would be weird). In this case, I lead you to Jean-Pierre Jeunet, a french director with a taste for the eccentric and the whimsical.

Having loved both *Delicatessen* and *Amélie*, I thought I'd give this a good how'd-ya-do.

Krank, a mad (and ugly) scientist, cannot dream. With the help of his henchmen the Cyclops' and a few clones, he kidnaps children to steal their dreams.

A quiet, carnival strong man,

by the name of One, goes on a hunt to save his little brother who was taken by the Cyclops', but not without the help of a street-savvy orphan named Miette.

As I said before, I enjoy the work of Jean-Pierre Jeunet (hell, even *Alien: Resurrection* had its moments), but this one felt a bit off.

I am used to the love story that Jean-Pierre does in his films, but this felt disjointed. Normally the love-angle in Jean-Pierre's films is very sweet and easy to roll with, but the love interest between One and Miette was very flawed.

One is immature in the mind, while Miette is immature physically, now although I can see where they were going with it, it came off as immature and at

times, laughably creepy.

Also, the film felt like it was juggling so many sub-plots and characters so the film became repetitive (not good).

This made the movie seem longer than it actually is which made me ache to use the fast forward button (really not good).

that it becomes predictable and boring (like the mask bit in *Mission Impossible II*).

In this case, it was circus fleas (you read that right).

However, there were some points that made this a memorable watch.

First and foremost, the imagery

is the film's biggest advantage. Everything from the look of the characters, the set design, and the costumes was intriguing; it was all a creative cross of old European styles and malicious machines.

The story itself was a unique fairy tale, albeit not perfectly executed, but still interesting, sweet, and original.

I also appreciated the twisted and random humor that has now become a trademark of Jean-Pierre Jeunet (all about the baby burp). Cinematography-wise, the film sported some excellent visuals and colors. A perfect example would have to be

the Cyclops' layer; the wide-shots and brownish-red filters turned it into a nightmarishly industrial scene.

I've always had a soft-spot for Ron Perlman (that's Hellboy to you and me), and this film was no exception.

His portrayal of One had admirable gentle-giant complex,

and he had a noble, if not simple quality that made me root for him.

Judith Vittet did well with the material given, but I didn't think her character Miette was all too intriguing or interesting.

She reminded me of a child from a John Hughes movie who is wise beyond their years (except she spoke French).

Then again, it is a fairy tale, so maybe I'm being over critical (no, not me, never).

Jean-Pierre Jeunet regular, Dominique Pinon, did a bang-up job as the clones and the sea hermit.

He has a foolish charm that brought a smile to my face on more than one occasion. I had a blast watching Jean-Claude Dreyfus (he rocked in *Delicatessen*) as the washed-up, boozed-out, flea-master circus performer.

He took a small role and turned it into a sympathetic, heroic, and memorable part of the film.

Although not one of Jean-Pierre Jeunet's greatest achievements, this diddy is still worth checking out, if not for the visuals and characters.

For those that didn't dig *Amélie*, steer clear of this spectacle.

For those of you that did or like something a little different, by all means dive in.

Bring food though, it's a long frickin' movie.

## Student Photography Show: Adam Dugger

Kristina Johnson  
Staff Writer

Senior Adam Dugger's photography is going to be on display in Bedford until October 14th.

Dugger would like to thank Mr. Brief and the LCVA for their help and for borrowed materials for his display.

Dugger said, "I thought we had a good turn-out for our reception, and I'd like to thank everyone who came out."

Dugger's pieces tried to focus on visually interpreting body

language. Everything from the environment surrounding individuals to the clothes they wear affects people's perceptions of one another.

Dugger intentionally has the images out of focus and faceless in order to simplify the picture.

By removing the background, the observer can focus on the natural, untainted body language and develop a unique interpretation.



Because of this, some questions were unanswered; what happened to the rest of the Cyclops?

With the film being so all-over-the-place, I couldn't really invest in any of the characters.

There was also something that specifically annoyed me; some movies will exploit some really cool concept by using it so much,



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## Midlothian Student's Play Appears on Longwood's Main Stage

**Kent Booty**

A play written by Alex Odom, a Longwood University sophomore from Midlothian, will be performed on the university's main stage in October.

*Banana In My Cereal*, a comedy, is one of four one-act comedies that comprise the first production of the university's 2005-2006 theatre season, *An Evening of One-Acts*, which will be presented Oct. 5-9 in Jarman Auditorium.

"In my eight years here, the only student-written play we've performed on the main stage was a children's theater play about six years ago," said Dr. Gene Muto, professor of theatre, who is directing Odom's play and also *The Whole Shebang* by Rich Orloff.

*Banana In My Cereal*, a 30-

minute play that features 15 characters ("some are just ensemble roles," Odom said), is about a struggling poet and identity theft.

"This is the first play I've ever written," said Odom, a theatre major. "I started writing it near the end of my senior year in high school and never thought it would be performed. I kind of wrote it for myself. I handed it to someone in Alpha Psi Omega (honorary theatre fraternity),

for possible use in the (student-run) Studio Theatre. I waited months and didn't hear

anything, so I gave it to Gene Muto, who ended up liking it.

"I go to every rehearsal and to the production meetings," he added. "It's been a good experience, and I've learned a lot."

Odom is a work-study student in the theatre program's scene shop and appeared in two productions on the Studio Theatre stage last year, *The Skin of Our Teeth* and

*Marlin the Magnificent*. "And I've been on 'run crews,' doing sound and construction and the like.

I'm a 'tech' guy, and I act."

He has written two more plays. "Alpha Psi Omega has contacted me about one of them, *A Stone Face Killer*, another comedy, which they want to produce for the Studio Theatre, possibly in November," he said.

Odom is a graduate of Blessed Sacrament-Huguenot High School and is the son of Angela and Kenny Odom. "I'm studying theatre as a background in writing. I'm thinking of double-majoring in communications. Before coming here I had been interested primarily in journalism."

The other two productions in *An Evening of One-Acts*, Anton Chekhov's *The Brute* and *The Fifteen Minute Hamlet* by Tom Stoppard, are being directed by another Longwood student, Brad Tuggle, a senior from Midlothian.



Alex Odom, creator of *Banana in my Cereal*.

Picture Provided by LU Public Relations

## Quote it up!

"I shot an arrow into the sky, and it stuck."

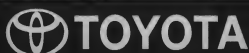
-Los Angeles Graffiti

"Three o'clock is always too late or too early for anything you want to do."

-Jean-Paul Sartre *Nausea* (1938)  
"Vendredi"

"But, life, life! How I long to take you in my arms and crush you out!"

-Virginia Woolf *Diaries*



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## Longwood Gets a Face Lift and a New Image

Caitlin Dineen  
Opinion Editor

Longwood is stepping into a new light and updating its image. Longwood has joined forces with Carter Ryley Thomas, a Richmond public relations and marketing firm, to develop awareness of Longwood with "Generation Y."

According to an article appearing in an upcoming issue of Longwood Magazine, this generation of 14 to 18 year-olds value "individuality, iPods, and a stable career."

To reach this audience, Carter Ryley Thomas is working to spread the word about Longwood through radio, admissions information, and other forms of print advertising.

The goal of these advertisements is to draw prospective students to the recently created "Why Longwood?" website. "Discover the Power in You," the slogan leading this campaign, is being promoted around campus through banners and other means of advertising.

WHYLONGWOOD.COM

The slogan started to take shape last winter, through information gathered through interviews, surveys, and focus groups to determine what Longwood offers to all who are affiliated with it.

"We have an unmistakable energy on campus," Dr. Patricia Cormier, president of Longwood University, has been reported as saying. "Our transition to Division I athletics, the construction of new student and community facilities and the launching of a new admissions website makes this the perfect time to communicate that Longwood is the place

to discover the power in you."

According to the article, "Longwood offers the ideal learning experience for students seeking a small college experience, strong academics and a faculty dedicated to their success."

In addition to printed advertisements on Longwood's prospective student page, are ideas of future advertisement plays and attempts to make Longwood appealing.

"...Longwood is the place to discover the power in you."

-Dr. Cormier

Programs like the "Longwood Real Life," a show that involves five students and their personal cameras and what happens to the average Longwood student in the everyday, and "Longwood Show," a news and entertainment show are ran, written, directed, and produced by Longwood students.

Be sure to look out for the upcoming first episode of the "Longwood Show" on October

17th. The first season of "Longwood Real Life" is coming soon too.

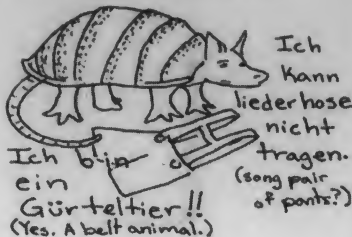
Along with reaching out to prospective students, Carter Ryley Thomas is working to promote the school's transition into Division I sports.

The freshening of our image is to let people see the "power in Longwood sports," said the article.

With this in mind, students can expect to see a newer version of the beloved Lancer sometime this winter.

Dr. Cormier said, summing up the campaign, "Best of all, it defines and differentiates Longwood's mission in the marketplace - to provide the tools, students need for success, however they define it."

Schauen Sie mich an!



"IT'S BEEN ANNOUNCED THAT THE FIRST STARBUCKS HAS BEEN REOPENED IN NEW ORLEANS. RESIDENTS WERE THANKFUL, AND SAID, QUOTE, 'WE MAY HAVE LOST OUR HOMES, BUT AT LEAST WE CAN START PAYING FIVE DOLLARS FOR A CUP OF COFFEE AGAIN!'"  
- CONAN O'BRIEN



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Anne would like to wish all of the students a belated welcome back!

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Beginning Monday October 24:

DATE	LOCATION	TIME
Monday, Oct. 24	Lancaster 223	11:00 - 1:30
Tuesday, Oct. 25	Bohner Commons Area	11:20-2:00
Wednesday, Oct. 26	Hotel-Faculty/Staff Lounge	
Thursday, Oct. 27	West 134	11:30-1:30
Monday, Oct. 31	Lancaster 223	11:00 - 1:30
Nonmember Rates	To Be Announced	
FEES	Faculty/Staff (Cost provided by Longwood University)	All others: \$25.00

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- Oct. 10 Ferguson Enterprises Career Center, 6-7:30 pm
- Oct. 12 Elk Hill Career Center, 7-8 pm
- Oct. 26 Richmond Police Department Dining Hall, 10-2 pm

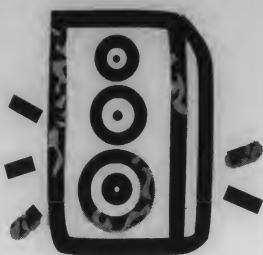
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- Oct. 1 Target, Executive Team Leader (Assistant Store Manager Positions)
- Oct. 4 John Hancock Financial Services, Marketing Representative Positions
- Oct. 4 - Auditor of Public Accountants, Auditor positions
- Oct. 13 - Goodman & Company, Audit & Tax positions

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## Activities Update

The Lovely Ladies of Alpha Kappa Alpha Sorority Incorporated will be participating in the Breast Cancer Walk on October 16, 2005 in Byrd Park in Richmond, VA. They are currently accepting donations to give to the cause. For more information please contact Sheyl Davis at [scdavis@longwood.edu](mailto:scdavis@longwood.edu).

**October 11th is national coming out day. Brock Commons will be decorated with coming out stories and other decorations. All stories must be no more than 75 words. If interested please e-mail [jmr574@mail.longwood.edu](mailto:jmr574@mail.longwood.edu).**

**During the Weekend of Oktoberfest, NPHC will host a party on Saturday, October 8th. in Iller Gym. Admission is \$5.00.**

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If you are interested in being an international buddy, please contact Lonnie Calhoun at [calhounli@longwood.edu](mailto:calhounli@longwood.edu) or Ashley Greene at [avgreene@longwood.edu](mailto:avgreene@longwood.edu) or visit the website: [http://www.longwood.edu/mcaffairs/ISBP\\_info.htm](http://www.longwood.edu/mcaffairs/ISBP_info.htm)

If you are interested in having an International Student as a roommate, contact Lonnie Calhoun at [calhounli@longwood.edu](mailto:calhounli@longwood.edu).

## A Life of Studies: Ashtrays Needed

Matt Prickett  
Staff Writer

The Cunningham's experienced a mystery far greater than who killed Mr. Body. Last Thursday, our ashtrays disappeared.

Was it the Surgeon General in the Butt Hut with the Keep America Beautiful Campaign?

Who knows? All I know is that my limited social life has been considerably severed.

I remember the days when I would take a break and catch up on other smoker's lives around the charred, tobacco scent of the ashtrays. Those days are gone.

Now when I smoke, I'm alone most of the time. There's no reason to stay in the hut.

The few smokers who use the hut have resorted to piling up cigarette butts in the center of the floor.

Now, even smokers think this is nasty, including those of us who have lowered ourselves to polluting our second home.

But I guess this is what happens when resources are taken away from students.

We fall. We become lazy. We're too busy studying, working, fighting with Financial Aid, and trying to figure out which FAB takes us to the ABC store.

It's no use asking questions, or seeing if there's an available ashtray. Littering is just easier.

Almost as easy as I'm sure it was deciding to remove the ashtrays.

We can't be bothered by what effects our actions may have. So for now we sit, smoke, throw our butts on the ground, and wait for someone to complain. "It's so disgusting out there!"

Trust me, it wasn't that disgusting when there was a place to throw filters.

And what about one of those tacky pyramid ashtrays every four feet? Can we get one of those?

There sure are enough around campus. I saw one the other day behind a bush.

Honestly, the squirrels can put their peanuts somewhere else.

I'm told over and over again that Longwood doesn't hate smokers; they hate cigarette butts all over the ground.

Well, if it was Longwood that did remove the ashtrays, then they've just caused the issue they hate so much: littering. Obviously this campus believes that smokers are lazy.

(Again, I reference the ridiculous number of pyramid ashtrays and the minuet distance between them.)

Well, if you believe we're lazy, we're going to act lazy. If you believe we are disgusting and liter, then we are going to litter. Is that mature?

No, but it's very much American. So as I sit in the Cunningham's Butt Hut and finish the first cigarette of the day, I debate with myself. Should I walk to the nearest ashtray, or just throw the filter on the floor?

I twirl the Camel filter in my fingers and went against everything I ever learned about protecting the environment. Instead I took a more political approach. I dropped the butt on the floor and stomped it out.

Not because I'm disgusting or lazy, but because that's how I'm seen.

I littered in protest to every person who gives me a dirty look, to the offensive distance between those ashtrays which have turned the campus into a metallic Cairo, and to that annoying cultural voice that tells me I'm in some way below normal society.

It's a subtle protest, and one most people one get. But, hey, I didn't start it.

\*\*\*

After finishing this article I stepped outside to find that in the hour I spend writing, an ashtray was put in the Cunningham's Butt Hut.

Honestly, I'm too tired to write another article, so I'm going to go with that I made some sort of difference on campus. Just trying to be a Citizen Leader.

# Women's Soccer Loses Shootout to Coastal Carolina

Kyle Martin  
Sports Editor

The Longwood women's soccer team lost their seventh straight match last Thursday in a high scoring contest to the Chanticleers of Coastal Carolina University (CCU) 6-4.

When asked if the match was winnable, senior captain Melissa Cary replied, "Without a doubt."

The Lancers got off to a quick start against CCU in the match when freshman forward Brooke Brumby netted her shot past Chanticleer keeper Jaclyn Stoll at the 3:07 mark giving Longwood a 1-0 lead.

The advantage was short-lived as the Lancer defense failed to contain Coastal Carolina's Blair Monroe. Just 7:43 into the match, CCU mid-fielder Jenna Anderson placed a free kick over the Longwood defense to teammate Leah Hackman. Hackman dropped the ball off to Monroe who shot past Longwood keeper

Heather Storrer for the goal. Monroe netted the next two scores over a 24-minute span to push the Chanticleer edge to 3-1.

After 44 minutes of play, CCU's offense continued the assault when freshman defender/mid-fielder Alyssa Hunt cut a pass from the far sideline to teammate Kristina Fisher in midfield.

Fisher took aim and nailed her strike past Longwood's Storrer and into the left corner of the net for a 4-1 lead.

Coastal Carolina tallied one final goal just before halftime to lead the Lancers 5-1 at intermission.

"Unfortunately, they made every shot they took," Cary said. "They had a golden touch."

In the period, CCU needed only 6 shots-on-goal for their 5 scores, while the Lancers had 2 shots-on-goal. Longwood held the advantage in corner kicks 3-2, but they also held the advantage in fouls 7-2.

At the break, Dyer took time to address the defensive breakdown with his team.

"I told them at the half [that the CCU offensive players] were flying past us like we were standing still," Dyer said. "We just had to do a better job of stopping the ball or slow it down."

After allowing 5 goals in the period, Dyer made the decision to bench starting keeper Storrer and replaced her with sophomore Anne Whitmore.

"Our starting keeper had given up five goals," Dyer said. "It was an easy call."

In the second half, the Lancers hoped to erase the drastic deficit for the comeback win, but CCU pressed their advantage.

The Chanticleers netted their final goal of the contest at 51:43, when CCU's Rachel Devine made a quick pass to teammate Bobbie Parsons who tallied a goal past Longwood's Whitmore.

Trailing 6-1, Longwood started an offensive march sparked by

Cary. At 54:12, Cary netted the Lancer's second goal of the game by launching a bending corner kick over the head Chanticleer keeper Stoll for a 6-2 score.

In less than 2 minutes, the Lancers added another goal after Cary placed a free kick to teammate Katie Young in front of the net.

Young dropped the ball back to mid-fielder Anna Gravely who made a graceful sliding kick for the score.

Longwood then tallied their third straight goal in a 5-minute span after freshman mid-fielder Beth Shade scored by netting a loose ball into CCU's net.

Although they trimmed the deficit to two goals, the Lancers were unable to complete the miracle rally and lost to Coastal Carolina by a 6-4 final.

"We definitely outplayed them," Carey said. "We have to learn from our mistakes. We tend to start playing our hardest when we are down and it's too little too

late."

For the match, Coastal Carolina's Monroe led all scorers with 3 goals while teammate Jill Karelitz had a game-high two assists. Longwood's combination of Brumby, Cary, Gravely, and Shade provided the scoring while Whitmore made 4 saves in the second half.

The loss snaps a streak of 5 one-goal games for the Lancers, giving them an overall record of 2-8.

Big South Conference member Coastal Carolina improves to 9-3 prior to their match with Charleston Southern.

Longwood continues its home stand Saturday at 3:00 p.m. against Francis Marion.

Although the 2005 season has been marred by close losses, the Lancers hope to use the three straight home games to find the cure to their losing streak.

"Coach said losing is contagious," Cary stated. "But so is winning."

# Men's Rugby Earns Shutout Over Richmond

John Graham  
Rugby Coach

The sun was bright, the field at the Fuqua School was ready and the rugby team was ready to play its home opener against the University of Richmond Spiders.

A crowd of about 300 spectators, many of them parents of the players, attended the game and were treated to great rugby by the Lancers.

Richmond plays in a higher competitive division than Longwood and it has been a number of years since Longwood has been able to compete with Richmond.

This day belonged to Longwood.

In the first ten minutes Longwood was still feeling out the opposition.

Play focused on the middle of the field with neither side advancing or gaining an advantage in field position.

With set plays from scrums and line-outs not working very well, the superior speed and tack-

ling of the Longwood backs began to counter-attack and the first score came at the 11 minute mark by Scott Zavrel.

The conversion by Tony



Patrick Gorham prepares for kick-off.

Picture taken by Emily Grove

Soules made the score 7-0 for the home side.

After that, the floodgates opened. Richmond was defenseless against Longwood's continuous forays into the Richmond half of the field.

Fly-Half Pat Gorham directed the offense. He scored a try and the backfield responded with two more scores from Eric Dodd and Donald Lamar.

Soules found his kicking range to convert all three tries and ran the halftime score to 28-0.

In contrast to the previous two wins where the forwards wore down the opposition in rucks and mauls, this game was highlighted by probing runs, exceptional ball handling and fierce tackling.

Second half played slowed down some but Longwood continued to apply pressure and play superior defense.

At one point, Longwood was forced to play with only 14 players and while Richmond pressured, they unable to penetrate the defense for a score.

Soules added one penalty kick to make the final score 31-0.



Unfortunately, Richmond was short of players and played their 'A' side again and handed the Longwood 'B' side a defeat of 19-0.

Byron Trafton continued his good play but the B side was outmatched in their effort.

The scheduled match with Hampden-Sydney

was forfeited by HSC and that puts Longwood at 4-0 for the season.

During this stretch, Longwood has outscored its opponents 72-10.

The team has also qualified to play in the Ed Lee Cup to be held in Richmond on November 5.

The Ed Lee Cup is held annually to determine the champions of the Virginia Rugby Union (VRU).

Longwood will be at the tournament to defend its VRU Championship from 2004.

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This event during October/Nov, just up a FREE "Discover the Power in You" t-shirt at Carroll Dining Hall. 2,000 will be given away. The first 1000 students spotted wearing the shirt between noon and 2 p.m. Saturday at Deffenbark will each be awarded a \$25 gift card to the Longwood bookstore.

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# Player Profiles: Senior Spotlights

## Julie Price

1) Field hockey often isn't available before high school, or even at a lot of high schools. What did you play before hockey and why did you choose to pick up a stick once you got to high school?

-- I played field hockey in middle school and started in 8th grade. The reason I played was because all my friends have played and I thought it would be cool. I was a big-time soccer player, playing with my travel team/WAGS for years. I basically did it to keep in shape for that!

2) How many years have you been playing field hockey?

-- This is my ninth year.

3) Who is your "sports hero" and why?

-- This is going to sound really gay, but I like Rudy (Daniel Ruttiger, the football player for Notre Dame) only because he didn't give up no matter what, and I really try to strive and have that attitude.

4) Who has influenced you the most throughout your life, and why?

-- Probably my parents. They were definitely always there for me and coming to all the games, especially when I was younger. They were the typical soccer parents.

5) What is the most important thing you've learned at Longwood, on or off the field?

-- That no matter what happens with anything you do, nothing is fair, but you have to keep up doing your best because in turn that will get you somewhere. May not be where you had intended at first, but you will end up being stronger and better than you were before.

6) Lastly, give a comment about your fellow graduates:

-- If I were to do it individually, it would be the same, so this goes for all of them (Marina, Echo, Shannon, Sarah, and Lexy): I have been with these girls for 3 and 4 years now. They have come more than just friends; they are like my family now.



## Sarah Hitchings

1) Field hockey often isn't available before high school, or even at a lot of high schools. What did you play before hockey and why did you choose to pick up a stick once you got to high school?

-- I played soccer when I was little; I played keeper. I sucked, heh. The only reason I started to play hockey was because of my older sisters who played. I started to play in 6th grade.

2) How many years have you been playing field hockey?

-- 10 years.

3) Who is your "sports hero" and why?

-- Leigh, because she helped me through so much in life and in figuring out hockey. She taught me so much more than hockey, and on top of that, she's an amazing person herself. She's just an all around great person, who I want to be more like.

4) Who has influenced you the most throughout your life, and why?

-- My sister and Leigh.

5) What is the most important thing you've learned at Longwood, on or off the field?

-- That life keeps on moving. You can't dwell on the negative and what you don't have, you have to take what you are given, smile, and keep pressing on.

6) Lastly, give a comment about your fellow graduates:

Marina: A sister, she has helped me through so much, and I find true comfort in her.

Echo: Someone who can make anyone laugh, and enjoys a great time.

Shannon: A person I have grown to love and truly respect.

Alexis: Someone who will help at any time always willing to give a hand.

Julie: SUPER. Caring. I always knew that she was there to talk when I needed anything.



## Rivalry Provides Relief

Kyle Martin  
Sports Editor

The Longwood men's basketball team will not only continue a well-known athletic rivalry, but they will be playing Hampden-Sydney College for a good cause.

According to Rick Mazzuto, director of athletics, Longwood University will play Hampden-Sydney College in an exhibition game at home on Wednesday, November 9 to raise money for the Hurricane Katrina relief effort.

All of the net proceeds from the game will go to the Families for Farmville Fund.

Unlike a traditional basketball game, student IDs will not be honored and tickets will be five dollars.

"Because this is a separate

charity event, everyone will be charged," Mazzuto said.

"I would hope that the kids understand that we're not trying to gouge them by charging five bucks because it's a fundraising activity. The only complimentary tickets will be given to relocated families of Hurricane Katrina."

Mazzuto acknowledged that the idea for this event was sparked by men's basketball head coach Mike Gillian.

"When everybody's in a situation like they are [in the Gulf Coast] with the hurricane, you'd like to do anything to help," Gillian said.

"The NABC (National Association of Basketball Coaches) asked that all Division I head coaches take an active role in any efforts they could to benefit the hurricane relief effort."

With their regular season

schedule already released without a date against Hampden-Sydney, the continuation of the cross-town rivalry appeared to be in jeopardy.

"The NCAA rules allow you to play a home exhibition game against outside competition," Gillian added.

"We can play them in a scrimmage or an exhibition, but I believe for them, it has to count in their overall number of contests."

Gillian acknowledged he would be willing to support an event like this in the future.

"This was a great idea and weather it's done to establish something annually to help out others, I'd be in favor of that," Gillian said.

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# Schedule of Events:

The only place where

Saturday, Oct. 8th



Friday, Oct. 7th

Class Color Day

4 p.m.: Color Wars on Wheeler Lawn

4 p.m.: Battle of the Bands Behind  
Student Union

4:30 - 6:30 p.m.: Dinner Picnic on  
Stubbs Lawn

10 p.m.: BSA Ball in Student Union

11:30 a.m.-1:30 p.m.: Lunch Picnic  
on Stubbs Lawn

12-1 p.m.: Longwood Entertainment:

- ~Spirit Leader
- ~Klowns
- ~Cheerleaders
- ~Jazz Ensemble,
- ~BASIC

12-6 p.m.: Booths Open & Novelties

- ~Mechanical Bull
- ~Wax Hands
- ~Inflatables
- ~Antique Photos

2-6p.m.: Festhouse in Lancer Cafe

And the Bands Come In:

1-2 p.m.: German Band

2:05-3:20 p.m.: Afroman

2:30-4:30 p.m.: CBE Alumni

Reception in Jfiner Lobby

3:25-4:25 p.m.: Will Gravett

4:30-5:45 p.m.: Keller Williams

4:30-6:30 p.m.: Dinner Picnic on  
Stubbs Lawn

5:50-6:50 p.m.: River City High

8:15 p.m.: Better than Ezra

**oktoberfest  
2005  
@ Longwood  
University**



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# Fall into Sunchase

This Oktoberfest check out our



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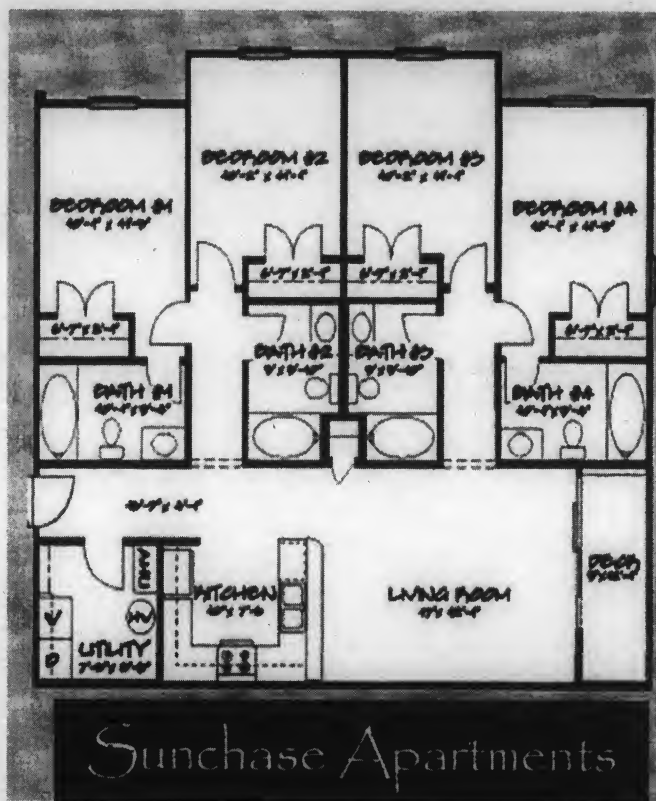
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- Spring Semester 2006 Lease Specials
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# The Rotunda



Volume 84, Number 6

Waiting for hovering cars since 1920

October 13, 2005

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## Revamped Science Building to Debut Spring 2006

After numerous delays, and much anticipation, the state of the art facility will open next semester.



Above: A Lab in the newly remodded Science building  
Right: Exterior of new Science building.



Dan Steele  
Staff Writer

## Faculty Member Survives Car Accident

Naomi Pearson  
Copy Editor

On September 21, Interim Dean of the College of Arts and Sciences, Charles Ross, escaped with only minor injuries after his Mazda Miata was struck by an oncoming driver on rural highway 522. Ross was on his way back from Frederick, Maryland, where he served as a consultant for an upcoming History Channel production. The accident occurred when the car directly in front of Ross attempted to pass another car on the two lane road, while approaching the crest of a hill. The driver escaped a collision with an oncoming car by darting back into his original lane. The oncoming driver reacted to prevent the anticipated accident, but overcompensated, and crossed the yellow line. Ross said that he only had half a second to react to avoid a head-on collision.

Let your  
friends and  
family know  
how you feel  
about them."  
-Charles  
Ross

Despite his quick reflexes, the car hit the rear left of the Miata, sending both cars into a spin at a speed just under 60 miles per hour. They both just missed crashing into the trees that lined both sides of the road. Ross stopped just short of striking a stone wall. The elderly couple in the other vehicle came to rest on the other side of the road. Their car was totaled, but both passengers escaped injury.

Ross sustained a slight injury to his left arm, but said reality hit him the next day when he realized how close he had come to death. He had been less than three feet from fatality - twice - first, in the initial accident, and again when he narrowly avoided hitting the stone wall.

While not exactly an enjoyable experience, the accident did provide at least one perk. He has found a heightened desire to enjoy each day, and said that he takes life far less seriously than he did before.

"Let your friends and family know how you feel about them because you never know what might fall out of the sky," Ross said. "And wear your seat belt."

Despite delays due to installation of the updated ventilation systems, the new science building is nearing completion and will be open for the Spring 2006 semester. The date of the official opening ceremony for the four-story, state-of-the-art facility will be announced on Nov. 1st.

Slated originally for July 2005, the new science facility opening was delayed due to the complex nature of the fire protection and ventilation systems, which are required by law to be installed in such a facility.

"This is by far the most complex construction project ever undertaken by Longwood. The science building requires special equipment to deal with exhaust gases from chemical reactions and hazardous materials routinely used by the science departments in experiments for their classes and research," said Dick Bratcher, Vice President of Facilities Management, Public Safety and Real Property.

"The proper installation of these systems is vital to the health and safety of the students and faculty; we decided that it would be better to do the job right and keep people safe even if it meant the project would be finished a little overdue."

The systems in question are

the experiment fume hoods, the special contained spaces where chemical reactions can take place without releasing by-product gases or other dangers to people.

Proper ventilation for the entire building is also specialized. Bratcher stated, "There were significant problems with Stevens since its renovation in the early 1990's, which we are trying to avoid."

The climate and exhaust systems in the building have had problems since their installation and we are trying to avoid making the same mistakes twice on this project."

The science building is required by law to have an air circulation system that constantly pulls air in and expels it without re-circulating the air as most air conditioning systems do.

This is meant to prevent any accidental release of vapors from remaining in the air, preventing harm to any of the building's occupants.

The news of the science building's opening comes as welcome information about a project that has seen several delays and setbacks since it was first announced in 1999.

The original plans for the new science building called for a structure in the shape of an "L" located beside the library and in front of the ARC fountain.

Continued on Page 9:  
Science



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Continued on Page 9:  
Science

# Words From The Editor: Are you Exspearierenced?



This summer I became exspearierenced. I am not neglecting spell check; exspearier-

enced is different from being experienced.

An exspearience is a place where people come together to enjoy a loving communal time. The people do not think about violence, money or their own selfish pursuits.

This phrase was coined by Michael Franti, the front man for the band Spearhead. I first saw Spearhead and heard their thoughts on life this summer at The All Good Music Festival.

Aside from the few mishaps that occurred before entering the concert and a horrible con queso incident, this was a

weekend full of music, love and harmony.

If the people in this microcosm could live so peacefully together, then why is it so difficult to apply these ideals to the rest of life?

You could speculate that all of these people are crazed hippies or were on drugs the entire time, but I disagree. When Spearhead performed "Stay Human," Keller Williams came out to accompany them and, as I recall, Keller Williams performed at Longwood last weekend.

The people who attended his show during Oktoberfest were regular students, and I am certain that not all of them could have been on drugs.

So why is it so seemingly difficult for all of the people who were dancing and

laughing with each other to go out into the Longwood community after the concert and spread these positive feelings?

We have made this planet so complicated that every soul is given an identification number and it is no longer safe to even drink the water running from sources that have been here much longer than us.

Michael Franti is on a worldwide mission to help humanity through music reminding people to "Stay Human."

In an essay by Franti he wrote, "For much of the world computers, corporate power, greed, television, pollution, genetic modification, exploitation of labor, racism, and prisons, all go hand in hand. All of these things tend to have the lasting effect of further distancing our souls from our minds and bodies. Ultimately, compassion and caring for others vanishes, and in their place

come envy, jealousy, greed and cynicism."

With this, he is trying to encourage people to help with the simple things that will make the world a better place.

Even if this is a cliché, we need an immediate change in our actions because it is becoming apparent that we have lost sight of the fact that we are all human and we all deserve the same rights despite our race, political preference, gender, education or income.

Try to imagine exactly what can happen if we continue to ignore the environment and the underprivileged, by buying into the lies that are circulated throughout our society.

Some Evangelical groups are beginning to express concern that God is angry, the end is nigh, and this is the cause of the recent devastations.

Whether we see the pres-

ence of Divine authority or not, if we continue to destroy ALL of our natural resources and believe that murder (of masses) can be justifiable, we will not have to wait for a supreme being to strike us down.

It was brought to my attention that this argument sounds similar to popular phrase from the 1960's "fighting for peace is like #\*@\*ing for virginity." We all remember what happened after the 60's, so please go out and get exspearierenced, not necessarily stoned, but beautiful.

Janet Jones  
Editor-in-Chief

## The Rotunda

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*The Rotunda*, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the *Farmville Herald*, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication. All letters to the editor must be typed and include name and telephone number. Any person wishing to have his/her name not appear on the published letter must request so in writing. All letters are subject to editing.

*The Rotunda* is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

## Letter to the Editor: Response to the 10/6 Activist

Dear Editor,

I am writing in response to the editorial published last week entitled "Some Students Speak Out Against Oktoberfest Choice."

As the current Treasurer of Mortar Board, I saw many faults within the article, and suggest Ms. Dunlap-Fowler follow through with adequate research before making such generalized arguments.

The article begins with the statement that Ms. Dunlap-Fowler, as Vice President of the Black Student Association, has "a certain duty to convey the wants and needs of the African American students on campus."

Along with my "executive colleagues," myself and the members of Mortar Board were charged with the even greater task of representing the entertainment preferences of the entire Longwood community—not just a specific cultural group.

The next problem mentioned in the article dealt with the selection of Afroman, which you claim was intended by Mortar Board to repre-

sent the preferences of the black student population at Longwood. Further, you claim that this choice "made many members of the African American community upset."

I would argue that you refuted your own statement here when you said, immediately following that sentence: "While hip-hop is not specifically black entertainment, it is a preference of many African American students."

You assume the members of Mortar Board in charge of making the talent selection chose Afroman specifically to represent blacks.

Mortar Board does not select bands based on satisfying particular gender-based or ethnic groups at Longwood.

Last year, at Spring Weekend, as mentioned in your article, Mortar Board had a booth and sent out surveys to determine what groups ALL Longwood students would like to see perform at Oktoberfest.

At that time, students of every racial background had the opportunity to make a suggestion.

One question that comes to

mind is: What musician represents the entire African American community?

After thinking about popular black artists, I came up with a small list: P-Diddy, Jay Z, Lil' Jon, 50 Cent, MC Hammer, Ludacris, Dr. Dre, and maybe Hootie and the Blowfish.

I know that I am not a professional on music, nor can I list all of the popular black artists.

However, I do know that the majority of the rappers listed above (possibly excluding MC Hammer) rap about smoking weed, drinking forties, being gangsters, and so forth.

So obviously getting a well-known rapper like Jay Z would not represent the black community any better than Afroman would have done on Oktoberfest. As for MC Hammer, well, I am sure that the black community would take offense to him as well, considering he is from the early 90s and also not a current artist like the Sugar Hill Gang, he would not accurately represent

see RESPONSE p.3

# ACTIVIST

*"If you're not mad, you're not paying attention!"*

The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Nightwalker Service Disappoints Some Students

Ashley Parsons  
Staff Editor

At orientation when everyone preached about not walking alone at night, they failed to mention that campus police will not escort you.

I can only hope everyone has friends who will walk with them.

On October 7th, the first night of Oktoberfest, I called campus police at 10:30 p.m. requesting an escort to my dorm from my car.

I had seen the Nightwalker service signs and read on the front page of the Rotunda last week, "Also available is the Nightwalker service...this semester, more students have volunteered to walk their solitary colleagues to their cars or residence halls during the late night hours."

Anywhere does that imply that you may call, but no one will be there?

When I called campus police, I was told that the Nightwalker program is volunteer-based and at that moment they did not have a volunteer, so, no they could not send anyone to escort me.

The lady then proceeded to say have a nice night and hang up.

I called campus police-what

were they busy doing?

Now, I am a small female, five feet tall, walking alone at night. If someone attacked me, I am not ashamed to say I really could not defend myself.

I called for help because I was uncomfortable walking by myself, especially in light of the whole Taylor Behl incident, and no one came.

To quote the e-mail sent out Monday morning, "Campus Police received a report that a sexual assault occurred in the early morning hours of Saturday, October 8, 2005..."

Do you see the irony?

I called Friday night and was denied assistance.

A sexual assault occurred early Saturday morning—do you see how that could have been me? (My sincerest apologies to the girl that was assaulted.)

A similar incident occurred to me earlier in the year.

My roommate was sent to the hospital and called me to come and pick her up.

I did not have my car here, but a friend of mine did. So, we took her car.

While on the way to pick up my roommate, she calls to let me know that the campus police are bringing her back.

My friend and myself did not

feel comfortable walking by ourselves in the park near Stanley Park, so she parked her car in Venable Parking Lot, which is a commuter parking lot and only a short distance from our French dormitory room.

When the police officer dropped off my roommate, my friend asked him if it was okay if she left her car there until in the morning.

She even told him that she did not feel comfortable walking by herself at night, and would move it when it was light.

The officer asked her what time was she planning on moving her vehicle, she told him around nine.

The police officer looked at my friend and told her it had to be moved by six, so it was best if she moved it that night, but not once did he offer to escort her, give her a ride back, or anything. Last week, the Rotunda ran an article on how campus police feel that the "status of security at Longwood University is 'pretty good'."

I cannot get help when I call the police, but my mom has gotten two parking tickets while coming to visit me.

So, I want to know is, what are the campus police really doing? What is their main priority?

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

+ FALL BREAK!

+ To Dane of AXP, for bringing a girl in a hard spot some much needed assistance!

+ Pam Tracey, for her kind words

+ Keller Williams and really good music

### Drops:

- Losing your job in the middle of the semester

- Losing hair ties

- To fine dining not being fun dining

- A rained-out Oktoberfest

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Learn firsthand about business practices in France and the European Union, with the same French students who come to Longwood each spring semester.

### For more information:

Dr. Lily Anne Goetz

Director, International Affairs

[goetzla@longwood.edu](mailto:goetzla@longwood.edu)

phone 2158

or visit:

<http://www.longwood.edu/modernlanguages/Toledo.htm>

<http://www.longwood.edu/modernlanguages/France.htm>

## RESPONSE cont'd p.2

...the tastes and preferences of the black community either.

So I don't know, maybe Hootie would have been the best choice, but I am sure that someone would take offense to that as well. And if, as you said, "[...] hip-hop is not specifically black entertainment, it is a preference of many African American students." I guess we did a pretty good job in meeting the popular demand.

Another fault I found with your argument is this statement: "It is somewhat insulting to know that a man who sings about getting high everyday is representing

your culture."

Since when did one particular musician start representing an entire culture? Does this mean that Nirvana, Green Day, or Better than Ezra represent my culture? Does Afroman really represent who you are? I think it is a rash generalization on your part to say that Afroman is representative of your culture, just like white musicians aren't trying to represent mine.

The statement that I took the greatest offense to was: "One of the problems is there is no official communication line in place between members of minority organizations and groups like L.P.

and Mortar Board." Mortar Board does not have the resources to approach every organization on campus that supposes to represent the interests of individual cultural, religious, ethnic, gender-based, etc. groups. That is why we created the survey. We took the results of the survey, matched them with bands that we could both afford and that were touring around the time of Oktoberfest, and entered them into an Excel spreadsheet.

We then went through our agent, as stated in the article, and narrowed the list down to what you saw at Oktoberfest.

Furthermore, I would say that it is your job as Vice President of the BSA (especially if it is your "duty" to represent the black community) to step up and be heard if you had a problem prior to Oktoberfest. What good does it do to complain after the event is already scheduled to take place?

You even stated yourself that you never attempted to contact Susan Sullivan or anybody on Mortar Board. Bottom line, if you had a problem with the music choices, it would have been much more constructive to let Mortar Board know prior to Oktoberfest, instead of writing

an article for the Rotunda after the fact.

As far as Oktoberfest goes, I thought it went very well considering that it rained during the event. Many students attended the concerts that were relocated to the gym, and all seemed to appreciate the bands. I think every member of Mortar Board and everyone who helped organize the event did an excellent job selecting a wide array of bands to play at Oktoberfest. Oktoberfest was a success, and I am proud to be a part of Mortar Board at Longwood.

Eric McMillan  
Mortar Board Treasurer

## Attempted Theft in Ruffner

Kristen Casalenuovo  
Staff Writer

On October 6th, students of Dr. Brian Bates, the Director of the Archaeology Field School, discovered the aftermath of what appeared to be a failed robbery attempt in a Ruffner hall lab.

Thieves tampered with, and broke into a lab drawer containing items of considerable value, including two bags of camera equipment.

The only item reported missing however, was a white Hollinger

archive box that was emptied by the assailant(s) prior to their escape.

Bates keeps tools and supplies for digs, as well as artifacts for demonstrations in the Ruffner classroom located conveniently close to his office.

He said that cabinets and drawers containing these items are locked at all times, and that all were secure when he had last checked, just two days prior on Tuesday evening.

The absence of evidence suggesting a forced entry indicated

that thieves entered the classroom during business hours when the archaeology lab is left open to allow students to conduct research.

Investigator John Thompson of the Longwood Police Department theorized that, because the only drawer tampered with contained the camera equipment, that the assailant(s) were probably familiar with the drawer's contents.

Their true intentions, he stated, probably was to steal the cameras.

Thompson said that once the

perpetrator(s) realized that hauling the expensive cameras out of Ruffner might raise eyebrows, they decided to employ an inconspicuous container, which was readily accessible on a nearby shelf.

While the reason for the criminals leaving without anything of particular value remains unclear at this time, Thompson speculates that someone may have passed by the room thus spooking the would-be thief or thieves into making an early escape with nothing but an empty white box.

Dr. Bates sent out an email last Friday to faculty and staff notifying them of the incident and warning them to be careful with their own storage areas.

The expensive equipment has since been relocated.

Police continue to pursue any possible leads. If you have information or knowledge concerning this attempted theft, you are encouraged to contact Investigator John Thompson of the campus police at 434-395-2146.

### Study Abroad in The Netherlands for Liberal Studies Majors For Spring Semester, 2006 - (Application Deadline: October 15)

All courses and practica experiences are conducted in English

The program focuses on developing an international and innovative educational culture among young world citizens who are seeking a teaching career in primary or lower secondary education, and will include, among other things:

\*16 credits

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\*4-day "Cultural Tour to the West" (Rotterdam, The Hague, Delft, more)

Costs:

Longwood University students pay Longwood tuition and fees (not room and board). Your financial aid can be applied to this program.

For more information, contact  
International Affairs Office  
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(434) 395-2172  
[goetzla@longwood.edu](mailto:goetzla@longwood.edu)

### Are you interested in...

\*Digging in the dirt?

\*Learning about Native

American History in our area?

\*The Civil War?

\*Hearing local experts speak  
about Archaeology and  
History?

### First Meeting of the Peter Francisco Chapter at Longwood:

Date: Oct 13 at 7pm

Location: Ruffner 215

Featured Speaker: Dr.  
James Jordan

Refreshments will be served.

# LONGWOOD

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to leave.

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## For the Weeks of October 14th - 27th

## Friday the 14th

Women's Soccer  
vs. South Carolina  
State  
4 p.m.  
Lancer Field

## Friday the 21st

Jazz Ensemble  
Concert  
7:30 p.m.  
Jarman Auditorium

LP Outdoor Movie:  
*Star Wars Episode III*  
9 p.m.  
Lankford Mall

## Sunday the 16th

Men's Soccer vs  
Oneonta  
1 p.m.  
Lancer Field

## Saturday the 22nd

Alumni Board  
Meeting  
Stallard Board  
Room

Free Family  
Workshop: Mexico's  
Celebration of Life  
10 a.m. - noon  
LCVA

LP Poker Night  
9 p.m.  
SU Ballroom

Monday the 17th  
and

## Tuesday the 18th

FALL BREAK!

## Sunday the 23rd

Women's Soccer vs  
UNC-Asheville  
2 p.m.  
Lancer Field

## Tuesday the 25th

General Education  
Film Series: *The  
Closet*  
7 p.m.  
LCVA Lower Level

Faculty Recital: Sally  
Irwin, flute  
7:30 p.m.  
Wygal Recital Hall

Wednesday  
the 19th

Performing Arts for  
Youth  
9:30 a.m.  
and noon  
Jarman Auditorium  
Admission: \$2  
children/students

Wednesday  
the 26th

Men's Soccer vs  
Howard  
7 p.m.  
Lancer Field

## Thursday the 27th

Sankofa Lecture  
Series: *Are We  
There Yet?*  
7 p.m.  
Hull 132

## Thursday the 20th

Food for Thought  
Program:  
*Relationship  
Difficulties*  
Noon - 1 p.m.  
Dining Hall Annex

McGaughy Center  
Internship Seminar  
3:30 p.m.  
Hiner 207

French Film  
Screening:  
*Etre et Avoir*  
7 p.m. Lankford  
Ballroom

Women's Soccer:  
Charleston Southern  
7 p.m.  
Lancer Field

Longwood Wind  
Symphony Concert  
7:30 p.m.  
Jarman Auditorium

### The Career Center will Help you Every Step Along the Way....

Diversity Career Day  
Tuesday, November 1, 2005  
10 a.m.-3 p.m.

Omni Hotel in Charlottesville, VA  
Transportation provided by Career Center  
Register by Friday, October 21st in  
the Career Center

All Students Welcome!!

For more information and to see what  
employers are attending, visit

[http://www.longwood.edu/career/Diversity\\_Career\\_Day.htm](http://www.longwood.edu/career/Diversity_Career_Day.htm)

Challenge Job and Internship  
Tuesday, November 15, 2005

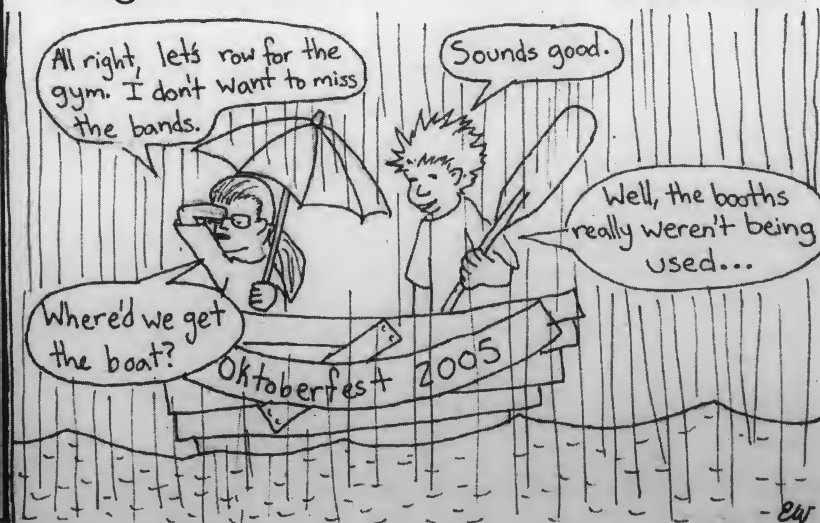
The Wyndham Roanoke Airport Hotel  
Register and submit resumes online  
by November 1st

Find out which employers are attending  
and learn how to prepare  
by visiting

<http://www.longwood.edu/career/Challenge.htm>

## Tongue in Cheek

By: Ellie Woodruff



Those before us have challenged us to seize this day. We at The Rotunda now challenge you to do the same. Capture an instance in your life using around 100 words or less, that has made a life-long impression. Please e-mail The Rotunda with your responses or any questions. [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Carpe Diem

I've come to really appreciate the quiet time I get in that ten to fifteen minute walk every morning and evening—walking from Stanley Park to campus and then back again. See the scenery change, meet new people.

I meet lots of new people, especially those people who recognize me and offer me a ride. I congratulate them on improving their road karma by offering me a lift. We're both going the same way, we're not compromising our schedules and destinations. And then neither of us have to walk up that huge, stupid hill.

By: Ellie Woodruff

## Movie Review: The Rules of Attraction

Alex Storz  
Staff Writer

And I thought my life was screwed up. From watching "American Psycho" and "Pulp Fiction" (one of my favorites), I had a pretty good idea of what I was getting myself into with this particular film.

However, they did not prepare me for the twisted and razor-sharp neat-a-riffic experience that was The Rules Of Attraction.

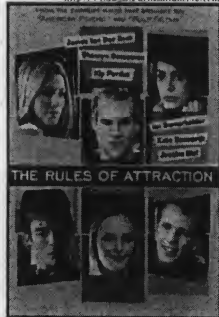
Sean Bateman is a young, insane, drug-dealing college student who falls for Lauren. Lauren is a virgin saving herself for the drama major, Victor.

Lauren used to go out with Paul, who has now fallen in love with Sean. I think I speak for everyone when I say, let the complications ensue. Even writing this, I'm losing track of which parts I liked the best. This movie had snappy dialogue (Tarantino would be proud), a marvelous soundtrack, great characters, intelligent execution, a fine balance of humor and tragedy, and in my opinion, a pretty accurate representation of all the complexities of youth.

The film deals with some themes such as miscommunication, living-too-fast, unrealistic hopes, drug abuse, repressed feel-

ings and desires, you get the idea. Basically, this is some deep stuff.

<http://timato.barnesandnoble.com>



However, the film also had a style and flair that kept me staring at the screen.

The cinematography is very creative with a lot of uses of backward reels and a stand-out (putting it lightly) use of split screen. The script by Roger Avary, writer of the upcoming film adaptation of Silent Hill, stays faithful to the dark and comedic spirit of the novel, but manages to use his own visual talent to make the movie his own unique work as well.

To cap it all off, you get awesome cameos from Kate Bosworth to Fred Savage (Kevin from The Wonder Years folks)

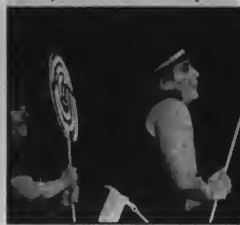
## You Got Served: Longwood Edition

Sororities engage in a friendly lip syncing battle

Janet Jones  
Editor-in-Chief

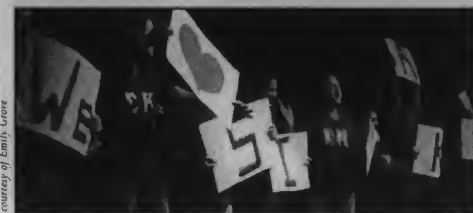
On Tuesday, October 11th, Longwood students and faculty gathered in Jarman auditorium to watch the Greek organizations participate in their annual Lip Sync.

If you have never attended, Lip Sync is put on each fall by the executive members of the National Pan Hellenic Conference. The new class members of each sorority are asked to come up with



New members of Sigma Sigma Sigma

Photo courtesy of Emily Grove



a dance, theme New members of Sigma Kappa awarded to Zeta Tau Alpha and "Best Overall" went to Sigma Kappa.

Caitlin Dineen, a Sigma Sigma Sigma commented on the performances, "I think Lip Sync is a great opportunity for the new members to go out there and do something they might not have been able to do before. It's a thrill to perform for so many people.

All of the girls did an outstanding job and I know I am proud of my babies."

Even some of the sororities "sweet-hearts" came out on stage to help the new members with their dance and show off their interesting outfits.

While the judges were tallying their votes Delta being judged in four different categories member of Zeta Tau Alpha performed some of their step routines.

If were absent you missed all the cheering, break dancing, line dancing and a lot of push-ups.

Photo courtesy of Emily Grove

Photo courtesy of Emily Grove

## Hey, You!



Become a Resident Assistant!  
Applications and more  
information available SOON!

## Hitchhiker's Guide to the Galaxy: Improbably Good Fun

Dan Steele  
Staff Writer

What if you woke up one morning after losing the girl of your dreams to find out your house is being knocked down to make way for a highway bypass?

That would count as a bad day, but what if you also found out not only is your best friend an alien, but Earth is going to be destroyed to make way for an interstellar bypass?

With this worst-bad-day-of-all beginning, "The Hitchhiker's Guide to the Galaxy" jumps right into action as it follows the adventures of the perpetually confused earthling Arthur Dent (Martin Freeman) and his alien friend Ford Prefect (Mos Def).

After narrowly escaping the Earth's destruction and listening to the third worst poetry in the universe at the hands of the Vogons (think really ugly, alien bureaucrats), they join the two-headed President of the Galaxy, Zaphod Beeblebrox (Sam Rockwell), Marvin the Chronically Depressed Android (voiced by Alan Rickman), and the beautiful Trillian (Zooey Deschanel), who happens to be the girl Arthur

totally blew it with.

Based on the best selling novel of the same name by the late Douglas Adams, the oddball group of heroes find themselves on a mission to discover the question to the Meaning of Life which has already been determined by alien scientists to be 42.

<http://images.amazon.com>



That's right, 42.

The plot twists, turns, falls off a cliff, gets up, and makes itself a stiff drink or two, but it's all part of the fun in this science-fiction adventure/satire.

The special effects are

impressive, and even if the plot becomes a little hard to follow sometimes, the characters more than make up for it.

Mos Def gives a flawless, deadpan comedic performance proving his artistic versatility once again, and Martin Freeman (from the British comedy, "The Office") plays the way-in-over-his-head human, Arthur to a tee, but the show is completely stolen by Sam Rockwell's flamboyant, audacious, and air-headed Zaphod, a sort of alien hybrid of Bill Clinton, Jim Carrey, and Captain Kirk.

The movie even gives excerpts from The Hitchhiker's Guide itself to help clear up some of the confusion earthlings may experience when dealing with bits of the plot.

Most of the comedy is British and a little eccentric so it may not appeal to everybody's comedic tastes and die-hard fans of the book will probably be a little disappointed with the necessary changes to the story to adapt it to the big screen.

But one shouldn't get put off by these things since "Hitchhiker's Guide" ultimately delivers the big special effects and laughs it promises.

The special effects are

## Weekly Horoscopes



Aries (March 21-April 19)

Aries, the stars make good use of your break this weekend. Be careful driving home, you run a high risk of bone fractures.

Taurus (April 20-May 20)

Don't see red this weekend, Taurus; road rage can get you ticketed. Keep your eye on that final goal of home and be sure to watch for red lights.



Gemini (May 21-June 21)

Gemini, your stars have you coming and going for the next two days. Just bear in mind that those two lane roads are intended for you to drive on only one side at a time.

Cancer (June 22-July 22)

Sun in your eyes, Cancer? Look past the brightness or get some shades; don't just stand there blinded by the light.



Leo (July 23-August 22)

King of the road, Leo? Think again. Your feline inclinations don't give you the right to zip along like a cheetah. Watch for speeding tickets.

Virgo (Aug. 23-Sept. 21)

To heck with your sign this week, Virgo. Just remember to turn off your turn signal.



Libra (Sept. 22-October 23)

Libra.... Tell your girlfriend to keep her head above the dashboard. Naughty.

Scorpio (Oct. 24-Nov. 21)

Woah, there Scorpio. You've packed like Fall Break lasts three weeks. Cut it back some and keep it simple. Don't hamper your fun this weekend.



Sagittarius (Nov. 22-Dec. 21)

Traffic cops are less impressed with slow winks, dear Sagittarius, than they are with a push-up bra and a wide smile.

Capricorn (Dec. 22-Jan. 19)

Whatcha doing, Capricorn? No. Wrong. No. No, really. You're not doing that. Cut it out.



Aquarius (Jan. 20-Feb. 18)

Hey there, Aquarius - that roll of quarters in your pocket can be used for more than just paying tolls.

Pisces (Feb. 19-March 20)

Careful driving this weekend, Pisces; you don't want to fishtail.



Are you interested in...

- \*Learning about other countries?
- \*Making new friends?
- \*Helping out those who don't know the United States very well?
- \*Learning about other cultures?
- \*Being a friend and a mentor to an International student?
- \*Traveling and going to cool places with an International student?
- \*Rooming with an International student?

Be an International Buddy, and you could develop a friendship with an international student that could last a lifetime!

If you are interested in being an international buddy, please contact Lonnie Calhoun at [calhounli@longwood.edu](mailto:calhounli@longwood.edu) or Ashley Greene at [avgreene@longwood.edu](mailto:avgreene@longwood.edu) or visit the website: [http://www.longwood.edu/mcaffairs/ISBP\\_info.htm](http://www.longwood.edu/mcaffairs/ISBP_info.htm)

If you are interested in having an International Student as a roommate, contact Lonnie Calhoun at [calhounli@longwood.edu](mailto:calhounli@longwood.edu).



## The Longwood Show: Lift Off, Monday the 17th

Leslie Smith  
Co-Design Editor

Remember the advertisements for *The Longwood Show* from last semester? Although the student body hadn't been given much more information than those flyers, *The Longwood Show* is alive and well.

*The Longwood Show's* first episode will air Monday the 17th. Hooper mentioned that they're hoping to reach out to new, potential students, who won't be affected by the break.

The *Show* will air as streaming video on its website, <http://www.longwood.edu/news/events/thelongwoodshow/>.

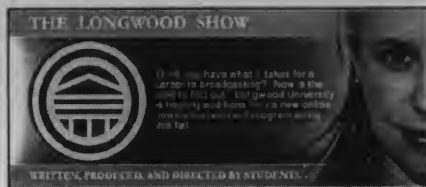
With a cast and crew consisting of only 12 students, the *Show* has gone well so far. Hooper mentioned, "We're trying to work with the Audio Visual club on campus, to see if they'll donate some time [to the project]."

Maureen Hains's, (the shows director,) first experience working on an assignment of this sort was in Richmond, on a Bob Dylan music video, for the movie, "Gods and Generals." Then came a short independent film, a national commercial advertisement for author David Baldacci, and finally, the spot as a camera assistant for the independent feature film, "No Retreat from Destiny," which recently premiered at the Byrd Theater in Richmond.

Hains added, "I have directed my own productions - for organizations on campus as well as for larger organizations, but nothing comes close to *The Longwood Show*."

Lewis Carlye, who is in charge of cutting scenes and helping film the show, mentioned that the majority of the cast has entertainment-type experience.

"The level of professionalism is quite high. They're definitely not shy, and they have a lot of charisma, both on the camera and off."



Carlye graduated from Virginia Tech this past spring, and, "just picked up a video camera [this] year."

As well as being professional, the cast is apparently very funny. Hains said, "There have been so many times that when I'm filming, I have to hold my breath, because the cast has me in stitches...It does make it a lot easier that we all have such a passion for the show to be a success so we've never run into problems with the cast getting bored."

Carlye added, "They treat themselves as characters."

"I think we all love Longwood, but we all love to poke fun [at] Longwood at the same time, much like you would tend to pick on your little brother," Hains said. "We definitely ran across the issue of being allowed to talk about problems the campus has had with the administration, such as parking issues and the housing crisis that

"I think we all love Longwood, but we all love to poke fun [at] Longwood at the same time, much like you would tend to pick on your little brother." Hains

happened last year with students rallying in front of Lancaster, wanting to get off campus. These issues are important to the school and affect us as a campus and community, but it is our understanding that the show needs to stay away from conflicting interests on campus."

Carlye agreed, saying, "If these guys were allowed to say whatever they wanted, it'd sex, drugs, and rock and roll, and none of that's going to make it in."

Everyone agreed that a lot of the show is going to hinge on whether or not it becomes popular.

The success of the first season will dictate if it comes back

for another round next year. "If it's successful, they'll consider putting it on the on-campus channels," Hooper said.

There is also another project being developed by the team, *Longwood Real Life*, a blog-type journal that will be maintained on the website.

As the *Longwood Real Life* application (located at <http://www.longwood.edu/news/events/longwoodreal-life/>) tells us, there will be five Longwood students with five pocket-sized cameras.

Readers will be able to watch (as the website explains), "their real lives unfold as 5 students take you through the ups, and downs, of real college life."

Hains comments, "It's a new way for students to be obsessed in other people's lives without a lot of work for students to put the production together. We all read blogs, away messages, and AIM profiles, Facebook and

Myspace, continually throughout the day."

Hooper was excited about the fact that Longwood is letting them "[step] out into the wild," by letting them expand on the latest fads.

While there was some worry as to when they should start *Longwood Real Life*, "Do we want to start in the middle of a semester? In the middle of a year? Or should we wait until Fall 2006?" Hooper said. They hope to get *Longwood Real Life* started in the next couple of weeks, if they can start getting applications.

Interesting or not, both Carlye and Hains warn against censorship.

Hooper said they are looking for, "Freshmen, Sophomores, Juniors, Seniors, people from different fields [of study]" - basically, anyone who can write well, and wants to chronicle his or her experiences at Longwood on a semi-daily basis. Everyone has an interesting story to tell.

# Speaker

Whitney Dunlap- Fowler  
Staff Writer

at the dance party hosted by  
NPHC in Iller Gym.

Congratulations to the National Pan-Hellenic Council (NPHC) on the very successful turn-outs for all of their planned events.

First, they filled the bellies of hungry students who attended their cook out on Thursday, September 29th.

Next, they had students working off all that good food with a free bowling night on September 30 in the student union.

Then, they provided a little entertainment with the NPHC Karaoke

Night in the café that Saturday.

The following Wednesday, October 5, NPHC held a Step Expo. The brothers of Alpha Phi Alpha Fraternity opened the show with a high energy step routine. Then the ladies of Sigma Gamma Rho performed, perfectly in sync, with decorated blue and gold canes.

The ladies of Delta Sigma Theta started their show with a taped monologue and intrigued the audience with their on the spot wardrobe change and hard-core stepping techniques.

Alumna Charnita Reamon joined the ladies of Alpha Kappa Alpha as they came out stepping loud and proud.

The ladies even pulled audience members, like freshman Dupree Foster, into their performance.

Audrey Henderson, of Zeta Phi Beta, and president of NPHC shared the history of her sorority and introduced the brothers of Phi Beta Sigma who had traveled from UVA to perform.

The night ended in a festive mood. Many who attended the program stayed behind to dance to the beats that the DJ, Craig Smith, pumped out of the speakers.

Finally, on the Saturday night of Oktoberfest weekend, alumni greeted new Longwood students

## BSA Royal Ball Review

Students walked down the black carpet in their best formal attire at the BSA Royal Ball on Friday, October 7.

The tables were decorated with gold treasure boxes filled with gold coins and jewelry.

Each centerpiece focused on an African King or Queen with

small biographies outlining their accomplishments in their countries.

The menu

included chocolate-covered strawberries, bacon-wrapped scallops, chicken drumsticks, ripe fruit and an assortment of other finger foods.

After the meal, the guests moved to the dance floor and danced until the ball ended.

## Coming Up:

A BSA meeting will be held this week on Thursday, October 13 at 4:00pm in the NP Miller room in the basement of the Cunninghams.

All those attending are asked to enter through the door facing the Student Union, closest to Stevens, Jeffers and McCorkle.

Have a great fall break!

# Box



## A Journey To Leadership: 12 Students' Experience in the Wilderness

Matt Babbitt  
Guest Writer

For 12 students, August 30, 2005 will be a day that few of them will forget, for it marked the beginning of their journey as a leader. On that day class began for "Leadership Development Through Wilderness Pursuits" (Rec 375), part of Longwood's Outdoor Education minor.

The students buzzed with excitement about the idea of having class outside, getting to go on trips, and most importantly, having fun. Little did they know what lay in store for them.

All of the students came from different educational backgrounds: Communication Studies, Art, English, History, Liberal Studies and Business Administration majors. They were sophomores, juniors and seniors.

They spent the first day of class connecting with each other through a web of shared outdoor experiences, which included white-water rafting, rock climbing, backpacking or camping.

They spent the next 5 weeks learning about judgment and leadership, as well as the skills needed for their rock climbing trip to Stony Man cliffs in Shenandoah National Park.

These skills included knot tying, belaying, rappelling, setting up different rope systems used in rock climbing, and learning about all of the climbing equipment and how to safely use it.

They also grew closer as a group over those 5 weeks, sharing rides to the cabin near the University's golf course for class, working in teams to learn the various skills, while learning each other's strengths and weaknesses and working through them together.

The students divided into sleeping groups and cooking groups during the class period before their trip to Stony Man cliffs.

Each group split up the tents for camping and buying and packing the food for the week-end.

Each person chose a leader-

ship role for the trip, such as equipment overseer, campsite overseer, rope coordinator, wake up caller, rope system set up, morning stretches, and so on.

After several trips to Wal-mart and a night of packing, the class

hard work, trust, danger, accomplishment, vulnerability, safety, empathy, challenge and camaraderie" among the whole group, said Maureen Hains, Kathe Krumich, and Keith Taylor.

Students overcame personal fears and insecurities, and increased their self-confidence in the challenges that everyday life brings. They also learned a lot about their own characters and leadership abilities.

"This trip," said Tiffany Smith, "taught me that being a leader is more than taking charge; it is being a valued member of a team."

According to professor of Outdoor Education, Dr. Rena Koesler, "the group

has a massive amount of initiative." For the first time that she could remember, "everyone had no problem fulfilling their leadership responsibilities!"

The class returned on October 1 to Longwood, not only to a new month, but to a new self-concept and identity as a group. The combination of this experience and their knowledge and skills about rock climbing, provided the students with a new sense of judgment, that they can apply to the outdoors and to their personal lives.

Currently, the class is preparing for a November backpacking trip to Saint Mary's Wilderness in George Washington National Forest, learning orienteering (map and compass) skills as well as about cold weather outdoor gear. They are excited to see what experiences and leadership lessons will come from the upcoming trip.

The Outdoor Education minor, under the Department of Health, Recreation and Kinesiology here at Longwood, has been in existence for almost 20 years and is open to all students.

Next semester, "Adventure Programming" (Rec 237), "Introduction to Outdoor Adventure Skills" (Rec 340), and, "Environmental Education Resources" (Rec 420) will be offered through the minor.

For more information, contact Dr. Koelsner at 434-395-2550 for more information.



Photo courtesy of Matthew Babbitt

Left Longwood on Thursday, September 29. They headed for the mountains, blooming with excitement and anticipation about the days ahead.

Three hours later, they unloaded the University vans at Stony Man, and hiked up the Appalachian Trail to their campsite.

Everyone threw down their backpacks and gear and ran to the

According to Cole Floyd, and his other classmates, the trip was "something more than just rock climbing and camping for 3 days."

cliffs overlooking the town of Luray, Virginia, to watch the sun set on the horizon. The closeness of the group was apparent, as everyone huddled together for a picture and stayed together, staring at the beauty of the view before them, anticipating the experiences that lay ahead.

As the coldness set in, the group worked its way back to the campsite to set up their tents and get ready for their first night of camping.

They spent the next two days climbing the 100 foot cliffs of Stony Man, helping each other to climb down, rappell, and make the strenuous climb back up.

However, according to Cole Floyd, and his other classmates, the trip was "something more than just rock climbing and camping for 3 days."

There was a sense of "intensity,

Science: continued from Page 1 Jarman Auditorium.

The plan, promoted aggressively by President Cormier since her arrival at Longwood, was shelved temporarily due to state budgetary cutbacks, but found new life during the 2000-2001 school year when the project's funding was restored.

Unfortunately, the close of the Spring 2001 semester brought the Rotunda fire, causing not only a funding delay, but also forced an entire re-evaluation of the project as temporary faculty office trailers were set up on the science building's proposed site. This forced the building into its current location next to Jarman auditorium and a complete redesign of the building to fit within its current location.

The new luxurious facility features a larger greenhouse located on the fourth floor, 13 faculty research labs, a 96-person capacity lecture hall, separate student and faculty lounges on the third floor, and a larger multi-functional lounge in the atrium on the bottom floor. In addition to updated equipment, the building boasts a computer lab on the bottom floor, something that Stevens sorely lacked. A large outdoor plaza is slated for construction between the new building and

"We've specifically designed the plaza to be as enjoyable and welcoming as possible," said Bratcher. "The walls are intentionally set up to be used as benches and are low for that reason."

The future of the former science building is, as yet, undecided. A Facilities Condition Assessment is currently being undertaken to determine if Stevens can find new life as offices, dormitories, or any other function on campus, and with good reason. Asbestos and long-term chemical build-up are the primary concerns, as well as the inadequate ventilation system, which often became a breeding ground for mold.

According to Bratcher, health-related issues are not the only concern: "We have to determine if we can modify the building to fit the campus' needs. If we're going to turn Stevens into offices only, then we won't have to worry about altering the physical structure of the building, but if we decide to turn it into dorms, then it would require major restructuring. We would have to tear out the existing walls and ensure that the interior support structure is modified so that individual rooms can be built and suitable plumbing for bathrooms are installed."

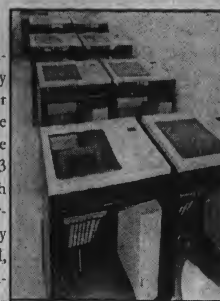


Photo: Dan Smith  
Computer lab inside the new Science building.

### Take A Trip To Busch Gardens

#### Howl-O-Scream

The Student Union, SGA, and Senior Class are sponsoring a trip to Busch Gardens on October

22nd.

Cost is 20\$ and includes ticket and bus ride.

Tickets are on sale in the Rec Area of the Student

Union, from 8:30 a.m. - 4:30 p.m. starting

Monday, October 3rd.

Sign-ups end October 19th at 12 p.m.

# Player Profiles: Senior Spotlights

## Alexis Ramey

1) Field hockey often isn't available before high school, or even at a lot of high schools. What did you play before hockey and why did you choose to pick up a stick once you got to high school?

-- I played street hockey with the guys in the neighborhood since I was 5 and never played a club sport until I got to high school and tried out for field hockey. I tried out as a joke and just stuck with it because I loved it.

2) How many years have you been playing field hockey?

-- I have been playing field since my Freshman year of high school.

3) Who has influenced you the most throughout your life and why?

-- My parents have been the greatest influence in supporting me throughout all my decisions.

4) Do you have any pre-game rituals or superstitions?

-- I never touch the cage on our warm up lap.

5) What is the most important thing you've learned at Longwood, on or off the field?

-- Since being at Longwood, this team made it my home away from home. This has been a great group of girls and I will miss them a ton. They taught me many life lessons; especially how to enjoy life.

6) Lastly, give a comment about your fellow graduates:

Marina: Always upbeat and been my roommate on the road for 4 years. Has the heart of a champion.

Echo: Very strong person who cares a lot about everybody.

Shannon: My roommate of 3 years and a sister to me.

Sarah: She's my big Mama, she and I had loads of laughs throughout our time!



Photos Courtesy of Sports Information

## Shannon Ratte

1) Field hockey often isn't available before high school, or even at a lot of high schools. What did you play before hockey and why did you choose to pick up a stick once you got to high school?

-- Before I played field hockey, I was a soccer player. I played soccer all the way through middle school. The reason I started playing field hockey in 7th grade was because my P.E. teacher Teresa Platte, who was also the field hockey coach, encouraged me to come to try-outs; I have been playing ever since. She is the reason I am the player I am today.

2) How many years have you been playing field hockey?

-- I have been playing field hockey for 9 years.

3) Who is your "sports hero" and why?

-- My sports hero is Jill Reeve. She played on the U.S.A. National and Olympic field hockey team.

4) Who has influenced you the most throughout your life, and why?

-- My family, I always had the opportunity to achieve my goals with their support. I have really enjoyed sharing the field with my sister Cherie. We have a lot of laughs from the past two seasons.

5) Do you have any pre-game rituals or superstitions?

-- My dog Angel just recently died, and now I wear her tag as a necklace for each game.

6) Lastly, give a comment about your fellow graduates:

Marina: We have played together since the beginning, and we are finishing our careers together.

Echo and Julie: We have left our mark as seniors. Playing with you for the last 3 1/2 years has been amazing. 1109

Sarah: I have shared the field with you for too long but I wouldn't have it any other way.

Alexis: There will always be "Sneaky Sneaky", plenty of memories, and good times to come.



## Longwood Cross Country: Two Dedicated Runners Receive Rewards

Emily Grove  
Staff Writer

Drive to Wal-Mart. Come back. Now, do that two more times.

That gives you an idea of how far a practice run might be for a member of the Longwood University cross country team; just over 10 miles.

This month, two members of the team demonstrated the rewards of such demanding practices. Sophomore Kristin Novara and Freshman Adam Hutton both hold school cross country records. At the George Mason Cross Country Invitational on October 1, Novara ran the 4K (2.5 miles) in 15:05, placing seventh of 76 runners.

The meet marked the third time that Novara has broken the school record while running for Longwood. She holds second

place in the record books for Longwood's 5K time, next to alum Jessica Walton.

Novara says that this improvement is due to her summer of intense and consistent training.

She chooses to work so hard, because of her love of the sport.

"I love to compete and see improvement

from my hard work," she said. "It's a spiritual experience in a way."

Novara described the 14-mile run she enjoyed the day before as a "good run."

"The miles just seemed to go by fast," said Novara. "My strides felt good. I wasn't breathing heavily. It's just a really good time to think when you're out there

running."

Novara ended the 2004 season with three top 10 finishes. This year, she already has two, with three meets left.

Sometimes she approaches the

**Sophomore Kristin Novara and Freshman Adam Hutton both hold school cross country records.**

starting line with over 100 other runners, but she has a strategy.

"I just try to get a good start with the front of the pack," said Novara. "You just have to be confident in your training and your ability and give a hard effort the whole time. It's important to be focused and keep your pace."

Novara's attitude and mentality has made her Longwood's top

runner this season. Adam Hutton has played the same role for the men's team.

In his first season at Longwood, he has already broken the 8K (5 mile) record with a time of 25:38 at Norfolk State University this past weekend. Last year, sophomore Mark Anderson held the record with 27:08.

"I knew it was a small race and that I could take risks," said Hutton. "It's pretty exciting. Me and the other guys on the team have been working pretty hard in practices, making great strides and improving our times."

To Hutton, cross country is a sport that you have to love.

"It's something that you have to want to do," said Hutton. "You can't judge it until you've watched it though. I love the

atmosphere that all of the runners have when you go to big meets."

Hutton has a similar strategy to Novara. "I try to hang with the middle or tail end of the top pack," said Hutton. "At the start, I try not to get boxed in with other runners. I try to pick up the pace and go out and do the best that I can."

Both cross country teams compete this weekend in the Tribe Open at William & Mary.

Novara described the excitement of a meet.

"I love watching my teammates compete," said Novara. "I know exactly what they're going through. I know how much pain they're in the entire time. I love watching the positions constantly changing and the pain on their face as they finish a race. They look stronger every meet."

# Field Hockey Wins Conference Opener

Kyle Martin  
Sports Editor

The cold, damp, and dreary weather could not hinder the spirits of the field hockey team this past Friday as they won their first-ever NorPac (Northern Pacific) Field Hockey Conference match-up in Richmond.

The Lancers, who defeated Appalachian State University (ASU) 3-2, dropped the Mountaineers to a dismal 0-11 on the season. After losing to NorPac Conference member Radford on Sunday, the Lancers are now 4-8 overall and 1-1 in conference play.

"A win's a win," field hockey head coach Nancy Joel said.

Longwood's Cristin Newbold tallied the first goal of the contest at the 10:31 mark by side-stepping diving Mountaineer keeper Kate Ryno for an easy

score.

"The goal was just wide open," Newbold said. "I had an opening and I swept [the ball] in."

Down, but determined, ASU quickly answered the Longwood goal two minutes later with a score on midfielder Erica Muschamp's unassisted shot past Lancer keeper Avaneel Schmitz for a 1-1 game.

The stalemate ceased at 15:49 as the Lancers re-took the lead on junior midfielder Anne Hundley's first goal of the season.

On a penalty corner, senior midfielder Alexis Ramey passed the ball inside the circle to Newbold. Newbold cradled and set-up teammate Sarah Hitchens who delivered the ball inside to Hundley for the shot.

Although they led 2-1 at half-time, Joel felt the team missed many more scoring opportuni-

ties.

"We came out really well," Joel said. "But as they say, you've got to finish. I think we need to be a little more secure in the circle and be clinical. It's about making sure the ball is in the net before you take your stick out of the play."

During the second half, both offenses pressed hard, but failed to capitalize on their chances in the early minutes of the period.

Forty-two minutes into the game, the ASU back Carrie Johnson took a penalty corner and passed the ball to teammate Andrea Lee. Lee slipped the ball to forward Quintana Chau who shot the ball wide right of Longwood's net.

Longwood missed its own chance at 46:32 when sophomore forward Erin Murphy passed the ball in-bounds to junior midfielder Katy Lernihian. Lernihian dropped the ball off to senior midfielder Alexis Ramey, who placed her shot wide left of ASU's goal.

However, the Lancers ended the offensive silence in the fifty-third minute of the contest when Newbold challenged Mountaineer keeper Ryno. Newbold shot the ball low and Ryno made a diving save to her left. The Lancers' Ramey collected the rebound and slapped the ball into the unprotected net.

ASU, trailing 3-1, answered the two-goal challenge before them by pressuring the Longwood midfielders and

## PREVENT IT!

Don't miss class!  
Get a flu shot!



### Beginning Monday October 24:

DATE	LOCATION	TIME
Monday: Oct. 24	Lancaster 223	11:00 - 1:30
Tuesday: Oct. 25	Ruffner Commons Area	11:30-2:00
Wednesday: Oct. 26	Hiner - Faculty/Staff Lounge	
Thursday: Oct. 27	Willett 124	11:30-1:30
Monday: Oct. 31	Lancaster 223	11:00 - 1:30
November Dates	To Be Announced	
<b>FEES</b>	Faculty/Staff (Cost provided by Longwood University)	All others: \$25.00
<b>Pay at Cashiering and bring your receipt!</b>		

Questions? Call 395-2102



Courtesy of Steve Brdarski

## Coach's Corner: "La Familia"

Svetozar "Steve" Brdarski  
Women's Soccer Assistant Coach

As in the old Godfather movie, everything was always about the 'the family'. In a sentence that is my coaching philosophy, I treat our team like it's my family.

Some would say it's a pretty dysfunctional looking one, there are 26 of us, but the characteristics are there. We go on family outings all the time (road trips), our big arguments are about what's for dinner (Olive Garden or Fast food), and not a day goes by where I don't think, worry, laugh, and enjoy being a part of the Longwood Soccer family.

I think in today's world of Athletics, we lose focus of the family (the team).

We are so stuck on who wins or scores that we lose focus of why we play. Giving up the 'you' to be apart of something bigger and better, 'WE'.

Like the way I was raised, I feel that people need to be held accountable, yet being positive and supportive is the only way to run the family. Family discussions are based mostly on which road in life to take. LESSONS from our family:

Don't take the easy road out, Lean on the family to help push you through, and "Be true to yourself and to the family!" Being a Longwood student read this and remember you also are a part of something great, THE LONGWOOD FAMILY!

## THE SHOOTOUT AT THE SHORE LONGWOOD VS. VILLANOVA

Atlantic City, December 10th at 7:30pm

The Villanova University Wildcats, which advanced to the NCAA Men's Basketball 'Sweet Sixteen' last year, will take on the Lancers of Longwood University December 10. Game time is 7:30 p.m.

Special group packages are available. Packages include:

### Bronze Package

Groups of 25+

Seated together in best available block  
Message/video board mention  
welcoming the group

### Gold Package

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Seated together in best available block  
Message/video board mention  
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Public Address announcement  
welcoming the group  
Four (4) complimentary tickets for the group leader

### Silver Package

Groups of 50+

Seated together in best available block  
Message/video board mention  
welcoming the group  
Two (2) complimentary tickets for the group leader

### Platinum Package

Groups of 250+

Seated together in best available block  
Message/video board mention  
welcoming the group  
Public Address announcement  
welcoming the group  
Six (6) complimentary tickets for the group leader

Contact: Michael Spitz at (212) 286-1244 or via email at [Mspitz@vwmn.net](mailto:Mspitz@vwmn.net)

# Sunchase Apartments are Spooktacular!



Fly in today and check out our  
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Leasing Season has already begun for the 2006-2007 school year at  
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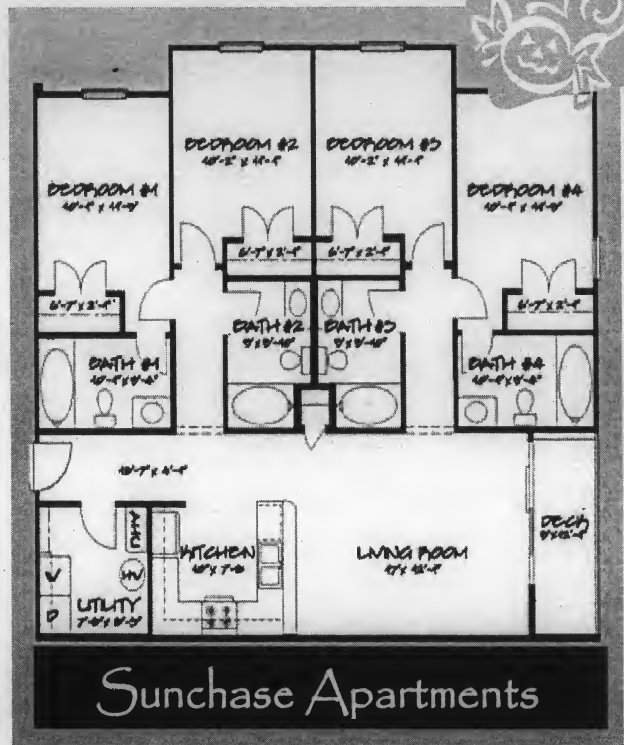
- 4 Bedrooms/4 Bathrooms
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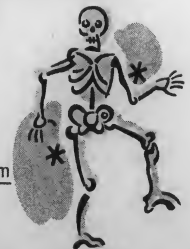


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*Note: Sign your lease with no worries! If you are denied permission to move off-campus by Longwood in February, simply provide us with proof of this and Sunchase will void your lease...no questions asked. Please ask us for more details.*





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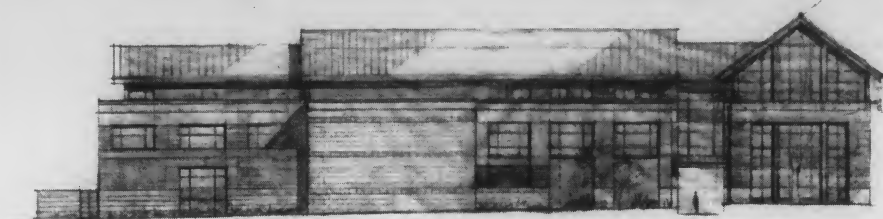
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## New Theater To Be Completed in 2007



Justin Smith  
Staff Writer

The department of communication studies and theatre (CMTH) at Longwood is undergoing several construction and curriculum changes.

Construction for a new CMTH building is scheduled for completion in fall 2007.

The \$8.8 million project will replace Jarman Hall as the headquarters for the department.

Jarman is 51 years old and its size is inadequate for the purposes of the department.

In addition, Longwood's theatre program seeks to maintain accreditation from the National

Association of Schools of Theatre (NAST), which requires appropriate academic facilities for the program.

The proposed three-level building includes a 300 seat "black box" theatre, a design studio, a set shop and offices for faculty and staff.

The "black box" is the single biggest room in the building and will be available for theatre practice and performance. The new structure is slated to open in the spring of 2008.

It will be located between Brock Commons and Race Street. Jarman will be renovated upon completion of the new building and utilized for its 1,200 seat auditorium.

"The new building and facilities will enable students' better access to technology and a compatible learning space," says Dr. Ramesh Rao, the head of the CMTH department.

Rao also seeks to bet-

ter the department's curriculum he claims is too "broad-based."

Last summer, the department surveyed parents, students, and alumni about the program and compared the results to other Virginia colleges and universities.

The results of the survey showed that there was a desire and a need for a more comprehensive communication studies academic program. Faculty members decided to propose a restructured curriculum.

The major changes include the creation of two separate concentrations.

They decided to develop media studies as one option and organizational and strategic communications as another.

Media studies will offer an array of courses focusing on electronic and print media.

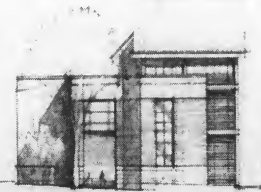
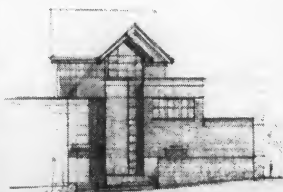
Meanwhile, organizational and strategic communication will be composed of courses in

human relations, conflict resolution and public relations.

"We expect an increase from 125 to 200 communication studies majors as a result of these changes," Rao said.

The revamped curriculum still faces a lengthy process of approval from several bodies of academic authority, including the college of arts and sciences, the educational policy committee, and the vice president of academic affairs.

However, Rao says he is confident of a smooth transition to a new and diversified communication studies curriculum that may be in place as soon as fall of 2006.



## The Dining Hall's Changing More than Just Plates

Naomi Pearson  
Staff Writer

The Dining Hall has begun a remodeling project hoping to transform the atmosphere from that of a cafeteria to that of a residential restaurant. The complete overhaul includes new color schemes, new dinner ware as well as a new layout.

Some of these changes are already visible in the form of new plates and bowls in colorful hues of red, yellow, green, blue

and purple. They are heavy, restaurant quality dishes. But new dishes are only the beginning.

Over the last few weeks, new recipes have been introduced and more will be added in the coming months.

Less popular ones are being phased out and favorites presented in new, more attractive ways.

For example, some entrees will be prepared and presented in single-serving dishes, such as individual potpies. There will also be

more vegan and vegetarian options. "Variety makes things better and better," said Grant Avent, Director of Food Service at Longwood.

The big change will take place over the winter break.

When students return for the Spring semester, they will find the main floor of the dining hall service area completely transformed.

Avent said that the change is intended to create a shift in the perception of the dining at

Longwood and to facilitate the individuality of each student's meals and portions.

Aramark's Real Food on Campus (RFOC) program is meant to eliminate the assembly-line cafeteria feeling of the dining hall, while showcasing the high standards of the restaurant quality food being served in a more attractive and appealing manner.

Each of the stations will be completely refaced.

see D-HALL p.5

# Words From the Editor: The Evolution of Halloween: From the Celts to Longwood



This weekend Farmville will begin its festivities for America's most popular holiday, Halloween.

This holiday is more celebrated than Christmas, Easter—even one's own birthday.

Why have these traditions carried on so far into our adult lives when the fun and legal age of trick or treating have been long gone? I would like to briefly trace the origin of Halloween to the current celebration and note some of the most noticeable changes.

Over 2,000 years ago the Celts celebrated their New Year on November 1st, marking the end of summer and harvest, and the beginning of the dark, cold win-

ters. These dark months symbolized death and instilled fear into their hearts.

The Celts believed that on the night before the New Year the boundary between the worlds of the living and dead became blurred and ghosts returned to earth to cause trouble and damage crops.

To commemorate the event, the Druids built large bonfires where the people burned crops and animals as sacrifices to the Celtic deities. During this celebration the Celts wore costumes consisting of animal heads and skins and attempted to tell each other's fortunes.

After the Roman's conquered the Celtic area, they modified Halloween to the "passing of the dead." Hundreds of years later Christianity spread to this area and became designated as

"All Saints Day."

Christianity altered this celebration more and after the holiday passed through the Middle English to America we have fast forwarded to the familiar state of trick or treating and dressing up in costumes.

This, I feel, has been the biggest change in Halloween. Somehow this holiday transformed from wearing dead animals to the majority of girls trying to find a costume that requires the least amount of clothing.

I am not judging; I too have fallen victim to this. My experience as Tinker Bell landed me in a police car where my officer fled from the vehicle to beat someone with a night stick. I made it home and safely bailed my friend out of jail, but had known I was going to be harassed by the Greenville Police, I would have rethought that 20 inch

dress.

College students especially, wait impatiently all year for this day, sometimes week of excitement. This day, it seems, gives the right to any and everyone to get as drunk as possible, and to conjure up an idea for a costume that is more revealing than you or your friends have ever imagined. This situation seems to be an extreme case for something that happens every weekend. For some reason we as human beings need to draw attention to ourselves and be surrounded by a lot of people, even if they are strangers.

Why else would we frequent bars and frat parties in the middle of winter? Bearing the vitriolic wind just to stand in line at a keg and show off your new tank top.

Halloween provides an opportunity to express oneself through another personality. It becomes

safe because it is not you, it is a sex-ed teacher or Disney character gone wild.

Some people take the holiday more serious and focus their attention solely on drinking or contacting the dead spirits that are trying to cross over on this night.

I think this Halloween should spend this day reflecting on what the holiday means to you. I encourage everyone to embrace your Ouija board, slip, candy, beer or Druid roots and have a happy Halloween.

Janet Jones  
Editor-in-Chief

## The Rotunda Letters to the Editor

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*The Rotunda*, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the *Farmville Herald*, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication. All letters to the editor must be typed and include name and telephone number. Any person wishing to have his/her name not appear on the published letter must request so in writing. All letters are subject to editing.

*The Rotunda* is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

Dear Editor,

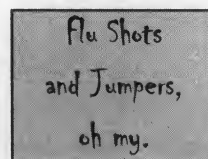
I was humbly strolling down the Dining Hall, about to get rid of my tray and all the remnants that were my dinner. As I chugged my glass of milk, I noticed an advertisement on the wall for a trip to Busch Gardens, during "Hall-O-Scream." "Hall-O-Scream" is the time of year when Busch Gardens opens up various violent, but fun, haunted houses all across the park. My eyes scrolled down to the cost: twenty dollars with student discount. I nodded in approval, and left the Dining Hall.

When I returned to my dorm room, I asked my super-terrific roommate Joe if he wanted to join me in this adventure. He frowned and shook his head, claiming it was too much money. Now, consider this. This is just twenty dollars to go to an amusement park when the non-student price would be considerably higher. Twenty dollars for discount entertainment. Now, why does the campus believe that a college student will pay twenty-five dollars for a flu shot, when they don't have enough money to go to Busch Gardens for "Hall-O-Scream"?

I understand that prices have

gone up everywhere for a flu shot; places such as the medical center in downtown Farmville are charging as high as twenty-eight dollars. However, if the campus can get the students discounts for events and activities, can't there be a discount for health care as well?

Some students are already having trouble paying for college, much less paying for over-priced medical care out of their own



pocket. I don't know if anyone has heard this, but people can die from the flu. Or they just miss classes or practices, and most likely infect everyone else around them who did not get a shot. I can understand that the university would want to provide flu shots for the faculty members free of charge; no professors equals no classes. Why do they give students discounts at movie theaters or museums? Why are some public functions or admissions free to students? Why are most things for

students on campus free or discounted? Because students are poor or damn near close to it.

What could the campus do? Ideally, they could decrease the price for students next year and keep them low for the years to come. Hopefully for this year, there can be a rebate to all those students who spent full price for flu shots. Something must be done to encourage people to get flu shots, or Longwood will become a nerve-racking health hazard.

- Alex Storz

Dear Editor,

What is the sexiest outfit for a woman to wear?

The great question that has plagued every issue of *Cosmopolitan* and *Seventeen* for years can be found right on campus at Longwood University. The answer to the best outfit is the "Jumper" that the sorority girls wear on special days, known to some as "Jumper Days", the day where life isn't so bad.

Oh yes, the one colored dress that makes a girl say...

see LETTER p. 3

# ACTIVIST

## "If you're not mad, you're not paying attention!"

The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

Justin Smith  
Staff Writer

Dorill Dining Hall is probably where you are sitting right now and if not, then it probably wasn't too long ago that you were.

I bring this up because I have just been recently impressed by a creative meal that was provided to me at lunch yesterday. I thought I would let all the die-hard *Rotunda* readers know about it too, since it was so noteworthy.

This tale begins when I decided to walk down the old French fried burger lane.

Normally I'm not one for the pig scraps and ground swine extract, but I had my mind made up that afternoon that today would be a new day. Therefore, I decided that I would throw caution to the wind and indulge in a hot dog.

I was so excited, I decided I would do it old school, and hook it up with that mustard, chili, and onion combo.

Now I was content.

I confidently strolled to my table to devour the goodness.

However, on initial examination I noticed a significant sized spot of dark green, cultured mold.

I immediately got up and took the bun to show an authority figure in the dining hall staff.

The reaction was far from

sympathetic as the moldy bun was taken from me by the staff member and quickly thrown in the trash without any hesitation.

It was then explained to me by the same loyal employee that sometimes the buns come with mold before the bag is even



Justin Smith shows off his bun. Although color would be more vivid, the dark portions seen here are, in actuality, spots of green mold.

opened.

Correct me if I'm wrong, but that does not make the situation excusable.

In fact, drawing from my high school biology years, fungus creates spores that spread.

Therefore, it is logical to think that not only was my bun exposed to mold but so could have many others in the same bag.

I tried to make sense of this by looking up Longwood

University's Mission Statement which states, "Longwood Dining Services creates an environment that enables every customer to receive a dynamic dining experience."

I now interpret this simply as, they offer food items I would rather gag myself than eat, and if this is their intent than they are right on the money.

Yet, if their seventh principle to "offer healthy food options, prepared within all safe food regulations", meant that you might not die from eating here but, you could start hallucinating, than maybe I have it all wrong and we should all go more.

But alas, life's not that awesome and the sad truth of the matter was that I received a hot dog bun with extensive mold.

This story, though true, was not meant to scare anyone who avidly enjoys the D-Hall food. Relatively speaking, the food at Dorill Dining Hall is pretty good.

For that reason, let us just refer to this article as a public service announcement to remind everyone to always double check their institutionalized meals, because you'll never know until you are the one that takes a bite out of a finger nail sandwich.

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + Carl Riden, for being an awesome advisor!
- + Creative Writing students
- + To boyfriends who know how to treat their lady right. (You know who you are)
- + Ukuleles
- + To John Graham's festive hanging wreath
- + Mary Carroll-Hackett's manic qualities
- + To intellectual curiosity and the willingness to follow where it leads, and follow wholeheartedly
- + Telefund associates

### Drops:

- Flu season
- No heat!
- Cold floors
- Empty fridges
- To the willingness to accept less
- Computers failing around Midterms
- To a muddy campus
- To overheated rooms



### LETTER cont'd p.2

...yeah girlfriend, I'm wearing a cute colored dress thing, and I look good!"

What a sight it is to see the pink of the Delta Zetas, racy red of ASA, the azure blue of ADPi, the scholarly maroon of Sigma Kappa and the refined tartan of Alpha Gamma Delta walking down Brock Commons as if a my dream of the major motion picture Gangs of New York turned into Sororities of New York.

The jumper dresses exhibit a classy, uniformed look to the girls, more so than pledge class unity letters.

As a history major, I can't help but find the history of the jumpers attractive. The girls of the State Normal School would dye their white dresses with the colors of their sorority.

Now, if that's not cool then I have no more faith in Kristen and Steven on Laguna Beach.

I am very surprised I haven't seen the girls wearing their

jumpers as much as the wonderful Alpha Gammas.

I think that the jumpers signify the originality of the sororities and the university, because Longwood is the only university to wear this attire and that is something to take pride in.

I'd think a tradition dating back to the Normal School would want to be shown off.

I see it this way, every college has a dining hall, every college has a library but Longwood has girls of ten different sororities wearing sophisticated, historical jumpers!

I think that the girls should sport their ToeGoez letter sandals, jumper and polo proudly. If it was socially acceptable, I'd probably make one myself.

As Abigail Adams wrote to her husband at the Continental Congress in the late 1700s to "remember the ladies", I am remembering the ladies too, Abigail; but remembering them wearing jumpers.

- Justin Genoli

## In Memoriam: Rosa Parks and You

U-Wire

Her sheer age was a testament to her reputation as a fighter.

But on Monday, Rosa Parks, one of the most influential figures in the Civil Rights Movement of the '50s and '60s, died at the age of 92.

Parks, whose refusal to move to the back of a public bus on Dec. 1, 1955, was a catalyst for the Civil Rights Movement that would later be spearheaded by

The Rev. Martin Luther King Jr., and made Montgomery, Ala.,

the epicenter of the social movement to end segregation.

Her simple act of civil disobedience resulted in her arrest, and within a few days, Montgomery's transit system was being boycotted by the black population (which made up 70 percent of riders), protests were being organized and King was using her plight as a rallying cry for the fight against racial inequality.

"People always say that I didn't give up my seat because I was tired, but that isn't true," said

Parks in a Washington Post interview. "I was not tired physically, or no more tired than I usually was at the end of a working day. I was not old, although some people have an image of me as being old then. I was 42. No, the only tired I was, was tired of giving in."

Parks was fined for violating segregation laws, and her appeal eventually went to the Supreme Court, which overturned the laws.

see ROSA p.7

## Study Shows Beer Popularity Slipping

U-Wite

Brew. Brewski. A cold one. By any name, beer has long been a staple of the college party scene. But recent statistics show its popularity among young drinkers may be slipping. Beer's share of total alcohol served has dropped to 58.1 percent, down from 59.6 percent in 1998, The Washington Post reported Oct. 9.

Although the drop is small and beer remains inexpensive - at The Keg of Evanston, 810 Grove St., 32 oz. beers run students \$3.50, while shots and 12 oz. mixed drinks start at \$4 - its reputation as the all-American beverage has not been entirely embraced by a generation of "Sex and the City"-watching, soy mocha latte-drinking young adults. Bright, fruity beverages served in slender, sinuous glasses are now ever-present in pop culture.

"[It's the] rebirth of the single female lifestyle," said Deidra Morrison, a computer

science graduate student.

Today's young drinkers, especially women, are unlikely to settle for boring old beer when sweet, exciting new drinks are available. Sixteen out of 20 female students surveyed by The Daily last week preferred mixed drinks to beer. The girls are willing to shell out extra cash at bars for cranberry and vodkas or Bacardi and Diet Coke, they said.

Some cited high calorie levels as a reason to abstain from beer.

"Hard liquor gets me drunker quicker, so I end up drinking less and gaining less weight," explained Elizabeth White, a Tulane freshman enrolled in the School of Communication.

Even at fraternity and house parties, the surveyed students usually find a cooler of jungle juice, a margarita station or a bottle of liquor and some shot glasses instead of beer, they said.

Mainly, female students

said, they simply like the taste of mixed drinks more than beer. This generation was raised on sugary sodas and artificially sweetened juices, and the familiar, personally customized taste of mixed drinks can make the transition to alcohol smoother for some young people, The Washington Post reported.

That doesn't mean beer is headed for extinction. Most of the girls surveyed said if they were at a party with no hard alcohol, they would happily settle for beer. Weinberg freshman Melissa Krauss, who said she would not drink beer under any circumstances, said she realizes she is a minority in the college scene.

"Beer's something you can kick back with and relax when you're with a couple of friends, versus a party scene," Witt said. Sporting a "Keystone Light" hoodie, Weinberg freshman David Felton proclaimed, "Beer will never go out of style!"

## Pat's Corner: The Pros and Cons of Dorm Living

Patrick Gorham  
Staff Writer

### Pros 1 Cons 1

Most of my friends at other schools are exiled from the comforts and discomforts of dorm living after only a year in these humble abodes.

As a history major, the only architecture I can compare these mammoth structures of booze, debauchery, drama, and (cough) academics to are the Communist style apartment buildings the dot the cities of Bratislava, Warsaw, and Tallinn (that's in Estonia for all you business majors). Granted, they are not very aesthetically pleasing to the eye, but they serve their purpose.

I mean, have you seen anything Marxist that you can compare to a sunset or sunrise? No, they are like vacuum machines; they do the job.

### Pros 0 Cons 1

Students in dorms pay a flat fee for housing once a semester. Thus there are no water, telephone, electric, heating, or cable bills.

Though in apartments you get a fussy landlord, this is negated due to those pesky RAs and RECs.

In the immortal words from a kid who battle rapped a hobo in D.C. for his half-eaten sandwich, "Knock if you are an RA/ Please don't take our drinks away/ Please don't ruin the fun/ My roommate is 21." So at the end of the first period, it's tied.

I am an only child and though I have been told I don't act like one, which in itself is another article, it took some time to get used to waking up near someone of the same sex. I never had to share a room with anyone except my dog.

My only claim to fame last year was that I believe I was the only male to wake up near two cheerleaders on a regular basis. Awesome, you say, if you are a guy; hardly, they were both male cheerleaders.

see PROS&CONS p.10



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## Farmville Officer John Garrett Shot in the Line of Duty

Marina Sizow  
Staff Writer

On Friday October 21st, at approximately 4 pm, Russell Smith allegedly shot Farmville police officer John Garrett in the leg during a routine traffic stop.

The incident began earlier that day on Peery Drive at Friedman's Jewelers located next to Walmart. The local police department was contacted when Smith reportedly caused a disturbance.

A short time later, Garrett pulled over a pickup truck that fit the description of the vehicle seen leaving the disturbance on suspicion of drunk driving. While Garrett attempted to administer the sobriety test, Smith opened

fire, wounding the officer in the thigh. Garrett returned fire, but Smith was able to flee the scene unharmed, and fired again at Garrett. Smith attempted to flee north on Main Street, heading toward downtown Farmville.

Smith, a resident of Farmville, was apprehended minutes later by other Farmville police officers at the intersection of Fourth and Main Streets, and held for 72 hours in the booking area of Piedmont Regional Jail.

Garrett was released Saturday from Southside Community Hospital, where his wound was considered to be not life-threatening. Garrett, 49, is the first Farmville deputy to be shot in

the line of duty since 1974.

According to comments made by correctional officer Lieutenant Scott at Piedmont Regional Jail, "thinking safety at all times," is a priority in the line of duty. His final remark to any one considering breaking the law and who could be potentially imprisoned in the jail is that "it's your choice whether you come here or you stay out there."

The suspect is being charged with the attempted capital murder of a police officer and with using a firearm in the commission of a felony. No court date has been announced to the media as of yet.



"I am paying money to attend this school and I do NOT appreciate this gay shit being preached to me..."  
- Anonymous

## Bias Crimes Become a Reality at Longwood

Kristen Casalenuovo  
Staff Writer

Late Wednesday night, before fall break, prejudice ran afoul on the fourth floor of Cox residence hall. "I am paying money to attend this school and I do NOT appreciate this gay shit being preached to me and shoved down my throat by a public, expensive school. Please stop."

These hate-inspired words

were scribbled on a bulletin board which displayed information about homosexuality and homophobia.

Kyle Pretsch, the Resident Assistant of fourth floor Cox, and the person who posted the bulletin board, called a mandatory hall meeting the evening following the vandalism.

see VANDAL p.10

## D-HALL cont'd p.1

They will be more colorful in reds, yellow, greens, with eye-catching graphics and signs.

The service islands will become action stations where food is custom prepared right before the eyes of students, much as the Panini and Pan Geos stations are now.

In restaurant terms, the kitchen will be brought to the "front of the house," with more of the cooking and prep work being done in plain sight, rather than being hidden away as much of it is now.

This means that the chefs will also be out front as well, in more colorful uniforms, interacting with the students.

Music will be playing from portable sound systems hidden away in each station and will be themed to the type of food being served.

For instance, if southwestern or Tex-Mex cuisine is featured at a station, the music could include Tejano and Conjunto tunes.

Each station will also feature a different entrée, a salad and a dessert. Students will be able to pick up their entire meal at one station or make their own meal combination by selecting dishes from any other station they choose.

For the workers usually behind the scenes, RFOC will mean a change in the kitchen culture as

they interact and get to know the students face to face.

They will also have to adjust to the challenge of preparing more of the food on the spot and customized to the student's request. But the changes have been taking place in stages.

For instance, more of the salad bar preparation has been moved to the island itself, with the vegetables being sliced and diced right there as needed, instead of in huge quantities in the back to be hauled out in containers to be dumped into the

service area bins.

The students also will have more input in how they want their food done.

They, too, will become more acquainted with the chefs and other workers who prepare the meals.

Aramark's RFOC program is in use at other regional universities such as the University of Virginia, James Madison University, and the University of North Carolina at Chapel Hill, where it has been very well received.

Avent thinks the program will be just as successful here.

"We want to make Longwood dining the best we can possibly make it," he said. "There is always something else we can do."

He welcomes comments and hopes students feel comfortable enough to approach him.

## Students Surveyed for Longwood Landings Furniture Choices

Naomi Pearson  
Copy Editor

Five vendors have their furniture on display in the Lankford ballroom this week. They are presenting options for the bedrooms and living areas of Longwood Landings, the newest university-managed residences currently under construction.

The Office of Residential and Commuter Life invited the vendors to the campus to give the prospective future residents of the Landings an opportunity to express their preferences.

Bright orange survey cards are available for students to share their evaluation of the furniture, with an area for them to offer additional suggestions or comments.

At the end of the week, four \$25 gift cards to area restaurants will be awarded in a drawing from all of the evaluation cards submitted.

The five vendors are Adden Furniture, Butler Woodcrafters, Foliot Furniture, Quality Products & Services and Premiere Furniture Company.

Each of the vendors specializes in providing high-quality and durable institutional products, but according to Doug Howell, the associate director of Residential and Commuter Life, the samples being provided this week are the top of the line in their apartment-style furnishings, rather than typical dormitory pieces.

On Thursday, October 27,

from 3 p.m. to 7 p.m., the representatives from all five companies will be present ready to answer any questions or to point out special features of their products.

Students who visit the ballroom can view a variety of furniture styles, from sleek, modern metal desks, and bedroom furnishings to classic solid wood dressers and dining sets to plush, upholstered living room sofas and armchairs.

**Bright orange survey cards are available for students to share their evaluation of the furniture, with an area for them to offer additional suggestions or comments.**

Howell and the vendors' representatives encourage everyone to sit, lie and lounge on all the chairs, sofas, and beds and thoroughly examine every piece on display.

One random group of students spent about an hour on Tuesday afternoon flinging themselves into armchairs, bouncing onto the beds and slamming dresser and desk drawers, just as they normally would in their rooms.

Some of them even sat on and stood on some of the coffee tables. "That's what would happen if we had a party," one of them commented. The tables held.

They discussed the features of each piece that they liked or dis-

liked, noting some of them on their survey cards. One young woman said that she liked the headboard of one vendor's bed, but the height of one of the other's, while her friend wanted to take the hutch of one desk set and put it on another.

A young man wondered if it were possible to take one item from each vendor to make a complete suite.

Although mixing and matching may not be possible, many of the furnishings are customizable by the vendors, said Howell.

A footboard that gets in the way can be removed from the set, hutches can be added to desks and sofas and armchairs are available in a variety of fabric patterns.

The students just need to make their preferences known so they can be taken into account.

"We want the students to be pleased," Howell said. "For a project of this size, we want to make sure we do it right the first time."

Howell said that he thinks student preferences are "going to have a great deal of weight" in the final selection of the furniture for Longwood Landings.

He hopes that students will take advantage of this opportunity to provide feedback on a decision that will directly affect many of them next fall and the coming years.

# Mexican Celebration of the Day of the Dead

Ellie Woodruff  
A & E Editor

The Longwood Center for the Visual Arts (LCVA) held a community event this past Saturday morning, October 22nd. They revamped the festivities the LCVA usually holds for Halloween to recognize and celebrate the Mexican holiday Day of the Dead.

The LCVA re-christened the event "Celebration of Life".

The event was geared with activities and information detailing fascinating aspects of Dia De Los Muertos—the Day of the Dead.

Dia De Los Muertos is celebrated predominantly in central and southern parts of Mexico on November 1st and 2nd. The Mexican culture believes that the gates of Heaven open at midnight on October 31st and the spirits of the deceased are allowed to reunite with their families and loved ones for 24 hours.

Obviously this tradition coincides with some of the Halloween traditions we celebrate in America. Such as ghost and

ghoul decoration and monster costumes for children.

In fact, the practice of wearing costumes came from other past beliefs like dressing up to scare devils away to prepare for

and saints are allowed to travel on earth.

During the celebrations of the Day of the Dead, beautiful altars are made in each family's home and is then decorated with candles,

flowers, food, and water.

The food and water left on the altars are intended to provide nourishment for the returning spirits that will be weary from their travel.

Toys and candy are also left on these altars for both the children and spirits of departed children.

Art skeletons called Calaveras are both for decoration serve in a symbolic nature as the representation of personalities of their deceased family members. The skeletons are really intended to be seen as funny and friendly rather than spooky



Art Skeletons called Calaveras are meant to be funny and friendly not scary and spooky.

All Saints Day: The day after Halloween when good spirits

and scary. Children who attended the

event this year at LCVA's Celebration of Life had opportunity to make Calavera masks and pins. They were also able to decorate sugar skulls and make paper marigold chains.

Refreshments were

activities.

The turn out for the event was incredible and many kids went home happy that day with a new perspective on the holiday, and a new appreciation for both art and the Mexican culture.

For more information about upcoming LCVA events, check out <http://www.longwood.edu/lcva/>.

Special thanks to the LCVA in providing research for the information in this article.

Happy Day of the Dead

served and many students from Longwood's Art Department volunteered to help with set up and assist during the art and crafts

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## ROSA cont'd p.3

Over the past 50 years, Parks has become an endearing symbol of the fight for racial equality.

"Rosa was a true giant of the Civil Rights Movement," U.S. Rep. John Conyers Jr. (D-Mich.), who employed Parks in his congressional office for more than 20 years, told The Washington Post. "There are very few people who can say their actions and conduct changed the face of the nation, and Rosa Parks is one of those individuals."

The memory of Parks' defiant action should serve as an example to UK students that they too can be a catalyst for change in society.

That's because the issue of civil rights is still with us today.



Rosa Parks' mug shot.

[lawyernews.com](http://lawyernews.com)

Currently, UK administrators are wrestling with how to battle a 40 percent drop in black freshman enrollment.

Some faculty members have stepped in to offer suggestions and direction, but students have made decidedly little noise on the matter thus far.

Other diversity issues persist as well. UK needs help figuring out how to recruit students with different backgrounds.

On a campus that suffers from a lack of diversity, UK students, faculty and staff must help promote diversification by promoting the open exchange and acceptance of ideas and differences.

The only way to cultivate diversity is for the student body to create an atmosphere in

which it can thrive.

But change doesn't always come without putting up a fight, as Parks' example so poignantly demonstrates.

## American Cancer Society Announces Longwood University/Prince Edward County Relay For Life Award Winner

Michelle Prior

Rebecca Lake, Patricia Carroll, Karen Nettleton, Amber Wilkinson and Melissa Zwick (Faculty Advisor) of Longwood University recently attended the American Cancer Society's 2005 Relay University at Wintergreen Resort, where they represented local volunteers and accepted awards on behalf of their community's event.

The 2005 Relay For Life of Longwood University was honored with the South Atlantic Division Region Six Outstanding College & University Relay Award. This Relay For Life event also received a South Atlantic Division Region Six Community Per Capita Award (Population Category: 20,000 - 24,999) for raising \$.86 per capita.

With the theme "South Atlantic Division World Class Relay," the two-day conference recognized achievement for outstanding 2005 Relay For Life events and offered participants intensive learning opportunities in preparation for next year's Relays. In addition, each person in attendance gained personal insight into how his or her individual efforts on the part of Relay fit into the big picture with the American Cancer Society and its impact both in the community and nationwide.

Gail Roddie-Hamlin, Chief Community Officer of the South Atlantic Division, Inc., presented the awards, citing the hard work and achievement of each community's event. "Our sincere congratulations to the volunteers, participants and sponsors of the Relay For Life at Longwood University for winning this award. We value the volunteers of Longwood University and Prince Edward County and truly appreciate their outstanding effort."

In 2005, Relay events were held across the nation in 4,370 communities and raised \$351.5 million. Since its simple beginning in 1985, Relay has grown from one event to a national and international phenomenon.

Relay For Life is a fun-filled

overnight event designed to celebrate survivorship and raise money for research, cancer prevention and early detection programs of your American Cancer Society. Relay represents the hope that those lost to cancer will never be forgotten, that those who face cancer will be

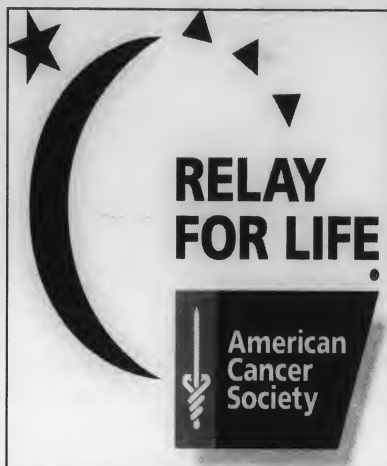
contributions.

Relay For Life is not only a fund-raiser; it also brings awareness to the community about the advancement in cancer research, prevention, and detection. Many of the participants are cancer survivors, and their involvement is proof of the progress that has been made not only in cancer cure rates, but also in the quality of life following cancer treatment.

The Atlanta-based American Cancer Society is the nationwide, community-based, voluntary health organization dedicated to eliminating cancer as a major health problem by preventing cancer, saving lives and diminishing suffering from cancer through research, education, advocacy

and service. For more information about cancer call the American Cancer Society at 1-800-ACS-2345 24 hours a day or visit our web site at [www.cancer.org](http://www.cancer.org).

For more information about Relay For Life in the Longwood University/Prince Edward community, please call Michelle Prior at your local American Cancer Society office, 804.527.3748.



supported, and that one day, cancer will be eliminated. During the event, teams gather at schools, fairgrounds, or parks and take turns walking or running around a track. Participants camp out around the track and when they aren't taking their turns on the track, enjoy a variety of entertainment and team activities. Teams consist of 10-15 individuals representing businesses, churches, schools, neighborhoods, families and other community groups.

Each Relay For Life begins by honoring cancer survivors as they make the event's first lap, with other participants from the community cheering them on. A luminaria service takes place just after dark at every Relay event in the United States.

Candles lit in the luminaria bags represent cancer survivors or those who have lost the battle to cancer. At this emotional moment during the event, activities cease and participants pause to reflect on and celebrate their loved ones. Candles burn throughout the night to light the way and serve as a reminder of the significance of their contri-

## Weekly Horoscopes



Aries (March 21-April 19)

If you do decide to go as the Headless Horseman again this year, be sure not to carry a real axe this time.

Taurus (April 20-May 20)

Stop putting razorblades in the candy, it's not funny.



Gemini (May 21-June 21)

Bad news Gemini, you're diabetic. No Halloween candy for you.

Cancer (June 22-July 22)

Trick or treating does not mean knocking over the little kids and taking theirs.



Leo (July 23-August 22)

You know what the day after Halloween is? Leftover candy sale day.

Virgo (Aug. 23-Sept. 21)

Wearing a dark trench coat and approaching strangers isn't a good way to meet new people this Halloween. Unless you like cops.



Libra (Sept. 22-October 23)

Libra, take that sack off your head. You're already set for Halloween.

Scorpio (Oct. 24-Nov. 21)

You will get lost in a haunted house. No one will miss you.



Sagittarius (Nov. 22-Dec. 21)

You'll get a roll in the hay this weekend. A shame about the hayride accident though.

Capricorn (Dec. 22-Jan. 19)

Congratulations! You're the subject for a new ghost story from Dr. Jordan!



Aquarius (Jan. 20-Feb. 18)

You will drown while bobbing for apples.

Pisces (Feb. 19-March 20)

Gather close to the bonfire, Pisces. Just don't stand next to the guy in the dynamite costume.



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# For the Week of October 28th - November 3rd

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Murphy's Kids and The  
Slackers concert Nancy  
Reagan Amphitheater  
Richmond at 7:30 PM

Willy Wonka & the  
Chocolate Factory  
7:30 PM ABC rooms

Karaoke  
9:00 PM  
Lancer Cafe

Aramark Haunted House

D-Hall Annex

## Saturday the 29th

Faculty Recital  
Wygat 204 & 234  
7:30 PM

### The Career Center will Help You Every Step Along the Way....

Diversity Career Day  
Tuesday, November 1, 2005  
10 a.m.-3 p.m.

Omni Hotel in Charlottesville, VA  
Transportation provided by Career Center  
Register by Friday, October 21st in  
the Career Center  
All Students Welcome!!

For more information and to see what  
employers are attending, visit  
<http://www.longwood.edu/career/DiversityCareerDay.htm>

Challenge Job and Internship Fair  
Tuesday, November 15, 2005

The Wyndham Roanoke Airport Hotel  
Register and submit resumes online  
by November 1st

Find out which employers are attending  
and learn how to prepare  
by visiting

<http://www.longwood.edu/career/Challenge.htm>

## Sunday the 30th

Men's Soccer game v.  
Philadelphia Univ. @ noon

Dr. Jordan's Ghost Stories  
8:00 PM Jarman

## Wednesday the 2nd

Men's Soccer game against  
Appalachian State 6PM

Free and Confidential Hiv testing  
4:30-6:00 PM  
Student Health and Wellness

## Monday the 31st

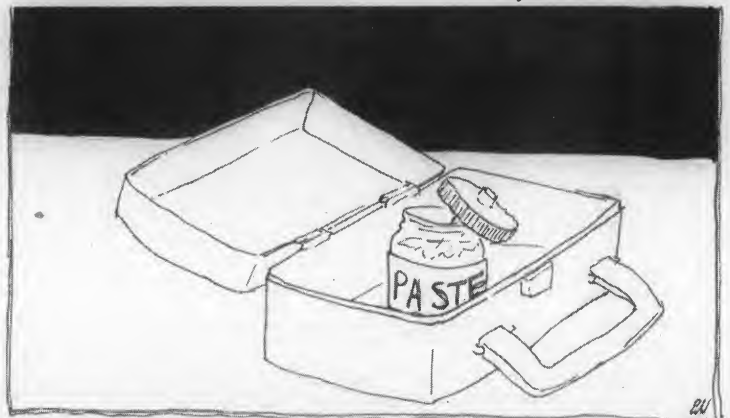
### HAPPY HALLOWEEN

Halloween Party at  
Mulligans sponsored by the  
Senior Class

From Psycho to Scream: Why  
Movie Horror Won't Die  
8:00 PM Ballroom

## Tongue in Cheek

By: Ellie Woodruff



*Contents of a Liberal Studies major's lunchbox*

## College 101

By: Matt Ruedinger





# Movie Review: The Original *The Haunting*

Alex Storz  
Staff Writer

Blood, flesh, torture, sharp pointy objects; these are nothing compared to the psychological and spiritual attacks that the supernatural can exert.

That was exactly what I experienced when I first watched this film as a young pup. Now, in this wasteland of remakes (*The Fog*, *I MEAN YOU*), this film stands as a rare proof that movies can achieve a level of entertainment and pure terror.

If you think I'm referring to the crappy remake from 1999, please stop reading this review.

Dr. Markway is heading a paranormal investigation of Hill House, a New England manor with a checkered past.

To join him in his investigation, he has selected the beautiful psychic Theodora, Hill House's future owner Luke Sanderson, and the troubled wild card

Eleanor Lance. What they experience lets Dr. Markway safely conclude one thing: Hill House is haunted.

The film is very much in the field of an old-school haunted house flick. No gory murders, no fantastic monsters, just good ole' fashioned atmosphere.

By atmosphere, I mean combinations of beyond creepy sounds, creative lighting, simple special effects, twisted music, and the ever efficient fear of the unknown (all about that hand scene, brrrr).

The scares depend more on what the audience pictures in their minds instead of what is shown, and that, my friends, was a huge friggin' breath of fresh air.

I was surprised that director Robert Wise was able to do so much with the film. But after directing films such as *The Sound of Music*, *West Side*

*Story*, *The Sand Pebbles* (McQueen rules), it was probably easy to put together (heck, he even edited *Citizen Kane*). He

Hill House. For those who are nervous about a film adaptation not honoring the source material, have no fear.

The film does more than make Shirley Jackson's book look good (check it out, great stuff); it's a perfect companion as well.

Two big, fat, thumbs up to the screenwriters who not only capture the spirit of the book, but also make the characters believable and easy to connect with.

This leads me to the other anchor of the film; the performances. Julie Harris was perfect for Eleanor Lance. Her fragile, but unstable performance added to the dread that was all around the film.

If that didn't help, her "I'm-snapping-like-a-Slim-Jim" voice-overs certainly did the trick.

Claire Bloom put her Shakespearean training to good use as Theodora, making her

character aggressive but human at the same time (she's also hot). I can not picture anyone else playing Dr. Markway than Richard Johnson (sorry, Liam).

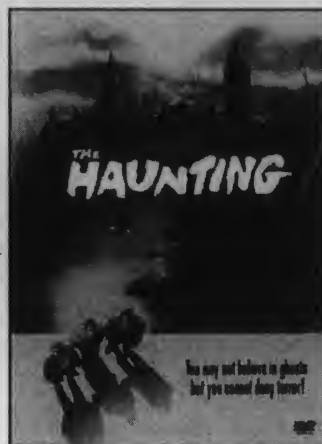
He had the accent, the charm, and the maturity of the Dr. Markway I know from the book (and he was also in *Zombie, SCORE!*).

Russ Tamblyn was a hoot as Luke Sanderson, a nice, innocent and comedic juxtaposition to all of the more intense characters, milking the dry humor for all it was worth.

Considering how many times I've seen this film (twenty by my count), it still has the haunting (pun intended) impact that it had upon the first viewing.

But understand, this is not for everyone. This is not a flashy, paper-thin, horror film that, tragically, has become a standard today.

For those looking for a classic, original horror film, or just want to purge the remake from their minds, look no further.



[www.technofile.com/dvds/haunting\\_original.html](http://www.technofile.com/dvds/haunting_original.html)

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**VANDAL cont'd p.5**

to counsel his residents, many of whom were upset over the bias incident that for them, struck too close to home.

Longwood leaders reacted strongly. Kyle Pretsch organized a panel the week after the vandalism. Held in the Cox glass lounge, the panel confronted topics related to discrimination, diversity, and tolerance.

The panel included Lonnie Calhoun, Director of Multicultural Affairs, Lori Stravers, Director of the Wellness Center, Tim Pierson, Vice President for Student Affairs, Lauren Reed, President of Unity Alliance, and Walter Gray, former President of Unity Alliance. Approximately thirty students were in attendance.

The event evolved into an open discussion on how the Longwood community can better respond to and prevent discrimination and prejudice.

Lauren Reed shared her thoughts: "It's not just the Administration's responsibility to make people feel welcome, it's every student's as well."

Lonnie Calhoun articulated, "It's not about acceptance, it's about respect." He asks people to

recognize that accepting someone's beliefs and lifestyle isn't necessary, but respect for all humanity is imperative.

Kyle Pretsch is investigating the crime. It is vital that people come forward with information so that the culprits can be helped.

As Pretsch stated, "it is more important that we educate the individuals responsible rather than try to punish them."

**"It's not just the Administration's responsibility to make people feel welcome, it's every student's as well."**

- Lauren Reed

**"It's not about acceptance, it's about respect."**

- Lonnie Calhoun

In a twist of poetic irony, this vandalism occurred on the seven year anniversary of the hate-motivated murder of Matthew Shepard, a gay college student at the University of Wyoming.

His death galvanized advocacy groups into legislative action, which this September prompted the House to pass a bill that expands the legal definition of hate crimes to include offenses involving actual or perceived religion, national origin, gender, sexual orientation, gender identity, or

disability.

The irony doesn't stop there. The vandalism also occurred two days after the Student Government Association passed a resolution to request that the Board of Visitors expand Longwood's Affirmative Action Statement to include sexual orientation.

The events surrounding this bias-inspired vandalism reveal the sentiment of today's society. People are becoming more respectful of others.

Marquis Mapp, a freshman who identifies as homosexual, shared his profound perspective.

"I feel sorry for people who are homophobic. It's not their fault; it is due to their background. I can't

blame the vandals for their outburst, but I can blame them for not trying to change. Going to college, people need to be open-minded."

On how the bias incident affected him, Marquis' comments reflected the support he felt by the response. The immediate action was encouraging for him.

The pervading Longwood spirit proved itself as a loving dedication to the whole that does not discriminate, nor tolerate those who do.

**ARE JUSTICE  
AND PEACE JUST  
A DREAM?**

**DID YOU KNOW:**

**IN 2004 THE FBI  
REPORTED 7,649  
HATE  
CRIMES BY 12,711  
POLICE AGEN-  
CIES IN  
AMERICA.**

Janet Jones  
Editor-in-Chief

On January 19th, 2006 The Martin Luther King Planning Committee is bringing Morris Dees to Longwood University. Dees is one of the founders of the Southern Poverty Law Center in Montgomery, Alabama.

This center fights all forms of discrimination and handles cases

that few lawyers are willing to take. The center monitors hate groups of all kind and tracks extremist activity throughout the United States.

Keep reading the Rotunda for more information and to learn of upcoming events leading to Dees arrival, and you can visit the Southern Poverty Center's website at [www.splcenter.org/center/about.jsp](http://www.splcenter.org/center/about.jsp).

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Ashley Greene at

[avgreene@longwood.edu](mailto:avgreene@longwood.edu)

or visit the website:

[http://www.longwood.edu/mcaffairs/ISBP\\_info.htm](http://www.longwood.edu/mcaffairs/ISBP_info.htm)

If you are interested in having an International Student as a roommate, contact Lonnie Calhoun at [calhounli@longwood.edu](mailto:calhounli@longwood.edu).

**PROS&CONS cont'd p.4**

I am going to have to give this point to the apartments. There is nothing better than walking around you own room butt-ass naked and scratching yourself as you drink your chai tea latte and catching up on your stocks in the Wall Street Journal.

**Pros 2 Cons 3**

I miss my dog. He is a little dachshund named Buddy. He is a chick magnet and he knows it.

I can see in his beady, glaucoma laced eyes saying to me, "you owe me, brother," in his best impersonation of our hero John "Hulk Hogan" Graham, Ph.D.

It would be great to have the wee Bud man out in an apartment. Now you are thinking to yourself, "Wow, it's awesome to live in the apartments; screw the dorms!"

Hold on there, ladies and gents.

I am going to have to give the point to the dorms.

The sole reason is that many of you are aware of a certain little beagle named Lala.

That little tramp of a pup has caused hundreds of dollars, if not thousands, worth of damage. Tell me how you feel about your little friend once you realize you

**"Tell me how you feel  
about your little  
friend once you realize  
you will never see  
your security deposit  
back again."**

will never see your security deposit back again.

Just ask the lads in Sunchase 409-K last year.

**Pros 3 Cons 3**

Well, there are plenty of more topics to discuss on this matter. I feel that the dorms and apartments both have their advantages and disadvantages.

And, yes, this is a cop out. I am a peace-loving guy, so I don't want to cause drama between the two factions.

Just enjoy yourselves.

# White Pumpkins: A Halloween Oddity

Bob Babwin  
Associated Press Writer

CHICAGO - These pumpkins look like something scared THEM. Eerie-looking white pumpkins — naturally white, not painted — are finding their way into more and more homes this Halloween season.

The albinos are called Ghost pumpkins, Snowballs, Luminas or Caspers — presumably a reference to the friendly ghost. And the ones about the size of a baseball? Baby Boos.

White pumpkins are a little bit more expensive than their orange cousins.

But parents and party planners say they are more ghoulish and offer a better canvas for drawing or painting a jack-o'-lantern face.

Victoria Pericon, author of "Mommy Land: Entering the

Insanity of Motherhood," spotted white pumpkins this year for the first time in New York City and thinks her cray-on-wielding 2-year-old daughter "will be crawling all over this thing."

Those who carve the pumpkins will find they still have orange flesh beneath the white rind, adding to their ghostly appeal when a candle is put inside.

"When you get a dark night, I think they're going to look pretty cool outside," said Karla Neely, a Dallas public relations account executive who bought a white pumpkin for her home last week. "They seem like they will almost glow."

White pumpkins — simply another variety of the autumn

favorite — have been around for a while, but what was once a curiosity at farmers markets is now making the scene at larger groceries and pumpkin patches.

Gensler Gardens, a family farm near Rockford, decided to grow 6,000 white pumpkins this year because the 1,000 last year proved such a hit.

But more than a week before Halloween, all 6,000 had been sold, and the Genslers will probably grow 20,000 next year, Scott Gensler said.

"White has become a strong decorating element in people's homes," said Nancy Soriano, editor in chief of Country Living magazine, which put pumpkins that had been painted white on its cover last October. "They might have white pottery, sofas, and white pumpkins add a very iconic look."

Deborah Racicot, the executive

pastry chef at Gotham Bar and Grill in New York has been carving white pumpkins up for years to display at her house.

"People that are throwing parties

tend to buy them," Racicot said. "These guys ... are looking for the coolest thing to make their party a little more chic than normal."

The albinos are called Ghost pumpkins, Snowballs, Luminas or Caspers (the friendly ghost). And the ones about the size of a baseball? Baby Boos.



[towerood.typepad.com/.../is\\_this\\_pumpkin.html](http://towerood.typepad.com/.../is_this_pumpkin.html)



## DukeTrek Volunteering Opportunities: Giving Something Back to the Community

DukeTrek is a Saturday program which aims to pair Cumberland County Middle School students, especially those unlikely to graduate or attempt secondary education, with Longwood University students, faculty, and staff.

This career-based program will run approximately six Saturdays in the spring semester and be open to all Cumberland Middle School students.

The students who participate in DukeTrek will be participating in hands-on interactive "workshops" which demonstrate the possibilities that attending college would offer.

### Job Qualifications:

**Workshop Presenter/Instructor:** Workshops should be hands-on/interactive and should last approximately two and a half hours long.

**Workshops** should be "stand-alone" lessons — each week a new

group will participate in the workshop, rotating through a different session each week.

Anyone who volunteers to run a workshop can volunteer for as many weekends throughout the program that they wish — a six week commitment is not necessary, but is deeply appreciated.

Hours served participating in DukeTrek will qualify as service hours. Workshop Assistant: For those who are interested in a less time-consuming experience, DukeTrek is seeking volunteers to assist workshop instructors in conducting workshops.

**Workshop Assistants** may volunteer to participate in as many or as few weekends as suits their schedule. Hours served participating in DukeTrek will qualify as service hours.

**Classroom Guide:** For those who are interested in a less time-consuming experience, DukeTrek

is seeking volunteers to direct and lead student groups to and from the buses, and guide students to the appropriate destination.

Classroom guides would be asked to volunteer only at the beginning and end of each Saturday program.

Classroom Guides may volunteer to participate in as many or as few weekends as suits their schedule. Hours served participating in DukeTrek will qualify as service hours.

### Job Description

DukeTrek is seeking support from Longwood's community. For those interested, there are many opportunities to volunteer.

Faculty, staff, and students at Longwood University are encouraged to share their expertise by volunteering as a Workshop Presenter/Instructor, Workshop Assistant and/or Classroom Guide.

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Arrival: 5:30 PM

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## Honors Anthropology Class, Dr. Jordan Go on Dig to Westmoreland County

Kristen Caslenauvo  
Staff Writer

On Thursday, October 20, 1774, Mr. Phillip Vickers Fithian, was leaving Westmoreland County for the last time.

Two hundred thirty-one years later, Dr. James Jordan and his Honors Anthropology class headed to Nomini Hall located in Westmoreland County for a three-day Archeological dig.

Nomini Hall was an illustrious plantation occupied by Sir Robert Carter and his family in the late eighteenth century.

Fithian was a schoolteacher for Carter's children and he kept a daily journal of his stay there from which scholars today can study colonial life.

Using Fithian's diary, Jordan and his class were able to uncover the foundation of the schoolhouse in which Fithian taught so long ago.

Students also found a number of interesting artifacts such as a white clay pipe stem, a nail, shards of French wine bottle glass, fragments from Chinese willowware dishes, and glazed brick.

Jordan has taken his honors students to Westmoreland County thirty-four times over the past twelve years.

The group stays four miles away at the Longwood Farm

which was bequeathed to Longwood by Alumna Mary Farley Ames Lee in 1999.

The eleventh generation of Carters currently resides at Nomini Hall, and the father excitedly joined the group to discuss the findings at the end of the day.

Although the dig was supposed to last three days, Mother Nature had other, wetter plans in mind.

The students instead visited historical sites in the area, such as Robert E. Lee's childhood home and George Washington's family's plots.

Katie Bratcher, one of the students, remarked, "I am glad the dig got rained out because we learned a lot of cultural information from the walks."

Students got a hint of the morbid nature of anthropology as Jordan took them to several graveyards, including the grave of world renowned author, John Dos Passos.

The most profound experience for the group was their visit to the unmarked resting place of over 500 slaves in the woods near Nomini Hall.

Periwinkle, a plant used to keep animals from tampering with sunken graves, covered at least an acre of glades.



Dr. Jordan and his anthropology students on site at Nomini Hall.  
Photo Courtesy of Kristen Caslenauvo

During a visit to the school house on the second day, three visitors surprised Jordan and his students.

Dr. Dal Mallory, Historian of Westmoreland County, introduced his guests as Dr. Willie Balderson, Director of Interactive Programs in Colonial Williamsburg, and Dr. Rhys Isaac, Pulitzer Prize winner and author of "The Transformation of Virginia".

The three observed the site and listened as the students described their findings.

Jordan remarked after the visitors left that this was a great day for Longwood and the students represented their alma mater very well.

It wasn't all work and no play. Each day, Jordan roused the students from sleep at 7 a.m. with a bell and his rendition of "Morning Has Broken."

The trip was also a opportunity for the class to get to know each other by playing cards and sharing ghost stories in the softly lit great lecture hall of the farm.

## Longwood Students in Chi Alpha Visit New Orleans to Provide Aid

Janet Jones  
Editor-in-Chief

Over fall break four members of Chi Alpha at Longwood University traveled to New Orleans to help with the relief efforts. Students Cole Floyd, Kristin Novara, Lucy O'Dell

serving food for New Orleans and St. Bernard's parish. Floyd said they fed 2,000 people a day, but the city has the resources to feed 5,000 people a day. Floyd said, "I hope people go down there because they need to see what has happened to their own country. We heard so many uplifting stories and I could feel God's love more than his wrath." The group slept in a church and got to tour the area when they were not helping the community.

There was a curfew in most areas because the electricity had still not returned. The houses that had been checked for bodies were marked with a large X, indicating the house has been cleared and a number with how many bodies were found. "We drove to Bourbon St. where people were drinking and ignoring the reality surrounding them, when 15 minutes away people were relying on



Building in New Orleans that had been cleared

us for water," Floyd said. The middle and upper class people are all on the same level because they lost everything. Everything has to be cleared and it is going to take a long time to rebuild the city. There are plans in the making and Floyd feels that this experience has been positive in opening so many people's eyes.

along with on-campus pastor Gill Banton joined Christ in Action, a Manassas-based Christian ministry, in Louisiana. The group wanted to make this a campus-wide event, but did not officially plan the trip until a week and a half in advance and by that time many of people had already made plans. As soon as they arrived that

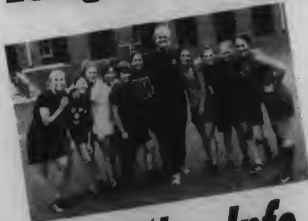
morning, they began working, and continued until 7 p.m. They worked 13-15 hour days for three straight days in the parking lot of a church, cooking and



Kristin Novara, Cole Floyd and Gill Banton

Photo courtesy of Chi Alpha

## Longwood Women's Rugby



"Thou shalt not hesitate but be mighty, for thought it is written that the meek shall inherit the earth, a better translation would be the meek shall be trampled into the dirt."  
~1<sup>st</sup> Commandment of Rugby

## Practice Info

Monday thru Friday  
4:00 PM to 6:00 PM  
Behind the Dining Hall  
On Iler Field



## Halloween Sunchase



434.392.7440

- Friday, October 28th
- Bring your friends and family
- @ 5pm in the Clubhouse

- Games
- Costume Contest
- Pumpkin Carving Contest  
(Bring Your Own Pumpkin Carved)
- Prizes
- Movie
- Food & Drink



## "Lancer Madness" Coming to a Gym Near You

Emily Grove  
Staff Writer

The Longwood men's and women's basketball teams will be kicking off the 2005-2006 season with a night of "madness". Lancer Madness will be a pep rally event held next Thursday, November 3 from 8-10pm in the Willet Hall gym.

The event will include many competitions with chances to win cash and other prizes. Everyone that attends Lancer Madness will be eligible for a drawing which selects participants for the events. The SGA, Ambassadors, IFC, CPC, and each class will combine to host four competitions, with a "Big Prize Contest" decided by the planning committee at the event conclusion.

Other events include: introductions of both basketball teams, a faculty v. student basketball game, a mascot battle between Lance and the Sunchase Bee, a 3-point shooting contest, a dunk contest, and other spirit competitions.

There will also be performances by the Longwood Company of Dancers, the cheerleading team, and Longwood's Blue Heat dance team.

Bring your organization and flaunt your school colors with creativity. Admission is free to everyone, and a cash prize will be awarded to the organization with the most spirit. Help kick off the basketball season with madness!

## Men's Soccer Earns Second Conference Win

Kyle Martin  
Sports Editor

The men's soccer team started its final home stand of the 2005 season with a win over conference foe Howard University (HU).

"I think Longwood soccer has a chance to do something special," men's soccer head coach Jon Atkinson said.

Longwood earned a 1-0 victory in the 84th minute of play when sophomore midfielder Sean Harney scored on a penalty kick past Bison goalie Jason Williams.

Harney's philosophy on penalty kicks is simple. "You just have to concentrate and put [the ball] where the keeper's not expecting it," Harney said.

The penalty shot resulted after a foul was called against Howard's Idris Ugriovhe for grabbing Longwood forward Todd Runey

and tackling him to the ground.

On both sides of the ball, this match included rough play and missed opportunities.

Howard forward Michael Okoh took the first corner kick of the game in the second minute of play, but the chance was foiled by Longwood's Runey who headed the ball away from the net.

At the 11:52 mark, Longwood keeper Brandt Youmans took a free kick inside midfield and launched the ball at teammate David Smith. Smith attempted to head the ball towards the net, but he was shoved down by Howard players as he leaped for the ball.

The grueling half continued as players on each side pushed and shoved towards the opposing nets. The physicality came to a head in the 27th minute as officials whistled a foul on Longwood's Runey for contact

with Howard's Marcel Storer. Storer received a yellow card for making a retaliatory shove at Runey after play was stopped.

"We got down over the weekend against a direct team," Atkinson said. "I think our guys took it too literally and were too direct."

Each team finished the brutal half without a score as Longwood and Howard recorded 11 fouls apiece in the period. The Bison's Lamar Hyde recorded the only shot-on-goal for Howard while the Lancers' Cosic posted Longwood's only shot as well.

The second period continued the grudge between the teams, but Atkinson noticed a slight change in his team's demeanor.

see MEN'S p. 15



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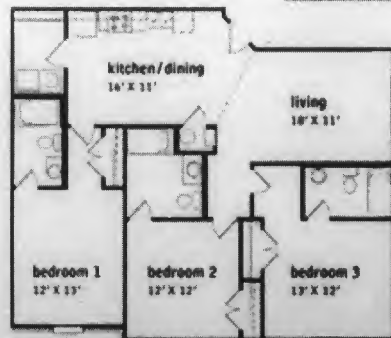
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# Player Profiles: Senior Spotlights

## Marina Sizov

1) Field hockey often isn't available before high school, or even at a lot of high schools. What did you play before hockey and why did you choose to pick up a stick once you got to high school?

-- My parents have always encouraged my sister and I to participate in competitive sports.

Before I played field hockey in the 6th grade I was active in ice skating, roller skating, ballet, swimming and diving, soccer and gymnastics.

2) How many years have you been playing field hockey?

-- I have played hockey for nine years.

3) Who has influenced you the most throughout your life and why?

-- My Mom has been the biggest influence in my life. Without her driving me from one practice to another or traveling with me to an endless number of tournaments I don't think I would have ever made it to play a college level sport.

4) Do you have any pre-game rituals or superstitions?

-- I pray a lot; mostly for the safety of my team and the strength for us to play at our best the entire 70 minutes.

5) What is the most important thing you've learned at Longwood, on or off the field?

-- The most important thing I have learned in college is how to take care of myself and how to be organized.

6) Lastly, give a comment about your fellow graduates:

**Julie:** AKA "Cindy Lu-Hoo". You are my sunshine. Julie is forever optimistic and keeps our team positive during rough times.

**Echo:** AKA Sticky-Ecky. I'm gonna miss your crazy drive and your colorful dialogue on and off the field. P.S. Don't worry I'm not bitter about losing States to you anymore.

**Shannon:** Even in middle school Shannon or "Sharon" has always been a quiet leader in defense. Her work ethic and love for the game can never be questioned.

**Sarah:** After 12 years together Sarah is like my other sister. Sometimes we'll argue, sometimes we'll fight (mostly on the field), but I know she'll always be there for me.

**Alexis:** Four years on the road with someone could seem like a long time if you don't have the right roomie. Thanks for always being there when I needed someone to talk to.



Photos Courtesy of Sports Information

## Echo Naugle

1) Field hockey often isn't available before high school, or even at a lot of high schools. What did you play before hockey and why did you choose to pick up a stick once you got to high school?

-- I actually did not play another sport I started playing field hockey in the summer before 6th grade. The coach at my middle school wanted me to play with the girls that summer to see if I liked it.

2) How many years have you been playing field hockey?

-- I have played for 11 years.

3) Who has influenced you the most throughout your life, and why?

-- My mom and Dad have influenced me the most throughout my life. I am who I am today because of them. They have always supported me 100% and I could come to them about absolutely anything and know that it was going to be ok.

4) The 6 of you have been together for at least 3 years wearing a Lancer jersey. Tell me about any great memories with each other or current teammates?

We have so many memories and I love my class of hockey girls. I could not have asked for a better group of girls to play with and share good/bad times with. Love you guys!

5) What is the most important thing that you've learned at Longwood, on or off the field?

-- I have learned that a team becomes your family and that they are there for you no matter what.

6) Anything that you'd like to add about playing in the CVAC and in the NorPac?

-- We are just getting into the Norpac conference but we are going to shine once we get our turf. Watch out!

7) Lastly, give a comment about your fellow graduates:

**Marina:** Marina tells it like it is. That's what I love about her

**Julie:** This girl has been there for me through thick and thin. I love you!

**Sarah:** All around great player and was always there if I needed something.

**Alexis:** Even though Alexis didn't have a season where she was not injured, she played awesome and was always there for me!

**Shannon:** She is an awesome person because she is always there to listen and give advice.

## Men's Rugby Enters Ed and Sandy Lee Cup Tournament, Men Defend Championship

John R. Graham  
Guest Writer

The Longwood Men's Rugby team traveled to Lexington to play Washington and Lee Saturday. In terms of playoffs and standings the game did not have much impact.

However, a victory would secure the #1 seed at the upcoming Virginia State Championships in Richmond on November 5 and an Opening round game versus VCU.

The day was overcast and the field was wet from all of the recent rain. Ball handling was sloppy and play was erratic. Longwood scored first at the seven minute mark with a very well played sequence ending in a try from Eric Dodd.

Play was muddled for a while until an errant kick from W & L landed in fullback Tony Soules' hands. Soules started a play in which no less than six Longwood players handled the ball and ended up in a try from Cody Swidler.

The missed conversion left the score 10-0.

Unfortunately, the ensuing kickoff was mishandled by Longwood and W & L scored very quickly to make the score 10-5.

From then on, Longwood dominated play. The first half ended with a try and conversion by Soules to make the halftime score 17-5. The second half opened with Longwood attacking relentlessly. Brian "Spanky"

Lynch scored one try, Arron Cothorn another and Donald "Duck" Lamar a third in the second half. Along the way, four more tries went begging from ball handling errors and blown calls from the referee.

Although W & L scored one more unconverted try, the final score of 40-10 does not reflect the dominance of the Longwood team. Tony Soules scored 15 points in this game to raise his season team high total to 34 points.

Lynch turned in a solid performance at loose head prop and scored a try. Soules and Lynch were named men-of-the-match for their efforts.

The men have defeated ODU, UR, W&L, Hampden-Sydney

(forfeit) and Danville on the way to a 5-0 record.

Then it was time for the B sides to take the field. Led by Byron Trafton and Cameron Newbold, Longwood scored on tries by Tim Knowles, Greg "Tupperware" Hopkins, and James "Squeaks" Ryan and a conversion by Logan Reid to claim a 17-10 win over the W&L B side. The win raised the B side record to 2-1.

The Women's Rugby team traveled to Richmond to play VCU.

The game was the best played by the women so far this year. The team captains Outside Center Liah Williams and Hooker Holly Witt led the team to an inspired effort.

The team was on the VCU goal line as time expired and left Longwood on the short end of a 5-3 score. The women's team record falls to 1-2.

The women's team travels back to Richmond to play UR on Thursday (10/27) night and then to Mary Washington University on Saturday (10/29) to finish their regular season.

The men's team will enter the Ed and Sandy Lee Cup Tournament in Richmond November 5-6 to vie for the state Championship.

The men will play VCU in the first round of play. They will enter the event as defending champion and #1 seed in the event.

# Player Profiles: Soccer Spotlights

## April Lockley

1) How many years have you been playing soccer?

-- I have been playing soccer for 11 years.

2) Why did you start playing soccer?

-- I started playing soccer because I moved to Omaha, NE and a lot of girls in my class played. I wanted to make new friends by joining the team.

3) Do you have a "sports hero"?

-- There are so many great athletes that have accomplished so much that I don't have one sports hero. I really look up to athletes like Jackie Robinson who faced so much adversity, but still succeeded at their sport.

4) Who has influenced you throughout your life and why?

-- Both of my parents have influenced me from the time I was little because they've both worked hard to become successful in their careers and lives.

5) Do you have a favorite quote or sports mantra?

-- "The vision of a champion is someone who is bent over, drenched in sweat at the point of exhaustion when no one else is watching." --Anson Dorrance (UNC women's soccer head coach)

6) Do you have any pre-game rituals or superstitions?

-- I always wear my rings until I'm about to step on the field for good luck. I also say a prayer during the national anthem.

7) Tell us about your fellow seniors. Four years and a lot of soccer; any great memories that you could tell us about?

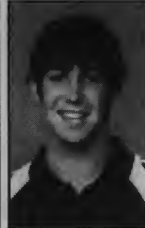
-- I love Tiffany and Melissa. We've been through a lot with the program changing over the past four years.

8) What is the most important thing that you have learned at Longwood, on or off the field?

-- I've learned to experience as many opportunities as possible in life. Being involved in soccer and other organizations has taught me to be diverse in my interests and goals.



Photos Courtesy of Sports Information



## Todd Runey

1) How many years have you been playing soccer?

-- I have been playing for 16 years.

2) Why did you start playing soccer?

-- I actually have no idea; my parents just started me in soccer when I lived in New Hampshire.

3) Do you have a "sports hero"?

-- Leon Malca, because he is so old and wise.

4) Who has influenced you throughout your life and why?

-- My grandfather because he started his life with absolutely nothing, and when he passed away he left my grandmother more than taken care of for the rest of her life because he worked so hard.

5) Do you have a favorite quote or sports mantra?

-- "You ready, you want the noise brought? Cuz here it comes...Just hike the ball nuijob" - Wedding Crashers

6) Do you have any pre-game rituals or superstitions?

-- I usually throw up before every game, whether it is on purpose or not.

I also wear each one of my shinguards on a specific leg and find a certain star on the flag during the national anthem.

In addition, I usually try and maintain the same routine every game day.

7) What is the most important thing that you have learned at Longwood, on or off the field?

-- With everything you do on this campus, be discrete because sometimes this place is worse than high school.

8) What expectations do you have for your team in the next two years?

-- We have made great strides this year, and I feel we are only a few players away from being able to compete with the ACC teams we have struggled against so badly this year.

I realistically see us making the NCAA tournament my senior year (in 2 years).

## Men's cont'd p.13

"The first half was a slugfest, but in the second half we were composed," Atkinson said. "We just had to be patient and know our chance was going to come."

For the Lancers, the chances came early and often in the second half. Longwood's Elvis Cosic had an empty net chance in the 47th minute after taking a pass from teammate Runey, but he bounced his shot off the right goal post.

Twenty-seven minutes later, the Lancers' Harney placed a high free kick to teammate and captain Leon Malca near Howard's net. Malca delivered his shot, but Howard's Williams deflected the ball back to Malca. Williams stopped a rebound attempt from Malca, but the ball bounced in front of Longwood's Runey. Runey misfired the ball wide left of the net.

Longwood capitalized on the penalty kick with less than 10

minutes remaining and held on for the win over the Bison of Howard University.

For the match, Longwood held the edge in shots (9-6) but both were even in corner kicks with 4 apiece. Longwood's Harney scored his first goal of the season and the first of his collegiate career.

The win improves Longwood's overall record to 4-10-2 and makes their Atlantic Soccer Conference (ASC) record 2-2-1. Howard falls to 2-8-2 overall and to 2-2-1 in conference play.

The men's soccer team continues its four-game home stand this weekend in its final ASC game against Philadelphia Sunday at noon. The team concludes conference play next Wednesday against Appalachian State at 6 p.m.

"I think the biggest thing is, we can compete against most teams out there," Atkinson said.

"There's nothing like some wins to breed some confidence in the program and Matt and myself are proud of the team."

## Sox Sweep Series

Dan Steele  
Features Editor

The Chicago White Sox won 1-0 over the Houston Astros, sweeping the 2005 World Series, and ending their 88-year championship drought.

After seven scoreless innings, Jermaine Dye, who was named the series MVP, grounded to second in the top of the eighth, sending Willie Harris to score from third.

This is the second straight year a team has swept the series after an extended championship drought.

## PREVENT IT!

Don't miss class!  
Get a flu shot!



Beginning Monday October 24:

DATE	LOCATION	TIME
Monday: Oct. 24	Lancaster 223	11:00 - 1:30
Tuesday: Oct. 25	Ruffner Commons Area	11:30-2:00
Wednesday: Oct. 26	Hiner - Faculty/Staff Lounge	
Thursday: Oct. 27	Willett 124	11:30-1:30
Monday: Oct. 31	Lancaster 223	11:00 - 1:30
November Dates		To Be Announced
FEES		Faculty/Staff (Cost provided by Longwood University) All others: \$25.00
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# The Rotunda



Volume 84, Number 8

Waiting for a real Supreme Court judge since 1920

November 3, 2005

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## Ad Campaign Creates Negative Atmosphere for Election

Kyle Castillo  
News Editor

With less than a week until the November 8 election, the too-close-to-call race for Virginia's next governor has both Republican Jerry Kilgore and Democrat Tim Kaine fighting for votes.

Looking to discredit their opponent, both candidates have waged a television ad war that stops just short of playground name calling.

In the only televised debate between the two candidates, when both were asked to pledge that at least 50 percent of their remaining ads be non-negative, Kaine agreed, while Kilgore abstained from commitment.

Tucker Martin, a spokesperson for Jerry Kilgore, stated, "Tim Kaine is rhetoric over record; as

soon as the debate was finished his next two ads were both negative."

Based on the television ads available on both candidates' websites, the percentage of negative ads produced by Kaine was 42 percent compared to 50 percent by Kilgore.

Longwood associate professor



of political science David Calihan said, "Conventional wisdom is that negative campaigns do work. People say that they don't like them, but the negativity does help to attract the viewers. They help to shake the voter's attention toward the other candidate."

One of Kilgore's more inflam-

matory ads featured an elderly man condemning Kaine, a former



defense lawyer, for helping to appeal the case for his son's murderer.

He states that Kaine would not support the death penalty even for Hitler.

Kaine has not risen above the fray either. In one ad, he claimed that "Jerry Kilgore has a political sugar daddy. Jerry Kilgore took 600,000 dollars from the owners of a drug company under federal investigation for Medicaid fraud.

Instead of protecting Virginia tax payers from being cheated, Jerry Kilgore protected his political sugar daddy."

The ad, using ominous background music and a condemning tone in the announcer's voice, implied that Kilgore, in his role of

attorney general, helped the company, (King Pharmaceuticals) avoid any federal charges despite the fact that Kilgore only assisted in the federal SEC investigation.

According to a poll conducted by Mason-Dixon Polling & Research Inc. the "Hitler" ad seems to have backfired, harming Kilgore's campaign more than Kaine's.

According to the poll, 25 percent of respondents claimed that the ad would make them less likely to vote for Kilgore while only 10 percent claimed that it helped to gain their vote.

Kaine's press secretary Delacy Skinner said, "Nearly every newspaper in Virginia says Kilgore's smear campaign has gone beyond all standards of decency."

see ATMOSPHERE p.4

## Departmental, Organizational E-mails Undergoing a New Change

Leslie Smith  
Design Editor

Longwood's engineering team is in the process of applying its newest, securest e-mail feature for on-campus organizations and offices.

Organizational and departmental e-mails are classified as local ID systems - they have their own e-mail space, and have individual user names and permanent passwords. The new system entails changing these to shared folder accounts. A student, or faculty member, will soon be able to access both their own e-mail account, and that of their organization, all with their own username and password.

The makeover started with faculty and staff in February 2005. Information & Instructional Technology Services' (ITTS) engineering team, headed up by 2004 alumnus Christopher Glaze, is in charge of switching organizations and offices over to the new system.

So far, only seven or eight offices have been modified, including Admissions, Alumni Office, and Financial Aid.

Security is one of the main reasons for the change. Kim Redford at User Support Services talked about how this will allow groups to maintain who sees their webmail, and it will, "[put] the accountability back on the department, which is where it belongs."

People who leave the group or office will find themselves unable to see their old organization's webmail. Redford said about the old system, "The group accounts are one, not in compliance with the security policy, and two, not in compliance with the ninety-day password policy."

The new system will run by the same rules that normal students and faculty have to obey.

This will be a little complicated at first, as students must submit a list of names and e-mail addresses of their executive staff, and anyone else that should have access to their webmail. This list needs to

be updated at the beginning of every semester, and maybe during the middle, depending on who leaves or joins the staff. If advisors change, they will need to be updated on how to keep the list maintained, and new staff members will need to be shown how to work in the new system.

The form can be found at: [http://www.longwood.edu/helpdesk/shared\\_imap\\_folder\\_request\\_form.htm](http://www.longwood.edu/helpdesk/shared_imap_folder_request_form.htm), but Redford said, "Until the group is contacted, they don't need to fill out anything yet...The engineers will walk them through the process."

After submitting the e-mail list, the people who have been granted access will be able to access the organization's folder through their own e-mail account, through the "Folder" function, found on the left-hand sidebar.

There are even two parts to the access: "read and writing" access, and "write" access. "Read and writing" will allow the person to read, respond, and delete e-mails. "Write" access would allow read-

ing and deleting access only. This will further allow organizations and departments to keep watch over their webmail and who can do what within it. Redford stressed that there will be some "administrative red tape for all of us," and that because the new system will affect every department on campus, the student organizations should be patient.

"When we upgraded the student webmail about a month ago, we gained the capability to do theirs," Glaze said. At the moment, the ITTS engineering team is mainly working with the Student Government Association's (SGA) multiple accounts.

"Once we finish up with SGA, we'll start contacting the rest, which may be later this month, or December," Glaze said.

Glaze asks that organizations pull together names and email addresses of people on their staff that would be qualified to access their webmail, in order to help them ease their way into the new system.

# Words From The Editor: "Let's Have Christ for President"



What would America be like if Christ were our President? The real image of

Jesus Christ has become so lost in our societal views of Christianity that many people do not focus on what Jesus really did or how he acted.

Everyone knows he was crucified and spent the end of his life healing the sick and reprimanding the rich, but his motivations are rarely discussed. Jesus was rebellious for his time—very rebellious. So rebellious that he was hunted down and nailed to a cross.

Even if you do not believe in Christianity there are historical records that Jesus, the person, did exist and was

murdered because he was defying the social norms of his time.

Jesus stormed into the temple and turned over the tables of the money changers because they were letting this rule their lives. He tried to teach people that the love of money is the root of all evil and will only lead to more problems. When the church was first being built they depended on each other and equally shared their wealth, rather than treating it as a contest to see who is better.

There is a song by Woodie Guthrie, "Let's have Christ for President", and I would like to share some of the lyrics: "The only way we can ever beat these crooked politician men is to run the money changers out of the temple and put the carpenter

in...every year we waste enough to feed the ones who starve, we build our civilization up and we shoot it down with wars."

I am not going to assign Jesus to a political preference, but I am fairly certain it would not have been based on capitalism. This selfish concept of always trying to push someone down to get to the top has taken over this country without many people acknowledging what they are doing. This makes me wonder how our country was founded on Christian and Capitalistic ideals.

I have often heard George Bush justify himself with Christianity when arguing his views on homosexuality, abortion and war. He has been deemed one of the most religious presidents in American history, but strikingly does not

really act like a Christian.

Bush is running this capitalistic nation, which teaches its citizens from the time they are children that their worth is dependant upon their wealth.

He seems to continually use religion whenever it is convenient for him. If it works in his favor then it is applied to the law, but if not it is disregarded and ignored.

When ABC asked Bush if there were any religious motives for going to war he replied, "I don't think this is a religious war. I think this is a war between evil people that are willing to kill on a mass scale."

I believe I remember reading something in the Bible that said "Thou shall not kill." This commandment does not have parenthesis after it with the exceptions to this rule, or give any circumstances in

which it is acceptable.

If we had a more peaceful leader, say someone like Christ, there would be solutions offered other than war, poverty and the death penalty.

I think he would rather us sacrifice our riches to help others, than sacrificing lives for a cause that changes every few months.

I hope the next president that violates the seperation of church and state will do something positive for their citizens.

Janet Jones  
Editor-in-Chief

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The Rotunda, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the Farmville Herald, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication. All letters to the editor must be typed and include name and telephone number. Any person wishing to have his/her name not appear on the published letter must request so in writing. All letters are subject to editing.

The Rotunda is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

## Letter to the Editor: Women's Abuse of the Word "Bisexual"

Dear Editor,

I'd like to address an issue that's been bugging me for a while. This would be the women's utter abuse of the term "bisexual."

Bisexual is supposed to define a person's sexuality - a male or female who is sexually attracted to both genders.

I am a bisexual, because I find myself attracted to both girls and boys. I've had girlfriends and boyfriends, and have never had a problem admitting that both girls and boys are attractive, stimulating, etc.

So, what's my claim about abuse?

Girls who decided they were bisexual, but only for that month last year, when they were going through a "phase." When asked if they're bisexual, they usually reply, "Oh, I tried that once," as if it were a new ice cream flavor, or chapstick.

Or girls who are "bisexual while drunk," or "bisexual while high." These are the type who generally don't call themselves bisexual, and don't pursue bisexual situations, unless under a substance. When asked if they're bisexual, they usually reply somewhere along the

lines of, "Catch me at that party next week, and we'll see."

Or the people who are "bisexual when my boyfriend wants to watch me make out with another girl." These are the type who'd do anything to get their guy horny, and when asked if they're bisexual, they usually say, "No! But if Jeff asks, well...I'm not going to turn him down."

You girls can shove it.

Society's growing accustomed to girl-on-girl action, or girls gushing about how much they "appreciate" the beauty of other girls.

It's getting more and more easy to see pictures of female stars kissing each other in public, for movies to show girls in bisexual situations, etc.

Girls who are truly bisexuals are put into a situation where no one really understands them any more. They don't understand that girls who truly identify themselves as bisexual are suffering.

I hope I'm not misrepresenting my female bisexual peers by saying that we need better role models!

We are NOT girls who just want to get laid at every turn, by anyone, female or male.

We are NOT girls who get drunk in order to justify making

out with other girls.

We are NOT girls who make out with other girls in order to turn on our boyfriends.

And boys? When your girlfriend tells you she likes girls too, do NOT tell her that's a good thing, and that it's "not cheating" when she messes around with another girl. If a girl enters the picture that she likes more than you, she WILL leave you for her.

We are the few who don't care about gender lines. We don't care what's between your legs or on your chest. We see past gender, and to your looks, personality, etc.

What's a solution, might you ask, now that my rant's over?

Use different terms, you girls who aren't "true" bisexuals.

Heteroflexible - this word indicates that you associate yourself as a hetero/homosexual, but there are times that you find yourself on the other side of the coin.

Or maybe you could just come out and call yourself bisexual. But you didn't really mean to make out with Jane at the last party, did you?

-Leslie Smith

## ACTIVIST

### "If you're not mad, you're not paying attention!"

The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

Kyle Castillo  
News Editor

Marijuana just made a major step toward legalization Tuesday. Denver voters voted 54 to 46 percent in favor of proposition 1-100, which legalized the possession of up to one ounce of marijuana.

Marijuana was condemned in the 1920s for supposedly turning docile teenagers into crazed murderers. In the 1960s, the hippie movement brought marijuana back into the public eye as the symbol of cultural rebellion.

The former hippies that bucked their parents' ideals, as adults chose to reinforce them. This has resulted in the incarceration of 700,000 people in the last year alone on pot charges.

In 1996, California voters passed a referendum allowing those with certain illnesses to possess and smoke marijuana. The federal government intervened and halted even

the medical consumption of pot.

The people of the mile-high city also chose to legalize their right even more, but law officials stated that they will continue to enforce the Colorado state law classifying marijuana as illegal.

Dictionary.com defines a democracy as, "a form of government under which the power to alter the laws and structures of government lies, ultimately, with the citizenry. Under such a system, legislative decisions are made by the people themselves or by representatives who act through the consent of the people, as enforced by elections and the rule of law."

When the elected officials sworn to uphold the wishes of the majority population fail to do so, the foundation of our democracy begins to crumble.

One of the arguments against the legalization of marijuana is that it would be an unwise decision

because of the potential health risks. But there is insufficient research to back up this claim.

Without the necessary research, any argument for or against ganja's legalization is unfounded. According to an article in the Denver Post, Attorney General John Suthers stated, "I understand the debate about legalization and whether our drug laws are constructive. But I wish we would have a full-out debate instead of these peripheral issues that accomplish just about nothing."

Unfortunately, the appeal for this subject to be discussed in the public forum appears to fall on deaf ears in our federal government. Its inability to allow the people of our country to gain access to the information necessary for an educated debate hinders our ability to understand how a plant alters our country socially, economically and physically.

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + To warmer weather
- + To people who vote
- + To an entire semester of classes with no exams
- + To the forecast of a snowy winter, and cancellation of classes
- + To that girl selling rocks outside of Grainger on Fridays
- + To after-halloween sales on candy
- + To all students that went to class in costumes on Monday
- + To the Jazz Band being Awesome!
- + To Mulligan's Halloween Party
- + To take-out Macado's food
- + To lowering gas prices

### Drops:

- To the nights still being frigid cold
- To heaters that don't turn off
- To early morning heartburn from last night's pizza
- To the cold bug floating around Grainger
- To the Whooping Cough
- To bills that take all your money

## Pat's Corner: The Etiquette of the College Hook-up

Patrick Gorham  
Staff Writer

This topic that I am about to discuss is fairly controversial. Please, do not under any circumstance take offense, or think this reflects the entire campus or even a small minority of students. I just thought it would be funny to put in a respected weekly magazine.

The college hookup.

Oh Jesus, my mum would kill me if she read this. Yet, I feel it is something that needs to be discussed. College is often the first time the longings for sexual attractions can be finally tested (Please, for Pete's sake, do not start humming the opening riff of Europe's "The Final Countdown").

It might occur at any time. Say you are a freshman d-hall worker, and the fry girl and you - the grilled-cheese maker - are flirting during your shift. Now

you are thinking, "If I could just lure her back to my place, I might win my first kiss." You've heard from your more experienced roommate that the key phrase is to ask her back to your place to "watch a movie."

This line is pure college gold - the 24 karat kind that is softer than most metals - pure gold. But it just depends on your delivery and the type of person you are trying to woo. My favorite is "Hey, (insert name), wanna check out my phonograph records? We could arrange them by year, instead of alphabetically, like in 'High Fidelity'."

The next step is the music choice. Once the person of sexual interest is in your dwelling, music can make or break what ever you attempt to accomplish. My suggestion from my great-grandfather is classy music. You don't want anything sexually charged like

2 Live Crew, nor do you want something that screams, "I am in dire need of a relationship and I want to marry you," so scrap the notion to pop in Mary Carpenter. Also for the sake of population control, do not under any circumstances play baby making music, so save your Barry White A-tracks for your honeymoon. Like my great-grandfather said, play something classy like Tony Bennett, Willie Nelson (if she is a country girl, I know who you are girl), or Chaim Witz, aka Gene Simmons.

No one likes bad breath. I mean, if I wanted to suck on some face with rancid breath, I know quite a few armadillos that would gladly do it with yours truly. But I don't, and I know you don't. My suggestion is, always have a pack of gum or bottle of Listerine or that pair of Chiclets you bought off that Mexican kid

on your last trip to Tijuana, in your pocket. Please, do not be up front and say, "Yo, (insert name here), your breath is like an armadillo" - that would just bring drama and no one likes drama. Be slick. Say, "Oh jeez, I just ate something from Crapadoos and my breath is like an armadillo (pop the gum or Chiclet, or swish in your mouth at least 30 seconds), want one as well?"

The worst part of the college hookup is the cover whore or gigolo. No one likes them. Even Gandhi would have gotten violent on them if he knew what they were. We have all encountered them some point in our lives. They suck; they royally do. My mentor Jonathan Mann came up with a great scheme to get rid of this plague and I will gladly pass it on to you. First, let the cover whore/man-whore fall asleep. Next, let them take the covers. Then,

gently get up, so as not to rouse them from their slumber. The key is to store another blanket underneath or near your bed. I suggest your finer linens. If they are so greedy to take your sheets, then they do not deserve the fine china.

Lastly, is the sometimes awkward next day. Just play cool and collected. Do not have the engagement ring out or make an extravagant breakfast. Just ask them how they take their coffee or tea and check up on the morning sports scores.

A brief side note: no means No! And yes means more. Please be safe. I am tired of getting emails from the school saying there has been another sexual assault case. It just gives us guys an even worse name. Also, if you are going to have consensual sex, use protection.

Cheers,  
Pat

# Campaign for Governor 2005

November 3, 2005

## Tim Kaine- Democrat

**HIGHER EDUCATION:** Would like to provide a 1million dollar private fund in order to award students that take employment as a doctor, nurse, teacher or police officer in designated under served areas. Would look to build a new Southside college. Would look to increase higher education funding by 310 million annually.

**TAXES:** Supports a homeowner tax relief program and opposes raising the gas tax. Will seek to provide a tax credit for small business's that provide health insurance for their employees.

**K-12 EDUCATION:** Would like to make the pay of Virginia teachers equal that of the national average. Would also like to improve the quality of teachers by maintaining a more rigid evaluation process and allowing them to pursue an extended education. Wants to increase state funding for supplies as well as decrease class sizes. Wants to make Pre K funding available for all 4 year olds.

**GUN CONTROL:** States that he will not seek to add any new gun laws. Is in favor of upholding the one-gun-a-month law as well as the continued enforcement of Project Exile.

**TRANSPORTATION:** Supports the implementation of a constitutional amendment that would halt the misuse of transportation trust fund money. Wants to reform transportation process in order to connect transportation and land-use decisions at the state, local, and regional levels

**DEATH PENALTY:** Is opposed to the death penalty because of his religious beliefs. Has campaigned against it but states that he will enforce its usage because it is his job to enforce the law as governor.

**ABORTION:** Is against abortion because of his religous beliefs but will curb any attempt to ban abortion in Virginia. He will look to reduce the number of abortions by passing an enforceable ban on partial birth abortion as well as promoting abstinence programs for youth.

## Jerry Kilgore- Republican

**HIGHER EDUCATION:** Would seek to increase state grants for students attending Virginia's private colleges. He would look to provide scholarships to 100 students who promise to work in Virginia after they receive their degree. Would look to build a new Southside college. Would look to increase higher education funding by 310 million annually.

**TAXES:** Supports a homeowner tax relief program and opposes raising the gas tax. Supports a constitutional amendment that would mandate a statewide referendum before the General Assembly can raise sales, gas or income taxes.

**K-12 EDUCATION:** Would like to make the pay of Virginia teachers equal that of the national average. Would also like to improve the quality of teachers by maintaining a more rigid evaluation process and allowing them to pursue an extended education. Wants to increase state funding for supplies as well as decrease class sizes. Wants to make Pre K funding available for all 4 year olds.

**GUN CONTROL:** Wants to review the current law that allows only one gun purchase a month per citizen.

**TRANSPORTATION:** Wants to dedicate general fund money to fund transportation projects. He wants to renew Virginia's commitment to Public-Private Partnerships as a means to build new roads faster and more economically. He plans to prioritize the use of technology and development of the Virginia Intelligent Transportation System.

**DEATH PENALTY:** Supports the Death penalty and wants to expand its domain to allow for it's use in murder convictions that have defendants whom committed murder during gang activity or murdered a crime witnesses.

**ABORTION:** Website states that he supports banning late-term partial birth abortions and supports Virginia's parental notification and consent laws. During the debate he abstained from commenting whether or not he would support or oppose a ban on abortion in Virginia if the U.S. Supreme Court were to overturn Roe v. Wade.

## Russ Potts- Independent

**HIGHER EDUCATION:** Supports an investment into the community college system. Would also seek to help provide funds for trade schools. Would look to build a new Southside college. Would look to increase higher education funding by 310 million annually.

**TAXES:** Does not support a homeowner tax relief program. He supports a "Gas-Guzzler" tax that penalizes the drivers of vehicles that get less than 15 miles per gallon. Also supports a gas tax increase of 1 cent per gallon as well as a property tax for car and truck ownership.

**K-12 EDUCATION:** Is opposed to the "No Child Left Behind Act," saying it costs Virginia 60 million dollars a year. \*Opposes merit based pay that would have teachers working with at-risk children in economically deprived, low performing schools, competing with teachers in affluent, high performing schools.

**GUN CONTROL:** Is in favor of upholding the one-gun-a-month law.

**TRANSPORTATION:** Is against a constitutional amendment, he instead believes that higher taxes on sales, tobacco and tolls will allow for the necessary funding to be made available sooner. He is the only candidate that has stated on the record that an increase in taxes is necessary to provide adequate funding for transportation projects.

**DEATH PENALTY:** Is in favor of the current death penalty law.

**ABORTION:** Is against any attempt to ban abortion in Virginia.

### ATMOSPHERE cont'd p.1

Now his numbers are starting to pale because of it. Virginians want somebody with a positive vision for the state."

Martin refutes the "negative ad" label. "I wouldn't call our ads negative, I'd call them contrast ads that are relevant to the campaign. We are not responsible for Tim Kaine's record; he's responsible for himself. No one forced Tim Kaine to support the death penalty."

While most political campaigns have their fair share of mud slinging, the rapid-fire ad war of this campaign seems to have taken on an exceptionally negative connotation. Calihan does not agree.

"I don't think this campaign is more negative than usual. The more things change, the more they stay the same. [However] the continued focus on the death penalty is unusual," Calihan said.

Recent polls indicate that the most pertinent issues for

Virginians are transportation, education and the economy. Calihan claims that the reason for the continued focus on the death penalty is because, "Kilgore is trying to solidify his base."

Hoping to show qualification by association, both candidates have shifted the focus of their campaigns to emphasize their individual merits in recent weeks, wrangling two of Virginia's political heavyweights into the ad war.

Kilgore's newest ad features Senator George Allen boasting of Jerry Kilgore's impeccable "character," while Kaine released an ad that shows popular incumbent Governor Mark Warner reminding voters that Tim Kaine has been at his side throughout his tenure in office.

There's only five days left until Virginia elects the man that will lead them for the next four years.

While it is unclear which candidate will gain that honor, voters hope that he will do a better job than his opponent expects him to.



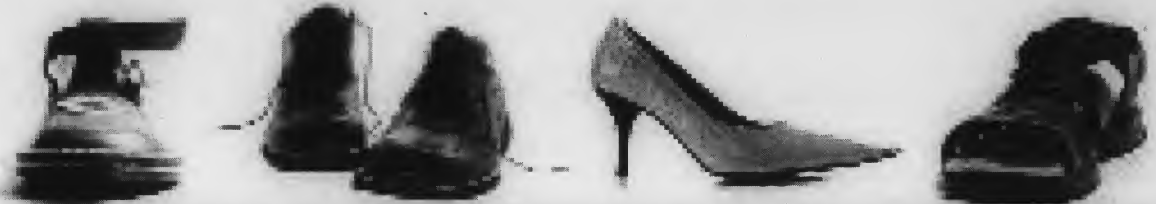
Walk to coffee shops.

Walk to restaurants.

Walk to work.

Walk to class.

(And never search for a parking space again.)



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# Halloween

November 3, 2005



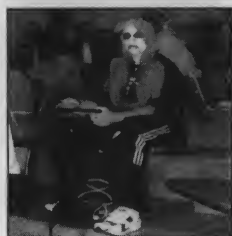
Above: Kristina Johnson, Janet Jones, Ashley Diehl



Above: Carol Hughes



J.D. Rome and April Mislan



Above: Lauren Gicz and Craig Smith

The Senior Class would like to thank everyone who came out to support them Monday night at Mulligans, and congratulate all costume and prize winners. They appreciate your enthusiasm!

- The Senior Class  
Exec. Board



Above: Liah Williams and Kristen Caslenuovo



Below: Brad Pruett and Ben Beaudreau

All Photos courtesy of Kristen Caslenuovo, Lauren Gicz and April Mislan



Above: Justin Smith and Dan Steele



Below: Lauren Reed



Ross Ridenour and Kristen Caslenuovo



Below: Caitlin Flannagan and Lexi Terrece



# Comic Book Review: Watchmen Weekly Horoscopes

Alex Storz  
Staff Writer

How can storytelling once considered childish, rise in prestige to the level of a mixture of art and literature? How can something "just-for-kids" become a respected form of creativity? There isn't a clear answer to these questions, but perhaps "Watchmen" is a good example of why the hell people still read comic books.

According to "Watchmen," in 1985, Richard Nixon is still president, the United States came out of Vietnam victorious, Russia looms its head towards America, and superheroes are outlawed from public service.

One lonely night, Edward Blake is found murdered on the broken concrete outside his apartment building. In older days, Edward Blake went by another name - The Comedian.

Rorschach, a psychotic vigilante with an iron fist, is trying to put the pieces together of The Comedian's death as more and more superheroes are being manipulated by an unknown



Softcover, Full Color, 6.75 x 10 in., app. 416 pages, and Recommended for Mature readers only.  
www.chuckcomics.com

power.

As his investigation continues, he is joined by the god-like and detached Doctor Manhattan, the reclusive and awkward Nite Owl, the frustrated and unwilling superhero, the Silk Spectre, and the elitist billionaire, Ozymandias.

What they discover is a mysterious plot that will change their world forever.

Although now it may not seem as revolutionary as it was back in 1987, it is still a very different and thought-provoking story. Alan Moore, author of "V for Vendetta" and "From Hell", has created a world that is very easy to slip into and follow.

Moore uses philosophical overtones and specific ideas when presenting the characters and the overall theme of the story - when can justice or "fighting-for-the-greater-good" go too far?

This elevated the comic to a great degree, forcing the casual reader to think and decide what is justifiable.

The artwork of Dave Gibbons is dated, but very fitting for "Watchmen."

The colors are very simple, but this makes the atmosphere of the comic convincing and at times, overly-fantastic; at times, it had the look of the Superman comics that were re-introduced in the 1980s.

When it came to the pirate comic within "Watchmen",

see COMIC p.9



After seven years of remaining the same price (\$3), the student ticket for the Longwood Theatre productions will increase slightly.

Beginning with the upcoming production *The Comedy of Errors* by William Shakespeare, which will be performed November 16 through November 20, the student ticket will be \$4.

The increase of the ticket's price is necessary to meet rising operations costs, especially the increasing costs that the Theatre department has to face when purchasing material.

We thank you for your support and hope to see you soon.

**[You are here. We are too.]**

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**Aries** (March 21-April 19)  
You're looking great this week and everyone loves you. Keep up the good work, hot stuff!

**Taurus** (April 20-May 20)  
Is that a new tie? You're turning heads this week with your stylish wiles.

**Gemini** (May 21-June 21)  
No praise is better than false praise and a real compliment wins all! Sway 'em with sweet words and don't forget the sincerity.

**Cancer** (June 22-July 22)  
You've been a shoulder to cry on and an ear to listen. All that caring has paid off this week when people notice those small, sweet things you do.

**Leo** (July 23-August 22)  
You've brightened the world this week and without even trying! Keep those good vibes going into the weekend and let that positive outlook linger.

**Virgo** (Aug. 23, 22-Sept. 21)  
Sweetest of the bunch, Virgo, you get your wishes granted above and beyond your expectations. Enjoy your cake and eat it too.

**Libra** (Sept. 22-October 23)  
Even handed and wise beyond your years, you let events unfold unhindered, knowing it'll all work out for the best. Hey, you were right!

**Scorpio** (Oct. 24-Nov. 21)  
Your stinging repartee has softened this week and the effort shows. They weren't kidding when they said you could catch more flies with honey.

**Sagittarius** (Nov. 22-Dec. 21)  
Your easy humor and soft touch spell a splendid weekend for you and someone close to you. Relax and enjoy.

**Capricorn** (Dec. 22-Jan. 19)  
Feeling challenged for words? Take some time to breathe and then try again.

**Aquarius** (Jan. 20-Feb. 18)  
Go sit under a tree and spent time watching the clouds go by. You've got some good ideas brewing.

**Pisces** (Feb. 19-March 20)  
Look back on your accomplishments and you'll see a stack of a lot higher than you guessed. Feel good about what you've done and know even better things are to come.

## Come to the Fall Choir Concert!

Members of the University Choir, the Camerata Singers, and the Chamber Choir are giving their fall concert on Tuesday, November the 8th at 7:30 pm.

It will be held in the Molnar Recital Hall in Wygal Music Building. Admission is FREE! Hope to see you all there!

# Calendar

## For the Week of November 4 - 10

### Friday the 4th

Underground  
Theatre: *A Stone  
Face Killer*  
7 and 8 p.m.  
Studio Theatre  
Free Admission

Senior Voice Recital  
7:30 p.m.  
Molnar Recital Hall

LP Movie: *War of  
the Worlds*  
7:30 p.m.  
ABC Rooms

LP: Open Mic Night  
10 p.m.  
Lancer Café

### Saturday the 5th

Men's Soccer vs.  
High Point  
6 p.m.  
Lancer Field

Underground  
Theatre: *A Stone  
Face Killer*  
7 and 8 p.m.  
Studio Theatre  
Free Admission

### Sunday the 6th

Men's Soccer vs.  
High Point  
6 p.m.  
Lancer Field

Underground  
Theatre: *A Stone  
Face Killer*  
7 and 8 p.m.  
Studio Theatre  
Free Admission

### Tuesday the 8th

Math/CS  
Colloquium: Keith  
Mellinger  
4-5 p.m.  
Ruffner 356

Choral Concert  
7:30 p.m.  
Molnar Recital Hall

### Thursday the 10th

Food for Thought:  
*Death of a Friend/  
Family Member*  
Noon - 1 p.m.  
Dining Hall Annex

Matting and Framing  
Workshop  
6:30 - 9 p.m.  
LCVA Lower Level  
Pre-registration  
required  
Admission: \$20.00

Global Awareness  
and Responsibility:  
*Conversations with  
Anhui University  
Exchange Students*  
7-8 p.m.  
Student Union  
Room A

UA's Fearsome  
Foursome  
7:00 p.m.  
Student Union's B  
and C Rooms

Tongue in Cheek



By: Ellie Woodruff

*Things I like to see #143: The costumes  
we wear the day before Halloween.*

### The Career Center will Help you Every Step Along the Way....

Challenge Job and Internship  
Tuesday, November 15, 2005  
The Wyndham Roanoke Airport Hotel  
Register by  
November 7th by 8 a.m.  
Find out which employers are attend-  
ing and learn how to prepare  
by visiting  
<http://www.longwood.edu/career/Challenge.htm>

## College 101

by Matt Ruedinger







## Roy Clark to perform benefit concerts Dec. 16 at Longwood

Country music superstar Roy Clark and his band will perform two benefit concerts at Longwood University on Friday, Dec. 16.

The concerts are at 3 p.m. and 8 p.m. in Jarman Auditorium. This is the 13th year that Clark has done a pair of concerts at Longwood, proceeds from which benefit the Department of Music.

Tickets, now on sale at Jarman Box Office, are \$15 for balcony seats, \$20 for side seats and \$25 for center seating. The box office

is open from 2 to 4 p.m. Tuesdays, Wednesdays and Thursdays and will be open the day of the concerts for last-minute sales.

To charge tickets (MasterCard and VISA are accepted) or for more information, call the box office at (434) 395-2474.

The Camerata Singers, Longwood's flagship choral ensemble, will perform several numbers with Clark. CDs and tapes of "Christmas in Virginia", which he recorded with the Camerata in 1997, will be available

for sale.

Clark's involvement with Longwood also includes the Roy Clark Music Scholarship, which he established in December 1995 in memory of his parents, Hester and Lillian Clark. The same month, he participated in Longwood's commencement and received an honorary Doctor of Humane Letters degree.

"Thanks to Mr. Clark, the

scholarship he established is one of the largest awarded by the Music Department," said Franklin Grant, Longwood's director of planned and major gifts.

Clark, a native of Meherrin in Lunenburg County, is one of the world's finest and most popular entertainers.

see CLARK p.10

### COMIC cont'd p.7

Gibbons infused vivid colors with rough horror imagery to help transform it into a stronger metaphor within the story.

The use of fictional documents, ranging from journals to articles, to accompany each section of the story was a clever idea, giving a further glimpse as to how the world had changed, and the political climate under which the superheroes were grappling.

Unlike conventional comic book heroes, the characters are

rendered in a very realistic and sympathetic light, dealing with problems such as loneliness, nostalgia for the past, sexuality, finding a place in the world, and harboring a grudge with life itself.

The greatest example of these qualities would be Rorschach; his character was a cross between a cool-headed detective, a recurring character-type with Alan Moore, and a darker, more violent version of a Batman-type superhero.

Although a very merciless and bitter man, his reasons for his actions were so well told, one can-

not help but stand in his corner.

Along with Frank Miller's "The Dark Knight Returns" or even Art Spiegelman's cult hit "Maus", "Watchmen" is an example of the comic book's transition from mainstream entertainment, to a new literary medium.

Because of its finely crafted characters and themes, it is a comic that demands to be read, and read seriously.

Simply put, it was a memorable experience.

## Preview: A Stone Face Killer

Alex Storz  
Staff Writer

Two detectives.

One swingin' New Year's Eve Party.

And a small problem of being unnoticed.

From Alex Odom, who brought us "Banana In My Cereal" in Longwood Theatre's An Evening Of One-Acts, comes "A Stone Face Killer".

Richard Woody, from the one-act "The Whole Shebang", plays Stone Face, a man driven to kill by marriage difficulties.

Ryan Medeiros, also from "The

Whole Shebang", is Wadsworth, the clueless detective determined to crack what is, to him at least, the hardest case imaginable.

"A Stone Face Killer" will be shown in the Jarman "blackbox" studio, through the double doors next to the trees and benches behind Jarman, from Thursday to Saturday at 8 p.m.

There will also be a Sunday showing at 3 p.m., and 7 p.m. on Friday (yes, two showings in one night; isn't that sweet?). Admission is free (great), the show will run 30 minutes, and they have bathrooms (greater).

## Film Review: In Her Shoes Not a Perfect Fit

U-Wire

The tagline says it all: "Friends. Rivals. Sisters." At some point in their lives, all sisters are rivals. In the film "In Her Shoes," two sisters are rivals the majority of the time, with a few happy comedic moments shared between them.

The film, based on the book by Jennifer Weiner, is about two sisters trying to get through life together and figure out how to survive when they are apart.

Rose (Toni Collette), the older sister, is a level-headed lawyer who doesn't really know how to have fun. Maggie (Cameron Diaz), on the other hand, is the younger sister who, at times, has too strong a dose of fun and crazy escapades in her life.

With an older sister who lives to be protective and a younger sister who loves to bend the

rules, there's bound to be trouble brewing.

Maggie bounces from one job

kicked out of her parent's house and then out of her sister's apartment.

Meanwhile, Rose is dealing with her hectic job and an office romance gone bad, as well as trying to help Maggie find her place in the world.

Both of these women are at turning points in their lives and are starting to pull apart.

What's the one thing that can pull them back together again? A grandmother (Shirley MacLaine) who left them long ago after their mother died in a car accident.

The girls did not know about this grandmother and assumed she was dead.

Once Maggie finds out about her grandmother, she travels to her retirement facility in Miami without Rose knowing anything of the situation.

Maggie begins to find out more about herself and her

capabilities in life during this journey to Florida, and Rose is finding out that there is a good guy for her among all the rats.

The problem with this film, though, is that when the two sisters begin to fight, it is almost too violent.

Both sisters usually deserve what is being screamed at them,

leaving people wondering if Rose has a few anger management problems.

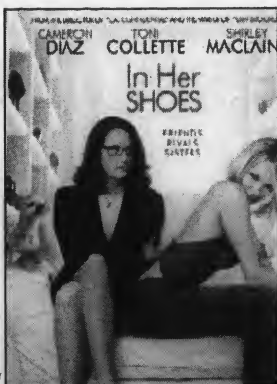
However, half the time Maggie does things that would make a normal person never want to speak to her again, yet her sister gives her another chance.

The film is slightly dramatic because of the situations between the sisters, but there are a few funny moments.

The character with the most comedic dialogue in the film is also the oldest: Mrs. Leftkowitz (Francine Beers), an elderly woman who bluntly speaks her mind and cracks jokes about random situations.

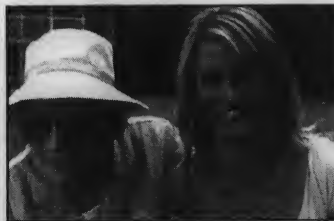
"In Her Shoes" tries to show the relationship between sisters, the struggles they face, and their few happy times together.

The sisters need each other to survive and it's a nice thought, but like some pairs of really cute shoes, it doesn't always fit.



Toni Collette and Cameron Diaz star in this uncomfortable rival sister comedy.

www.cusatd.org.uk



## CLARK cont'd p.9

Described as "one pistol of a musician," he is a virtuoso performer on 12-string and acoustic guitar, banjo and fiddle, and he can "get by" on five other instruments.

He also is a singer, songwriter and comedian.

He has recorded a string of vocal and instrumental hits over the years, including "Yesterday When I Was Young" and his own 12-string version of "Malaguena".

Clark has performed for standing room only audiences at Carnegie Hall and Madison Square Garden in New York City, the Sporting Club in Monte Carlo, the Grand Palace in Brussels and the Rossiya Theatre in Moscow.

His concerts have set attendance records at state fairs, festivals and conventions throughout the United States.

For 25 years he hosted the TV show *Hee Haw*, which is syndicated nationwide and viewed by some 30 million fans every Saturday evening on The Nashville Network (TNN).

He has achieved many "firsts" in his career. He was the first National Ambassador for U.N.I.C.E.F. and the first country music artist to guest-host "The Tonight Show" for Johnny Carson; headlined the Montreux International Jazz Festival; and was inducted into the Las Vegas Entertainment Hall of Fame.

He was among the first country music artists to sell out Madison Square Garden.

His first instrument, which he played in a band at Meherrin Elementary School, was made by his late father from a cigar box, ukulele neck and four strings.

At the age of 14, he received a real guitar as a Christmas gift from his parents. The next year he started performing with his father's square dance band.

Clark, a longtime resident of Tulsa, Oklahoma, supports several philanthropic causes that aid young people.

The annual Roy Clark Golf Tournament in Tulsa has provided more than \$1 million for that city's Children's Medical Center.

Preview: *The Comedy of Errors*

Longwood University Theatre presents "The Comedy of Errors", a production five hundred years in the making!

One of William Shakespeare's earliest works, and certainly one of his funniest plays, "The Comedy of Errors" tells the ancient tale of Antipholus of Syracuse and Antipholus of Ephesus, twins separated as children, and it just so happens that they are about to be reunited in a most unusual way.

Tensions and confusions are added to the comedy as another set of twins, both named Dromio, and a plethora of other characters, become part of the mayhem.

This is not your typical classical production. Set in the days of



Picture provided by Theater Department

the silent film, this roaring production of "The Comedy of Errors" will have you seeing double and will definitely make you smile!

Shakespeare's "The Comedy of Errors", directed by Pamela Arkin, will be performed in Jarman Auditorium on the Longwood campus, November 16-19 at 8:00 p.m. with a Sunday matinee performance on November 20 at 3:00 p.m. Tickets

will go on sale November 2 at the Jarman Box Office.

Ticket prices are \$4 for Longwood students, \$6 for Longwood faculty and staff, non-Longwood students and senior citizens, and \$8 for the general public.

For tickets, please contact the Box Office at (434) 395-2474 or [jarmanbox@longwood.edu](mailto:jarmanbox@longwood.edu). Box Office hours are 2-4 p.m. Tuesday through Thursday.



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# Online Courses Offered Through Longwood University

Dr. C. Sue McCullough  
Guest Writer

Do you need some flexibility in your schedule? Did you change majors and now have some requirements to make up? Have you completed your General Education requirements? Is there an elective that you want to take but just cannot fit it into your schedule?

Check out the online courses offered by some of your favorite Longwood instructors at <http://www.longwood.edu/online> (select Course Schedule).

Six online courses are being offered during the Winter Intersession following the Fall semester final exams. Most classes end before the beginning of the Spring semester.

Online courses offered during the Winter Intersession will be intensive, but still allow you to work from your laptop, wherever you are, over the holiday break.

You will still have due dates for assignments, but you can work on those assignments when it is most

convenient for you.

Night owl? No problem.

Prefer early in the morning? No problem.

Want to turn in an assignment at midnight? No problem.

All courses are asynchronous which means there are no scheduled class meetings where everyone is together at the same time in the same room.

Through the use of discussion boards, all members of the class share thoughts and opinions and discuss the issues raised by the course content.

You may join smaller group discussions as well, work collaboratively with group members on projects, explore resources and do research on the Internet, submit all materials electronically, use the professor's slide presentations in Blackboard to review important points, communicate through email, chat rooms or discussion boards, and take quizzes

and exams online.

There is a lot of writing and it takes self-discipline to keep on

(<http://www.longwood.edu/online>) so you can look them over and make a decision well before

before submitting them, if you like, so your instructor sees your best work.

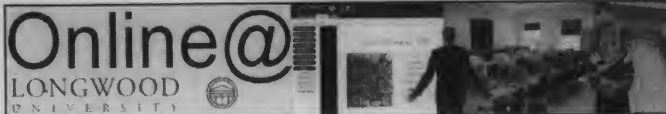
There are thirteen more online courses being offered in the Spring semester and many more to come during the summer.

Keep up-to-date with information about online courses at the Online @ Longwood website, <http://www.longwood.edu/online>. New courses are being added each semester.

Online courses can help you meet your graduation goals, while offering you scheduling flexibility and self-paced learning opportunities within a structured framework.

You get Longwood faculty and high quality Longwood courses in a new delivery format, online via Blackboard and the Internet.

Many Longwood students are choosing the online classes and enjoying the Longwood online community. You are invited too!



task and meet the assignment deadlines when there are no scheduled class meetings.

If you aren't sure you are ready for online learning, take a self-assessment at [http://www.longwood.edu/online/self\\_assessment.htm](http://www.longwood.edu/online/self_assessment.htm) and get some feedback on your learning style.

There are some special rules to remember about online courses.

If you register for an online course and then change your mind, you must drop the class using the WIN system on or before the first day of class.

If you wait too late, you must pay for the class.

Many of the online course syllabi are available through the online web site

the start date for the class.

Other rules and netiquette expectations are described online at [www.longwood.edu/online](http://www.longwood.edu/online), so be sure to check them out before you sign up for an online course.

High speed Internet connections work best, but if you have dial-up connections, you may get the course materials on a CD/DVD for optimum and quick uploading to your computer.

In an online course, you can do your assignments off-line and then connect to submit them and post your discussion points in the discussion board.

You have time to think about your answers to the discussion questions and to revise them



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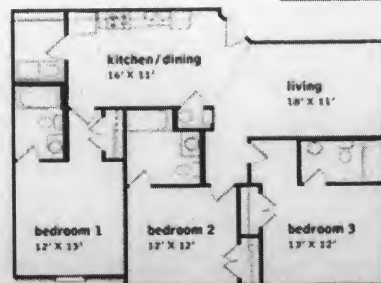
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- extended cable t.v. included
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- water and sewer included

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- theater
- game room
- computer / media room
- swimming pool and hot tub
- tanning bed
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## Senior Meredith Carr Wins Spot on "Ellen"

Emily Grove  
Staff Writer

Senior Meredith Carr appeared on the hit TV show "Ellen" on September 19. The episode was Ellen's first live show, which aired the morning after she hosted the Emmy Awards.

Carr won the tickets through PALS (Pets Are Loving Support) while doing her internship in Atlanta. The tickets were only \$5 each, but the trip included airfare, lodging, and two VIP passes to the show. Carr decided before she won that she would take her mother along to Los Angeles.

"When I found out I won, I got to pick any date to attend the show," said Carr, so she took her first flight to California to dance with Ellen Degeneres.

Carr and her mother arrived in Los Angeles on Saturday for

three nights at the Fairmont Hotel. "We had a couple of days to do whatever we wanted," said Carr, who especially enjoyed the Santa Monica Pier. "My mom and I went to the 'Walk of Fame' and to Rodeo Drive and bought outfits."

Ellen wasn't the only star they saw in town during the trip. Carr, and her mom decided to check out the Emmy Awards after party at the Roosevelt Hotel. "While we were standing in line with 200 people at the Roosevelt, I saw Zach Morris (Mark-Paul Gosselaar) from 'Saved by the Bell' just across the street," said Carr. "He was my first celebrity crush. We also saw Jane Seymour, as well as Chris Knight and Adrienne Curry."

The next morning, Carr and her mom finally entered the "Ellen" studio. "It was a live

show, so it was run differently than others," explained Carr. "As a communications major, it was cool to see how smooth everything runs on the set. They encourage you to dance dumb when you arrive, if you want to be on camera. Ellen's DJ, Tony (Okungbowa) came out 15 minutes early to get everyone excited."

Carr commented on the number of Teleprompters and cameras used for the show. She enjoyed Ellen's jokes and the guest appearance of Felicity Huffman, but was dancing with Ellen her most memorable moment.

"It's cool to go back and watch the episode," said Meredith. "The camera angle that shows me dancing is of Ellen's front side, so my butt actually gets a few seconds of fame."

Whitney Dunlap- Fowler  
Staff Writer

The brothers of Alpha Phi Alpha will hold a candlelight vigil on Thursday, November 3rd, 2005, in honor of Rosa Parks, who died on October 24, 2005 at the age of 92. The procession will begin at Frazier residence hall and continue to Brock Commons. The fraternity soon will also begin their 24/7 tutoring program for Longwood students who need help in certain subject areas. For more information, contact Arusha Morgan at aqm314@longwood.edu or

begin at 7:00 pm. An interest meeting for Sigma Gamma Rho is scheduled for Thursday, at 7:22 pm in Frazier room 147. Finally, if you think you can handle a little competition, sign up for the spades tournament in Curry Commons on Friday at 5:30 pm. It's only \$4 per team. For more information, contact Chelsea Higgs at cvhiggs@longwood.edu.

The ladies of Delta Sigma Theta Sorority Incorporated will be holding a Crimson and Cream week beginning November 14th. Be on the look out for more information about the coming events.

## Speaker

send questions to box# 2995.

The ladies of Sigma Gamma Rho will be having their founders' week starting November 7, 2005. On Monday, look for sorority members dressed in blue and gold attire, and you may have a chance to receive a treat! On Tuesday, join the ladies in a panel discussion entitled "My 22 Cents on Diversity at Longwood University" in Hull, room 132. The ladies encourage all students to join them on Wednesday in supporting the Longwood and Hampden-Sydney basketball game to benefit Hurricane Katrina victims. The game will

The ladies of Alpha Kappa Alpha are planning a party! More information will come out during the next week or two. So don't make too many plans, or you just may miss the party of the semester!

Unity Alliance will present Fearsome Foursome next week on November 10 in the "B" and "C" rooms in the Student Union at 7 pm.

Box



### WMLU to Sponsor Free Show

**This Saturday. November 5th.  
in the Lancer Cafe at 8 p.m.**

**Artists, including Brian Simms,  
and Indie bands, like Escape  
Velocity, will perform.**

**We hope to see you out there,  
despite the short notice!**

### Brown Bag Lunch

Topic: Etiquette Dining

Learn a few etiquette dining tips for any future interviews, clientele dinner meetings, business trips, or any other occasion that might pop-up. You never know when it might come in handy!

Wednesday,  
November 9th,  
in the Dining Hall Annex at  
Noon.

There will be  
free lunch!

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## To the Student Body—

Welcome back to another year at Longwood. CHI has been busy making plans for this year, and would like your help.

Several times during the year, CHI commends and supports various events with banners at the events, or signs in the dining hall. Most of the time, CHI welcomes you to take the banners after the conclusion of the event. There are special banners, however, that are not to be taken. These banners include the big, cloth banners that are usually displayed at Oktoberfest and Spring Weekend. CHI asks that you not take these, so that they can be enjoyed by the whole university.

Also we would like to discuss walk etiquette. CHI walks are held at various locations on campus. CHI encourages the student body to act in a respectable manner. Please stand at a reasonable distance. If you must speak, please do so quietly during the walk, in order that all who attend will be able to take pleasure in the walk as well. Remember CHI represents Longwood and most of all CHI represents you. YOU are CHI.

Finally, CHI would like you to become involved in Longwood this year. There are many areas in which you can make a BIG difference. There are class activities, clubs, and various organizations that are just waiting for your help.

Thank you for your cooperation, good luck with the rest of this semester, and have a wonderful fall approaching Thanksgiving Holiday.

Blue and White Love,  
CHI 2006

## Dr. Jordan Shares Stories of the Past and Those Who Have Passed

Janet Jones  
*Editor-in-Chief*

On October 30, the night before Halloween, Dr. Jim Jordan shared the ghost stories he has gathered about Longwood University.

Students gathered in Jarman Auditorium to hear the tales and traditions of those who were here before them. Jordan began his lecture by reminding the Longwood students that others were here before them, in their rooms, classes and beds.

He gave a brief overview of the founding of Longwood, which was started by seven wealthy members of Farmville in 1839. Since it's founding as the Farmville Female Seminary, many odd things have occurred on this campus and through the town.

Jordan arrived at Longwood in 1978 and has been collecting these stories since then. People that were here long before him told stories of these oddities and sparked an interest within Jordan. One thing in particular that gained his interest was Joan of Arc. Jordan said in the past

Joan of Arc was much more respected, loved and of more interest to the students than she is today.

Many of the Longwood ghost stories do include our patron saint Joan, and Jordan suggests that maybe more attention should be paid to her. Other ghost stories include the Longwood bell located in the library, Stanley Park, many of the residence halls and the Civil War soldiers that marched through Farmville.

According to Jordan there are historical accounts and various letters that have been found, noting the accuracy of these stories.

When asking Jordan if he believes in these stories he replied, "I think the people who told me these stories believed them and I believe that. If the people believe it will be real in consequences." Jordan wants to remind us that some day we could be these stories. We can be interwoven into the tales that generations to come will share amongst themselves.

## Will Read For Food Successful for the Third Time

Janet Jones  
*Editor-in-Chief*

On October 27th the Creative Writing Department sponsored the 3rd annual Will Read for Food in the bottom of the Lankford. Will Read for Food (WRFF) is held to provide Longwood's writers with an opportunity to share their work, while raising money and non-perishable food items for the food bank in Farmville.

WRFF began at Longwood University with the arrival of Mary Carroll-Hackett, Creative Writing professor.

This is the third year this event has been held in Farmville, but Carroll-Hackett is working with other universities to have them hold similar programs on their campus the same time Longwood does WRFF.

This year Frannie Stubbs and Amanda Walton, Creative Writing graduate students, were in charge of organizing the fundraiser. WRFF is purposely held the last week in October to make sure

that FACES, the local food bank, has plenty of food around Thanksgiving for Farmville citizens in need. Walton said that this year's event was especially important, since most of the food banks have been wiped out to help the Hurricane Katrina victims.

Thus far, five boxes of food and \$45 in cash have been collected, but Carroll-Hackett is not stopping there.

"I plan on putting a perennial box outside of my door to collect food all year. People go hungry all the time, not just when we decide to help," Carroll-Hackett said.

Stubbs said the selection process entailed, "Basically giving workshop professors sign-up sheets specifically for the workshop classes—we urged poets and writers to sign up to read and had the professors speak to their students."

The readings included dirty limericks, problems within families, religion and even a poem

about Johnny Cash.

English professors including, Gordan Van Ness, Craig Challenger, Susan Stinson, Brett Hursey, Mary Carroll-Hackett and Hood Frazier volunteered to share some of their work.

Overall, speaking of the success, Walton said, "We had a great variety in the pieces that were read; creative non fiction, poetry, drama, and short stories. It was a great experience for the writers and the audience because we have so much talent in the department, and Will Read for Food shows the campus that talent. I am extremely happy we include the professors because they are not only our instructors, but they are our inspiration and models."

If you were unable to attend WRFF and still want to help the Farmville community by donating food you can contact FACES, or visit Carroll-Hackett's office, which is located on the first floor of Grainger.

## Short Programs Abroad Next Summer!

### Interest Meetings Now:

**Nantes, France: Nov. 15, 4:30, Grainger 218**  
2-week program, 1st summer session, 3 or 6 credits  
Choose one: French 201, 202 or 320 (3 credits)  
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**Toledo, Spain: Nov. 15, 5:30, Grainger 218**  
2-week program, 2nd summer session  
Choose one: Spanish 201, 202 or 302 (3 credits)

**Education Practica Abroad: Nov. 16, 3:30 or 6:00, Hull 132**  
EDUC 370 Practicum (3 weeks) in Spain, Ireland, Germany, England, Honduras, Netherlands

**Anhui University, China: Nov. 29, 4:00, Grainger 322**  
History 493 (3 credits)

### For more information:

International Affairs Office: Ruffner 146 - phone 2158 or visit:

<http://www.longwood.edu/modernlanguages/Toledo.htm>

<http://www.longwood.edu/modernlanguages/France.htm>

<http://www.longwood.edu/modernlanguages/China.htm>

<http://www.longwood.edu/modernlanguages/PracticumSpain.htm>

## Men's Basketball Hopeful to Rebound From 1-30 Season

Kyle Martin  
Asst. Editor-in-Chief

After finishing the 2004-05 season with a disappointing record of 1-30, it would seem logical for the men's basketball team to forget about last year's campaign.

Men's basketball head coach Mike Gillian holds a different view.

"I don't think you want to forget and not be reminded," Gillian said. "I think you have to understand it. You have to understand what put us in the situation to be as competitive as we were and understand what you want to do to take that next step in terms of wins and do it."

Gillian added that after last season, players and coaches met to discuss options to improve the team.

In a season filled with national attention from competing against top level opponents such as Illinois and Wake Forest to the heartbreak of close losses against teams like VMI and Hartford, Gillian feels his squad will be better because of their depth.



**Men's Basketball Head Coach Mike Gillian enters third season.**

*Photo provided by Sports Information*

"We have more good players," Gillian said.

Gillian's third recruiting class includes junior forward Clayton Morgan, freshman forward Kirk Williams, and freshman guard Bryan Butler.

"There's an adjustment for them and that will take time," Gillian said. "These guys are going to play."

Although the season does not begin until November 18, Gillian instantly sees a change in his teams' practices due to the new recruits.

"They push the level of play," Gillian said. "The level of play in practice is very competitive because these guys make it that way."

see REBOUND p.15

## Women's Basketball Coach Announces Retirement

Kyle Martin  
Asst. Editor-in-Chief

During the annual basketball media day held November 1, women's basketball head coach Shirley Duncan made a surprising proclamation.

"This is going to be my last year," Duncan said.

After entering her twenty-third season as Longwood head coach, Duncan announced that she will be leaving the program effective December 31 of this year.

Assistant coach Nikki Atkinson will take over the program as interim head coach to finish the 2005-2006 season.

"I feel confident in our readiness to take over the program and continue the legacy that she has built," Atkinson said.

Although the transition of coaching duties from Duncan to Atkinson will occur mid-season, Duncan feels the timing of the move will be beneficial to the program as a whole.

"The program's going to be in excellent hands, no doubt about it," Duncan said. "If I were to retire at the end of the season, there's a lot to be done in terms of continuity."

She highlighted the importance of having personnel in place to continue the scheduling

and recruiting processes to maintain the program's stability.

Duncan admitted she came to the decision to retire last summer.

"Coaching is a very, very stressful job and demands a lot of energy," Duncan said. "I

about how long she would coach," Mazzuto said. "However, when she came into my office in August, I was surprised."

With Longwood in its third year of the NCAA Division I reclassification process, Mazzuto feels Duncan has aided significantly in the athletic department's shift.

"She's played an important leadership role in the department with her experience in coaching college athletics," Mazzuto said. "She's been great at helping the transition of a lot of young coaches and she's offered advice and guidance."

In her 23-year-tenure as head coach, Duncan said one of her fondest memories was last season when she returned to play her alma mater, the University of Kentucky.

As she enters her final year of competition, Duncan holds an overall record of 352-253 at Longwood which includes 12 straight winning seasons with last year's team finishing 15-13 in the first year of full Division I scheduling.

Duncan will coach her final game for Longwood at the Virginia Tech Tournament on December 28-29.



**After entering her twenty-third season as Longwood's head coach, Duncan announced that she will be leaving the program effective December 31 of this year.**

*Photo provided by Sports Information*

don't want to cheat players and not give them everything I have."

Director of athletics Rick Mazzuto acknowledged that Duncan met with him a couple of months ago to discuss possible retirement.

"Each year that I've been here, each January we've talked

### Longwood hosts Hampden-Sydney for Charity Basketball Game

Wednesday, November 9

Game Time: 7 p.m., in Willett Gym

Tickets are \$5, including Faculty, Staff, and Students. Tickets can be purchased in advance, or at the door.

Proceeds go to "Families for Farmville", the Hurricane Relief Fund

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Sign-ups November 2 - 11 in  
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Game Day: Sat. Nov. 19

### THE SHOOTOUT AT THE SHORE

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Atlantic City, December 10 at 7:30pm

The Villanova University Wildcats, which advanced to the NCAA Men's Basketball 'Sweet Sixteen' last year, will take on the Lancers of Longwood University December 10. Game time is 7:30 p.m.

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welcoming the group

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welcoming the group

Public Address announcement

welcoming the group

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Contact: Michael Spitz at (212) 286-1244 or via email at [Mspitz@wmwg.net](mailto:Mspitz@wmwg.net)

## REBOUND cont'd p.14

In addition to his recruiting class, Gillian added first year assistant coach Mike Huger to improve the quality of his team. Huger recently retired from a 12-year professional playing career in Europe.

"He's just finished playing, so he's connected to the players in a different way," Gillian mentioned. "He has great enthusiasm and energy on our team. He understands our philosophy as a whole and assists in communicating to our players what we'd like to do."

Huger said he wants to pass on his professional playing knowledge to the team and to show them by example.

"I'm trying to learn as much as I can from coach Gillian, coach [Bill] Reinson, and coach [Doug] Thibault," Huger said. "You want to do all the things you can do to help now. The ultimate goal is to become a head coach, but that's years down the road."

Huger and the recent recruits will join returning starters Michael Jefferson (scoring leader, 15.4 points per game),

Chad Kosmo (6.2 points per game), Maurice Sumter (rebound leader, 6 rebounds per game), and Lamar Barrett (9.7 points per game) as they tackle their 30-game campaign.

Unlike last year's gauntlet of games which featured 7 teams who reached the post-season, this year's slate includes only one match against a preseason ranked opponent (Villanova) and 9 games against teams with a winning record.

"In reality, when you look at [the schedule], at the end of the year, everybody's good," Gillian said. "It's still going to be tough."

The Lancers will play 12 home games (2 more than last season) against in-state institutions such as William & Mary, Liberty, and James Madison. The home schedule begins on Saturday, November 26 as Longwood hosts UVa-Wise.

According to Gillian, "The single most exciting game on the schedule is at Virginia."

The Lancers travel to Charlottesville to play the Cavaliers for the first time on February 26, 2006.

## Women's Basketball set for Coach Duncan's Final Year

Kyle Martin  
Asst. Editor-in-Chief

Change is inevitable. For the women's basketball team, the success of the team could be dictated by the team's adaptations to changes within the program.

First, change will occur at the head coaching position. After 22 years of leading the women's basketball team, head coach Shirley Duncan announced she will retire at the end of 2005. The move will promote assistant coach Nikki Atkinson to interim head coach for the remainder of the season.

"The team has dedicated this season to Duncan," Atkinson said.

In addition to the change at head coach, Jenerie Everett joins the staff as a first year assistant coach.

"She's done an outstanding job working on our post players," Atkinson said. "She's in charge of our strength and conditioning."

Everett said that with the guidance of Atkinson and Duncan, her transition into the program has been smooth.

Besides the changes along the bench, the roster is undergoing a massive overhaul. With the loss of graduated seniors Marita Meldere and Catherine Dunn, the team added 6 freshmen to the

"They have done so much as the cornerstones of our team," Duncan said.

Last year, the Lancers managed a winning record in their first year of Division I scheduling at 15-13. This season, Longwood added several more appealing in-state match-ups as well as visits to prominent schools.

Headlining the home match-ups are in-state foes Liberty and William & Mary. The 12-game home slate begins next Thursday at 8:00 p.m. as the Lancers host the second annual Lancer

Invitational against Maryland-Eastern Shore in their opening round match.

Longwood travels on the road to take on James Madison on December 3, Georgia Tech on December 20, and Virginia on February 14, 2006.

Duncan will coach in her final game during the Virginia Tech Tournament on December 28-29, but her last appearance at Willet Hall will be December 17 against Morgan State.

**"The team has dedicated this season to Duncan."**

**- Assistant coach Nikki Atkinson**

roster including redshirt Nadege Wandeu, Claire Blevins, Jamie McAllister, Amber Sims, Cassandra Smith, and Anna Steg.

"It will be a guard-oriented team," Atkinson explained. "We're hoping to see a quicker pace with a lot more full-court pressing and defensive intensity."

Fortunately for Atkinson, the new talent will be anchored by the return of senior starters Ashley Mason, Amber Mason, and Jessica Wilkerson.

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# Kaine Wins Gubernatorial Election

Kyle Castillo  
News Editor

On Tuesday night voters elected Democratic candidate Tim Kaine as Virginia's next governor. By garnering 52 percent of the votes, Kaine was victorious over Republican candidate Jerry Kilgore by a six percent margin in what was billed as one of the closest gubernatorial elections in Virginia's history. Kaine, the former mayor of Richmond, will follow in the footsteps of popular incumbent Governor Mark Warner whose public backing of Kaine was one of the catalysts behind his election into office.

On Monday evening, Kilgore's rally received a visit from President George Bush. The



effect of the appearance might have hurt more than it helped, as President Bush's approval ratings have reached a record low of 37 percent in national polls.

Although Kilgore held a lead throughout much of the campaign process, that lead continued to shrink in the final weeks

leading up to the election. There are many possible reasons for Kilgore's decline in voter support; one reason might stem from the negative attack ads that seemed to dominate the ad campaigns of both candidates, Kilgore's in particular.

Independent candidate Russ Potts received roughly two percent of the votes. He was candid during his campaign in showing his disapproval of both his competitors. He was the only candidate that

openly stated the need to raise taxes in order to complete vital transportation projects.

young voter participation since the last gubernatorial election."

Longwood students were involved in the election process with many members from the New Voter Project (NVP) receiving pledges from fellow students of their intent to vote.

The fact that Kaine bucked the trend of Democrats concealing their religious beliefs might have added to his perceived honesty. Kaine openly admitted to his Catholic beliefs and never shied away from the resulting criticism.

In a state branded by most as conservative, it is a Democrat that will serve as governor for the second straight term. Come 2008, the incumbent Governor Mark Warner might even be the next president. It now appears that Virginia is not just for lovers, it's also for liberals.



Members of the New Voters Project Initiative joined with SGA to encourage people to vote. Students David Patterson and Ashley Etheridge are signing the poster to pledge that they voted Tuesday.

Picture taken by Kristen Caslenova

According to a memo released by Virginia 21, a student-run organization that focuses on getting youth involved in the political process, "a record numbers of absentee ballots were cast in today's election, signifying a significant increase in student and

## Future of the Colonnades/Ruffner Residence Hall Complex Under Reconsideration

Naomi Pearson  
Copy Editor

South Tabb is closed. French is scheduled to be closed. Many students do not understand why, in light of the closings that will take place as a result of renovations to other residence halls and President Cormier's commitment to increasing enrollment.

French was reopened due to increased enrollment this fall, because of the shortfall in the number of beds anticipated by the purchase of Stanley Park, according to Tim Pierson, the vice president of Student Affairs.

Some of the spaces were still under the original leases with the previous owners, which Longwood will continue to honor for the duration of their terms.

Pierson said that when those leases expire, those spaces will

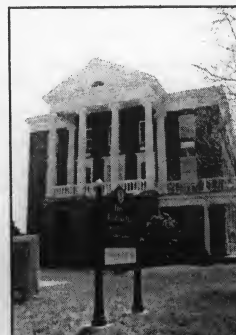
become available and French will re-close, retaining the 2500 beds the Board of Visitors is committed to maintaining.

With the addition of the 400 beds of Longwood Landings, several of the other residence halls can be taken off-line for renovation or closing.

"It [Longwood Landings] provides a great opportunity to invest in the residence halls and change the living environment," said Larry Robertson, the director of Residence and Commuter Life.

The residence halls are of varying age and condition; the newest one, ARC, is already ten years old. Rumors of asbestos or unsafe condition as the reason for the closings are not true.

The vice president for Facilities Management and Technology, Richard Bratcher, said that although all old buildings were built with the substance, all friable



"The fact is, French is worn out."

Richard Bratcher

Picture Provided by www.longwood.edu

asbestos had already been removed from all public spaces in the residence halls.

"It has nothing to do with not being safe," Robertson said. "They are safe, and we want to

keep them that way."

In a study done by Anderson Strickler in 2001 assessing the condition and renovation cost of the residence halls, it was found that the Colonnades, the oldest of them, would require the most investment, particularly French and South Tabb.

Some of the Colonnades and other buildings will be mothballed; some will have some level of renovation.

They also determined the cost of replacing versus the cost of repairing the buildings.

Anderson Strickler also determined the facilities condition index, which is the rating of the condition of buildings.

A good building would have a rating of 5-10%. French has a rating of 75%.

see FRENCH p.4

# Words From The Editor: Support Your Local Hooker



There are many people who ask why women would want to play rugby.

There is even research being done in the sociology department to find out why women would want to enter this male culture - what is the appeal of this brutal violence and vulgar songs?

I think an even better question to ask is why wouldn't women want to play rugby? I am not raising this point because I am tired of the women's rugby team at Longwood having to forfeit games from lack of interest or as a plug to gain more interest.

It disgusts me that our generation of females call them-

selves feminists, but when it comes to intruding on typical "male territory" in our society, women avoid intruding at all costs.

The top three answers I have encountered in my recruiting have been: "I am going to get killed," "I don't want to play with a bunch of lesbians," and "I don't have enough time." These reasons are ludicrous and invalid.

You are not going to get killed. Longwood would not allow a sport to go on where students were getting killed. We play against other girls, generally the same size with the same abilities. Our hooker (the position on the field, not the occupation) weighs 110 pounds, is 5'3" and is one of the most fierce female rugby players I have ever seen play. She, like myself,

has been playing for four years and has never been seriously injured.

The next excuse, about the lesbians, is also not true. This stereotype got attached to women's rugby somehow and will not leave. Most female rugby players do not express a sexual interest in the same sex, and those that do are not sexual predators that should be feared.

The time constraints are also easily conquered. We practice three or four times a week and play about five games a semester. Not only is rugby not extremely time consuming, but once you start playing it becomes addictive and you make time to ensure that you have an opportunity to be involved as much as possible. I have been to tournaments and seen men and women who have been playing for over 30

years.

Now that I have addressed the petty excuses you girls have been giving me, I will explain why you should play rugby. Rugby is not just a game; it is a lifestyle.

The attraction is not found only with the physical competition on the pitch (field), but also from the camaraderie that develops. During post-game gatherings both teams forget the hostility on the field and engage in festivities and songs.

You can go anywhere in the world, meet another rugby player, and you are immediately like old friends. Many of my best friendships have developed this way.

While this sport of civil disobedience began in Europe, the interest in America is constantly rising. People compare rugby to soccer and football,

but it is much more unique, physically enduring and satisfying.

The objectives and principles are not like other sports that only value winning. Rugby has always been above that; it is about camaraderie and sportsmanship. Other sports touch on those ideals, but rugby exemplifies them.

If you want to conform, ignore this editorial, but if you want to embrace one of the most remarkable sub-cultures in America, become one of the few and proud people who can call themselves rugby players.

Janet Jones  
Editor-in-Chief

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*The Rotunda*, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the *Farmville Herald*, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication.

All Letters to the Editor must be typed and include name and telephone number. Any person wishing to have his/her name not appear on the published letter must request so in writing. Letters to the Editor are not subject to editing.

*The Rotunda* is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

## Letter to the Editor:

### Registration Sucks and Virus Common Sense

Dear Editor,

Everyone knows the WIN System sucks at registration time, however, I am sure other schools have problems with similar systems when 1000 kids login at the same time. I am a junior now, so it is a little bit easier than it has been in the past.

My issue now is with Longwood, specifically the art department.

I love the professors in the art department because they have been out there in the field in jobs we want and really know their stuff.

I don't love that there aren't enough of them to go around and that the classes are on rotation.

Previously this week after a discussion with my advisor I learned that I was going to graduate on time, however, there was one thing I didn't factor in.

Yes, the remaining classes I need will be offered when I need them.

see LETTER 1 p.5

Dear Editor,

A common misconception exists in mainstream computer user culture, and even amongst those most would consider reason-

ably educated in computer use: "Viruses just happen."

This fallacy is compounded by the fact that popular operating systems encourage one-user layouts, in which that single user has administrative power over the machine as a whole.

Even if this were not encouraged by the latest revision of the software, the issue remains that since the days of DOS and Windows 95 up to Windows ME, real user separation did not exist.

Since all of these were based on a single-user kernel, the concept of memory access permissions was entirely foreign.

While this is perfectly fine for a stand-alone computer without a connection to the internet, and which is not going to be introduced to fresh executable code on a regular basis, it is dangerous for modern computer systems, which often, due to the advent of high speed internet connections, are powered on and connected to the internet at all times, and more importantly, are subjected to new executable code that is presented so that the user's experience may be more flexible.

Users are still comfortable with the concept of a single user

account, and this is a trend that will need to change in the future.

Many simple steps exist that allow for the near perfect prevention of viral infection:

\* Operate as non-administrator - Windows NT, 2000, and XP all are capable of basic multi-user filesystem permissions and memory protections. Take advantage of this. Any code that executes as a non-administrative user cannot (in theory) cause damage to the entire system, only to the individual user account. Strip your main user account of administrative privileges, make a separate administrative account, and don't use it unless you absolutely need to. These situations will most likely be few, as Windows XP features the "Run As..." option, which allows one to run a short-cut or executable as another user, including administrator, given that one enters the appropriate password.

\* Don't run strange code - I thought that this was something that was taught everyone at school in the lower computer classes.

see VIRUS p.7

# ACTIVIST

"If you're not mad, you're not paying attention!"

The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Seriously, You Want Me to Vote?

Matt Prickett  
Staff Writer

Every year people ask why 18-24-year-olds don't vote. Are they lazy? Do they not care about politics? Is life so hard for them that they can't punch a hole or pull a lever? Are they hung-over? What's wrong with kids today?

Well, there are plenty of things wrong with kids today, but the low voter turn out can easily be explained.

For my generation, Generation Y as we were called shortly after Generation X started graying and popping out babies, voting means nothing.

We are told to vote but we are never given a good enough reason as to why.

When you speak of 18-24-year-olds you're talking about a generation born after Watergate and who came to sexual maturity during the Clinton Era.

All we know of politics is scandal and corruption. I find myself not watching the news for up to date information, but for a good laugh.

Why do you think "The Daily Show" is so popular among Generation Y?

It's actually not that funny, and many of the jokes are predictable, but it strikes a bitter, cynical chord with a generation.

Why watch the news and look for the magic-eye image when John Stewart can do it for you?

The other problem with youth voting is the PR. In the last few days I was stopped at least twice a day by someone outside the Dining Hall asking if I've registered to vote.

"Yes," I say continuing to walk away.

"Well have you gotten your absentee ballot?"

"Yes." Just keep walking.

"Voting is really important."

It's at this point I want to turn around and scream, "Maybe I won't vote. Would you like that? Now let me eat my stale Outta here sandwich in peace!"

But a response like that would just be rude. Justified, but rude.

Almost as rude as thrusting a clip board in front of me as I'm rushing to class and demanding that I have to sign it to prove I'm registered. I registered, there's record, keep your clip board away from me.

This is a major issue for me.

Perhaps more 18-14-year-olds would vote if, instead of pushing the idea on us, these "Voting Freaks" explained the candidates and the issues in a calm and respectful manner.

When my mind is occupied with classes, work, and personal problems, I really don't want someone demanding I vote without giving me good cause.

Voting is a right, and with all rights comes the right to choice not to act on that right.

I also have the right to reword that sentence, but I'm choosing to not to act.

I have the right to vote. I have the right not to vote. I have the right to a quiet walk back to my dorm. I have the right to ignore people clipboards.

They have the right to ask me there questions, but I also have the right to turn around and say, "Leave me alone!"

This is what makes voting important. By voting I know that I have a voice, a very small and sometimes unheard voice, which I can use to keep these rights.

But I also have right to not use my voice for whatever reason.

With a generation like Y, bitter

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + To Horse enthusiasts
- + To Mike and Aaron in Curry for allowing an Ambassador to use their room
- + To French professors
- + To Johnny Cash
- + To International French Week
- + To the beautiful weather
- + To getting naked in bars
- + To being a pretty big deal
- + To jazzy fun music

### Drops:

- To people puking under tables
- To totaling your car
- To losing rare items on MMORPGs
- To sleeping in through class for the nth time
- To being broke, and not having a job
- To bombing a test
- To excessive mildew growth in the shower
- To losing one sock out of every pair so nothing matches

and untrusting, is it any wonder we don't vote.

Why should we vote when we don't understand what it is we are voting for?

I've voted every year since I was eighteen and I'm still never sure if I make the right choice, or if my vote really matters, but I vote because it's a choice I make.

The same as when I choose to smoke, drink, or have sex. Not all choices have good outcomes. Sometimes the person you vote for

was not the best choice.

So I don't want to hear anymore complaints about the voter turn out for the youth.

Let us choose to vote on our own.

Let us choose not to vote on our own.

It is our choice, and by whatever reason we come to that choice we can all say as individuals, "I messed up" or "I did good."

## Random Thoughts for the Week: Voting and Men's Ability to Change

Pat Gorham  
Staff Writer

To be honest, I am having a major crisis as a weekly columnist.

I am not that creative. I never have been.

Yes, I, Patrick Andrew Gorham, have been lucky to have a few columns published in a university paper. Hooray.

Does this mean I will be placed in the annals of literature with Hemingway, Ovid, and Kafka?

I hope to God, no. Those cats were talented. I am just merely a hack.

But, I'd like to share with you my random thoughts about this week.

First, those weird people who kept on pestering us to vote, bloody hell.

Yes, I have right to vote despite my criminal record and I do. But enough is enough.

Can you, the pesterer, remember a freckly, redheaded kid who wore the same clothes into the DHall, and not ask him/her to sign the same petition fifteen times in the same hour?

Obviously not.

Yes, I voted, but there is a limit to the badgering I can muster. The key to this democratic harassment is to dress very snazzy, put on a fake accent, and wear European underwear.

So take that Young Voter Crusaders, if you ask me one more time I will drop my jeans right here in the lobby and reveal to you my underroos, which no North American male, regardless of sexual orientation, would wear.

To the girl who knocked into me in the salad bar tonight.

No worries about the guy you think won't change his playing ways. You believe men cannot change. I call bulls\*\*t.

If a man can change from wearing just a spear to work to contemporary times that calls for a suit and tie, then I believe he can change his wandering

ways.

You doubt me.

But as men we are simple. If we find something we are willing to hold on to, gasp, cherish then we would run a marathon around a telephone pole.

My only example is off John Legend's "Get Lifted" LP. Listen to track seven.

Believe it or not, Snoop Doggy Dog himself declares that: *When you find that you got to make that change / they don't come that often / and when they do come / you gotta be smart and make that change... I am willing to make that change / out of all the people in the world / who would have thought the*

*big boss Dog would be willing to change / I can change but only for you / you the type of female that brings that out of a playa / you make me want to lay down the pimpin and step my love game up.*

So when that change comes, and gid, I am talking about you, then it is bound to happen.

I mean, it is Snoop Dog himself saying this - the modern day Rudolph Valentino.

If he can, then I certainly can, as well as your man.

So think positive. Life is too grand to second guess.

Cheers.

# Longwood Student Reports Broad Daylight Bike Theft

Kristen Casalenuovo  
Staff Writer

An anonymous caller contacted the Longwood Police Department at 3:22 p.m. Sunday afternoon, and informed the dispatcher of a crime taking place in broad daylight. "It was shocking" recounted the caller later.

The witness watched in disbelief as a young man pulled a hedge clipper out of his leather jacket, unusual for a day that warm, and began hacking at a chain securing a bicycle to the rack outside ARC.

The witness contacted the authorities while the crime was still in progress. Officer John Johnson received the alert on his radio.

He approached ARC in time to watch the perpetrator successfully cut the chain and ride away on the stolen bike.

Johnson apprehended the suspect on Buffalo Street and the young man's two cousins, who were suspected to be accomplices.

The three had in their possession two bikes and a pair of wire

cutters. Longwood Junior Caitlin Flanagan, a resident of Buffalo Street, looked on from her porch.

Johnson approached her and

suspects were released. The officer confiscated the bike stolen from ARC, the hedge clipper, and the wire cutter.

The three suspects are juve-

tampering with bikes on the rack at Stubbs which is below his living room window.

Levy heard the tampering and went outside to question the individuals, who

retorted that they thought it was their bike or their friend's bike before walking away.

Thompson reported that bikes in front of Cox have been tampered with as well.

Bike owners have noticed damage to their chains as if someone were trying to cut them.

Levy and the anonymous caller on Sunday set the prime

attempted to steal other bikes on campus.

Thompson strongly encourages Longwood students who own a bike to register it with campus police.

They can do this simply by bringing it to the police station located on the first floor of the dining hall building.

Thompson himself will take a picture of it, write down the serial number, and tag it.

This will help immensely in the event the bike is stolen. If Longwood police see anyone with a similar bike, they can determine if it is stolen property and confiscate it on the spot.

Longwood police seize any bikes they find on campus that aren't secured with a chain.

If no one claims them within sixty days, they are handed over to state officials who sell them at a police auction.

Currently, they have seven unclaimed bikes in their possession.

Bike owners are advised to invest in a durable chain. Cheap ones don't cut it; they get cut.



Unclaimed bicycles in the possession of Longwood Police; Inspector John Thompson with the hedge clipper used to cut bicycle chains.



Pictures provided by Kristen Casalenuovo

politely asked if the hedge clipper belonged to her as the suspects had thrown it into her yard.

When Flanagan told him no, the officer confronted the boys, who could not deny that they had been caught red-handed.

After being questioned, the

niles; two are 15 and one is 17. All three are residents of the town of Farmville.

Dave Levy, Residence Education Coordinator of ARC and Stubbs, explained that he has called campus police on two separate occasions this semester to report suspicious young males

example.

Anyone who sees suspicious activity should report it to campus police immediately. Any theft of a bicycle or other personal property should also be reported.

On Sunday, it resulted in the apprehension of three individuals, who may have stolen or

## FRENCH cont'd p.1

All the systems in French were checked, as well as the fire doors and flooring.

The cost estimate for repairing those systems was estimated at just under 5 million dollars.

The cost of another building to replace it was estimated at about 6.5 million.

"The fact is, French is worn out," Bratcher said.

There is a possibility of finding some other use for the building, such as for administrative or meeting spaces, but it would take, as Bratcher said, "significant investment to bring it back to life."

In fact, even Main Tabb and South Ruffner face an alternate

future than as student residences.

South Tabb, on the other hand, has outlived its expected life by 40%.



South Tabb, on the other hand, has outlived its expected life by 40%. Its facilities condition index rating is 140%.

Picture Provided by www.longwood.edu

Its facilities condition index rating is 140%.

The former residence hall is being

mothballed indefinitely, pending a final decision on its fate.

Residence halls are maintained by room fees.

The goal is to keep residences in good condition and affordable to maintain without raising fees.

The State of Virginia does not subsidize on-campus housing.

Funding is available only for office and academic buildings - those directly related to educational purposes and its administration.

Students are welcome to contact Bratcher, Robertson or Pierson with ideas for alternate uses of the off-line buildings. Practical suggestions will be considered for feasibility.

## Habitat For Humanity

Tuesday,

November 15th

Farmville's

McDonalds!!

10% of the profits

from 4 to 7 p.m. will be

donated to the

organization



## Record Number of Sexual Assaults Reported

Kristen Casalenuovo  
Staff Writer

"If you are not part of the solution, you are part of the problem." Never has this famous proverb rang more true than with sexual assault.

Predatory attacks are striking the Longwood community with a vengeance. A record seven sexual assaults have been reported to the University Police Department this semester.

Compound that by the national statistic that only one third of sexual assault survivors ever report it, and the number jumps to twenty-one. This offense is not the behavioral exception of a few predators on the fringes of Longwood's community.

Rather, sexual assault stems from common acceptance of fundamental attitudes towards gender, sexuality, and violence.

Sexual misconduct is any unwanted sexual act or pressure for sex. This runs the gamut from forcible intercourse to unwelcome touching to unsolicited sexual propositions.

Even beyond these overt offenses, daily language and common beliefs perpetuate sexual assault. If one saw a friend being raped, one would probably try to intervene.

However, few people are bothered enough to respond when their friend says that they would "fuck that bi\*\*h," referring to an attractive person or that they just got "raped" by their finance test. College rugby players often use a war cry to the effect of "Rape and Pillage." The VCU team even has it printed on their jerseys.

This crude language tragically passes into the fuzzy ether of social acceptance. Pop culture shapes misconceptions about sexual assault. No one can even turn on the TV without sex appeal being the premise of at least half the commercials and programs. The media also bombards us with gratuitous violence. Movies like Saw 2 desensitize the audience to every day aggressive behavior. These daily influences continually lower the bar for

what the general public considers sexual misconduct. Throw drunkenness into the mix, and given the prime opportunity a large gathering provides, moral judgment slips even further. Females are consistently involuntarily fondled at Longwood parties. Rather than seeing it as the crime that it is, some people actually exonerate the offender by blaming the victim's dress or actions.

"She was asking for it" or "she dresses like she wants it" are the common rape myths uttered by Longwood students, both male and female. It is no wonder that out of the seven sexual assault reports mentioned earlier, none of the survivors are pressing charges. In fact, no sexual assault survivors at Longwood have pressed criminal charges against their attacker in at least two years says Police Chief Charles Lowe.

The student body receives a crime update every time a sexual assault is reported as required by the federal law known as the Clery Act. Next time you see that

### LETTER 1 cont'd p.2

I have carefully mapped out which classes are offered when, so that I can get into all the classes I need before I graduate, but what if they are offered at the exact same time?

That would mean I'd have to pick and choose and take the rest later.

Later won't be for an entire year.

That's why Longwood has so many "super seniors" - not because they love it so much they don't want to leave, but because they get stuck in the rotating classes and can't get out.

Longwood really needs to invest in some more professors for the art, communications, and theatre departments because these departments all have classes on rotation.

student notice in your inbox alerting you to another sexual assault, stop and ponder the implications.

Are you part of the solution, or are you part of the problem?

If they can't do that, they need to reformat the LSEM program that freshman are forced to endure.

As of now, the LSEM classes basically just get freshmen acquainted with activities at Longwood.

There is not one person I've talked to who actually thought their LSEM class has proven to be useful.

They should spend less time making students go to events and write papers and more time on things like how to graduate on time.

The LSEM class should teach students how to register for classes and factor in that they are on rotation so the students know how to best work out their schedules.

They also need to have the advisors more aware that we don't come to college knowing how to put together a class schedule according to our degree audit, or even what a degree audit is.

No more classes on rotation, please. It just makes us dizzy.

- An Angry Art Major



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## Hampden-Sydney "Streaks" Longwood Into Public View

Beth Rafferty

The following article was first printed on March 13, 1974 in The Rotunda.

Publicity has finally reached the college of Longwood, in a city noted for its conservatism. The fame was a result of a number of Hampden-Sydney students who practiced the art of streaking on March 6. This art is performed by running nude.

Word quickly spread through the college that there would be a streak that night at 10:00. The estimated number of the crowd that gathered varied from 500 to 1,300. The sense of apathy was not present as the crowd responded enthusiastically as the boys stripped and ran around.

Two of the streakers were caught by Longwood Campus Police and were taken to the town police station, against the wishes of the crowd. The two young men were charged with appearing nude in a public place.

The crowd, which numbered approximately 700 now, followed down to the courthouse. Traffic was blocked while the throngs of students hurried across the street to join the chant for the streakers' release.

After a few changes, the bail was placed at twenty-five dollars each. The money was quickly collected from the crowd. A young man stood up on the fence surrounding the jail and informed the crowd that "we've collected a little over fifty dollars and we're going to use it for bail. But the crowd has got to go, because the

crowd is going to do nothing but get them in trouble." Both of the students were released by approximately 10:45.

The crowd slowly dissolved, only to form again behind Lankford in search of more streakers. President Willett, Dean Heintz, and Dean Harris showed up to view the excitement. Soon the attentions of the crowd were turned to a pole climbing contest in which Hampden-Sydney and Longwood College students were scaling one of the light poles.

Accompanying the excitement were various stories and numbers concerning who streaked that night. One story said that a group of boys entered one of the dorms and stole a girl's underwear.

Even though the number of streakers varied from person to person, the reason for the streak didn't. It seems that Hampden-Sydney received a challenge from their arch-rivals—Randolph-Macon.

Students' reactions also varied from, "I think it's ridiculous," to "I love it, let's do it every night." One student felt that charges should not be pressed because "anything that can get more participation than May Day or Oktoberfest deserves to stay without harassment." One Hampden-Sydney student added that "we wish Longwood would participate in streaking from now on."

Streaking is not a recent fad; in fact, it's rather old, 170 years old.

In 1804, at Washington and Lee, streaking first took place when a student ran through the town streets. He was charged with "running naked through the streets."

The records of college say that the student was only reprimanded, and later served in the House of Representatives and was also U. S. Ambassador to Chile.

Streaking has hit virtually every campus in varying degrees in this state, with a general feeling of enthusiasm. At Tidewater Community College, a male streaker wearing shoes and a red hat chose a class break for his run. He escaped from the scene. Old Dominion University had an estimated 40 or 50 persons, both men and women, who performed for a sizable crowd.

On March 1, the streaking phenomenon hit Virginia Tech's campus, and it continued throughout the weekend. The streak was helped by the loss of power in three dorms, which would offer a person a place to hide. These streakers even wore ties and belts, and even a Nixon mask was worn by one daring student who streaked through one of the dining halls.

Appalachian State University started their streaking season early, on February 14. Theirs was sponsored by the Veterans Club. Streaking has also entered the football fields of many high schools. Maybe next month the third graders will be joining the fad.

The consequences of the

crime could be very severe. Streaking is a misdemeanor, with a fine up to \$1,000 or twelve months in jail. William F. Watkins, Jr., Prince Edward County Commonwealth's Attorney, stated that "those caught will be prosecuted." Mr. Watkins feels that "if it becomes too large and infringes on the modesty of the community, this will be a problem. But if it passes like we think it will with spring breaks coming up at the college, things will calm down."

Mr. Watkins added that the judge has several alternatives as to the penalties of streaking. He can levy a fine, take the case under advisement, a jail sentence, a suspended sentence, or place the accused under probation under supervision.

Another possible infraction of a law would be concerned with the requirement of obtaining a permit before a 'demonstration' can be held.

Although the two students who performed here that "famous" night were arrested and charged, an apprehended student for streaking at Virginia Tech was released when a mob paraded to the security building and started chanting, "Save the Streaker."

Dean Hill, from Tech, sated that "streaking is just another fad, like swallowing goldfish or cramming into phone booths, but the big difference is that streaking is illegal and offends many people." The policy of that University is if a student is caught he will appear before their court and will receive

judicial referral. His punishment will vary accordingly, but suspension is possible.

Dr. Warren Matthews, Dean of Student Affairs at ODU, said that the only charges that are likely to grow out of their streaking incident are charges concerning disorderly conduct. It has not been determined yet if any charges would be pressed.

At the Appalachian State University, a student was taken into custody for questioning by the Chief of Campus Security. While en route to their destinations they were stopped by a mob of students numbering around 500. They demanded the release of the student, and finally after many tense minutes another campus policeman unlocked the handcuffs and the student was released.

A statement was issued by this college on March 4, that streaking is a violation of the law, and that violators of the law on the campus would be arrested and prosecuted. This was well proven on March 6.

Many questions are traveling around the campus right now; such as will they streak every two weeks like it's rumored, who will reciprocate and streak at Hampden-Sydney?

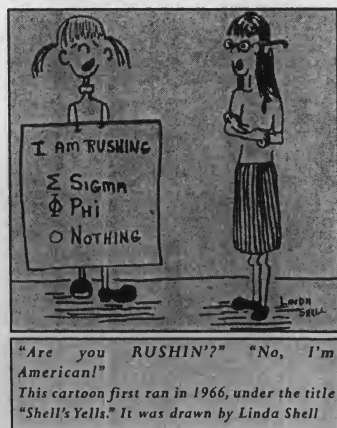
The citizens of Farmville must still be wondering what happened to those nice, sweet "Longwood Ladies." Well, it must be hard for them to believe that this generally apathetic college finally noisily joined behind an issue, Streaking.

## O, Those Women!

The following was first printed on March 11, 1921, in The Rotunda.

"Dear Mary" wrote the young man who had been turned down the night before and craved vengeance, "last night I proposed to you, but really have forgotten whether you said yes or no. These little things slip one's mind so."

"Dear Will," she wrote back, "I am so glad to get your letter. I remember having said 'no' to someone last night, but had forgotten to whom. These little things certainly do."



## A Girl's Essay on Boys

Boys are men that have not got as big as their papas, and girls are women that will be ladies by and by.

Man was made before woman.

When God looked at Adam He said to Himself, "Well, I think I can do better than that if I try again," and He made Eve. God liked Eve so much better than Adam that there have been more women than men.

Boys are a trouble.

They wear out everything but soap. If I had my way half the world would be girls and the other half dolls. My papa is so nice I think he must have been a little girl when he was a little boy.

Man was made and on the seventh day he rested. Woman was then made, and she has never rested once.

This was published anonymously on April 22, 1921, in The Rotunda.

She - You have an awfully good looking mouth. It ought to be on a girl's face.

He - I rarely miss an opportunity.

This joke first ran on March 11, 1921, in The Rotunda.

Those before us have challenged us to seize the day. We at The Rotunda now challenge you to do the same. Capture an instance in your life, using around 100 words or less, that has made a lifelong impression. Please e-mail The Rotunda with your responses or any questions: [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Carpe Diem

It's a moment of dread that nearly negates the deliciousness I'm seeking.

I insert my quarters, type E5, and wait an agonizing four seconds for the chocolate to drop. The machine activates too slowly.

The coil turns, lurches, slows, and sticks. The candy hesitates at the edge of the precipice.

Will it fall? Will it drop?

Will it give in to gravity?

Or will it hang there, defiant, squandering my quarters and spoiling my good mood?

The indecision is both inevitable and excruciating. The candy turns capricious.

It waits.

It hovers.

It rebels.

It mocks me and my animal hunger.

Why do I do this to myself? Why is my chocolate always so bitter?

By: Dr. Wade Edwards

### VIRUS cont'd p.2

\* Don't run programs if they don't come from a trusted source. It's that simple!

To go along with this, don't blindly double-click strange files. Right click, hit properties, and see if it's an executable.

If something is executable that has no need to be, don't double click it. It's really that simple.

If you REALLY need that file, make a separate user account explicitly for testing, and make sure that it doesn't do anything odd.

\* Install a firewall - Many viruses aren't distributed as files, but are instead propagate via exploiting flaws in network services that Windows XP runs by default.

Installing a firewall prevents them from accessing these vulnerable ports, thereby preventing them from attacking.

Firewalls are especially important on large business or university LAN's, where virii can rapidly infect machines due to the high transmission rates, constant connection availability, and high den-

sity.

While I tried to avoid mentioning extra software in this, I felt that this is something not enough people use, and too many people downplay.

\* Update your OS constantly - Microsoft Windows is constantly being fixed.

There are many security mistakes within it, and they are corrected frequently.

While there is sometimes a bit (arguably, a lot) of lag between an exploit becoming widespread and Microsoft releasing a patch, it's amazing how many infections take place after a patch exists. Check for updates frequently.

It boggles the mind how few people practice these simple things.

I didn't mention the use of a virus scanner, in part because I feel that public awareness of this is already widespread.

A virus scanner alone is not enough.

Safe usage practices should be the first line of defense, virus scanners second.

-Philip Kovac

## Sky, unimportant film falls on animated 'Chicken Little'

U-Wire

Everyone knows the story of Chicken Little, the paranoid hen who spreads mass hysteria when an acorn drops on her head and she mistakenly declares that the sky is falling.

What you didn't know is that he (yes, he) is also a geeky, misunderstood kid inventor who later hits the winning home run in a local baseball game to redeem himself.

Of course, the town also soon finds out that Chicken Little (Zach Braff) was never wrong about the sky falling. So what refreshingly original, cleverly unique explanation does the film offer for this bizarre phenomenon?

That's right: aliens.

"Chicken Little" is Disney's first solo CGI film (and, apparently, their first attempt at imitating bad sci-fi B-movies).

The reason we feel like we've seen "Chicken Little" before is because we have.

First there's the strained rela-

tionship between Chicken Little and his single father -- extremely similar to that between Nemo and Marlin in "Finding Nemo," except parents won't identify as much with the unsupportive rooster father as they did with the over-protective Marlin.

Then there's the wiggly abandoned alien baby who makes sickeningly cute noises and creates mischief just like the beloved toddler Boo in 2001's "Monster's Inc."

Chicken Little himself bears an extraordinary resemblance to the boy genius inventor Jimmy Neutron, whose successful 2001 movie from Paramount also centered on foiling an alien invasion. Even the easily excitable porcine supporting character (Steve Zahn) is a carbon copy of the David Schwimmer voiced giraffe in "Madagascar" (2005).

At least the film doesn't forget the pop culture references that have become hallmarks of 3D ani-

mation. First introduced by DreamWorks and Pixar films in the '90s, Disney has picked up on the pop culture references, but in an unfortunately heavy-handed fashion.

If there's any area where "Chicken Little" succeeds, it's the soundtrack -- every other scene featured a classic oldie either playing in the background or being 'sung' karaoke-style by a character.

With selections ranging from "Ain't No Mountain High Enough" to "We Are The Champions," not to mention "Don't Go Breaking My Heart" and "I Will Survive," the music doesn't win at originality but definitely ups the film's likeability.

Kids will have a good time at "Chicken Little" (when do they not?), as will some adults in touch with their inner child.

Yet an hour after you exit the theater, you won't even remember what "Chicken Little" was.

By: Ellie Woodruff  
Cartoonist

## Weekly Horoscopes: In Limerick Form



**Aries** (March 21-April 19)

Your temper is bringing you trouble  
And it hasn't yet pierced your bubble  
Be mindful, O Aries,  
If you do what you please,  
Your woes will only be doubled.



**Gemini** (May 21-June 21)

Gemini are known for having two faces  
And turning up in unusual places.  
Though loquacious and bright  
If they're not wary they might  
Flirt too hard and find out what mace is.



**Leo** (July 23-August 22)

Leo, don't be such a big bore.  
Your stories bring nothing but snores  
Get off center stage  
Go back to your cage  
And spend time sulking on the floor.



**Libra** (Sept. 22-October 23)

Now usually your judgment is sound  
And word of your wisdom gets around.  
But caution, dear Libra  
Lest you look like a zebra  
More shades than black and white can  
abound.



**Sagittarius** (Nov. 22-Dec. 21)

Have you spent the week feeling off mark?  
That all of your efforts have been just a lark?  
Sagittarius don't fear,  
Your solution is near  
And soon you'll be free from the dark.



**Aquarius** (Jan. 20-Feb. 18)

This message is for a special Aquarius:  
"Meet me at the lake and I'll ferry us  
to a remote island  
where hand in hand  
we shall meet a cleric to marry us."

**Taurus** (April 20-May 20)

Taurus, you're taking your week in stride  
And recent successes bring you pride.  
Mind you don't boast  
There's some who would roast  
Your wins and then tan your hide.

**Cancer** (June 22-July 22)

Your underwear is gone? What a pity!  
You're left with naught but your nitty-gritty.  
Look no further, dear Cancer,  
The stars hold your answer.  
A boy down the hall thought they were pretty.

**Virgo** (Aug. 23-Sept. 21)

So here is, friend Virgo, your fate.  
We're familiar with how much you hate  
That cliché to be told.  
But vengeance isn't served cold  
It comes with a smile and a warm plate.

**Scorpio** (Oct. 24-Nov. 21)

Scorpio, let us discuss your sting  
Much rumored a troublesome thing.  
Were you to hold it at bay  
And let others their say  
Better fortune your silence will bring.

**Capricorn** (Dec. 22-Jan. 19)

Ever so quiet and studious!  
Please don't think it rude of us  
Capricorn - time to get out  
And get running about  
Or you'll overwork your gluteus.

**Pisces** (Feb. 19-March 20)

Pisces you shall get your wish.  
There will be no more jokes about fish.  
We all know the smell  
Is because you aren't feeling well  
And not your consumption of some aquatic dish.

## For the Week of November 11 - 17

Friday the 11th

Mozart's 250th  
Birthday  
Celebration  
7:30 p.m.  
Molnar Recital Hall

LP Movie:  
*Wedding Crashers*  
7:30 p.m.  
ABC Rooms

LP: Musician,  
Jennifer Marie  
10 p.m.  
Lancer Café

Saturday the 12th

Senior Voice Recital:  
John Gilbert  
7:30 p.m.  
Molnar Recital Hall

LP: Ventriloquist,  
Lynn Trefzer  
9 p.m.  
Lankford Ballroom

Monday the 14th

Lunch with  
President Cormier  
11 a.m.-1 p.m.  
Dorrill Dining Hall  
Annex

Tuesday the 15th

Teaching/  
Technology/  
Library Luncheon  
12:15- 1p.m.  
Dining Hall Annex

General Education  
Film Series:  
*The Yes Men*  
7 p.m.  
LCVA Lower Level

Chamber Music  
Series Concert:  
Suhrstedt Piano  
Duo, 7:30 p.m.  
Molnar Recital Hall

Global Awareness  
and Responsibility  
11:45-1:30 p.m.  
Amelia Room

Wednesday the  
16th

Longwood Theatre:  
*The Comedy of  
Errors* by William  
Shakespeare  
8 p.m.  
Jarman Auditorium

Great American  
Smokeout

Nov. 14-17 during  
lunch and dinner in  
the Dining Hall

Quit now, Ask us how  
Free quit kits-Stop by  
and Pledge to quit for  
at least one day!  
Sign a pledge and get  
a free t-shirt.  
Not a smoker? Pledge  
to adopt one and get a  
free t-shirt

Thursday the  
17th

Great  
American  
Smokeout

Global Awareness  
and Responsibility:  
*The Language  
Circle:*  
Conversational  
Chinese and Culture,  
11:45-1:30 p.m.,  
Dining Hall Annex

Will this be  
China's Century?  
7 p.m.  
Lankford Student  
Union Ballroom

Longwood Theatre:  
*The Comedy of  
Errors* by William  
Shakespeare  
8 p.m.  
Jarman Auditorium

### The Career Center will Help you Every Step Along the Way....

IT'S NOT TOO LATE!  
Challenge Job & Internship Fair  
Register with the Career Center by **Friday,  
November 11!**

<http://www.longwood.edu/career/Challenge.htm>

#### WORKSHOPS:

GRADUATE & PROFESSIONAL  
SCHOOL ADMISSIONS

Thursday, November 17 - 7-8 p.m.

SEARCHING FOR JOBS &  
INTERNSHIPS

Wednesday, November 30 - 4-5 p.m.

#### EMPLOYERS ACCEPTING RESUMES:

BARR LABORATORIES, INC.  
QUALITY CONTROL CHEMIST-VIRGINIA

Submit resume by Nov 11, 2005

VIRGINIA ASSET MANAGEMENT  
FINANCIAL ADVISOR

Submit resume by Nov 11, 2005

KEITER, STEPHENS, HURST, GARY &  
SHREAVES AUDIT ASSOCIATE  
TAX ASSOCIATE INTERNSHIP

Submit resume by Nov 15, 2005

THE CULVER GROUP  
DONOR CENTER RECRUITMENT  
SPECIALIST

Submit resume by Nov 15, 2005

Submit resumes to other employers of interest in the "Employers Coming to Campus" section of LancerTRAK.

## Tongue in Cheek

By: Ellie Woodruff



Things I like to see # 17: The FAB with a flat tire





**Performances by Blue Heat (left) help pump up the audience. Jennifer Clapp (right) dressed up like Lance the Lancer.**



Lancer  
Madness is a  
Success

**Justin Smith**  
*Staff Writer*

Longwood held the first annual Lancer Madness in Willet Hall last Thursday night. Lancer Madness involves special performances, entertainment, contests, giveaways, basketball, and allows students and faculty the chance to show their support for Longwood basketball.

The event was organized by the presidents of the Student Government Association, the class councils, the

National Pan-hellenic Council, and the coaches of the men's and women's basketball teams.

Brian Eubank, a marketing major and senior at Longwood, was involved with the set-up as part of his internship with the athletic department. Eubank believes full heartedly that activities like Lancer Madness are necessary. He explained, "This event emphasizes the excitement and anticipation among the Lancer loyal for the upcoming 2005-2006 Longwood Basketball season. It is necessary that the teams know that the student body backs them one hundred percent."

From the onset of the night, the gym was alive and bumping; students filed in while music from WMLU hyped up the crowd.

See MADNESS p. 10



*Left: Devin Lieve, April Mislan and Megan Beazley*

*Above: Andrew Medlin, winner of \$250 book voucher from bookstore*

## SMOKER ADOPTION PAPERS

I, \_\_\_\_\_, as a nonsmoker, will take it upon myself to help \_\_\_\_\_ on the path to smokelessness. For my part I will provide you with consistent encouragement, fruit, veggies and jalapenos, if need be, and a shoulder to cry on. It will be expected that \_\_\_\_\_ will assist me by adhering to the following suggestions:

1. Hide cigarettes, ashtrays, lighters and matches.
2. Tell all your friends that you have been adopted and will not smoke on the day of the Great American Smokeout (GASO), the third Thursday in November.
3. Call on your foster nonsmoker (me!) in times of weakness.
4. Refrain from frequenting smoke-filled rooms.
5. Remember the Alamo...forget cigarettes.

I, \_\_\_\_\_, the foster nonsmoker, will try to cajole the aforementioned smoker to continue on the road to smokelessness following the Great American Smokeout, but this formal arrangement will conclude 24 hours after it begins.

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**MADNESS cont'd from p. 9**

The emcee for the night was Lancer announcer Skip Spain, who kept it interesting with his play-by-play commentary throughout the activities. The men's and women's teams were introduced amidst a frenzied student body eager to get a taste of Lancer Basketball when the official season begins later this month.

In true Lancer Madness fashion, the event incorporated performances by the Lancer cheerleaders, Blue Heat Dance Squad and the Longwood Company of Dancers. Contests such as the Rotunda relay, dizzy bats, musical chairs, knock-out, and a dance off hosted by the SGA and the Ambassadors accounted for some memorable highlights to the night.

As if these activities were not enough to get the crowd inspired, prizes were included to most of the winners in the form of cash, gift certificates, Lancer Madness t-shirts, and a grand prize giveaway of a spring

semester book scholarship provided by the Longwood Bookstore. Along with the LU Bookstore, Sunchase, McDonald's and Mulligan's also sponsored the event.

However, it was the 3-point and dunk contests that made the biggest impressions on the night. The men's team showed skill behind the three point arch in a dual between junior guard Husein Pistoljevic and sophomore guard Brandon Giles that saw Pistoljevic take it in the final round. The Dunk contest offered a glimpse into the athleticism of the team. Dana Smith a sophomore guard made a notable slam by tossing the ball off of the wall behind the basket and catching it on the bounce for an alley-oop dunk. However, it would be the freshman forward, Kirk Williams who would amaze the crowd with a mid-air, between the legs throw down. He followed his first attempt with a dunk that required an impressive leap from just inside the free-throw line to win the contest.

Another notable point of the

evening was the awarding of the spirit sticks by the class councils. These sticks, crafted by the class presidents, were given to members of each class who were showing off their blue and white and red or green spirit. David Patterson received the Freshmen spirit axe. Jason Wolohan got the red oar from the Sophomore class. Paul Nelson is sporting it for the Junior class. The last student, Mike Walters received the Senior class bat. Finally, Mike Gillian was presented with the Faculty/Staff spirit door hanger. Those who are given the spirit sticks are expected to display it with pride for a week before passing it on to another person who embodies Longwood and their respective class pride.

The final and largest prize event was a game of knock-out between hopeful student participants. The winner, Drew Medlin, was awarded a book scholarship in the amount of his textbook expenses for next semester. Overall, the night proved to be a major success.

**Primitive Technologies Club Holds Semi-Annual Camping Expedition**

Ellie Woodruff  
*Arts & Entertainment Editor*

A less-than-average camping trip took place November 4th, 5th and 6th. A group of students and returning alumni pitched tents, gathered round the campfire and... flint knapped. What's going on? It's the semi-annual Primitive Technologies Club camp out!

Primitive Technologies, nicknamed Prim Tech, is an amalgamation of students from all fields and majors. While the majority are Anthropology, History, English, Liberal Studies, and Art majors, surprisingly, even some Computer Science majors attended.

Prim Tech invited alumni to attend in honor of the 25th anniversary of the Archeology Field School. The field school, located in Clover, is on property reputed to be the site of notorious murders a few years ago and is now used for summer programs lead by the Anthropology department, and assorted workshops. Naturally, ghost stories

and folklore are all part of the event, and traditions are prominent at Prim Tech.

Friday night was uneventful save for the spectator sport of midnight tent pitching and a short hike to a nearby pond where students listened to coyotes howl. Debate on the bounty for coyotes offered by Virginia ensued. Saturday brought workshops on basic pottery techniques, flint knapping, basket weaving, hunting techniques and more. The workshops are student led, with professors sitting in to try their hand at the craft.

This trip is the premier event for Prim Tech each semester, and great effort goes into organizing everything. The actual event is far more informal, giving the students chances to make bull-ropers (an Aboriginal tool) or build a forge. But even if their basket came out lopsided, or if their jar exploded when its pit fired, the members of Prim Tech have a great time relaxing in the quiet countryside. Well, relatively quiet. There's always the coyotes.

**Surf Club Finds Safe Landing at Longwood**

Scott Robinett  
*Guest Writer*

"A surf club? In Farmville? Where are you going to surf?"

This is one of the most common responses members of the recently established Surf Club hear from people finding out about it for the first time. Yes, the rumors are true.

Led by devoted surfer Matt Lusk, Longwood Surf Club's primary goal is to take surf trips all along the east coast as a group during weekends or breaks.

In addition to trips, the club hopes to promote environmental conservation and possibly compete against other schools in surf competitions held each semester.

"I wanted to found a club that promotes surf-oriented sports in a recreational, instructional, competitive, and conservation-minded way to students of Longwood University. I also wanted to provide for a social network of individuals with a common interest to convene and

have fun while away from the ocean," said Lusk about why he decided to start the club.

Along with surfers, the club has also opened itself up to anyone who wants to learn how to surf, body boarders, and other wave sports enthusiasts.

Many of the clubs' current surfers are willing to teach the club's non-surfers the trade. Some of the new surfers (along with the current surfers) also have an opportunity to obtain surfboards and surf accessories at discounted prices from surf

shops who are willing to recognize the club.

One surf shop on the Outer Banks has already offered sponsorship.

So far, the club has attracted about 25 individuals since its interest meeting on October 6th.



see SURFING p.12

**Short Programs Abroad Next Summer!****Interest Meetings Now:**

**Nantes, France: Nov. 15, 4:30, Grainger 218**

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Choose one: French 201, 202 or 320 (3 credits)

Also: Marketing 481 (3 credits)

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**Toledo, Spain: Nov. 15, 5:30, Grainger 218**

2-week program, 2nd summer session

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**EDUC Practica Abroad: Nov. 16, 3:30 or 6:00, Hull 132**

EDUC 370 Practicum (3 weeks) in Spain, Ireland, Germany, England, Honduras, Netherlands, China

**Anhui University, China: Nov. 29, 4:00, Grainger 322**

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## What is All of the Fuss About B.L.I.S.S.?

### Information Release

B.L.I.S.S. banners, B.L.I.S.S. meetings, B.L.I.S.S. shirts... what in the world is all of the fuss about?

This is the question that many students are asking. Here are some answers and the good news for Longwood students!

Longwood is ten months into a three-year implementation of new administrative computing system.

The new system is called Banner. B.L.I.S.S. stands for Banner Longwood's Implementation Strategy for Success and is the name of Longwood's Banner project.

The project is huge and will eventually impact every member of the Longwood community; students, faculty and staff.

So what changes will students see with the new system?

The new system will include some great advantages for

Longwood students!

REMEMBER, this is a three-year implementation.

Most of the benefits that students will gain from the new system will not be in place until the Spring of 2007. Here are a few of the highlights:

- Many students have commented that the downtime in the evening for the WIN system is inconvenient.

The new system will eventually replace the current WIN system and will be available 24x7.

- A web portal will be available to all Longwood students that will allow access to announcements, news, email, discussion groups and other services through a single personalized source - similar to a My Yahoo portal.

- Resources to Longwood systems (email, Blackboard, etc.) will be available to Longwood students in a single sign-on environ-

ment (one username and password) through the web portal.

The web portal mentioned above will be customizable for Longwood students; however, some decisions concerning the format of the portal will need to be decided early in the project.

We are currently looking for feedback from Longwood students as to what they would like to see available on the portal.

A link to a survey for this will be sent to Longwood Students via email. You can access the survey anytime at

[www.longwood.edu/BLISS/student](http://www.longwood.edu/BLISS/student).

For more information on the B.L.I.S.S. project, please visit the B.L.I.S.S. website at [www.longwood.edu/BLISS](http://www.longwood.edu/BLISS).

You can submit comments/suggestions concerning this project anonymously through the Suggestion Box found at this site.



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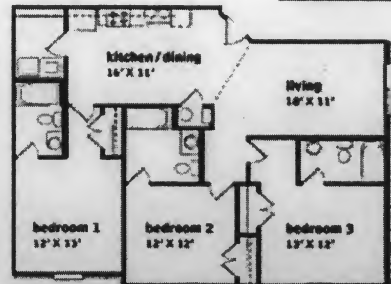
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## Update: "The Longwood Show"

Dan Steele  
Features Editor

Although the first episode is temporarily unavailable due to accessibility issues, "The Longwood Show" debuted successfully, drawing in a 250% jump in viewers for the new preview website, [www.whylongwood.com](http://www.whylongwood.com).

The average number of visitors to [www.whylongwood.com](http://www.whylongwood.com) is 662 per day.

The day "The Longwood Show" debuted, the site tracked approximately 1,663 visitors, with about 30 percent of those viewers viewing "The Longwood Show" alone. Unfortunately, the show had to be pulled offline for some reworking.

"We're facing accessibility problems at the moment," according to Dave Hooper, Director of Web Communications. "We have to make the show available to those viewers and potential students who have disabilities, so we're adding subtitles, which can be a very long and tedious process."

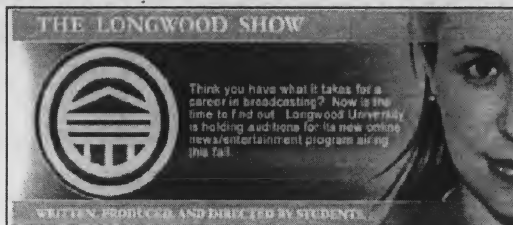
Those students who missed their chance to see "The Longwood Show" won't have to weep for long: a new show

is expected to be out on or about November 18.

"This has been a tremendous success as a student production," said Lewis Carlyle, Web Specialist, who is directly involved in the show's production. "The biggest problem we have had so far has been scheduling conflicts, but that's to be expected with both students and faculty on a project like this."

Both Hooper and Carlyle were pleased by the show's reception, and plan to continue efforts to tailor the show to both incoming and current students.

"We've been doing research surveys in



Communication Studies so they can gain some knowledge about their academic field in a work environment and in the freshman Seminar classes because of their proximity in age to incoming students," said Hooper. "We hope to have

### SURFING cont'd p.10

In light of its conservation-minded theme, the club has already participated in a trash clean-up day along Sandy River reservoir and become affiliated with LEAF and Clean Virginia Waterways.

In addition to the trash clean-up, it has also helped our kids during "Longwood Science Day."

More community service activities are planned to take place in the future along with fundraising activities in hope of establishing some money to fund their upcoming planned surf trips.

In its continued effort to get its name out, the club plans on hosting a Surf Club

night at Mulligan's and selling T-shirts as soon as they are available.

They hope that their hard work in community service and continued efforts at widespread recognition will allow them to be recognized by the SGA and allocated funds to finance their trips.

No one can be too sure what the future holds for the Surf Club. One thing that is sure, is that they are definitely off to a good start.

Anyone looking to join the Surf Club can contact Matt Lusk at [w8tn4swell@yahoo.com](mailto:w8tn4swell@yahoo.com) or Philip Klineburger at [pklineb@mail.longwood.edu](mailto:pklineb@mail.longwood.edu).

the results by the start of next semester at the very latest."

Although "The Longwood Show" is currently the center of attention on the website, there is more to see according to Carlyle: "There's more to [the site] than the show. There's a whole media

experience. There are news articles, photo galleries, and cast and crew biographies.

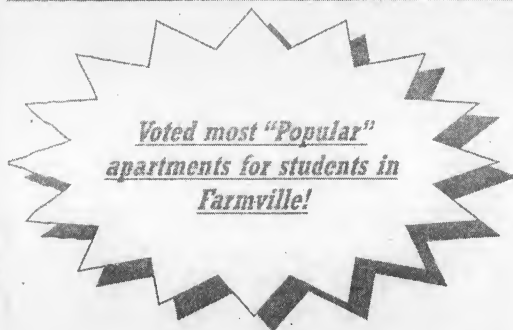
The page is easy to use and self-explanatory, so new students can get acclimated to the level of technology you

need to use these days at college."

In addition to "The Longwood Show", production is almost ready to begin on "Longwood Real Life" where students will document their semester with regularly updated pictures and weblog entries.

Says Carlyle, "At the present, we're not yet certain whether production will take place next semester or if it will be postponed until fall, but since the application process isn't finished yet, we encourage as many students to apply to be involved."

Applications are available at [www.longwood.edu/news/events/longwoodreal-life/](http://www.longwood.edu/news/events/longwoodreal-life/).



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# Men's Rugby Finishes Third in State Tournament

John R. Graham  
Rugby Coach

The Longwood men's rugby team traveled to play in the Ed Lee Cup Rugby Tournament on Saturday. The Ed Lee Cup is the traditional championship event of the Virginia Rugby Union and has been held for the past 25 years. Longwood entered the tournament undefeated (5-0) and faced Virginia Commonwealth University in the semifinals of the College Division III bracket.

The day started well as

Longwood received the kickoff and immediately applied pressure to the VCU back line.

Less than ten minutes into the game, the ball was passed cleanly to the outside where Eric Dodd turned the corner and scored to make the early score 5-0.

The remainder of the first half was a battle.

The rugby was not the prettiest demonstration of the sport with emotions running high.

In two controversial referee decisions, a penalty Tony Soules kicked was called out and a VCU penalty kick was called good.

After a tremendous goal line stand by Longwood that denied a VCU score, the halftime score stood at 5-3 in favor of Longwood.

The second half began as the first half ended. With ferocious hitting and emotions running high, VCU pressured the Longwood goal line again for over 10 minutes.

Finally, VCU settled for a penalty kick that left the score 6-5 in favor of VCU. Lead by the forwards, Longwood slowly regained control of the midfield. With only 5 minutes remaining, a

beautiful set of passes ended in the hands of Captain Scott Zavrel who scored in the corner of the try zone and moved the score to 10-6 for Longwood.

In another controversy, the referee allowed over 10 minutes of injury time and the extra time allowed the VCU team to move down the field and score as time expired, leaving Longwood on the short end of a 13-10 score.

VCU moved on to the finals to face William and Mary while Longwood faced Washington & Lee for third place.

The atmosphere for the Sunday game was a much less tense affair, as these two teams had played each other only two weeks earlier.

The earlier games ended with a 40-10 victory for Longwood. W&L would again fall to Longwood, this time by a score of 21-10. Tries by Chris Foster and Justin Mulkey were added to

the 11 points kicking from first-year player Logan Reid.

Longwood showed the depth of the squad by playing 24 people in the game.

By any measure, the fall season has been a success.

The final record of 6-1 while outscoring the opposition by 100 points is the best for the club in several years.

There were several outstanding performance by players new to the game; freshmen and sophomores with several years left to play will lead the team in seasons to come.

The fall season has ended for rugby and will begin again with the spring semester.

Practice will start January 19 and games will start in February.

Spring games will focus on increasing experience for all players while traveling to tournaments in Florida and South Carolina.

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## Thank You

The Athletics Department would like to thank Longwood Bookstore, Sunchase Apartments, McDonalds, and Mulligan's Sports Grille for their support of Lancer Madness.

We want to congratulate Andrew Medlin on winning the Grand Prize of Lancer Madness: a \$250 Book voucher for the Longwood Bookstore. We want to thank all the fans who came out to show their support.

# Player Profiles: Soccer Spotlights

## Melissa Cary

1) How many years have you been playing soccer?

-- I have been playing for 17 years.

2) Why did you start playing soccer?

-- I've grown up around soccer since I can remember and I have always wanted to play.

3) Do you have a "sports hero"?

-- Pele. He grew up playing on the streets and had no money. Most of the time he didn't even have a ball to play with, so he improvised with something else (grapefruits, etc.).

4) Who has influenced you throughout your life and why?

-- Both of my parents have always been supportive and have encouraged me to do what ever makes me happy. They both played soccer and they're my biggest fans. My dad even came to senior night with his chest painted blue and it was freezing outside.

5) Do you have a favorite quote or sports mantra?

-- "FTU." It's for this season.

6) Tell us about your fellow seniors. Four years and a lot of soccer; any great memories that you could tell us about?

-- We definitely have a lot of great memories together. The three of us have been here together since our freshman year. We were CVAC champs from the start, and hopefully we'll end it as conference champions again.

8) What is the most important thing that you have learned at Longwood, on or off the field?

--Hard work goes a long way.



Photos Taken by Emily Grove



## Leon Malca

1) How many years have you been playing soccer?

-- I've been playing soccer ever since I was five years old.

2) Why did you start playing soccer?

-- Mainly because of my dad, he is the one who taught me the basics and chased all the balls when I missed the target (Spud does it today...)

3) Do you have a "sports hero"?

-- Brett Favre, even when he plays horrible he is still the greatest.

4) Who has influenced you throughout your life and why?

-- My parents, coaches and friends...and Todd Runey, for all types of reasons that I wish I could explain.

5) Do you have a favorite quote or sports mantra?

-- "Rule #76: No excuses. Play like a champion!" --Wedding Crashers

6) Do you have any pre-game rituals or superstitions?

-- Yes, a few actually. I need to drink a fermented soft beverage brewed from malt and flavored with hops. I listen to Counting Crows before the game starts. I need to hear Nate Van Arsdale sing the National Anthem and give Gary Smith a donkey punch.

7) Describe the changes that the LU men's soccer team has gone through in your four years as a Lancer.

-- The team has experienced many difficulties over the past couple of years. However, with the new coaching staff and our rising players (Adam Kotchin, Max Atkinson, etc.), the future looks promising for LU soccer.

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# Men's Basketball Downs HSC in Charity Game

Kyle Martin  
Asst. Editor

The packed arena rushed the court Wednesday night as the men's basketball team earned an 87-71 victory over the rival Tigers of Hampden-Sydney College in a charity game benefiting ongoing hurricane relief efforts.

Although the exhibition does not count in the official team standings, men's basketball head coach Mike Gillian said, "It counts for the people we are able to help with."

At halftime, Director of Athletics Rick Mazzuto reported that an estimated 1,500 tickets were sold raising a total of \$7,000 for the 'Families for Farmville' relief effort for victims of the recent hurricanes.

In the first half, the Lancers struggled early as junior guard Mike Edwards nailed a 3-pointer in the first 30 seconds to give HSC the 3-0 lead. With 17:27 left in the opening period, Lancer forward Lamar Barrett received his second personal foul. HSC's Drew Prehmus took advantage on the inbound pass from teammate Edwards to drain the open triple for a 6-2 score.

Longwood relied on their new talent to help trim the deficit as freshman guard Bryan Butler connected on an outlet

pass to junior forward Clayton Morgan who finished with an easy lay-up in the paint to trail the Tigers 12-10 with 14:42 remaining.

Turnovers were costly for the Lancers as the Tigers capitalized on mistakes and increased their lead to 8 points with 11:57 left in the half.

However, the crowd at Willet Hall jumped to their feet as junior forward Maurice Sumter made the play that brought the Lancers back to life.

With 7:20 remaining, Sumter eluded the defense and made a cut towards the basket along the baseline. Teammate Morgan passed the ball to Sumter, who took flight and finished with a thunderous left-handed dunk for a 20-26 score.

Sumter sparked a 13-3 run over the next 2:22 capped by junior guard Michael Jefferson who gave Longwood its first lead of the game with a three-pointer.

The Tigers rallied back to a three-point lead with 27 seconds remaining as sophomore Troy Kasse scored his 19th point of the half on a lay-up.

Longwood answered in dramatic fashion as freshman guard Bryan Butler drained a three-pointer from the top of the arc with 2 seconds remaining for a

42-42 tie at halftime.

In the period, the Tigers' Kasse led all scorers with 19 points, while teammates Edwards and Matt Green added 9 and 8 points respectively. On the glass, the Tigers amassed 14 rebounds in the half led by senior guard Matt Guill with 3. For the Lancers, Jefferson earned a team-high 11 points while senior

fouls and they let us play," Hampden-Sydney's Kasse said.

Longwood and Hampden-Sydney traded baskets and the lead 4 times over the first 2:17 of the period. The Tigers' Premhus drained a jump-shot giving Hampden-Sydney a 47-46 advantage. However, Longwood's Jefferson nailed a jumper of his own to give the Lancers a lead they never surrendered.

The Lancers held a 6-point edge with 12:55 left in the game, and started a scoring run ignited by a Sumter jump-shot. Longwood launched out to a 15-point gap over the next 2:45 capped by Morgan's open triple with the pass from sophomore guard Brandon Giles.

Hampden-Sydney rallied with 7 unanswered points, but the Tigers could not keep pace with the Lancers down the stretch.

Longwood maintained a double-digit margin with 7:00 remaining and closed out the game with Sumter draining the final basket with 26 seconds left for the 87-71 victory.

"We've lost to Hampden-Sydney the last two years," Longwood's Jefferson said. "We came out with a point to prove."

For the game, HSC's Kasse scored a game-high 27 points to lead teammates Edwards, Premhus, and Green in double figures. Jefferson led 5 Lancers

in double-digit scoring with a 22-point performance. Teammates Morgan and Kosmo dominated the boards with 12 and 11 rebounds respectively. Longwood out-rebounded Hampden-Sydney 46-30 in the contest.

"I thought in the first 30 minutes we played really well," Hampden-Sydney men's basketball head coach Bubba Smith said. "[Longwood's] certainly more physical and athletic than we are. We just gave them too many second chances."

For Gillian, the win is his first against Hampden-Sydney in his three-year career and he would like to continue this charity game as an annual tradition.

"I'd like to see this done every year," Gillian said. "I'd also like to challenge our students to bring 2,500 students to every home game this year."

The men's basketball team plays its first home game on Saturday, November 26 against Virginia-Wise.

Although the Lancers' season does not begin until next weekend at Nebraska, Sumter admitted that his team is ready to succeed.

When asked if it was possible to improve from the 1-30 season last year, Sumter replied, "Definitely."

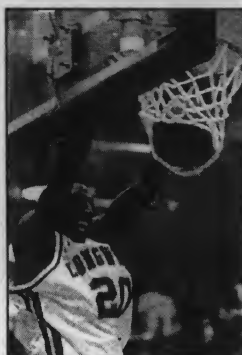


Photo by: Gary Brittain

Longwood's Michael Jefferson makes a dunk against HSC.

center Chad Kosmo grabbed 7 rebounds to lead all players at the half.

With bragging rights on the line, the two teams engaged in a second half fight surrounded by physical play.

"It certainly was a lot of contact, but at the same time [the officials] weren't calling a lot of

# Men's Soccer Rallies for 3-2 Win in Finale

Kyle Martin  
Sports Editor

The men's soccer team concluded its 2005 campaign last Saturday in dramatic fashion with a win over High Point University.

In the final game for Longwood seniors Leon Malca and Dana Shafer, it was a sophomore who preserved the victory.

Longwood midfielder Sean Harney netted two unassisted goals in 11 minutes late in the second half to push the Lancers past the Panthers of High Point.

Trailing 2-1 at the 68:45 mark Harney took aim and blasted a shot from 25 yards out and just

past High Point keeper Adam Ross.

Harney tallied the game-winner in the 79th minute of the match in similar fashion. He gathered a loose ball 20 yards from the net and fired the ball past High Point's Ross once more for his third goal of the season.

"Sean Harney is an amazing player," Malca said. "He has an amazing shot. In practice, he does it all the time and we've been waiting on him to do it in the game."

Longwood trailed 15 minutes in the opening half after High Point midfielder Cole Atkins took a free kick which was

deflected into the Longwood net off of a Lancer player to lead 1-0.

The Panthers increased their lead 7 minutes later as High Point's Tyler Bush made a crossing pass to Chris Archer in front of the net. Archer planted his shot past Lancer keeper Brandt Youmans to increase the lead to 2-0 before the 30-minute mark. Longwood's Elvis Cosic helped spark the offense by tallying a score at 33:03.

Midfielder Max Griesbach drove up the near sideline and passed the ball forward to Malca.

Malca instantly crossed the ball to the middle for Cosic to score. At halftime, Longwood trailed

2-1 and, "Coach told us to keep working hard and play our game and the result would come," Malca said.

Fortunately for the Lancers, Harney's accuracy earned the result with the back-to-back goals.

For the match, Longwood led High Point in shots (12-6) and corner kicks (6-2). Harney (2 goals) and Cosic (1 goal) provided the offense while Malca and Greisbach each earned an assist. High Point's Archer added a goal and Bush contributed an assist on the score.

For men's soccer head coach Jon Atkinson the game provid-

ed an emotional atmosphere as he witnessed the end of Shafer and Malca's collegiate careers.

"Every team needs leaders," Atkinson said. "Ours more than any because we're a young team. Having Leon and Dana captain the team and be extensions of the coaches on and off the field has been invaluable for the success of the team this year."

The win improved Longwood's final record to 7-10-2 with a current win streak of four games. In the first year of Atlantic Soccer Conference play, the Lancers finished second with a record of 3-2-1. The Panthers of High Point fell to 1-13-3 for the 2005 campaign.

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# The Rotunda



Volume 84, Number 10

Waiting for ping pong glory since 1920

November 17, 2005

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## Presidential Luncheon Provides Student Forum

Naomi Pearson  
Copy Editor

"Lunch with the President" in the Dorrill Dining Hall Annex on Monday, November 13, was well-attended by many members of the Longwood student body. Representatives of many student organizations as well as an alumnus were also present.

The informal event was sponsored by the senior class to provide a relaxed atmosphere for interested students to meet with Longwood president Patricia Cormier and discuss issues important to them.

Topics discussed ranged from the graduate school plans of the seniors in attendance to the excellence of Aramark's service at the charity basketball game. Students expressed appreciation for Cormier's understanding of the difficulties facing student athletes as they balance their academic and sports life.

Cormier expressed surprise at the negative response of some Longwood students to "The Longwood Show", especially the disparaging of the basketball team. Craig Smith, the senior class president, said that he thought it was hilarious. Another student pointed out that making fun of the team may be considered acceptable among current students, but it should not be part of the recruitment of prospective students, because it could send the wrong message.

Also on the subject of athletics and recruitment, Cormier remarked that it is time to update the mascot design, which presently is too intricate to be duplicated on things like t-shirts. She also mentioned that there will soon be billboards along Route 360 and Interstate 95 advertising Longwood athletics.

Cormier said that many students wonder, "What do we even need a president for, anyway? What does she do?" She then explained that she is the external spokesperson for Longwood University.

"I try to prepare the institution [Longwood] for the future, so that your diploma increases in value over time." In 1996, university endowment was \$900,000, with most of it designated for scholarships and has grown steadily since, increasing \$30 million to \$70 million over the last ten years. Cormier plans to raise it to \$100 million, but that depends on her ability to get more money from the Virginia General Assembly and from private donors.

Cormier is personally responsible for the budget and reports to the Board of Visitors, which is appointed by the governor. She also said she gives at least seven speeches each month, serves on several committees and chairs yet another.

With all that she does, she said that she regrets the lack of time she can spend with students, but the trade-off is more money for the school.

Her topic then turned to campus construction. Cormier said that when the science, theater and communication building are all completed, 90% of all classrooms will have been replaced. Some of the projects planned include the expansion of Willet Hall to accommodate the physical and recreational therapy program and the demolition of Wynne to add more green space.

Intramural field space and more housing units are also planned for Stanley Park. The IT department may actually be moved into French Hall to make more room for the business school. Hull will also be expanded for the quickly growing Education department. Stevens may be turned into much needed office space or perhaps a residence hall.

The conversation then returned to a discussion with questions and answers. Cormier was asked why Lancer Hall was renamed Willet Hall. She said that up until last year, all but three presidents have had buildings

named for them. Presidents Willet, Greenwood and Dorrill were all instrumental in the construction of the buildings now named for them. Cormier said that naming the buildings was a way to say, "Thank you for all they had done."

Another student asked why Longwood does not have a football team. Cormier said, "We would if we had the money." She explained that building a football team and its supporting facilities is extremely expensive. She also said that a lot of people, including alumni, are against it. The funds for athletics are instead being directed to improving the sports Longwood already has.

The exodus of many faculty members over the last ten years

was also addressed. Cormier said that most of the professors simply retired or took early retirement, and that all universities saw a faculty exodus. Many others were victims of the recession and left to find better-paying work. She was asked if the turnover rate may have been due, in part, due to her presence as president. She replied that usually they left for personal reasons or money. If any left because of her, "they didn't tell me," she said.

The meeting soon afterward came to an abrupt end just before 1 pm, when most of the students present had a class.

Cormier thanked everyone for coming and expressed a wish to lunch with the students again.

## Construction Update: Recreation Center

Dan Steele  
Features Editor

Construction has begun on the new Recreation Center causing a temporary closing of the upper Frazer parking lot.

Work was scheduled to begin earlier in the semester but was delayed due to a rise in construction costs.

"The overall cost of construction has risen an estimated 20% nationwide from the damages caused by the hurricanes and other natural disasters," according to Director of Capital Planning and Construction Galen May. "As a result, the original projected cost of roughly \$11 million was no longer valid on the bid we submitted to the state. That meant we had to do a complete financial re-evaluation of the project and go through the submission process again."

The estimated cost of construction now stands at about \$13.7 million.

The closing of the parking lot was announced via email on Monday. The closings allow Facilities Management to deliver supplies, the construction trailer, and prepare the job site. The lot is scheduled to be partially re-

opened by Friday.

"We're trying to avoid creating any parking problems at the same time we're trying to get back on schedule with the project," said Vice President for Facilities Management and Public Safety Dick Bratcher. "It's a serious concern of the students and the faculty alike."

The Recreation Center would have occupied the upper Frazer lot according to the original design plans, but efforts to procure the private residence on Pine Street were unsuccessful.

"We negotiated with the Town of Farmville and they gave us Franklin Street," said Bratcher. "The building's plans are completely unchanged by this; I doubt anyone would be able to tell the difference if the Recreation Center wasn't going to cut the road off."

The building is being built by J.E. Jamerson & Sons of Appomattox. Construction is expected to last about 18 months, with the Center opening in the spring of 2007. This is the second Longwood construction project undertaken by J.E. Jamerson; the first was the Dorrill Dining Hall which opened in April 2000.

# Words From The Editor: Investments With Drug Money

After spending a summer in



Farmville I came to a realization, which I guess I should have developed earlier in life,

that everyone I know is fighting some sort of addiction.

Addictions to marijuana, sex, food, methamphetamines, receiving attention, checking AIM away messages, TV, nicotine, alcohol etc...the list goes on. This concerned me and made me begin gauging the dangers of each and the steps needed to address and hopefully ameliorate these problems.

Our government, of course, has been working at a rapid pace to ensure that American addictions are put to an end.

Crystal meth is arguably the greatest drug threat. This use results in severe health

problems and abusive behavior—not to mention the dangers of inhaling the noxious fumes that are by-products of the manufacturing process and the explosive nature of the labs themselves.

Oddly enough, money is being pulled from efforts to fight harder drugs, like crystal meth, cocaine and heroin, and being reallocated to fight marijuana growing and distribution.

According to government documents half of all drug arrests in the United States are marijuana related. The government spends over \$4 billion a year arresting and prosecuting marijuana crimes.

Overall, the government puts an estimated \$35 billion into the War on Drugs, but for some reason polls show that drugs are still cheap, plentiful and more available

than ever.

Our current justice system is set up so that offenders spend more time in prison for selling marijuana than raping someone. Despite this, there are still over 90,000 tons of marijuana grown and harvested in America each year.

While many people believe the War on Drugs imprisons high-level drug traffickers, law enforcement officers are devoting massive amounts of time and money to hundreds of thousands of arrests for possession of marijuana.

Many have argued that marijuana is a gateway drug leading to more harmful substances, but using this logic, it can also be proven that milk is a gateway drug, and I do not see the Senate trying to outlaw this deleterious staple.

In select states, police officers are permitted to test motorists involved in vehicle accidents to see if they might

be under the influence of an illegal substance. This idea sparked the Bush administration to arm police officers with saliva-drug testing kits. These will enable officers to instantly analyze the driver's spit for the presence of drugs.

While getting drivers under the influence off the road is a good idea, these tests do not determine if the driver is actually high. Instead, they only tell police officers if illegal drugs were used recently.

Since marijuana stays in a user's system for up to four weeks, it is more likely to show up in drivers' systems and lead to more arrests.

In contrast to marijuana, evidence of cocaine use is likely to disappear in just two days. At least when a driver tests positive for this drug, they are likely to be currently under its influence.

This testing system is also funded by the federal govern-

ment and will certainly raise the amount of money spent to wage the War on Drugs.

I am not promoting or condoning drug use or saying that no efforts should be undertaken to put an end to this problem, but I do believe that the focus is misplaced.

The worst effects of marijuana are an increase in sleep, laziness, laughing and an unnecessary want for food.

The next time the Bush administration asks you to support one of their ridiculous schemes, please do not submit to peer pressure—and remember to just say no.

Janet Jones  
Editor-in-Chief

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The Rotunda, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the Farmville Herald, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication.

All Letters to the Editor must be typed and include name and telephone number. Any person wishing to have his/her name not appear on the published letter must request so in writing. Letters to the Editor are not subject to editing.

The Rotunda is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

## Letter to the Editor: LU Spirit

Dear Editor,

Lancer Basketball officially kicked off tonight with Longwood playing the Hampden Sydney Tigers. If definitely had it's high points (like the run the team had during the second half when they went up 12-15 points a few times) to some lows (the guys a few rows back yelling that all the guys at HSC were "fing fags!") However, there was something else at Willet Hall tonight.

There was electricity all around the building. It was as if this was the biggest game of the year and everyone was ready to cheer as loudly as possible.

Were there some scary moments? Of course. HSC was up at least 10 points at one point in the first half, starting the "Scoreboard" cheer whenever we tried to cheer something. However, when the end of the half was quickly approaching and #10 hit the 3 pointer, it was like someone plugged our side into a generator.

There was no stopping us then. Was there a feeling during the second half when HSC scored 2 straight times on breakaways that this would be just another game that we would lose to HSC, ensuring taunting for a while?

Yeah, it passed around. However, the fans never let go of the feeling that we were suppose to win this game.

It was as if the fans willed the team to get more energy and keep playing hard.

I'm not trying to take away anything from the players though. There were the ones out on the court tonight never going away and consistently shutting the HSC crowd up with dunks, 3's, and anything else that happened to materialize on the court. However, the 6th man was there tonight. The crowd.

This was my first college basketball game, so I have nothing to really compare it to. However, I know in my section we were cheering any HSC player that got close enough, yelling at the refs to get some eyes (among a few things that I really hope aren't physically possible), and cheering on every LU player to run by.

We the students of LU were there tonight. We were behind a team that went 1-30 last season because we had hope that this season would be different, and it had to start here.

The players seemed to feed off this, taking fast breaks after stripping the ball and not allowing too

many stomach punch type shots to happen. We the crowd would then feed off of their accomplishments on the court and just get louder and crazier. In the end, it was as if we were just expecting to win the game, no matter what happened.

So where does LU basketball go from here? It's up to us the fans to decide. Yes I know that the players on the court are the ones who make it happen, but the fans in the stands are the ones who give them energy to do so.

What I'm trying to say is this: We were the 6th man on that court tonight, drowning out HSC students, letting the refs know that we hated all their calls (unless they went against HSC), and making sure that the LU players knew that we were there for them, that we would lift them up if they missed a shot and celebrate with them when they drained the 3, stuffed a player, or made an awe-inspiring save.

We showed what we are capable of when we all come together and have a little bit of faith.

Let's try to keep it up guys. Who knows what will happen if that 6th man can appear again.

-Phillip Burns

**"If you're not mad, you're not paying attention!"**

The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## In Praise of the Non-Voter

Shawn Garrett  
Guest Writer

The numbers don't lie: most of us don't vote.

According to the 2000 census, there were roughly 26.7 million people aged 18-24 in the United States.

Of those, 12.1 million, or slightly less than half were registered to vote; 8.6 million actually did.

Although I was too young at the time to vote myself, I had older friends who could, and as November loomed, it seemed like the question on everyone's mind wasn't who to vote for, but whether they should vote at all.

The question has rung in my ears a few times since then, most notably during the 2004 presidential election, and just last Tuesday, when Virginians went to the polls to choose their next governor.

For my part, I encouraged my friends to vote. I've always believed that helping to choose those who govern is the easiest and most responsible of acts, if for no other reason than the laws our legislators enact are restrictions on our lives.

There are those who disagree with me, and I respect their arguments. Some of them vote and some of them abstain.

To those who abstain, I thank them.

Unlike some, I am grateful to the numbers of college-aged or older voters who stay home on Election Day.

My vote is a carefully chosen decision, made after months of reading and listening to the candidate's ideas and platforms.

Though socially liberal, I am fiscally conservative, which demands a careful weighing of the options.

This means that my vote likely represents a struggle with myself over what issues I find most pressing, and which candidate is most likely to deal with them in them in an innovative, intelligent and cost-effective way.

The non-voter ensures that my

vote is not cancelled out by their uninformed spin of the wheel.

Now, of course, not all non-vot-

ers came of age during World War II.

What makes them want to vote is beyond me.

The section below

them is composed of the majority of our parents, born and raised during the start of the

Cold War, during the Kennedy assassination and the heights of civil-rights related violence and Vietnam. Who would trust their government then?

The point is this:

Not all politicians are heroes; our parents were and probably are as cynical and untrusting as we tend to be. So were their parents. Life is, in fact, difficult, and everyone has the opportunity to vote or not.

Why vote? Because maybe we can do something about it.

In our lifetimes, violent crime has dropped significantly, divorce rates have trended downward in the last few years, more kids than ever are attending college and the air and water on average is better today than when we were born.

Not all of this is the direct result of the government, but when a congressman or senator I voted for votes for an act that will make the country a better place, I can't help but feel I've played a small part in making that happen.

And the non-voters? They didn't keep it from happening. They didn't tip the scales in the other direction.

They held their hands and let the people who care try and make a difference, unhindered.

At dinner one night, I was asked if I was going to vote by a student compiling statistics on Longwood's voter turnout.

I said I was; a couple next to me told the student they weren't. I couldn't have been prouder of myself, or them.

**Unlike some, I am grateful to the numbers of college-aged or older voters who stay home on Election Day.**

ers are uninformed; many are right on top of the issues and choose to address them in different ways.

But to them also I say thank you: by not voting out of obligation, it ensures those who are chosen are chosen by the people who want them.

It's the same idea as a bad jury.

Imagine you are charged with a crime you did not commit, but the discovery of your innocence requires a careful investigation of the facts by the jury. Now suppose all of the members of the jury wish to hell they could just go home (which is often the case) but also are of the opinion that you're in a courtroom because you must have done something wrong.

The verdict is swift: guilty.

They go home; you go to jail, and all because they chose not to look deeper and just went with their gut.

The non-voter removes himself from our collective jury pool, elim-

**...when a congressman or senator I voted for votes for an act that will make the country a better place, I can't help but feel I've played a small part in making that happen.**

**And the non-voters? They didn't keep it from happening. They didn't tip the scales in the other direction.**

inating the chance his indifference will skew a result that won't matter to him in the first place.

Do you know who votes in the highest numbers?

Seniors, aged 65-74. At 70 percent, they represent the highest voter turnout of any age demographic.

A person in their seventies was born during the Depression and

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + Teachers cancelling the daily quiz
- + Singing in the shower
- + The smell of fallen leaves
- + Penny surfing out of car windows
- + Delicious Merk's Place food
- + Jake Turpin and his pet, Salisbury Snake
- + Mary Carroll-Hackett doing resume workshops
- + Sandwiches the size of a large god (We <3 you P.E. Bean)

### Drops:

- The yo-yoing weather
- Having to skip class in order to stay healthy
- Misplaced blame for events that cannot be changed
- Short notice of mandatory large-scale meetings
- The ungodly heat in the Student Union
- Raking the leaves up in front of the 'Hams
- Not escaping for Thanksgiving Break

## Letter to the Editor: Empty Food Drives

Dear Editor,

Why does a canned food drive box stay empty at Longwood University, home of future citizen leaders?

That is the exact question I asked myself when I walked passed our canned food drive box at Stanley Park.

This question really baffles me because we have all of these students here at Longwood University that have food available to them and do nothing but complain about the quality/variety/whatever they can nit pick about because you can never please the masses here at LU, but there are people out there with nothing to eat.

A can of food is about \$.50 at our local Walmart.

So for a dollar you can get 2 cans and so on and so forth.

YET, when we advertise a canned food drive the box stays empty, WHY?

I mean most people here can go out and spend \$5 to get in Mulligans, about \$20 to drink alcohol on any given night/weekend or \$5 on a pizza yet they can't not have a beer, or a pizza, or go to Mulligans one time in their life to sacrifice a few bucks on canned food for

someone who has nothing.

Yet they still sit and complain, the pizza was cold or took too long to get to their nice warm apartment/room.

Their beer got warm, and Mulligans was full of people that they had problems with.

Ok so the reasonable conclusion is that they could sacrifice a little bit of their luxuries to help keep someone from going hungry for at least one day.

A lot of times you hear well they (the people with out food) are just screw ups and they could get a job but they choose not to well that maybe true but throw a child into the equation and think.

That child has done nothing in life to deserve going hungry, cold, or without a proper education.

The only thing in life they have done is be born.

So how can we as students at Longwood (Citizen Leaders) not donate time, money, food, whatever it takes to help others. Why do we sit in our dorm/apartment rooms and waste our time complaining.

We in a sense are wronging those we are refusing to help, those who are going hungry...

see LETTER p.4

## Letter to the Editor: Citizen Leaders Can Shove It

Mountain Lake was just another shameless opportunity for the self-proclaimed leaders of Longwood to see and be seen.

A time for the elite of Longwood's most exclusive groups to get together and throw around buzz words.

Those poor aspiring "citizen leaders" who bought into the drive! SEAL spews were caught in a storm of fake smiles and dirty stares.

What being a "citizen leader" is really about is being phony enough to join the ranks.

While we're on the subject of elitist organizations, what's with Chi?

This hooded clandestine group was founded the same week that the confederate statue was erected back in 1900.

Does anyone else see the suspicious correlation?

That's all we need is a group showcasing how racist this town's history really is. Spirit of Longwood my foot.

Throw a Chi banner into a crowd of students and the true spirit of Longwood comes out.

I have an idea. Let's change the

marketing ploy and attract prospective students with the claim of discovering "the power in you."

I guess "citizen leader" is played out to the point of being meaningless, so now they're flip-flopping the strategy to lure in the most selfish bratty kids who can afford a crap education and can't get accepted elsewhere.

Or maybe it's an intelligent scheme to attract sincere compassionate members for the common good.

The "citizen leader" propaganda apparently pulled in the cream of the crop in terms of selfish, arrogant, power-hungry, pedantic nitpickers who can't pull their heads out of their asses long enough to recognize that there are people in the community other than their elitist circle of friends whom assemble under the auspices of a benevolent organization.

I for one hope the reverse psychology works because if I have to endure another haughty promotion of "citizen leadership" I will puke all over Longwood's beloved rotunda [building].

sors, tests and a pretty optimistic future. What has happened to all of the Citizen Leaders at Longwood??? So before you start to complain think about what you could be doing to help someone less fortunate After all isn't that one duty of a true Citizen Leader? Putting others before ones self? So, now, what are you going to do about it???

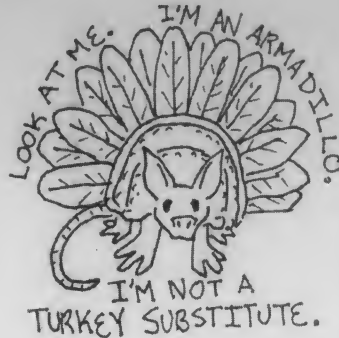
Thanks,

Nicki Saunders  
Stanley Park Community  
Council President  
Frazer Desk Aid  
Academic Support Center  
Tutor

**While we're on the subject of elitist organizations, what's with Chi?**

**This hooded clandestine group was founded the same week that the confederate statue was erected back in 1900.**

**What being a "citizen leader" is really about is being phony enough to join the ranks.**



Ryan Foster  
Guest Writer

They meld into the background, you hardly notice them, but without them, life at Longwood would quickly become unbearable. They are the facilities management staff, and they ensure that everything is running smoothly on campus.

They keep the grounds clean and well tended. They make sure that the heat and air conditioning is working properly. They repair what is broken and they attempt to do all of these things out of sight of students and faculty.

Part of what our facilities management staff does is to take care of the Longwood grounds. In the spring, winter, and fall they make sure that the grass is mowed and the bushes pruned. During the spring and fall they plant trees and tend to flower beds. In the winter they are charged with keeping the walks free of ice and the roads free of snow. Our groundskeepers also make sure that the campus is free from litter and vandalism.

Our facilities management staff also provides heating and air to the dorms and academic buildings. Each semester there are students who complain that the AC isn't left on when it should be. What most don't realize is that the heating and air systems in the dorms are not easily switched over and nearly all the older dorms were only designed to make the switch twice a year.

There may be a few days each semester when the dorms

become over-heated, but consider the other option: several cool to cold nights and days with the AC on.

Not only do our staff make the most informed decisions of when to cut the heat on or off, but they also are on staff twenty-four hours a day, 365 days a year. This means that there are people who spend their holidays in a boiler plant as opposed to with their families because someone needs to be on staff at all times to make sure that enough steam is produced to keep students and faculty warm in the winter and to maintain the correct humidity during the summer.

Longwood has recently installed a newer, more efficient boiler, capable of heating most of the campus by itself and because it reduces the amount of sawdust needed to do so; it has reduced the cost of heating the school.

The facilities management also has electricians, plumbers, and various other repair workers on call. These are the people who fix your broken windows or clogged toilets. They repair leaking pipes and replace light fixtures. The repair staff work regular hours, but they are also on call 24-7 to make emergency repairs.

They may be enjoying dinner at home or asleep when they receive a call to grab their tool belts and report to campus. Every time that I've put in a work order for my room, the response has been swift and professional. Without these workers, our dorms would

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1920

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and/or ideas to  
**Rotunda@longwood.edu**  
or call x2120

quickly become uninhabitable.

Without our excellent facilities management staff, the school would not be able to remain open, but how do they feel about Longwood? Our staff is dedicated: most have been with Longwood for years and have a special pride in the school. As students, most of us are only here for 4 years, but some of the staff has worked here for over a decade.

Their part in keeping Longwood on its feet is something that they take great pride in. What can students do to help make their jobs easier? Don't throw your cigarette butts or litter on the ground. Trash receptacles and cigarette bins abound on campus and are usually well within reach. Don't vandalize the dorms or academic buildings.

Though Longwood has a very good record of being mostly free of vandalism, our staff members must repair the little that does occur. Also, take time to say thanks to the staff members who come to repair your dorms or who you pass tending flower gardens. When asking Mike Montgomery, head of facilities management, what students can do to best help our staff, he simply said, "Take pride in your school."

The facilities management staff works hard to remain invisible and to serve the campus with out students knowing they are there, but to all of our facilities management staff, we'd like to say "Thank You" for all that you do and the pride that you have in our school.

### LETTER cont'd p.3

those who are going without a place to live and the CHILDREN most of all.

So, now as the semester winds down we will all sit somewhere stressing over exams/papers/projects/ drinking a cup of coffee from Java City and nibbling on pizza from the local pizza place and complain because our lives are so hard, so stressful, and so unfair.

I doubt any of us will stop to think I wonder what someone who isn't in college, doesn't have a job, a house or food to eat is feeling at that moment. So how do we honestly have the right to complain? We have food, shelter, a warm bed, classes, profes-



# Crime Update: Sexual Assault, Prevention

Kristen Casalenuovo  
Staff Writer

Predatory attacks are striking the Longwood community with a vengeance.

A record seven sexual assaults have been reported to the University Police Department this semester.

Compound that by the national statistic that only one third of sexual assault survivors ever report it, and the number jumps to twenty-one.

This offense is not the behavioral exception of a few predators on the fringes of Longwood's community.

As Police Chief Charles Lowe puts it, "Sexual assault is a difficult offense to deal with because it is rarely committed by a stranger.

It is two people who were together voluntarily and at some point it escalated out of control."

Sexual misconduct is defined by Longwood's Student Handbook as "any sexual activity

undertaken without consent."

This runs the gamut from forcible intercourse to unwelcome touching to unsolicited sexual propositions.

Because it most often occurs, to the tune of 86%, between acquaintances, sexually assault is likely due to miscommunication in those situations.

Throw alcohol into the mix and communication skills slip even further.

Females are consistently involuntarily fondled at Longwood parties.

Rather than seeing it as the crime that it is, some people actually exonerate the offender by blaming the victim's dress or actions.

"She was asking for it" or "she dresses like she wants it" is the common rape mythography that has been uttered from the very mouths of Longwood students,

male and female.

It is no wonder that out of the seven sexual assault reports mentioned earlier, none of the survivors are pressing charges.

In fact, no sexual assault survivors at Longwood have pressed criminal charges against their attacker in at least two years says Chief Lowe.

What causes sexual assault is not lack of clothing, rather a lack of communication and a lack of respect.

Following are some tips from the National Crime Prevention Council.

1. Be aware of your surroundings; know who and what is around you.
2. Trust your instincts. If you feel uncomfortable in a situation, leave.
3. Be assertive – don't let anyone violate your space.

4. Avoid walking or jogging alone, especially at night.

5. Know your limits and communicate them clearly.

6. If someone seems uncomfortable, do not have sex with them.

7. If someone has been drinking or doing drugs, do not have sex with them.

Just as with any crime, it is important to acknowledge the risk and take the according precautions.

The Longwood Police Department offers a Rape Aggression Defense (RAD) class which teaches realistic self defense tactics and techniques to women.

Contact Investigator John Thompson or Sergeant Roger Sudesberry if you would like to sign up for the RAD class next semester.

We would like to apologize to Kristen Casalenuovo and the Longwood student body for printing the wrong, unedited version of this story last week. Above is the story that should have been printed.

2005 was a year wrought with natural disasters and large scale ruin for many countries. *The Rotunda* would like to provide updates about the status of these problems in the next couple of weeks.

## The Pakistan/Indian Earthquake

**Occured:** October 8, 2005

**Statistics:** 53,000+ dead; 75,00+ injured; 3.3 million+ homeless

### The State of Recovery Measures:

**Shelter:** Pakistan is one of the world's largest manufacturers of tents, and yet thousands are needed to help house the growing number of homeless.

**Food and Water:** Communicable diseases are thriving, due to a lack of comprehensive information to distribute among existing camps. 600,000 latrines are needed urgently to help prevent this spread.

**Health Treatments:** Hundreds of casualties are still coming in daily to the functioning hospitals, and the numbers are increasing as roads open and remote areas become more accessible. Many people have still not been treated, and the high numbers of communicable diseases are creating new problems every day.

**Relief Efforts:** Out of US \$272 million requested in the UN flash appeal, United Nations Children Fund's (UNICEF) share is US \$62 million. So far, US \$13.5 million has already been received and over US \$9 million utilized. Major donors include Holland, Germany, Japan and the United States along with other donors including UNICEF National Committees around the world.

Facts found at [www.unicef.org](http://www.unicef.org)

## West and Southern Africa's Food Shortages

**Occured:** Africa is experiencing its fourth consecutive year of food shortages, heightened by rising numbers of poverty and HIV/AIDS victims.

**Statistics:** 9.7 million+ in danger of death by starvation

**Areas most affected:** Malawi, Zambia, Mozambique, Lesotho, Zimbabwe, and Swaziland

### The State of Recovery Measures:

**Food:** "It costs just \$2.50 per month to save the life of each hungry person yet WFP still faces a \$157 million shortfall as it seeks to feed 9.7 million people until next April, many of them struggling to find food for even one meal a day." -[www.europaworld.org](http://www.europaworld.org)

All across the country, there are reports of people dying from eating wild foods, many poisonous unless prepared correctly.

**Health:** "Few people realise that hunger and related diseases still claim more lives than AIDS, malaria and tuberculosis combined. What is worse, the number of chronically hungry is on the rise again, after decades of progress. We're losing ground."

- James Morris, the head of the UN's World Food Programme

Facts found at [www.europaworld.org](http://www.europaworld.org)

# Rotunda Celebrates Fiftieth Anniversary

Mary Alice Carmody  
Editor-in-Chief

November 20, 1970, marks the fiftieth anniversary of "The Rotunda". The first "Rotunda" was called the "Dummy" and was approximately half the size of the 1970 "Rotunda". The "Dummy" was four pages, three columns wide. It contained no artwork, many jokes, and the news of the town.

The first "Dummy", the Normal School Weekly, appeared on campus October 29, 1920. The following is a reprint from a first page article, "Introducing Dummy".

Why another "Dummy" with over 600 of us already here? There is a reason! When a publisher wants to show what a book or magazine look like he gets up a blank, brainless thing, which he calls a dummy.

As we go to print, no name has yet been selected for our weekly paper, and we wish this week only to give an idea of what it will look like. Hence we adopt this printer's term pro tem.

Perhaps the students will want another name; but having heard it

used so oft, and so endearingly, we think it a not altogether inappropriate name for the little paper which seeks to be a spokesman for the average normal school girl. For convenience, therefore, we shall call it Dummy until we get a better name.

It is true that we need, and have needed for a long time, a paper which would represent the activities of the students and faculty. Through Dummy it is our aim to portray their thoughts and actions; their joys and petty griefs; their mistakes, pet grudges and secret ambitions, hopes and ideals.

We want our paper to stand for loyalty to the Normal School and to uphold the real ideals which she represents and the aims toward which she strives. When we see mistakes made we shall advocate coming out in the open and talking about them and we shall try to suggest means to correct them.

We shall have fun too. We shall get it and give it through dummy. For school is no less the place for fun than for study, and who does not like a joke? dummy

wants your jokes.

dummy hopes to be also the connecting link between alumnae and alma mater. To the alumnae we have to say that in our columns we shall gladly give space to your contributions and we hope for your subscriptions. (The cost of a subscription was \$2.00 a year.)

Also we want Dummy to be a link between our friends in the community, and the school, for from time to time we shall flash light on the life in the Training School.

All this we undertake to do, not solely by the efforts of the staff alone, but through contributions from all of our constituents.

And now girls, will you please lend us your thoughts and ideas? Don't depend on somebody else to do it, for it will not get done. Whenever you think of something witty or something you'd like someone else to know about - just "slip it through the slot" to us.

In the third "Dummy" appeared a plea for a name for the paper. This editorial was enti-

tled "Oh, For a Name!" and is reprinted here:

"Won't somebody please name Dummy! The staff has tried; everybody in school has tried. A great many names have been suggested and voted on, but as yet, nothing particularly appealing has appeared. 'dummy,' they say is so dummy; 'The News' is too old; 'The Mirror' too reflective; 'Normal Light' too bright; 'Blue and White' hasn't local color enough, and 'Pink Mule' is a vulgar brute, though he does have some kick. So there you are!

The name of the school paper should be original, distinctive, and full of "punch," but not too outlandishly clever or whimsical. Here's a chance for somebody to win everlasting fame.

And it was a chance for someone to win everlasting fame. Volume five appeared with a new name in place of "Dummy". November 26, 1920 marked the first issue called "The Rotunda". The article "Eureka - A Name" is reprinted as follows:

"After a long and strenuous quest, the publishers of this paper, the folks at the State

Normal School, have found a name for dummy. And as in the famous quests of "ye olden times", what we sought was found not far away but right here at home. Everybody knew the rotunda has always been the center of the great building that houses our life. But it required a special inspiration to enable everybody to decide by vote that ROTUNDA is the most suitable name for the paper. Hereafter the paper will be called by this name."

Times have changed; "The Rotunda" has changed, but in this, our fiftieth anniversary year, we would like to rededicate ourselves to presenting the thoughts, actions, opinions, and ideals of the Longwood College community.

**The Rotunda realized suddenly that November 20 is our 85th anniversary! So we are printing this, our 50th year anniversary (from November 18, 1970) in commemoration to past Editors and writers. We would like to think that we have come a long way since the "Dummy."**

## "The Politicos" Discusses Politics in the Nation

*This article originally ran in the April 13, 1938, edition of The Rotunda.*

How would you like Hitler or Mussolini for a ruler?

Why, you're horrified at the very idea!

You point with pride to our American ideals of freedom and justice.

But aren't we just a little too self-satisfied and complacent?

Matthew Josephson depicts the average American as one of the most gullible persons in the world.

"The Politicos" is a treatment of the political situation in the United States from the close of the Civil War to 1896.

At the same time, it is a picture of the present time, it is a picture of the present trend in economics and politics.

It is a story of the spoils system and patronage.

It satirizes us citizens who are deceived outrageously by the lies and trickery of our politicians.

It makes you see our land as a land created for and by the industrialists and capitalists, at the expense of the masses.

Another picture of social injustice is Paul Horgan's "Far from Cibola".

He shows us first the separated lives of different people.

They have little in common, until hard times bring them together as a community meeting.

The incident which occurs there is hardly the fault of anyone - it is merely a result of social injustice.

But the fact that it happened at all is a challenge to us who believe in progress.

Mr. Horgan does not moralize, but his story is a forceful criticism of the times.

May 19, 1923

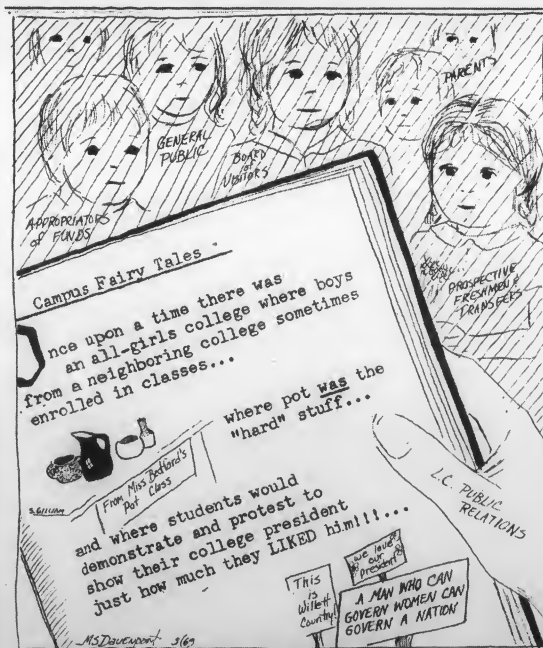
Professor - "I'm getting some rare work from the new freshmen."  
Assistant - "Rare?"  
Professor - "Yes - not well done."

June 2, 1923

Teacher: "William, how many seasons are there?"  
William: "Do you mean in the United States?"  
Teacher: "Why, yes, certainly."  
William: "Three."  
Teacher: "Only three? Name them."  
William: "Football, basketball, and baseball."

April 28, 1923

Professor: "Note the luminous effect of this ultra-violet ray on my teeth."  
Voice from rear: "Pass them around, we can't see them."



Those before us have challenged us to seize the day. We at The Rotunda now challenge you to do the same. Capture an instance in your life, using around 100 words or less, that has made a lifelong impression. Please e-mail The Rotunda with your responses or any questions: [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Carpe Diem

I am mesmerized as his lips pout to make those enchanting words I cherished during more intimate moments.

Every sound brings me back to a time when my lover spoke to me in a strange language I learned through non-verbal cues.

The soul shaking utterances of je t'aime and mon ange still whisper in my memory. It's not just his speech either, every idiosyncrasy hints of the French romance that echoes in my dreams.

My love for Mathieu has projected onto my love for my French teacher.

Every Monday, Wednesday, and Friday, I remember the beau who breathed fire into my heart.

Kristen Casalenuovo

## Weekly Horoscopes



**Scorpio** (Oct. 24-Nov. 21)

Whoa. So... you fried your turkey this year? Using all the oil from your face and hair? I won't lie, I'm impressed.



**Capricorn** (Dec. 22-Jan. 19)

Mashed turnips are a sin against nature, Capricorn. Remember that.



**Pisces** (Feb. 19-March 20)

Hey Pisces, is that your stuffing showing or are you having incontinence issues?



**Taurus** (April 20-May 20)

When Dad misses with the carving knife, Taurus, that's not extra cranberry sauce.



**Cancer** (June 22-July 22)

Bet you didn't know you could get Cancer from sleeping in front of the TV. Learn something new everyday.



**Virgo** (Aug. 23-Sept. 21)

Want to escape from the kids table this year, Virgo? Start teaching them new vocabulary words. And I don't mean ones like "circumspect".

**Sagittarius** (Nov. 22-Dec. 21)

Feel like imbibing this Turkey-day, Sagittarius? Take it easy. You don't want to pickle your gibles.



**Aquarius** (Jan. 20-Feb. 18)

Despite your deviant hopes, Aquarius, tryptophan is not an effective sedative for your date.



**Aries** (March 21-April 19)

The only scraps you should get into this week, Aries, are the ones in the fridge.



**Gemini** (May 21-June 21)

No Thanksgiving for you, Gemini, your Canadian heritage leaves you forfeit. Tough luck, eh?



**Leo** (July 23-August 22)

Wrong parade, Leo, wrong parade. Nice hot pants though.



**Libra** (Sept. 22-October 23)

Libra, stop hiding all the dinner rolls down your shirt. What, you're not? Oh.



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### \*Current Special\*

**3 bedroom apartment for \$1000 per month!**

(That's only \$334 per person with utilities included.)

Choose from a 6 to 24 month lease.)

3-Bedroom apartments  
starting at \$400 per month  
(per bedroom)

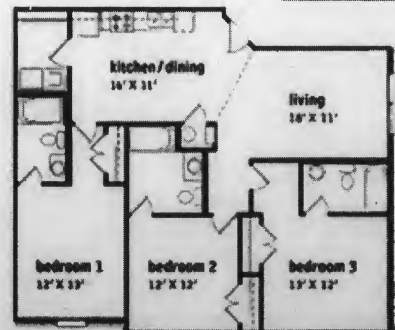
#### apartment features

- fully equipped kitchens (i.e. dishwasher, microwave)
- private bedrooms & baths
- washer & dryer
- high speed Ethernet access included
- extended cable t.v. included
- \$75 electric allowance/month included
- water and sewer included

#### community amenities

- spacious clubhouse
- fitness center
- theater
- game room
- computer / media room
- swimming pool and hot tub
- tanning bed
- ample parking
- free shuttle service to camp

**3 bedroom**  
1,250 SQ FT



**BROWN INVESTMENT**



The way college life should be

it Up

## For the Week of November 18 - December 1

Friday the 18th

LP Movie: *Dukes of Hazzard*  
7:30 p.m.  
Lankford ABC Rooms

Women's Basketball vs Maryland-Eastern Shore  
8 p.m.  
Willett Hall

Longwood Theatre: *The Comedy of Errors* by William Shakespeare  
8 p.m.  
Jarman Auditorium

LP: Comedian, Chris Fonseca,  
10 p.m.  
Lancer Ballroom

Saturday the 19th

Women's Basketball vs Gardner-Webb or Florida International  
2 or 4 p.m.  
Willett Hall

Longwood Theatre: *The Comedy of Errors* by William Shakespeare  
8 p.m.  
Jarman Auditorium

LP: Musician, Mercy Creek  
9 p.m.  
Lancer Café

Sunday the 20th

Longwood Theatre: *The Comedy of Errors* by William Shakespeare  
3 p.m.  
Jarman Auditorium

Senior Piano & Saxophone Recital  
4 p.m.  
Molnar Recital Hall

Monday the 21st

Faculty Recital  
7:30 p.m.  
Molnar Recital Hall

Tuesday the 22nd

Women's Basketball vs Wright State  
7 p.m.  
Willett Hall

Thursday the 24th - Sunday the 27th

**THANKSGIVING BREAK!**

Saturday the 26th

Men's Basketball vs Virginia-Wise  
3 p.m.  
Willett Hall

Monday the 28th

Men's Basketball vs William & Mary  
7 p.m.  
Willett Hall

Tuesday the 29th

Performing Arts for Youth: *Little Red Riding Hood* by the Virginia Opera  
9:30 a.m. and noon  
Jarman Auditorium  
Admission: \$2

Math/CS Colloquium: Matthew Sosa  
4-5 p.m.  
Ruffner 356

Dr. Jame Elkins: *The Object Stares Back*  
6 p.m.  
Bedford Auditorium

Citizen Leader Series: *Leading in the Arts*  
7:30 p.m.  
Molnar Recital Hall

Wednesday the 30th

Men's Basketball vs Liberty  
7 p.m.  
Willett Hall

### The Career Center will Help you Every Step Along the Way....

#### WORKSHOPS:

GRADUATE & PROFESSIONAL SCHOOL ADMISSIONS

#### Using LancerTRAK

Wednesday, November 30 5-6 p.m.

Searching for Jobs and Internships

Wednesday, November 30 4-5 p.m.

Graduate & Professional School Admissions

TODAY! Thursday, November 17 7-8 p.m.

All events will be held in the Career Center, call x2063 to sign up today!

#### EMPLOYERS ACCEPTING RESUMES:

##### DMG Securities

Submit resume by November 18

##### Elk Hill

Submit resume by November 22

##### Wells Fargo Financial

Submit resume by November 30

Submit resumes to other employers of interest in the "Employers Coming to Campus" section of LancerTRAK.

## Tongue in Cheek

By: Ellie Woodruff





## Movie Review:

# Empire Records

Alex Storz  
Staff Writer

Overrated candy. That's probably the best description I can give to *Empire Records*. After hearing so much about it from friends and coworkers (or fellow students, which ever you prefer) told me that I HAD to see this movie, I figure I'd put the cult and foreign films to the side for a moment.

Was it worth the excursion? Well, yes and no. Before fans of the movie bombard me with angry letters and explosive devices, let me explain myself further.

*Empire Records* is in danger of being sold to "the man," or more accurately, the corporate chain of record stores know as Music Town. Lucas, an employee with style and profound uniqueness (in other words, a little weird), takes the revenue money of *Empire Records* to Atlantic City in an attempt to gamble the store out of dark waters. Lucas' plan goes awry very quickly, and the other employees must find a way to "save the empire." Oh, and the characters discover themselves, come to terms with their hand in life, discover love, dance a lot to music, blah blah blah.

Although far from being a bad movie, I was pretty disappointed. For me, this movie is up there with "Garden State" as one of those films that tries to make some deep comments about America's youth culture. Instead, it ends up being just as vapid and harmless as *Garden State* was (I

hate "Scrubs" too).

As soon as the movie would go into the more dramatic parts (Laundry list of drugs, suicide, sex, etc.), that's when I found myself wandering away like a drooling lobotomy victim. I dig social messages, but they don't have to be so out-of-the-blue and clumsily handled. However, this movie was able to elevate itself with a beyond-cool soundtrack, hip characters, a couple of smile-inducing situations, and, oh my god, quotable dialogue. I found myself quoting a couple of scenes right after watching it, so I gotta give props to the screenwriter for that one.

The directing by Allan Moyle, who also directed *Pump Up The Volume*, was a little too self-aware for my taste, but given the type of movie this is, I let that go very quickly. The overall look of the film was a type of loving-tribute to the alternative rock era of the 90s, which I appreciated from a nostalgic point of view.

Anthony LaPaglia was great as the manager Joe. I've always liked his trademark gruff quality and he was a cool father-figure to the younger characters. You'll either like Rory Cochrane's performance as the oddball Lucas or you'll hate him. It took me a while to warm up to him, but I appreciated his dry humor and weirdness (especially when dealing with Warren). Johnny Whitworth annoyed the living daylights out of me as A.J. I don't know, but something inside me made me wanna slap the hell



outta him with a nightstick.

It may have been that his performance reminded me of every stereotypical sensitive-nice-awkward-guy character, in almost every teen movie. Ethan Embry did a commendable job as the living-cartoon in Mark. His scene with the metal band GWAR had me in stitches. Talk about random! Robin Tunney played herself except her name was Debra and she had no hair. Nice looking gal, but I guess she got blackballed when they were handing out acting abilities.

Liv Tyler did a good job as Corey. She had a sweet naivness that made me go "awww." Renée Zellweger was fun as the free-spirit Gina, but honey, no more singing. It was weird to see Brendan Sexton III play the hyper-testosterone filled Warren. He was still good though (see Session 9 and Welcome to the Dollhouse).

Maxwell Caulfield was perfectly cast as the washed-up ego maniac Rex Manning. Watch his music video on the DVD, his over-the-top performance is worth the extra four minutes of your time.

I think this is one of those

## Review: Fall Concert Choir

Mary Farrell  
Staff Writer

Tuesday night's well attended Fall Choral Concert given by the University choruses was an outstanding sampling of music from different periods and genres.

It consisted of three separate sections. The University choir began the night with five selections ranging from late renaissance to twentieth century composition. The next two sections were the Chamber Singers and the Camerata Singers respectively. Both demonstrated why they were recently invited to sing at the National Cathedral in Washington D.C.

The Chamber Singers sang two motets and six German part songs that kept the audience spellbound with their tight harmonies.

The Camerata Singers' selec-

tions ranged from solemn church music to up-tempo folk tunes. During their rendition of "Esto Les Digo", singer Hannah Born's voice soared above the others in a short but dramatic solo.

The director of the choruses, Dennis Malfatti, conducted them expertly through the evening's diverse repertoire. He added insights and historical notes to each of the songs making them that much more interesting to the audience. Providing outstanding accompaniment were Lisa Kinzer and Carole Harper with a special accompaniment by Nikki Bhumaram during the rendition of "My Love's in Germany".

The Fall Choral Concert was a wonderful way to spend the evening and a perfect sampling of their concerts to come.

## Speaker Preview: James Randi

James Randi will be presenting a lecture in Jarman Auditorium on Tuesday, December 6, at 4:00 p.m. His program will be followed by the formal dedication of the new science center.

The James Randi Foundation has a long-standing offer of \$1,000,000 to anyone who can prove any paranormal phenomenon under proper observing con-

ditions.

For more information, please refer to his website, [www.randi.org](http://www.randi.org).

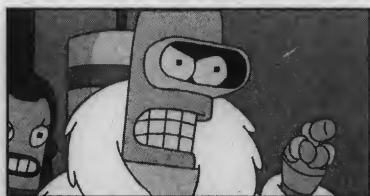
In addition, if you would like to take Mr. Randi out for a meal while he is here or drive him to or from the airport in Richmond, we are looking for volunteers. Please contact Chuck Ross ([rosscd@longwood.edu](mailto:rosscd@longwood.edu)) to make arrangements.

Admission to the Randi Lecture is free, but tickets are required.

Please contact the Jarman Box Office for ticket information.

movies where you have to throw criticism into the wind and just take it as it is. Not a bad flick, but nothing really different or awesome either. Then again, if you dug *Garden State* or *Clerks*, you may want to give this a shot.

## Hey, You!



Apply to be a Resident Assistant TODAY!

Applications available at

[www.longwood.edu/rcl/RAApplication](http://www.longwood.edu/rcl/RAApplication)

Do you have the best decorated room on campus?

Then you should enter the ...

"Pimped Out Room 2005"!

Residence Hall Association is sponsoring a contest to determine which room deserves to have the honor of "Best In Show" for the best decorated room on Longwood's campus!

Criteria:

- Student must reside in the room being viewed
- Room should reflect the spirit of college life
- Student's room must be viewed by judges
- Room should reflect positive aspects of campus living

Judging Begins on November 29th!!!

1st, 2nd & 3rd Place Prizes

## Review: *A History of Violence*

Marina E. Sizow  
Staff Writer

Action films opening this fall will have to prove their worth with the release of *A History of Violence* directed by David Cronenberg. Rolling Stone magazine raves "it slams you like a body punch and then starts messing with your head."

The film's all star cast includes Viggo Mortensen (*Lord of the Rings*), Maria Bello (ER), Ed Harris (*Radio and The Human Stain*), William Hurt (M. Night Shyamalan's *The Village*), and Ashton Holmes, 15, and Heidi Hayes, 6, make their first feature film debut.

Released September 23, 2005 the film received an R rating for strong brutal violence, graphic sexuality, nudity, language and some drug use.

Based on the graphic novel by John Wagner and Vince Locke, *A History of Violence* opens in the midst of other graphic novels turned films including Frank Miller's *Sin City* and Alan Moore's "V for Vendetta."

The film begins with Tom Stall (Mortensen) living a happy and quiet life with his lawyer wife (Bello) and their two children in the small town of Millbrook, Indiana. The family is more than ideal facing few hardships including a "geeky" son being picked on at school and their youngest daughter waking them with nightmares.

The serene setting however is quickly and brutally interrupted when Tom foils a vicious attempted robbery in his diner; but like any good deed Tom's does not go unpunished. Within days of earning his instant

celebrity Tom gains the unwanted attention of Philadelphia mobster Fogarty (Harris). With one dead eye, badly scared, Fogarty unnerves Tom and his wife by calling him Joey Cusack.

The audience is now forced to choose between Tom Stall the family man provoked to violence out of necessity or the trained killer Joey Cusack. Is this a case of mistaken identity or does the "perfect" family have something to hide.

Proclaimed by the New York Times as the "feel-good, feel-bad movie of the year" *A History of Violence* will question your morals and tempt you with sexuality and violence.

The many themes surrounding the film include the idea violence only begets more violence; perception is reality, and whether or not at the heart of every man is the destructive animal instinct for combat.

Impressive fight scenes are only matched by beautiful cinematography and camerawork supplied by Peter Suschitzky. The film's short and brutal outbursts

of violence leave you with an internal struggle for what is truly right and wrong when the line by which many of us operate becomes blurred.

Overall I personally would have to rate this movie a "B". As someone who is not easily unnerved by excessive violence or brutality I believe the film contains a

deeper plot which makes it stand out over other action movies or thrillers this fall. This is a film that will make you think if you can handle the bloodshed.

However I cannot lie; I blushed repeatedly during the steamy sex scenes between Bello and Mortensen, one in particular concerning a cheerleading uniform.

*A History of Violence* is not what I would call the date movie of the year and would have to strongly discourage anyone from seeing it on their first date.

I suggest finding some friend's without weak stomach's who can handle director Cronenberg's blood-spatter style and sit back and enjoy the ride.

## Review: Fearsome Foursome

Janet Jones  
Editor-in-Chief

"We had a pretty good turn-out," Dana Barr said, the student in charge of setting up this year's Fearsome Foursome.

This past Thursday, was Unity Alliance's (UA) 5th annual Fearsome Foursome.

This panel includes one gay male, one gay female, a bisexual person, and a straight person.

Each panel person speaks about his or her experience with coming out.

The title of this program may actually be misleading. After the first Fearsome, UA tried to make the panels more expansive, at one

point including a transgendered female.

This particular panel included a gay male, a bisexual female and male, a gay female, and a straight female. The audience asked questions including, "If you could take a pill that would make you 'normal,' would you take it?"

Each person said they would not.

Lauren Reed, the current President of UA, said, "Fearsome Foursome has become a staple in the preplanned events that UA holds every year, because it gives people a chance to ask questions that they may not otherwise be comfortable asking, or have an opportunity to ask."

## College 101

by Matt Ruedinger



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## Longwood adopts "Discover the Power in You" as New Slogan

Courtney Jones, Kristen Fogle,  
Stephen Frink, John, Balser, &  
Ashley Jones  
Guest Writers

One may wondered about the "Discover the Power in You" banner hanging in front of the Student Union and asked "What's that all about?" It is part of the integrated marketing plan developed by Carter-Ryley Thomas, a public relations and marketing firm hired by Longwood for help in competing in the competitive marketplace of colleges.

"Discover the Power in You" is the new marketing theme created after extensive research begun last winter.

Because of the small environment that makes Longwood so unique, you are truly able to work one on one with the dedicated faculty and learn more about yourself than you would ever know sitting in a classroom with three hundred people," said Sarah daSilva, a junior.

one-on-one interviews, and telephone calls with key Longwood audiences consisting of current and prospective students, their parents, alumni, and faculty and staff.

Longwood fulfills four key desires of prospective and current students for both undergraduate and graduate programs: a friendly, small environment, committed faculty, requirement of internships, and growth of Longwood's campus.

"Because of the small environment that makes Longwood so unique, you are truly able to work one on one with the dedicated faculty and learn more about yourself than you would ever know sitting in a classroom with three hundred people," said Sarah

daSilva, a junior. "Experiences here are priceless and the required internships really prepare students for the future. Every aspect of Longwood exists to help better the lives of the students with the hopes they can truly discover the power in themselves"

Dr. William Stuart's Introduction to Public Relations class has been helping spread the word about the "Discover the Power in You" brand throughout the Longwood campus. Stuart explained to his class that CRT felt that the marketing efforts should reach current students, not just prospective students and their families, and encouraged Longwood to do this through their peers and some innovative means.

"I think the most important thing is that it has some students on the campus considering what it means to go to Longwood," said Stuart. He believes it is beneficial for current students to know about the brand and hopes that through the efforts of the PR class, more students will take a moment to think about their great experiences and connection to Longwood.

Bringing awareness to faculty is equally vital. "Whether or not a person feels the brand fits Longwood, in raising the issue, we are talking about what it means to be part of the learning community here," said Stuart. "I think getting students and faculty talking about what it means to be at Longwood is ultimately a very, very good thing."

## Review: Mountain Lake Leadership Conference

Kristen Casleniuovo  
Staff Writer

This past weekend witnessed the passing of the Mountain Lake Leadership Conference. Endowed with a generous contribution from the Longwood University Bookstore (Barnes and Noble) as well as some funding from Student Activities Fees, the Office of Leadership and New Student Programs and Student Educators for Active Leadership facilitated this eye-opening experience. Mountain Lake Resort opened its flood gates to ambitious Longwood students from all walks during this annual event.

These young leaders-in-the-making were bussed to the resort located above Pembroke, Virginia, about thirty minutes from Blacksburg. Upon arrival, participants checked into their respective rooms, some inside the main hotel and a lucky few in cabins fitted with fireplaces. Then came the first of many amazing meals that the resort would cater buffet-style. The assortment of dishes was impressive. For vegetarian patrons, the buffet was more than accommodating.

Potato salad, marinated artichoke hearts, flank steak, spinach lasagna, and chicken cordon bleu to name a few choice dishes.

A variety of programs were offered on Saturday. Dr. Kenneth Perkins presented a workshop entitled Interpersonal Skills for the Beginning Leader. This delightful lecture taught participants how to evaluate one's image in regards to the verbal and non-verbal communication they engage in with others. Topics included dress, bad breath, gossip, active listening.

Another workshop presented by REC Josie Hatfield, and students Patricia Carroll and Amber Wilkinson highlighted the profound impact of visionary leadership. Their interactive program had partakers break into small groups and engage in role playing activities with Play-doh. While a "leader" directed a blind-folded "worker" how to build a structure, an "observer" noted how effectively the "vision" was conveyed.

Student Jennifer Wine and Dr. Wade Edwards also presented their program It's A Role Model.

It's a Leader... It's a Woman? The exercise challenged female participants to reflect on their uniquely feminine leadership qualities. After Liz Chenery noted "I'd rather be a bitch than a bad leader," that became the unofficial slogan of the workshop. The discussion also touched on the tendency for women to be more nurturing and less recognized in their leadership roles than their male counterparts.

In their free time, conference attendees enjoyed the great outdoors on one of many hiking trails with magnificent views from the summit. Other fun activities included horseshoes, outdoor checkers and chess, an indoor jacuzzi and sauna, billiards, and shuffle board. Or students could just roam the grounds of the resort visiting sites of the movie Dirty Dancing which was filmed there.

The keynote speaker, Tracy Knofla addressed the conference-goers on Sunday. She travels the country speaking to audiences such as this for a living, so she is well-weathered in her trade.

see MT. LAKE p.12

## Study Abroad Participants Share Their Experiences

Kyle Castillo  
News Editor

On Tuesday November 15, a panel of nine Longwood students shared their experiences of the "Study Abroad" program in the Lankford Student Union building. Scott Cole, an Assistant Professor of Political Science, moderated the affair. Panel members represented four groups, each of whom had visited a dif-

ferent country: Spain, China, Slovakia and Mali.

Although the groups each visited countries with drastically different cultures, they all came to the same conclusion; don't expect to know what the country is going to be like. According to senior Craig Smith, who traveled to Mali, "All my stereotypes were shattered."

One student who accompanied Smith to Mali stated, "It puts you

way outside your comfort zone. You can't just walk up to a faucet and get some water because there is no running water, there's no public restrooms."

The trip to Spain presented a much more familiar setting to the American students, although culture shock was still present. One student warned, "You can't hang on to your American ideals when you're over there."

see ABROAD p.13

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## Medieval Scholar Donates Personal Book Collection to Greenwood Library

Dan Steele  
Features Editor

Longwood University's Greenwood Library has recently received a donation of more than 1,800 books in medieval French literature and other assorted fields by Dr. Joan B. Williamson, a widely published medieval scholar.

"Greenwood Library's collections in the humanities will be considerably strengthened by this substantial gift," said Dr. Raymond Cormier, visiting professor of French at Longwood, who was a Harvard classmate of Williamson.

The books include not only many editions of French texts and critical studies of French literature, but also illustrated tomes in art history of all periods, Japanese-related books, scientific texts, and miscellaneous other items.

The collection is still being acquisitioned and catalogued by library staff, having been at the library since late July.

Williamson, who lives in New York City, taught at the University of California at Santa Barbara and C.W. Post College in

Long Island, N.Y.

Williamson decided, in consultation with Dr. Cormier, to have her personal library

removed and donated to Longwood after the death of her husband, Sam Williamson, a physics professor at New York University.

"This significant gift will definitely make Longwood's holdings unique in south-central Virginia," Dr. Cormier said. "With one stroke, the magnanimous Dr. Williamson has enriched our intellectual possibilities tremendously."

**"Greenwood Library's collections in the humanities will be considerably strengthened by this substantial gift," said Dr. Raymond Cormier**

## Preview: Internship, Research project, and Direct Studies Showcase

The College of Arts and Sciences will hold the first Internship, Research Project and Direct Studies Showcase on Thursday December 1, from 1-5 pm in Lankford Ballroom. The showcase allows students involved in outstanding work to represent their department in Arts and Sciences.

"This will be fantastic opportunity for everyone at Longwood to see the great work being done by our students," says Dr. Charles Ross, Interim Dean for Arts and Sciences.

"We want to honor our students and show the rich variety of opportunities available for expanding learning outside the classroom."

The following students will present poster presentations of their work: Melissa Greer (Anthropology), Brooke Hill (Art), Jennifer Doss and Sarah

Crane (Biology), Tiffany Schively and Lovey York (Communications Studies), Hans Bruesch-Olsen (Computer Science), Jacqueline Troutman and Elizabeth Wanko (Criminal Justice), Kate Ficklin (English), Kristen English (History), Kelly Sellick (Mathematics), Karin Ganon and Amber Wilkinson (Political Science), Colleen Schamber (Physics), Elyse Day and Tiffany Johnson (Psychology), Ashley Hricko (Sociology) and Carl Calabrese (Theatre).

In addition, Laura Wortman will present her senior project, "Places and Spaces," for the Art department. Senior music majors, vocalists Ashley Mitchell and John Gilbert and musicians Derek Ramsey and Ben Titus, will perform at 2:00 pm and 3:30 pm respectively. Refreshments will be served throughout the event.

**"We want to honor our students and show the rich variety of opportunities available for expanding learning outside the classroom."**

**Dr. Charles Ross**

## MT. LAKE cont'd p.11

Her interactive exercise, "Managing Chaos and Change," encouraged those present to consider the ramifications of change and how it can be frustrating yet beneficial. She got everyone awake and listening by instructing everyone to stand up and rub elbows with as many people as possible, while trying to keep track of how many times they did it. What followed was an endeavor into a common experience-planning an event and the inevitable chaos that ensues. Small groups planned a hypothetical charitable event and then were forced to change a major aspect of it.

After experiencing the initial disappointment, the groups realized that the change was rewarding in the end. Tracy's energy and enthusiasm captivated all who came in contact with her over the weekend, either over dinner or in one of her workshops.

The conference was a huge success and SEAL would like to thank everyone who actively participated.

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EHO



## Dr. Jordan Explores the Depths of "Wereanimals" Across the World

Janet Jones  
Editor-in-Chief

Anyone who has encountered Dr. Jordan, Longwood professor of anthropology, knows that he is a bit eccentric and that he engages in odd activities. These include excavating bones, doing research on latrinalia (the study of graffiti on bathroom stalls) and studying zoo keepers, but many people are not aware of his studies in were-animals (humans that can transform into animals).

While studying in Jordan and Syria, Jordan noticed how the culture found animals, especially goats, to be extremely important members of society. Some of these cultures even consider the animals to be part of the family and treat them in this manner. Some human qualities noted in goats are their solitary nature, the ability to be bipedal, and the human-like noises they are capable of making. This sparked Jordan's interest of the difference between humans and animals, leading to a study in were-animals.

The first evidence of this has been found in Australian rock art dating back to 37,000 years ago. Were-animals are not only limited to wolves; some cultures believe

people can also transform into jaguars, bears, leopards and goats. Techniques that are thought to transform one into such a creature are hallucinogenic drugs, diseases, disguises and mimetic dancing. One common drug used is Belladonna, which in large doses can cause excitement, laughter, vertigo and disturbance of vision, causing illusions. Diseases such as epilepsy, malaria, rabies and cerebral syphilis can cause homicidal mania, amnesia, sudden outbursts and violent attacks on people and animals.

The primary reason for wanting to undergo the transformation into a were-animal is not to terrorize their society, but the high status gained within the culture, much like a broker in America. Jordan did not speak with anyone who claimed to have this ability, but spoke with many others who declared that they have been witness to these happenings. According to Jordan, hearsay is much safer than encountering a were-animal and asking them to prove their abilities.

While Jordan never found a cult of were-animals dancing in the woods, he did come to a con-

Dr. Jordan surveys an abandoned rural cemetery as a summer Park Ranger in Virginia



Photo courtesy of: Marge Swayne

clusion about the nature of the people in these societies: the transformation between a human and animal happens in the mind of the person and the believers in the society. In an article published by Jordan, he states, "...in a culture where humans and other animals are not perceived as belonging in completely separate categories it is possible for an individual, through conscious manipulation of techniques or through accidental exposure to other agencies to convince both himself and others that he 'fits' into or overlaps both categories at certain times."

Even within American culture some things are believed not from tangible proof, but because people just choose to believe in them. So whether Jordan, Longwood's students or the inhabitants of these cultures believe in were-animals, the transformation has happened because it is not in physical structure, but in ones perceptions.

## DID YOU KNOW?

**THE AMERICAN PSYCHOLOGICAL ASSOCIATION SAYS "A HATE CRIME IS NOT ONLY AN ATTACK ON ONE'S PHYSICAL SELF, BUT IS ALSO AN ATTACK ON ONE'S VERY IDENTITY."**

**MOST PEOPLE, NOT ONLY MINORITIES, HAVE BEEN VICTIMS OF HATE CRIMES.**

### ABROAD cont'd p.11

Another reminder that the students were not in America came when they saw the United States embassy guarded by tanks, while Spaniards protested outside its walls.

Spain was not the only country where anti-American sentiment was present. In Slovakia one senior said that, "We were being loud one night and this one lady shouted 'go back to Bush you crazy Americans'."

For the most part all the students said that the majority of

their encounters were positive. In China, one student stated that, "Most of the foreigners there were very friendly. When we'd walk down the street they'd scream hello at us in English... I asked one guy we were with why everybody is so accommodating, he said that 'because we don't have many visitors; we feel that it is our responsibility to accommodate you so that when you go back to America you will have good things to say.'"

For those interested in studying abroad contact Dr. Lily Anne Goetz at (434)-395-2127.

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## Basketball Home Game Schedule

### 2nd Annual Lancer Invitational

November 18, 2005

Gardner-Webb vs Florida International 6 p.m.

Longwood vs Maryland-Eastern Shore 8 p.m.

November 19, 2005

Consolation Game 2 p.m.

Championship Game 4 p.m.

**Men's Basketball vs William & Mary**

November 28, 2005, 7 p.m.

Prizes will be given away to lucky fans!

**Women's Basketball vs William & Mary**

November 29, 2005, 7 p.m.

Raffles will be held!



# Player Profiles: Golf Spotlights

## Stephanie Hicks

### 1) Why, and when, did you start playing golf?

-- My parents and my grandparents played, so I started going out to the course with them when I was in 8th grade. I started playing competitively a year later when I made my high school boys team.

### 2) What was your biggest tournament before college?

-- My biggest tournament was when I made it to regionals in high school.

### 3) What do you think about your teammates?

-- We have a lot of fun together. Golf is difficult because it's so individual. We even get in a huddle together before a tournament and talk about mental aspects. We even count to three and say something together, which isn't something a lot of teams do in golf.

### 4) What has been your best golf memory at Longwood?

-- Our team won the Division II Regionals when I was a freshman. We were in Ohio and had been through a couple of coaches by then, but we won by about 20 strokes.

### 5) What is the most important thing that you have learned at Longwood, on or off the course?

-- On the course, I learned that you have to have patience in this game. Off the course, I learned that you can't take life too seriously all the time. Have fun!

### 6) If you could travel anywhere in the world to play golf with anyone, where would you play and who would it be with?

-- I would play at Pebble Beach in California, with Annika Sorenstam.



Photos Taken by Sports Information

## John Rosenstock

### 1) Why, and when, did you start playing golf?

-- I started playing when I was about eight years old with my Dad. It was a good way for me to get out and spend time with him. I started playing competitively when I was 12-years-old.

### 2) What was the biggest tournament that you ever competed in before college?

-- I won the "Big I" state tournament for Virginia. That gave me an automatic bid to the "Big I" nationals.



### 3) What do you think about the guys you travel with, your teammates?

-- I have really enjoyed how close my team has gotten. We only have eight people, so we have a close bond.

### 4) How excited are you about being one of two teams at Longwood to become fully Division I a year before the others?

-- We're very excited as a team about a chance to make it to regionals next year. We have two players redshirting and only one graduating so we have a great shot.

### 5) What is the most important thing that you have learned at LU?

-- I've learned that there are no shortcuts in academics or in sports. You have to work hard to get where you want to be.

### 6) What is your favorite quote or sports mantra?

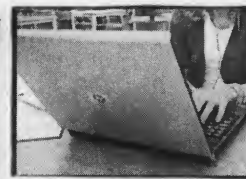
-- "Many have the will to win, but very few have the will to do what it takes to win."

—Unknown

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# Division I Move Enters Conferences and Construction

Kyle Martin  
Asst. Editor-in-Chief

With year three of the re-classification period to Division I status under way, the athletics department is placing their focus not only on a competitive playing field, but the fields themselves.

"The most noticeable difference is the planning and construction of athletic facilities," director of athletics Rick Mazzuto said.

The first part of this plan is underway with continuing construction of a grass field to house men's and women's soccer and an artificial field for lacrosse and field hockey to compete on beginning in 2006.

"These fields will make a

tremendous change for the four sports that will use them especially in the area of attracting student athletes," Mazzuto said.

The new fields will relocate soccer and lacrosse from Lancer Field and field hockey will vacate Barlow Field. Expect golf to gain a significant upgrade during the 2006-07 season with the opening of Poplar Hill Golf Club in the spring of 2006. "In 2006, our golf teams will be allowed to use the 18-hole Poplar Hill golf course for practice and tournament use," Mazzuto added.

Both golf teams currently practice on the nine-hole Longwood course adjacent to the president's house. Besides upgrades to traditional facilities, the youngest ath-

letic program will also have a place to play.

"Currently, there is a 'Rails to Trails' program to remove the railroad tracks in [Farmville] to create a 20-mile bike and jogging trail," Mazzuto added.

With the addition of the trail to Farmville, Mazzuto hopes men's and women's cross-country can use the path for practice and competition upon completion. Year three not only marks the beginning of athletic construction, but the beginning of conference alignment for three teams as well.

"Men's soccer is in the ASC (Atlantic Soccer Conference) which has an automatic bid to the NCAA tournament,"

Mazzuto said. "Norpac (Northern Pacific Field Hockey Conference) gets a play-in to the NCAA tournament. Women's soccer gets in the USC (United Soccer Conference), but [the conference is] new and they're applying for an automatic bid into the NCAA tournament."

In their first year of conference play, men's soccer tied for second in the ASC (3-2 conference record), women's soccer tied for first in the USC (2-0 conference record), and field hockey finished sixth in the Norpac (1-5 conference record).

Although the athletics department gained conference membership for three of its fourteen teams, the department is pursuing

affiliation with a multi-sport conference.

"Our goal is to transition 12 of 14 sports to the Big South Conference," Mazzuto claimed. "Field hockey will stay in the Norpac and we are pursuing a women's lacrosse conference."

As year four of the reclassification period approaches, Mazzuto admits promotion of the teams needs to improve.

"I think for our purposes, this department needs to do a better job of promoting our athletic teams," Mazzuto said. "The problem is we are playing quality opponents away from our campus. When you are winning people show up. When you don't they won't. It's just a fact of life."

## Review: Longwood Roller Hockey; Cool as Ice

Marina Sizow  
Staff Writer

It's Tuesday night coming up on 9 p.m., and the floor of Iller Gym becomes the playground of Longwood University's very own roller hockey team. Coach and co-founder Jimmy Rixner leads the team through goalie warm-up and passing drills.

This practice, and Thursday's, will have a greater purpose - preparing the Lancers for their second tournament of the year, being held this weekend in Raleigh, North Carolina. The team currently is 1-3-0 after their

first tournament October 29, 2005, held at the Carolina Sportsplex.

After facing UNC Charlotte (Division I), UNC Chapel Hill, Elon (one of the best Division II teams in the Southeast), and defeating Duke, the Lancers are ready for another round of competitions.

Founded only two years ago by Eric Moore and Jimmy Rixner their sophomore year; the Longwood Roller Hockey team is still growing and always looking for more players with experience and equipment. After receiving their funding from SGA, which is

primarily used for rink and league fees, the team competes in approximately three tournaments (or twelve games) a semester.

The Lancers hope to compete in more tournaments in the future, but lack of funding keeps them from doing so at the time being.

Many students at Longwood have never seen a collegiate roller hockey game.

The sport, however, is growing in popularity and numbers across the US, gaining a large fan base along the way.

The similarities between ice and roller hockey are incredible,

and, in fact, many NHL teams are now recruiting from roller hockey, because the transition to ice is often effortless and completed within two weeks. Many colleges and universities are transitioning from ice to floor because of the amount of money saved. The expense of upkeeping an ice rink is greater than simply constructing a Sportcourt (simulated ice). Here at Longwood, however, Iller Gym is the only surface available.

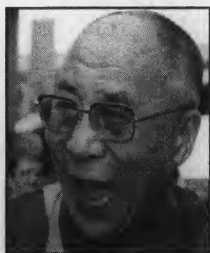
A chance to see your Lancers in action (unless you're willing to travel outside of the county) may be possible sometime next semes-

ter - there has been talk of an exhibition tournament in Chesterfield, VA, right outside Richmond.

The competition could be fierce, with teams arriving from James Madison University, Christopher Newport University and Virginia Commonwealth University.

For updates on this weekend's games, and for statistics on your Longwood Lancers, check out the Southeastern Conference Roller Hockey League [www.secrh.org](http://www.secrh.org), and the National Collegiate Roller Hockey Association at [www.ncrha.org](http://www.ncrha.org)

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# The Rotunda



Volume 84, Number 11

Waiting for the SGA President to get impeached since 1920

December 1, 2005

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## White Supremacist Newsletter, "The Aryan Alternative," Litters Buffalo Street

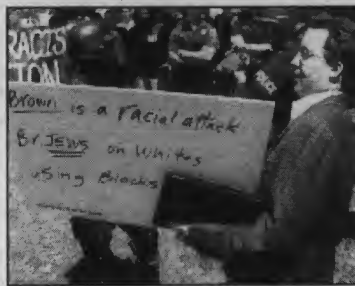
Kristen Casalenuovo  
Staff Writer

With civil rights crusader Morris Dees, co-founder of the Southern Poverty Law Center coming on January 19th, white supremacists launch a covert counter-offensive within town limits.

Two weeks ago, walking home from a party late on a Friday night, two students who wish to remain unnamed noticed about twenty rolled-up newsletters littering the sidewalks and porches along Buffalo Street.

After unraveling one and seeing its remarks urging readers to "keep yourself pure, keep yourself white," they quickly realized that it was a white supremacist circulation. These students picked up the rest of the papers to prevent any further dissemination of the propaganda.

The publication, *The Aryan Alternative*, boasts that 50,000 copies of the issue found have



Alex Linden holds a protest sign in front of Monroe Elementary School in Topeka, Kan.  
Picture from the Associated Press

been printed and distributed nationwide on college campuses and in white neighborhoods. Within its pages are claims that the American government is run by a "Big Jew" accompanied by a picture of George Bush wearing a yarmulke.

One article declared that 600,000,000 white males have been murdered by Jews in the twentieth century.

As for racial commentary, interracial pregnancies are urged to be aborted, blond white women are showcased as being murdered by black males, and the melting pot of American society is claimed to be "genocide by integration."

The editor, Alex Linden, a neo-Nazi ideologue known for his exceptionally vulgar racial cartoons, operates *The Vanguard News Network* (VNN), the most active white supremacist site on the Internet.

Its motto is revealing of its purpose, "No Jews. Just Right." The forum's bigotry extends its cause to include racism, anti-Semitism, and misogyny. Linden says women should, "make every-

thing happy and smooth running by providing offspring and sex and cookies and iced tea."

His message is widespread. The VNN is close to becoming one of the 10,000 most visited sites on the Internet. White males aren't the only ones drumming up support for the white supremacist movement.

Thirteen year-old blond-haired blue-eyed twins Lamb and Lynx Gaede make up a "defensive racist" pop-music duo Prussian Blue.

Newsweek reports that their first album, "Fragment of the Future" has already sold several thousand copies. Sample lyrics include, "Aryan man awake, How much more will you take, Turn that fear to hate, Aryan man awake." Their second album is due out in a few months.

Hate crime numbers are alarmingly high, according to a...

see HATE CRIME p.5

## Longwood University's New Science Center to Be Dedicated Dec. 6

Longwood University's new science center will be dedicated Tuesday, Dec. 6.

The "grand opening celebration" will include a lecture by psychic investigator James Randi at 4 p.m. in Jarman Auditorium (see news release) and a ribbon-cutting ceremony at 5:30 p.m., followed by self-guided tours and a reception. The ceremony - in which the ribbon is a 16-foot long model of a portion of the DNA double helix - will take place outside the High Street entrance to the building, located near the corner of High Street and Griffin Boulevard.

The four-story, 70,822-square foot building will be occupied by the Department of Natural Sciences beginning in the spring semester. It replaces nearby Stevens Hall, built in 1951. The new facility's state-of-the-art educational technology will enable the science program to provide students with greatly expanded

research opportunities, Longwood officials say.



"The building has leading-edge classroom technology and dedicated research space to help us emphasize collaborations between faculty and undergraduates," said Dr. Charles Ross, interim dean of the College of Arts and Sciences, who formerly chaired the Department of Natural Sciences.

Dick Bratcher, vice president of facilities management and public safety, called it "the most complex building that Longwood has ever

built."

Each lecture room and teaching lab has a "sympodium," an interactive pen display that doubles as a computer monitor and A/V control panel. Using a pen, the instructor can write on any application, take notes, or just highlight information, all of which is projected onto a screen. Other technology amenities include:

- Eleven teaching labs have cameras mounted over the student experiment tables, which can be selected by the instructor and projected onto the screen.
- The cameras can pan, zoom, and rotate. Each table has AC power and network connectivity.

- Each of the 11 teaching labs and 14 faculty research labs will have a "flex camera" (it resembles a desk lamp), which can be plugged into a computer from a USB connection and can take photographs and video (even of slides in microscopes), which can be edited and recorded onto

DVD or CD. A built-in microphone enables audio to also be recorded. In addition to the flex cameras in the labs, students will have access to 12 additional flex cameras, which can be hooked to their laptops.

- A Geographic Information Sciences lab with 16 computers with 19-inch flat screen monitors to run cartographic, remote sensing and geographic information systems (GIS) software, three printers (one of which prints posters on 42-inch wide rolls of paper) and a large-format scanner. Thanks to the lab, a GIS course will be taught at Longwood for the first time in the spring semester.

- A computer room with 24 computers and software specifically for the sciences, as well as general software.

- 28 miles of network cabling, 768 network connections and 47 wireless connectivity access...

see SCIENCE p. 4

# Words From The Editor: Happy Skanksgiving (No Pun Intended)



While substitute teaching for a 5th grade class over break, my students had to write about what

they were thankful for, for Thanksgiving.

Their answers varied from their parents to video games to God, and this made me wonder what I would write if I were sitting in this 5th grade class.

I have never been a huge fan of this tradition that began by wiping out an entire culture, but I enjoy the sentiments that have progressively grown with it through the years.

I spent the remainder of recess pondering, and the answer I finally came up with was people.

My family, friends, staff, professors—I do not want to

exclude anyone or use clichés, so I decided on a broad term.

Even while at Longwood and away from my immediate family, I have developed a family of friends.

While I always enjoy the presence of my friends, teammates and coach, I feel that these affable relationships were exemplified the Sunday afternoon before this past Thanksgiving.

Some of my other friends were visiting from out of town and my extremely intense roommate was planning a vegetarian/vegan thanksgiving potluck dinner.

Early that Sunday afternoon someone decided that we should all go to Wingshak and have a few pre-dinner pitchers.

I am not sure whose idea this was, but I am going to assume it was Tom, the rugby coach, because those

are the types of things rugby coaches do.

While in a heated discussion about turkey, Tom slurred, angels smiled down and a new holiday was born.

And so it was on November 20, 2005, Skanksgiving Day was founded in Farmville, Va.

Our vegetarian/vegan potluck turned into a festival of sorts and officially became Skanksgiving dinner.

So me, my friend Tom the rugby coach, his girlfriend (18 years his junior), their hot friend with an unusually large head, the guy in the Navy, the hooker he met the week before who escorts for Southern Comfort, and the majority of the vegetarians and vegans at Longwood sat down and had a Skanksgiving feast.

After our dinner we scampered around outside in our front yard, sharing our adulation for one another.

What does this drunken

debauchery have to do with substitute teaching and me being very grateful for my family and friends?

Everyone there, especially those I noted above, encompassed an obvious flaw or difference—but on this day they were absolved.

Just like families would idealistically operate, there was no condemning; no one started any petty arguments because we were not eating meat or passed judgment because the hooker was pulling sex toys out of her purse all night.

Skanksgiving was not about defying convention or finding an excuse to drink PBR on a Sunday afternoon, but rather seeking and finding happiness.

No one at Skanksgiving dinner would have been happy sitting down to a formal dinner and eating turkey, so we didn't.

In our culture, happiness has transformed into a mere word with applied social norms, and I cannot see how spending your life searching for other peoples' thoughts is going to land you in that elevated state of being.

Do all the ridiculous things you want, form an extended family or make up exciting, new holidays based on hedonism.

Try to share your beaming happiness with others and just maybe karma will be kind enough to endow you with your own holiday hooker.

Janet Jones  
Editor-in-Chief

## The Rotunda

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The Rotunda, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the Farmville Herald, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication.

All Letters to the Editor must be typed and include name and telephone number. Any person wishing to have his/her name not appear on the published letter must request so in writing. Letters to the Editor are not subject to editing.

The Rotunda is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

## Pat's Corner: Raise Your Pint to One of the Best

I was in my bed reading Friday morning when NPR broke for its hourly broadcast of the news; I immediately was saddened by the first news story. It was five in the morning.

A man stricken with a disease was so selfless to allow papers to photograph of him, in order to show what the ravages of alcoholism can do to a man.

This man was lucky.

He received a liver transplant two years ago in order to get a second chance. He swore he wouldn't take another drink, but sadly, like many, sank right back into the bottle. He died with his family and loved ones around him, which I suppose was touching and nice.

He lived a good life, yet it was too short when he took his last breath at age 59.

Modern society has risen to such appalling heights that ordinary rubbish like Paris Hilton and no talent lipsyncers like Ashlee Simpson get their own TV shows. This includes the god-like status given to today's sports superstars.

I gawk in utter bewilderment when I see Tom Brady grace the cover of People. Or when I am forced to read about the latest bling-bling bought by Lebron James in Newsweek, sandwiched between the current bird flu crisis

and financial reports. A time way back before I was born, sports figure heroes were never exposed to such levels of intimacy.

It began with one figure. But not an American athlete (we cannot claim everything).

It happened in a football stadium in Northwest England when a skinny seventeen year-old lad from Belfast first touched a ball as a professional.

George Best.

He was the finest footballer ever produced from the Emerald Isle, Great Britain, Europe, and some say the world. Bestie, when he felt like it, made the hardest international defenders look school boyish.

Ask anyone who was blessed to see him grace the pitches of Old Trafford, Anfield, or Wembley; and no matter who they supported they'd get glassy eyed as if to recall a magician at a mate's 8th birthday party or the first time they ever snogged. What made him special was that he was the first international sports superstar.

If you think David Beckham was big, imagine if Georgie was playing today? You'd see replica number 7 shirts from Zimbabwe to Bangkok to Kabul. Forget *Bend it like Beckham*—the movie would be entitled *Play it Like Bestie*. He

was the perfect footballer.

His looks, fashion, cars, money, and women boasted his status. Yes, he was the definition of cool, and ever farther from Dumfriesline to Cork wanted their lassies to date Georgie.

But it was also the cause of his demise. My favorite quote in the world, one that would make Patrick Henry wish he said it, came from an article in the tabloid "News of the World." It was a feature on an upcoming Miss World Pageant that Best would be judging: "Yeah, you tabloids said that I slept with seven Miss Worlds, but to be honest I've only shagged three."

So to a man that will be surely missed, raise your pint. It doesn't matter what's in it, and give a toast to the man who put a firm and everlasting stamp on modern society. To George Best, thanks for the memories and dreams. Though you weren't perfect you were always an example.

Let's hope, one day, our children will know and write about a Georgie Best of their era. If they are unable to, then life is truly unfair.

Cheers,  
Pat G.

# ACTIVIST

"If you're not mad, you're not paying attention!"

The "Activist" is your outlet for battling social injustice and things that suck. This is your your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Response: Citizen Leaders Defined

Catherine Kelly  
Guest Writer

The author of the Letter to the Editor entitled, "Citizen Leaders Can Shove It," raises interesting points in his/her editorial, one of these being that in order to be a citizen leader on Longwood's campus, you must be "phony enough to join the ranks."

I beg to differ.

Unfortunately, there are people on campus known as citizen leaders that could fit this stereotype and unfortunately, this is how the real world works.

No matter where life takes you, you will have to work with people who know how to work the system to get what they want.

It happens in all realms and it is real life.

The key is learning to rise above this phony behavior and make a name for yourself in an authentic and decent manner, without trampling those around you.

When I started at Longwood four years ago, I heard lots about being a "citizen leader" and I will admit that I had no clue what that might mean.

It was never really defined for me during orientation, by my Longwood Seminar teacher, or any other professor over the years.

It has taken four years, but I now realize why the term was never actually defined—you must develop your own definition.

Being a citizen leader does not involve the number of organizations in which you are involved, how often you might meet with

important faculty and staff or if you are on a first name basis with Dr. Cormier.

Being a citizen leader involves making a difference in something that matters to you, be it on campus or in the Farmville community.

Then again, maybe nothing here matters to you.

Maybe, instead, you have a cause back home that means a great deal to you.

To the author of the letter, your cause could be changing the way the term citizen leader is viewed. Pick something and fight for it. Longwood's goal in turning its students into citizen leaders is not to have each of us fighting for politics or better parking or having us join tons of organizations or putting on the right hats to look good to others.

Instead, each of us should realize the impact we can have on our own small worlds.

For me, as a future teacher, I have realized that many kids slip through the cracks.

In a little less than a year, I will have my own classroom and you better believe I am going to remember some of these kids I have seen during my classroom experiences through Longwood.

And you better believe I am going to fight to get my students the help they might need. I will not be able to help every kid, but I can help a few and make a difference in that way.

There is a story about a boy throwing starfish back into the ocean because he can make a dif-

ference for each one he throws back, even though the beach is covered in thousands of them.

I may not be able to help every kid, but I can make a difference for some.

That is what being a citizen leader is about.

During your time at Longwood you will be exposed to many scenarios and have your eyes opened in ways you did not imagine.

Remember these experiences. Remember how mad you get when the "phony" people get more recognition for being better citizen leaders.

Remember and do something about it rather than sitting around mad.

Your time will come.

Pick a cause and fight.

And remember, not all citizen leaders are bad, some just give the rest a bad name.

And as for CHI, it is not an elitist organization.

Each year at the CHI burning, I know more people in the organization.

But, there are always a few people whose name I have never heard nor whose face I have seen. CHI is not about recognizing the elite on campus.

CHI is the Spirit of Longwood, which we all possess.

The people selected work to promote this spirit in their own way.

The fact that the organization was formed the same week the Confederate statue went up is a coincidence.

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + Monday night bar hopping in Farmville
- + Dining Hall providing Tofurky for the vegetarians and vegans (Thanks!)
- + The Longwood police and electricians (Thanks to them, you are reading this paper on time!)
- + Street musicians
- + Longwood lunatics chanting "Past your curfew" to the Liberty fans
- + Musicians like Ray Stevens who keep us laughing

### Drops:

- Alaska Senator Ted Stevens
- People who use "gay" as a derogatory word
- The 'Skins getting spanked
- Dry winter skin
- Faculty conspiracy to assign all papers and tests during the same week at the end of the semester
- People who never respond to e-mails

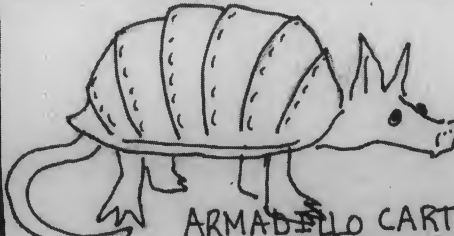
## On the twelfth day of Christmas

Longwood gave to me:  
Twelve Points of Honor,  
Eleven oral presentations,  
Ten term papers,  
Nine trips to J-Board,  
Eight laptops working,  
Seven days of D-Hall,  
Six fraternities,  
Five field parties!  
Four Alpha chapters,  
Three lecture classes,  
Two parking tickets,  
And a job offer with my college degree.

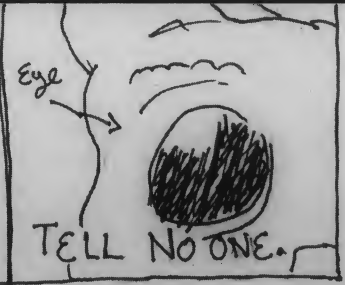
LOOK AT ME.



I'M A LIMITED EDITION



ARMADILLO CARTOON



TELL NO ONE.

## "Discover the Power in You" Essay Contest Winner Discusses the Citizen Leader Options on Campus

Courtney Jones, John Balser, Kristen Fogle, Stephen Fink, and Ashley Jones

Guest Writers

Longwood's Public Relations class has been closely working with the nationally known PR firm, Carter Ryley Thomas, on promoting the "Discover the Power in You" campaign.

As one of the efforts to spread this idea to students, a "Why Longwood?" essay contest was held for anyone interested in winning a prize.

The essay contest did not have a required structure; students were just told to explain why they chose to come to Longwood University: What makes this school stand out? What makes Longwood better than the rest? The goal of the contest was to simply make students internalize some feelings they hold about Longwood University; then by doing so, hopefully create a stronger image of Longwood that they can share with classmates, friends, family, etc.

The essay contest turned out to be a success and several great essays were submitted to the faculty judges. The first place prize was \$50, second place was \$25, and third place was \$15. Also, the first place essay will be published on the Carter Ryley Thomas website. The winning essay below is a great example of what makes Longwood so special:

*It's rather simple. Wake up, get out of bed, do a little research on clubs and organizations on campus, choose one that suits your fancy, and discover the power in you.*

Many students complain that there is nothing to do at Longwood and choose to take long naps and lounge around the TV throughout the day.

Of course, each night from Thursday to Saturday its party time. Other than that, there isn't much to do here at Longwood.

This is untrue. There is much more to Longwood than classes, parties, and keeping track of television shows. People simply need to wake up and do something.

Longwood has countless clubs and organizations that have their arms open waiting for more participation.

With approximately 120 clubs and organizations on campus, there is certainly plenty that students can do to keep themselves from being bored.

People have ample opportunity to find something that fits their interests.

This will free people from being bored. Maybe more people will also begin to realize that there is much to do at Longwood.

Taking part in an organization can be beneficial in discovering your capabilities.

In participating in an organization, an individual may find him or herself discovering what their strengths and weaknesses are and understanding what they really can do.

This is what our new brand, "Discover the Power in You" is about. It is about students, on an individual level, discovering the power in themselves.

Students do this in many different ways.

Maybe a student discovers their potential by encouragement from a professor. Another student may discover his or her power by participating in an organization on campus.

We propose to students who are bored and who think there is nothing to do at Longwood to get self-motivated.

It's rather simple. Wake up, get out of bed, do a little research on clubs and organizations on campus, choose one that suits your fancy, and discover the power in you.

### SCIENCE cont'd p.1

...points, and over nine miles of telephone wiring and 154 phone connections.

A sophisticated heating, air-conditioning and ventilation system that works in conjunction with the fume hoods and exhaust systems in the labs.

The T-shaped brick building has a rooftop greenhouse overlooking Wheeler Mall, site of Longwood's commencement exercises.

Directly underneath the greenhouse are faculty and student lounges on the third floor and a balcony area on the second floor.

The High Street entrance features a curved façade of glass panels behind six brick pillars. There are 18 lecture rooms (one holds 96 students) and teaching labs, 14 research spaces, and 36 faculty offices.

"The research spaces will make it easier to involve undergraduate students in faculty research projects," said Dr. Michelle Parry, chair of the Department of Natural Sciences and associate professor of physics, who will cut the ribbon along with Longwood President Patricia Cormier.

The science center was built by Suitt Construction Company of Raleigh, N.C.

The project cost \$17.6 million. Construction began in August 2003.

The Department of Natural Sciences is Longwood's second largest academic department, with 23 full-time tenure track positions.

Two members of that faculty, Dr. Consuelo Alvarez, assistant professor of biology, and Dr. Gary Lutz, assistant professor of chemistry, designed the

DNA model that will be used to officially open the building.

It was made of four four-foot dowel rods, 39 foam panels (representing nucleotides) and two ribbons whose colors represent not only Longwood's colors but also the colors of the four disciplines within the Department (biology, chemistry, physics and earth science/geography).

James Randi, a former magician and escape artist who calls himself "the world's leading psychic investigator and skeptic," has attracted both devoted followers and bitter critics for his longtime efforts to investigate — and subsequently, debunk — psychics, faith healers and others he views as charlatans.

For 31 years he has offered an award, which started at \$1,000 and now is up to \$1 million, to anyone who demonstrated a paranormal power under satisfactory observational conditions.

He is a recipient of the MacArthur Foundation "Genius" Fellowship and heads the James Randi Educational Foundation, based in Fort Lauderdale, Fla., which is "dedicated to critical thinking about the paranormal" and funds "carefully selected original parapsychological research."

In his talk, "Search for the Chimera," he will give an overview of how science has pursued magic and miracles in the 20th century and into the 21st century, including such topics as UFOs, the Bermuda Triangle, Erich von Daniken's "Chariots of the Gods" theory and the lost continent of Atlantis.

Admission is free, but a ticket, which can be obtained at the Jarman Box Office, is required.

### The Rotunda

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No, we're not talking about Santa's Helpers.

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When: April 17, 2006 at 2:00p.m.

How Far: 5 Miles

Pick up a registration form for Walk America, available in the student union and residence halls, or sign up today online at

[MarchofDimes.com](http://MarchofDimes.com)

Contact April Massie at [armassie@longwood.edu](mailto:armassie@longwood.edu) for more information.

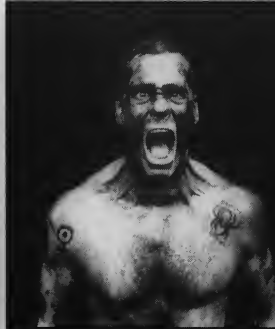
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RAApplication





## New Housing Opportunities Offered for Upperclassmen Next Academic Year

Naomi Pearson  
Copy Editor

The Longwood Landings at Midtown Square complex will be ready to open to eligible juniors and seniors in August 2006.

Despite being slowed down slightly by earthwork—the installation of underground utilities: sewer, water and high-speed Internet lines—the construction is on schedule.

"Foundation work takes longer than the framing," said Ken Copeland, Director of Economic Development.

He also explained that since the top floors of the buildings are being pre-formed off-site, the rest of the construction will seem to move along very quickly.

The Board of Visitors will approve housing rates at its December 8-10 meeting. Longwood Landings will cost more to live in than traditional residence halls as does Stanley Park, which as of now costs \$500 more per semester. The new development will be slightly

more than that.

The reason for the higher cost is, of course, because it is a brand-new building, but also because it is a fully furnished, apartment-style, premium residential option.



A total of about 260 spaces will be available. Early bird sign up for the 600-bed Longwood Landings complex begins December 7.

It is priced comparably to other off-campus offerings, especially since utilities, high-speed Internet, air conditioning and local phone service are included.

However, according to Doug Howell, Assistant Director of

Residential and Commuter Life, because Longwood Landings is university-managed property, instead of a monthly rent, housing costs will be billed the same way as on-campus housing, as is

campus, residents will also still have to abide by the Longwood University Student Handbook.

Potential residents of each community will also have to be able to commit to a full academic year of occupancy.

The Stanley Park living option is open to upperclassmen.

A limited invitation is also being extended to eligible rising sophomores who wish to live in Stanley Park's four-bedroom apartment units.

A total of about 260 spaces will be available.

Early bird sign up for the 600-bed Longwood Landings complex begins December 7.

Eligible juniors and seniors have already been sent an email notice with more information.

Question and answer sessions will be held on Monday, December 5 and Tuesday, December 6 at noon and 4:30 p.m. each day.

The RCL website will also have further updates within the next week.

### HATE CRIME cont'd p.1

November press release from the Southern Poverty Law Center. The Bureau of Justice Statistics recently discovered that the actual number of hate crimes is 15 to 23 times higher than the FBI has been reporting for the past 15 years.

The actual rate was found to be about 191,000 hate crimes committed per year. The report also found that 84 percent of hate crimes are violent, compared to 23 percent of non-hate crimes being violent.

Of college-age youths today, many have not experienced the brutality and injustice of bigotry first hand. Hence, it is not perceived as such a large threat anymore. However, bigotry is perpetuated by the stereotypes placed on races, genders, religions, and creeds. Bigotry is desensitized as long as "n\*\*\*\*r," "p\*\*sy," and "gay" are used as derogatory words. Hate-inspired violence is still prevalent in America. When January 16th rolls around, let no one forget the people who fought for equal freedoms we have today.



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Those before us have challenged us to seize the day. We at The Rotunda now challenge you to do the same. Capture an instance in your life, using around 100 words or less, that has made a lifelong impression. Please e-mail The Rotunda with your responses or any questions: [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Carpe Diem

Thanksgiving break! What a relief! Yeah right. Just like all the rest of you, I too did no work over break.

Immediately upon my arrival back to school I was greeted with all the work I didn't do over break...and then some. Unfortunately, my heart continued beating under the immense and overwhelming pressure I felt. I decided the only way to get through it was to break down my assignments and not my self-esteem.

I then set up a second home in the library complete with water, student I.D. (for printing and an occasional escape to d-hall for a fingernail sandwich), Adderol (prescription of course), and my lovely school books. Next, I put on my headphones, mindlessly drifting away to the instrumental melodies that can only be created by Phish.

Kristina Johnson

## Weekly Horoscopes



Scorpio (Oct. 24-Nov. 21)

Sleepy, Scorpio? Hang in there. An all-nighter isn't over until you've stayed up till bedtime the next day.



Capricorn (Dec. 22-Jan. 19)

Did you get a flat tire over break, Capricorn? No? Stop stealing parking spots or you will.



Pisces (Feb. 19-March 20)

Writing sad poetry and crying into your keyboard doesn't bring back a lost file. Always have a back up disk.



Taurus (April 20-May 20)

Cut the bull, Taurus. The Red Bull that is. Natural sleep is good for you.



Cancer (June 22-July 22)

Do your laundry now, Cancer. In a week's time, you'll be under so many papers that washing will seem a waste of valuable time.



Virgo (Aug. 23-Sept. 21)

Sweet, Virgo! You get an A!! In your alphabet soup, that is.

Sagittarius (Nov. 22-Dec. 21)

Dear Sagittarius. Just because you have take home exams doesn't mean the start want you to go on a week long Bender. You need those brain cells next year.



Aquarius (Jan. 20-Feb. 18)

Try stealing the professor's dry erase markers. If they can't write notes on the board, they can't test you on it.



Aries (March 21-April 19)

Aries, we know you have the Q-tips. Put 'em back.



Gemini (May 21-June 21)

Who's got your back, Gemini? Yeah, your friends do. What they don't have is your homework. Get back to work.



Leo (July 23-August 22)

So that paper was due two weeks ago. Wow. Too bad they don't offer a degree in the art of procrastination.



Libra (Sept. 22-October 23)

Stop weighing your options Libra. You've spent all your time waiting and they've closed that underwater basket weaving course.



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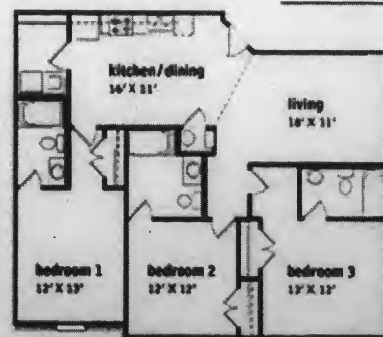
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- computer / media room
- swimming pool and hot tub
- tanning bed
- ample parking
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## For the Week of December 2 - 8

## Friday the 2nd

Holiday Dinner and  
Concert 2005  
06:30 p.m. and 10:00 p.m.  
Dorrill Grand Dining Hall

Speaker: James Randi  
4:00 p.m.  
Jarman Auditorium

## Tuesday the 6th

New Science Building  
Opening Ceremony  
5:30 p.m.

Festival of Lights  
Celebration  
7:00 p.m.  
ABC Rooms of the  
Student Union

## Quote Me!

*"Deprived of meaningful work, men and women lose their reason for existence; they go stark, raving mad."*

-Fyodor Dostoevsky

*"Courage is grace under pressure."*

-Ernest Hemmingway

*"Be still when you have nothing to say; when genuine passion moves you, say what you've got to say, and say it hot."*

-D. H. Lawrence

*"The chief weapon of sea pirates, however, was their capacity to astonish. Nobody else could believe, until it was too late, how heartless and greedy they were."*

-Kurt Vonnegut

## Tongue in Cheek

By: Ellie Woodruff



*Excerpts from dreams caused turkey overdoses.*

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*I have opinions of my own -- strong opinions -- but I don't always agree with them.*

-George Bush

*"Disbelief in magic can force a poor soul into believing in government and business."*

-Tom Robbins

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## Movie Review: *Shaun of the Dead*

Alex Storz  
Staff Writer

Everyone needs motivation.

Even if that type of motivation isn't living, craves human flesh, and is slower than a hung-over college student.

In simpler terms... a whole lot of zombies.

I went into this with little knowledge before hand, but I came out with a grin on my face that could fill the inside of a small building.

Let us indulge further.

Shaun is the typical below-average guy.

He has a boring job, relationship problems, a less-than-perfect friend in Ed, and responsibility skills as sharp as a marble are the basic make-up for this lovable protagonist.

Then the zombies come into play.

As the armies of the undead trot against a panicking society, Shaun and Ed must arm themselves with everything from pool cues to records as they race to save their buddies from the blood-thirsty jaws of the walking dead.

Hopefully there's time for a quick pint.

I've heard some people say that this is too overrated.

Now while that might be true, I consider myself to be in the majority that has fallen in love with its gory charm.

I have watched enough zombie movies in high school (what else

am I going to do, study?), to think that this was a cool love-letter to the creators of the zombie-movie genre.

I loved the clever references that padded the movie's sceme, but thank goodness there was more to this flick than a bunch of references and homages.

What made this movie so enjoyable was the comedic approach. Instead of making the zombies comical—which would just be tired and stupid—the characters act like the ensemble to a sitcom, making the situations all the more surreal and hilarious.

The movie was also able to create an original cult movie figure in Shaun.

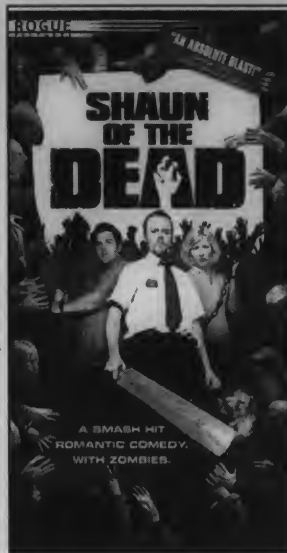
As stated before, he's a sympathetic screw up, but he manages to join the ranks of Ash from *The Evil Dead* as a funny, admirable hero who may stumble along the way, but always manages to get the job done.

However, there were two qualms that stopped this awesome ride from being what I would see as a COMPLETE classic.

First, plain and simple, the movie wasn't scary.

I know most movie goers will find a few jumps and eye-covering moments in this, but I wasn't shaken or stirred.

I suppose it's very difficult to have a fine balance of comedy and



horror, but I've seen it done before damn it—*The Return of the Living Dead* is a super example of this.

The second, and biggest downfall, were the awkward dramatic moments.

I thought the movie had enough to juggle with already, but the addition of a few painfully-obvious attempts at drama just interrupted the flow of the story.

Way to beat your audience over the head guys.

Although the acting wasn't anything major, the cast was nicely rounded and added to the sitcom element of the movie.

Simon Pegg is friggin' awesome as Shaun.

He had a clueless charm and average-guy persona that one me over.

See **MOVIE REVIEW**  
p.10

## Holiday Preview: Dinner and Concert

Sara Bonovitch  
Staff Writer

This weekend, on the evenings of December, 2nd, 3rd, and 4th, Longwood's Music Department will kick off the holiday season with its annual Holiday Dinner & Concert.

This year will mark the 30th anniversary of the musical celebration.

The event will be held in the Grand Dining Room of Dorrill Dining Hall.

Patrons will be served a delicious dinner as they listen to the various groups perform songs of the holiday season.

There will be approximately 150 student performers in this year's event.

The holiday concerts will include performances from Dr. Dennis Malfatti's Camerata Singers, Chamber Singers, and University Choir.

Dr. Gordon Ring's Wind Symphony will perform a number of familiar seasonal songs with accompaniment from the University Choir.

Dr. Charles Kinzer's Jazz Ensemble and Professor Michael Schutz's Percussion Ensemble will also display their musical talents.

This year's concerts will also feature several guest performers and soloists.

Music graduates, Rob Blankenship and Ben Tufts, will be featured instrumentalists in the program.

Vocal soloists will include soprano Sarah Hagan, freshman music major, and tenor John Gilbert, senior music major. Lastly, Dr. Lisa Kinzer, a member of the faculty, will be accompanying in the concerts.

Over 300 guests are expected to attend the event each night. Parents, friends, faculty, and members of the community are among the attendees.

Tickets for the Friday and Saturday night concerts are available to the public. Unfortunately, all tickets are sold out.

This year, Sunday night's dinner and concert will be closed to the public and will be reserved for the President's Circle. President Cormier and all her guests will enjoy an evening of holiday music, fine company, and exquisite dining.

The program will embrace the music of the holidays and the audience will leave Longwood in the spirit of the season.

This year's Children's Holiday Party will be held Saturday December 10, 2005 from 10AM till 12PM in the Ballroom and ABC rooms in the Student Union. It is free for children, and we just ask for a canned food donation from everyone else. Thank-you for your support. If you have any questions please contact Angela Jackson at [jacksonam@longwood.edu](mailto:jacksonam@longwood.edu)

Thank-you to all the faculty, staff, and commuter students that donated to CSA's canned food drive. We have collected 372 lbs. of food so far! We will still collect cans all the way through December 10, 2005 at the Children's Holiday Party.

Thank-you for your participation and generosity!

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**Lankford Student Union Ballroom**

Video Game Review: *Dance Dance Revolution: Mario Mix*

Forrest McDonald  
Guest Writer

*Dance Dance Revolution: Mario Mix* is roughly the 72nd game to be released in the DDR series, and of those, it is the 14th game in the series released the USA, and of those, it is the first to be released on the Nintendo Gamecube.

If you have never heard of *Dance Dance Revolution*, it is a game that is played on a stage that has four arrows: up, down, right, and left. On the top of the screen, there are four stationary arrows. From the bottom come arrows that scroll up to the beat of the music playing. When a scrolling arrow meets a stationary arrow, you hit the respective arrow on the stage.

That is all there is to the game, and it has maintained popularity since 1998.

This time around, there is a new Story Mode, where you play through most of the songs while suffering through a cheesy storyline.

The songs, which range from remixes of Mario songs to classical and other public domain songs, all sound the same, mostly.

Only a few actually stand out, and sometimes not in a good way, like one awkward eurobeat song.

"Bowser's Castle" stands out, being fresh and almost dance-worthy, and the steps are similar to the difficult ones found in "Paranoia Max" (a song found on other DDR mixes).

"Where's the Exit?" shines as one of the best, blending good trance with the Super Mario Bros. underground theme, and the step pattern is one of the

most fun to play.

The step patterns are, for the most part, aimed at beginners of DDR. Normally, the difficulty of a DDR song is displayed from 1 to 10, but there are no difficulty ratings in *Mario Mix*.

Instead, there are five difficulties to choose from: Easy, Normal, Hard, Very Hard, and Super Hard.

All songs in Easy, Normal and Hard are equivalent to difficulties 1 to 5.

Only in Very Hard and Super Hard can one find a song equivalent to a 6, a 7, or an elusive 8.

The only song that could be considered a 9 is "Bowser's Castle" on Super Hard.

If you're looking for 10s, look somewhere else.

No song reaches 400 steps, and veterans will struggle to find ones that break 300, the average being less than 200.

Most DDR mixes include "modifiers," which change how the arrows move or are displayed, or other effects to make gameplay easier or harder.

These cannot be found in

*Mario Mix*, although there is an innovative "Mush Mode" which adds Mario characters or objects to a step pattern.

Sometimes you have to hit them, sometimes you have to avoid them. Some you have to hit twice.

Some change the arrows before they reach the top.

Some turn all the arrows into coins (which makes the song equivalent to other Mixes' "flat" modifier). Some move up faster than the arrows, and others are hard to see.

There is no edit mode, and the included minigames lose interest after one or two plays.

There are no freezes or BPM changes, and you will not find any freeze arrows in any song.

If you're a beginner to DDR and own a Gamecube or you simply want to complete your DDR collection, pick up *Dance Dance Revolution: Mario Mix*. Otherwise, rent it once or avoid it.

you can get it at Walmart for \$49.82 with the dance pad included

[www.digitalgames.fr](http://www.digitalgames.fr)

MOVIE REVIEW  
cont'd p.9

I was completely in this guy's corner the whole way. Nick Frost was perfect as Ed; the

sloppy, loud, and curt (understatement) sidekick to Shaun.

His chemistry with Simon Pegg is natural and enjoyable to watch, making it easy to become invested more in their friendship.

Kate Ashfield is adorable as Shaun's frustrated girlfriend Liz.

She was able to go from snappy and sarcastic to vulnerable and sweet.

Lucy Davis had the humor and looks for her character of the failed actress, Dianne. But there were times she talked so fast I couldn't understand a word of what she was saying (Easy cowgirl, easy).

Dylan Moran excelled as

David. He was frustrating (in a good way) as the weakling jerk, but for some reason I felt sorry for his character. Nice work bud.

Overall, I had a blast with this number.

The characters, the humor, the violence (oh yeah) were all there.

Meaning to be a tribute to all those wacky zombie movies, it also ended up becoming an enjoyable flick

that attained cult status (Halloween costumes are already popping up).

Despite not pushing the envelope in scares far enough, or its out-of-place serious parts, I still got a lot of kicks out of it.

However, remember to let go expectations before seeing this.

As I always say, the best way to see a movie is with an open mind.

What's a witty gem to one person is a decaying piece of crap to the other.



"...plain and simple, the movie wasn't scary."

[www.twitchfilm.net](http://www.twitchfilm.net)

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## The Longwood Healthy Girls Society Help to Educate Minors at Local Middle School

Catherine Foster  
Guest Writer

Eight Longwood students of the Community Health Education Department (CHED) spent the early mornings of November 14 and 15 walking the halls of Prince Edward County Middle School getting ready to implement a smoking awareness program for the young women of the 8th grade in Prince Edward County Middle School entitled the "Longwood Healthy Girls Society."

This health promotion program, designed to educate 8th grade middle school girls on the dangers of cigarette smoking and to provide them with the tools necessary to avoid these dangers was developed by the CHED majors as part of a two semester course sequence.

This project is intended to enable the students to attain competencies required of Certified Health Education Specialists; a certification exam the majors will have to take once they graduate.

Included in the second course in the sequence is a practicum requirement that is funded by a \$100,000 grant Longwood University received from Anthem Blue Cross/Blue Shield aimed at dealing with health issues in the local community.

Every fall, the Community Health Education majors implement a program that they designed the previous semester.

The students work under the guidance of their professor, Dr.

Chrys Kosarchyn, to ensure that the program will best serve the needs of the needs of the selected population.

This year's program, the "Longwood Healthy Girls Society," was implemented for the female 8th grade students of health and physical education teachers Mrs. Pauli Hollingsworth and Ms. Manika Randolph. The main goal of the program is the prevention of cigarette smoking in the age group at which smoking is frequently first initiated.

The program was implemented during the first block health class on two different days so that all 8th grade girls would have access to the health promotion program. In all, 103 students participated in the program.

After introductions were made, the program began with an "ice breaker game" where the program participants were asked to pick one of two sides of the room, either the "agree" and the "disagree" side in response to facts read out by one of the CHED students.

To the surprise of the facilitators, none of the 69 girls on the second day were shocked to find out during this game that 1,200 people die every year

from diseases related to cigarette smoking.

Obviously health education at the Middle School is working!

Following the game, the program participants actively engaged with the Longwood students in an open discussion on the detrimental effects smoking has on the body.

The 8th grade girls were amazed smoking caused condi-

Some very insightful techniques were volunteered by the participants.

During the final phase of the program, the students viewed anti-smoking television commercials created by other students as part of the "Truth about cigarettes" campaign.

One commercial involved a group of lobbyists dumping 1,200 body bags in front of a major tobacco company's headquarters, reminding them that 1,200 people die daily due to smoking related illnesses.

The commercial ends with the words "If you find this offensive, so do we." Then the young women were given the opportunity to recall what they learned on a short and how they felt about the health promotion program on an evaluation form.

As a reminder of what they learned during the program the participants received parting gifts from Longwood students: a red 1,200 wristband which signifies the number of people that die daily as a result of cigarette smoking as well as a t-shirt stating "Longwood Healthy Girls Society: Because Healthy Girls...Grow Into Beautiful Women."

While the evaluation results are still being statistically analyzed as a final requirement in...

see HEALTHY p.12



Pictured in the attached photo are (left to right): Elizabeth O'Dell, Brooke Gibson, Jessica Wilkerson, Kujore McKinney, Whitney Adderholt, Abby Jones, Shayla Anderson, Catie Foster

Picture Provided by Catherine Foster

tions such as a "furry" tongue, the growth of facial hair on women, and a vast array of cancers.

Next a short skit was performed by the Longwood students demonstrating the correct way to decline an invitation to try tobacco products.

The participants appeared to be extremely receptive and involved in the discussion.

Subsequently a discussion ensued about correct refusal skills, and possible ways to intervene and assist the person offering the tobacco products.

## Holiday Cheer is more than something to write about.

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Collections will be held in the D-hall Monday, Tuesday, and Wednesday at lunch from 12-2 p.m.

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## Student Body to Vote on Blackboard for SGA Resolution and Referendums and Spring Weekend Performances

Kristen Casalenuovo  
Staff Writer

Last month the Student Government Association passed a resolution establishing student support for the University to include "sexual orientation" in its Affirmative Action Statement.

Currently, non-discrimination clauses in Longwood's Human Resource Employment Policy, the Library Vision Statement, the SGA Constitution, and the Student Handbook include "sexual orientation." Longwood's Affirmative Action Statement does not.

Lauren Reed, who is the president of Unity Alliance, the Multicultural Affairs representative to the SGA, sponsored the bill. She feels that, "This is necessary in order to ensure equal opportunity to every member of the campus community and for the University to be consistent

with its policies."

In order to carry out the objective of the Resolution, the SGA will petition the Board of Visitors through the SGA president who will request the policy change at the March Board meeting.

**"This is necessary in order to ensure equal opportunity to every member of the campus community and for the University to be consistent with its policies."**

**-Lauren Reed, Unity Alliance President and SGA Multicultural Affairs representative**

Before this happens, the SGA would like to confirm that their decision reflects the sentiments of the student body.

The SGA will conduct a poll on Blackboard in addition to the Lancer Productions 2006 Spring Weekend Survey for musical artists which is also taking place.

Potential performances run the gamut from rock to hip hop

and everything in between.

Students are asked for vote for one headliner as well as two smaller priced bands or artists.

Through this same conduit, students will have the opportunity to vote on key referendums that will change the way the SGA conducts business if passed by the student body.

The first, The Senator Vacancy Act of 2005, ensures that all non-elected senator candidates from the previous election are informed should a seat on Senate become vacant.

All students will be given equal opportunity to pursue the seat as stipulated by the referendum.

The SGA Historian, Jamie Saunders, and the sponsor of this referendum wants the student body to know that "the referendum is intended to include people who had already shown initiative and interest in the SGA to be notified of and included in Senate appointments."

The second, The Spirit Committee Formation Referendum, effectively forms an SGA committee that will be responsible for promoting school spirit.

They will organize events such as pep rallies, spirit days, as well as implement new Longwood traditions.

The class presidents will serve as co-chairs and any member of the student body will be welcome to join.

The Junior class president, Tonia Smith, and the sponsor of this referendum asserts that "the spirit committee will be vital to maintaining reverence and respect of Longwood pride and school traditions."

Copies of these referendums and the sexual orientation resolution will be available on Blackboard for students to read before they cast their vote.

Polls opened on November 30th and will close December 5th at midnight. Results will be printed in next week's *Rotunda*.

### HEALTHY cont'd p.11

...the class, it is evident from just a reading of the evaluation forms that the 8th grade girls at Prince Edward County Middle School felt they had received a lot of new information and learned several important skills in regard to smoking prevention.

**"Longwood Healthy Girls Society: Because Healthy Girls...Grow Into Beautiful Women."**

And they had fun doing so! After the program ended, several of the middle school students came up to ask individual questions of the CHED majors.

An impact was made; its magnitude yet to be determined.

The implementation of this health promotion program provided the CHED majors with hands-on, practical experience in developing, implementing and evaluating health promotion programs, a very necessary skill for future Community Health Educators!

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EHO



## Roller Hockey Starts the Season Off Right in North Carolina

Marina E. Sizow  
Staff Writer

The Longwood Lancer men's roller hockey team endured a tough weekend in Morrisville, North Carolina November 19th and 20th.

There the team had four regular season games against Division I University of North Carolina, Division II Eckerd College and Division II Duke University.

Game one for the Lancers against the Tar Heels started slow, but was helped by an early goal from Jimmy Rixner in the first five minutes of the period. Carolina however made a fast comeback with three goals to lead at the end of the period.

In the second period, the Lancers answered back with a goal from defender Brian Dudding, assisted by Cris Dudding, in the first minute.

The pace of the game would take a sudden turn during a Carolina power play.

Shorthanded with senior Captain Eric Moore in the penalty box, the Lancers made a dramatic comeback with two goals from forward Brian Dudding and Chris deKrafft.

This would not be enough however to secure a win with North Carolina coming back in the third period to tie the game at 6-6.

Sophomore goaltender Doug Horschler (or "Doug the Slug" if you ask his teammates) had 36 shots taken against him and made a total 30 saves for all three periods.

Later that afternoon the Lancers faced an old rival in game two against Duke. Finishing the first and second periods relatively head to head the Lancers would pull ahead in the 3rd to secure a lead and finally a win over Duke



Top Row: Brian Dudding, Andy Breed, Mike Black, Cris Dudding, Jimmy Rixner, Chris deKrafft, Danny Ferk, Eric Moore  
Bottom: Goaltender Doug Horschler

"We're starting to take the steps to be a winning team. The outcomes could have been a little better, but I'm pleased that we're starting to hang in close games and have had great effort throughout."

-Jimmy Rixner, Co-Founder

University.

The first two goals were scored in the third period on a Longwood power play by defender Danny Ferk, assist by Cris Dudding, and sophomore John Black with an assist from Eric Moore.

The last three goals for the Lancers in their shut out third period came from DeKrafft (unassisted), Rixner with an assist by Dudding and the final goal again by DeKrafft with an assist by Dudding.

see HOCKEY p.15

## Review: Sigma Kappa Powder Puff Football Game

Sara Bonovitch  
Staff Writer

Kappa has organized a charity Powder Puff football game.

Participants had the opportunity to sign up to participate in the game.

The girl's soccer team, or the "F.T.U.er's", was a tough opponent for team Sigma Kappa, but both teams did equally well.

The two teams had an audience to cheer them on as they played two twenty minute halves. Both friends and families alike came out to support

The weather, cold but clear, was perfect football weather as the ladies of Sigma Kappa gathered on Iler Field last Saturday morning.

In their first ever Powder Puff football game, Sigma Kappa faced off against Longwood's girls' soccer



The winning team: Ashlee McConnell, Ingrid Hale, Brooke Brumby, Heather Stowe, Christina Reed, Beth Shade, Brittany Stubbs, Vanessa Congdon, Anna Gravely, Melissa Carry, Anne Whitmore, Aynsley Birkner, Katie Young, Tiffany Crane, Stacey Crites

The game was held in order to help raise money

for the different philanthropies they support. Among other fundraisers, Sigma Kappa also sponsors the Alzheimer's Walk during Oktoberfest.

With that said, the girls of the sorority support Alzheimer's research and the Maine Seacoast Mission.

This is the first year that Sigma

the good cause.

"I'm impressed with the turnout considering that this is the first year we've done this," said organizer, Renee Booker.

At the end of the game, team F.T.U. came out as winners. Sigma Kappa requested that we disclose the final score.

see POWDER p.15

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# Player Profiles: Basketball Spotlights

## Ashley Mason

### 1) What made you start playing basketball?

-- I didn't start playing basketball until 8th grade, and to be honest it was just something to do. My uncle lived with us at the time and we went out with him every Sunday before church to shoot lay-up after lay-up at the school's court.

### 2) Why did you choose Longwood?

-- I wanted to play with my sister and LU was recruiting us. We wanted to come as a package and it was close enough to home.

### 3) What do you plan to do after you graduate?

-- I want to continue with my masters in criminal justice and work in the field, as an agent or something.

### 4) What can we expect from the team this season?

-- The goals will always be the same to be above .500. We have to take into account that we have seven freshmen and the demands of this year's schedule, which is going to be competitive. We play some big schools and we'll be able to learn a lot from games like those.

### 5) Do you have any pre-game rituals?

-- I listen to 3 Doors Down before games.

### 6) What is the most important thing that you've learned at LU?

-- Coach Duncan has taught us that there comes a point when basketball is no longer going to be such a huge factor in our lives. She has prepared us to be women when it gets to that point.

### 7) Do you have a favorite basketball memory?

We won the CVAC championship my freshman year and went undefeated at home. We have always had a good record at home.



Photos Taken by Sports Information

## Chad Kosmo

### 1) What made you start playing basketball?

-- I enjoyed the game and lots of kids played in my neighborhood.

### 2) Why did you choose Longwood?

-- I knew Coach Gillian from previous recruiting experiences and I liked his coaching style.

### 3) What is it like being 6'11" and a captain?

-- I love being tall because I get lots of attention. Everyone always has to ask how tall I am. Its difficult being captain, but fun to have all of the guys look up to me.

### 4) What can we expect from the team this season?

-- We should improve as the season goes on. We still need the will to play as a more cohesive unit and we will win more games.

### 5) Do you have a favorite pre-game meal?

-- I eat spaghetti, chicken, and garlic bread, but I really like Taco Bell.

### 6) Do you have any pre-game rituals?

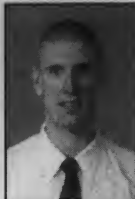
-- I listen to Bow Wow before games.

### 7) What is the most important thing that you've learned at LU?

-- Teamwork is the most important thing.

### 8) Do you have a favorite basketball memory?

The best was when I scored 12 points against the #1 ranked Illinois.



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# Men's Basketball Downs Liberty 88-75

Kyle Martin

Assistant Editor-in-Chief

The Longwood University men's basketball team earned their second win of the season, defeating the Flames of Liberty University 88-75 on Wednesday.

"What we told the guys before the game tonight turned out to be true," Longwood men's basketball head coach Mike Gillian said. "We're ready."

With 16:04 remaining in the first half, Longwood guard Michael Jefferson scored a baseline lay-up to spark a 9-0 Lancer run. Longwood led the Flames 17-8 with 13:14 left in the period.

Liberty's Russell Monroe scored four straight points, cutting the Longwood edge to five, but the Lancers quickly thwarted

the threat.

Starting at the 9:08 mark, Longwood scored on six straight possessions. The 10-0 scoring run enlarged the lead to 16 points (30-14) and Longwood never looked back. Longwood freshman forward Kirk Williams scored nine points in the final 5:12 of the period including a vicious left-handed dunk after intercepting a pass from Liberty's Lee Corning.

The Lancers' Jefferson connected on an acrobatic lay-up with one second remaining, giving Longwood a 44-25 lead over Liberty at the break.

In the half, Longwood took advantage Liberty mistakes, scoring 17 points off of 13 turnovers.

Longwood's Jefferson led all scorers, netting 12 points at the

break. Liberty's Monroe scored 10 points in the opening half, leading the visiting squad. Monroe and Longwood's Sumter led in rebounds with four each at the break.

In the second half, Longwood continued the offensive onslaught. A Jefferson lay-up gave the Lancers a 25-point edge over the Flames; pushing the game beyond Liberty's reach. Liberty suffered another blow with 7:08 left in the game when leading scorer Larry Blair suffered an apparent injury to his leg.

However, Liberty chipped into the Lancer lead in the final five minutes of the game with the Flames' Evan Risher scoring eight points including the game's

final bucket, but Longwood maintained a 13-point cushion in the 88-75 win.

In the win, Longwood played five players in double-figure scoring including Jefferson's game-leading 22 points and Williams's career-high 17 points. Liberty's Blair led the Flames in the loss with 16 points; one of four players in double-figure scoring. The Lancers led the Flames in rebounding (34-28) and committed seven fewer turnovers (21-15).

Liberty falls to 1-3 overall and Longwood improves to 2-4 on the season. Longwood plays the University of Missouri-Kansas City (UMKC) on Saturday. Longwood's next home game is December 17 against High Point.

## POWDER cont'd p.13

However, in a charitable event, a score means very little. Sigma Kappa raised over \$500 for their philanthropies from the proceeds from Saturday's game as well as other fundraisers held this semester.

The ladies of Sigma Kappa would like to thank the girl's soccer team for participating in the game and WMLU for coming out to DJ Saturday's event.

Also, Booker would like to thank Matt McGregor for helping her organize the event as well as referees, Oscar Gonzalez and Kyle Griffin.

If you're disappointed that you missed the event, don't worry. Sigma Kappa would like to make the Powder Puff game an annual event, so keep a look-out for it next year.

## HOCKEY cont'd p.13

Finishing 11 to 5, the Lancers had their first win of the tournament and prepared for the next day with an early 8 a.m. start against Eckerd College.

Doug Horschler again was credited with 31 shots against him and 26 saves for the game.

Game three against the Tritons of Eckerd College proved to be a challenge for the Lancers.

An unexpected early start put the Lancers down by one in the first 11 seconds of the game.

The goal was scored on an empty net with Doug Horschler still in the locker room padding up.

The Lancers were never able to regain a solid lead over the Tritons, finishing the first period 0-3 with a two-minute penalty for high sticking against defender Moore.

Longwood did answer back

in the second period putting in two goals one by forward deKrafft (unassisted), and the second by Black assisted by Dudding.

Period three was full of hard hitting action as Longwood fought hard to regain a lead.

Forward deKrafft was able to score twice, once unassisted and the second assisted by Dudding, but the late surge was not enough to obtain a win.

Goal tender Horschler is credited with 27 shots against him and 22 saves.

The final game for Longwood was a second match against their rival Duke. With three goals scored in each period, it was a tight face-off for the Lancers coming off their first loss to Eckerd.

The first period was finished

2-1, Duke with one goal scored by Longwood by deKrafft, assisted by Dudding, and two 2 minute penalties for the Lancers by defenders Moore and Ferk. With no penalties in the second period for either team Longwood was able to make it a tie game at 3-3, but third period was owned by Duke who put

*"This upcoming spring promises to be a winning season for us and we're looking forward to that; but as of right now the team is looking forward to a long Christmas break."*

*-Team Captain, Eric Moore*

four consecutive goals past Horschler.

The Lancers also suffered another set back in the third with the ejection of Black from the game at 5:53 for unsportsmanlike like conduct and slashing.

Horschler would finish this

game with 26 shots against and 19 saves. Reflecting back Horschler marked game one against the Tar Heels as his best performance of the tournament.

Though the Lancers were out shot 36 to 19 Horschler felt his execution in that game, "Gave our team a chance to stay in the game."

Finishing the tournament with an overall save percentage of 83% Horschler is one of many examples of excellence representing the pro-

gram. Penalties against the Lancers in games three and four against Eckerd and Duke proved to be an unwelcome obstacle.

Captain Eric Moore, while admitting the penalties that he and other teammates received during the tournament were

detrimental to the overall success of the team, said: "We try to avoid penalties as much as possible but in some games it just happens. Then you just have to face it; you have to keep driving on."

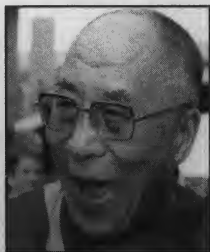
Finishing 1-2-1 overall in this regular season tournament and 2-5-1 for the semester the Lancers are optimistic heading into next semester.

"The team definitely gets better every semester," commented Moore.

Dudding agreed with Moore, saying, "So far this year we already have a better record than we have ever had, and our defensive game has greatly improved."

Moore finished by saying, "This upcoming spring promises to be a winning season for us and we're looking forward to that; but as of right now the team is looking forward to a long Christmas break."

## Why is this man smiling?



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# The Rotunda



Volume 84, Number 12

Keeping the Longwood Spirit Engorged since 1920

December 8, 2005

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## Science Building Opens to a Warm Reception

Janet Jones  
Editor-in-Chief

On December 6, 2005, Longwood University celebrated the dedication of the new Science Building. The ceremony began at 4 pm with a lecture by James Randi, an investigator of paranormal claims.

Afterward, the masses gathered in front of the new building to hear President Cormier speak on behalf of the dedication. After Cormier spoke, Dr. Helen P. Warriner-Burke from the Board of Visitors spoke about the new building and the power of teaching. Burke stated that this event was not just about science, but was inclusive of faculty, fundamentals and most of all, the teachers.

She recalled one of the things a teacher said that made the most impression on her: "If you don't turn out to be more accomplished learners than I have, then I have failed at my job." Burke



Left: Chris Shuford, Dr. Cormier, Kristen Casalenuovo, Dr. McWee, Dr. Ross, David Walker, Dr. Parry cutting the ribbon at the new science building.  
Right: A student examines a DNA model.

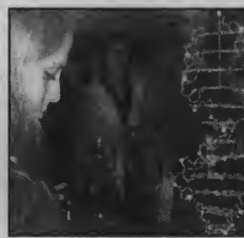


Photo courtesy of Lewis Cailly

said that she has watched Longwood grow and told the audience, "Don't tell me about the good of days: they are now."

Dr. Charles Ross followed, recognizing the faculty, staff, and all those who contributed to making the dream of a new science building a reality. This is the most complicated project Longwood has undertaken, both in its building and the fight to convince the Commonwealth of Virginia to fund it.

Dr. Michelle Parry gave her words of excitement and hope for the new facilities and equipment. She shared her relief that the science department would no longer have to put in requests for COWs (computers on wheels), because each classroom will be equipped with its own "sympodium," an interactive pen display that doubles as a computer monitor and A/V control panel.

After the speakers finished, Kristen Casalenuovo represent-

ing Physics, David Walker representing Biology and Chris Shuford representing Chemistry, students in Longwood's Natural Sciences department, cut a 16-foot-long ribbon that looked like a model of the DNA double helix.

The ribbon helix was created by two members of the department's faculty, Consuelo Alvarez, assistant professor of biology, and Gary Lutz, assistant professor of chemistry. They designed the DNA model for the dedication, and will continue to use the model in their classrooms as a teaching aid. The anatomically correct model was made of four 4-foot dowel rods, 39 foam panels and ribbons representing Longwood's colors.

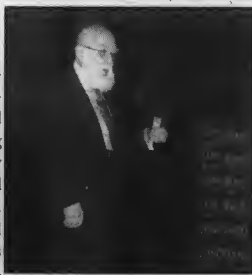
The faculty members will begin moving their things into the new building and when science classes resume in January, they will be held in the 70,822 sq. ft. state-of-the-art building.

## Paranormal Investigator Challenges Supernatural with Science

Kristen Casalenuovo  
Opinion Editor

Several captive Longwood community members stared at a quarter on the table, as they gathered for lunch in the Grand Dining Hall. The coin was methodically covered with a salt shaker, and the shaker with a paper napkin. Assured that the quarter could not have escaped their cautious attention, viewers were speechless as the magician, after chanting incoherently, crushed the napkin to reveal that the quarter was still extant, but the salt shaker had vanished. "I always mess this trick up!" exclaimed the magician as his audience erupted in laughter.

Bold; skeptical; hilarious; amazing—the latter word is the most popular description of the many qualities of James Randi, the genius who graced Longwood with his intellectual charm for the grand opening of the new science building on



James Randi demonstrating a magic trick with a matchbox.  
Photo courtesy of Lewis Cailly

Tuesday.

The Amazing Randi's fascination with the supernatural began when he was fifteen years old. He initiated his career as a mentalist, which is a fancy word for a magician who employs various techniques and tricks to "read" people's minds and make predictions. His pursuits evolved into the investigating claims of supernatural powers after he became highly resentful that innocent people were being taken

advantage of by those who declare to wield such abilities.

Randi admits that sometimes such deception is just misinformation, but that in itself can be irreparably damaging, because "it leads them on the pursuit of something that is not really there and they waste time, intellect, and emotional security." Misinformation is just the tip of the iceberg for frauds. False claims of the paranormal can be essentially traced back to greed and prestige. One of Randi's favorite questions to be asked is, "They wouldn't write a book about something that isn't true, would they?" His answer is frank as he smiles, "Of course they would! There's money in it."

Randi believes that the people that believe in the paranormal are not informed and so to them, magical solutions are appealing. Claims that unipole magnets in shoes aid in walking, for instance, will as he says, make any physicist "clutch their chest" because such

a magnet is physically impossible by all known natural laws.

However, because most people aren't physicists, notions such as this can proliferate in a large majority of the public before being recognized and reconciled.

Randi's investigation of the paranormal has, at times, taken interesting turns. For three months, he was on tour with Alice Cooper as his "executioner," beheading Alice on stage some one hundred times. "And it never worked; he always came back the next night," Randi jokes.

Randi counters the human obsession with the paranormal. He admits that although no one has collected his one million dollar cash prize for anyone who can show evidence of supernatural power, it doesn't mean it doesn't exist. He makes no claim for or against the existence of such phenomena.

But for those who do, he offers one simple challenge: prove it.

## Words From The Editor: Walt Whitman: The Definitive Citizen Leader



Lately there has been a lot of discussion on Citizen Leadership at Longwood and the

entire thing has made me realize that I have no idea what in the hell a "citizen leader" really is. Is it a mere symbol, the student body president, or just a term that defines Longwood?

Ever since I came to pre-view at Longwood, visions of citizen leadership have been pumped into my head. I think the most definitive answer I received was from a professor (I will leave anonymous), who told me his view of citizen leadership at Longwood is the multitude of cigarette butts littered throughout the campus. How is he or anyone else supposed to take citizen leadership seriously when we can-

not even take a few proactive steps to an ashtray?

It has come to my attention that this term is being phased out into people discovering the power within themselves, but what I have discovered is that Longwood spends an awful lot of time, money and efforts on public relations, rather than actions.

The problem I see is the lack of proactive students and faculty. There is a definite issue with diversity, and while it is encouraged by the university, whenever it occurs, it is for some reason discouraged.

When I think of leaders, they are those people who have defied and defined our society. One man who particularly comes to mind is Walt Whitman--the citizen leader of America. The problem with Whitman and his writing, in his day and for

decades after, were the harsh judgments immediately passed. Attacks were made against him before people looked beyond his sexuality to see all the good things he did. He fought to abolish slavery; he fought to unite America and spiritualize the wasteland of the world was turning into.

Society found it easy to violently object Whitman's techniques and subject matter, but in his acceptance of prostitutes, religions, murderers, all sexuality, the despised and deformed, he was accepting all of America. As an observer of life, he wrote America into existence by validating every element of the American experience.

Whitman was not going to accept the fact that life was crumbling due to wars in his country and around the world. He was a proactive citizen leader who brought philosophical significance to the most

simple objects and actions to remind America that all sights, sounds and tastes can encompass spiritual importance. It is now known that white males (the self-prescribed superior beings) were personally insulted that he and his sexuality were a projected representation of them.

He called out to his country, urging the people to not only listen and believe, but to do something about it. In the future, Longwood Seminar instructors should have their students read "Song of Myself" and remind them of the greatness that was Walt Whitman--the gay poet, crusader for liberty and social justice, and nationalist.

While Walt Whitman has been dead for years, there are still many other citizen leader role models that Longwood students and individuals everywhere can aspire to be like.

Our university, and Farmville are fortunate enough to have Morris Dees coming to speak in January, another man who Longwood students should listen to and not take his words for granted. He left his high-paying job and founded the Southern Poverty Law Center, to help those without an income that otherwise could not fight the injustice they were enduring. If our citizen leaders can take time out from their complaining, listen to these insightful paradigms and do something, Longwood will be prosperity bound.

Janet Jones  
Editor-in-Chief

## The Rotunda

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The Rotunda, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the Farmville Herald, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication.

All Letters to the Editor must be typed and include name and telephone number. Any person wishing to have his/her name not appear on the published letter must request so in writing. Letters to the Editor are not subject to editing.

The Rotunda is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to

## Pat's Corner: Hooray for the Holidays

O, how many times have we been witness to the showing of "A Christmas Story"?

Dozens?  
Thousands?

For most, it's too many to count on our hands and toes. If you add up the number of people you have seen it with, then I think the total amount of people would equal the population of Saskatchewan.

I am incredibly stoked for the upcoming holiday festivities. How can anyone not be?

Everything those festivities will bring rocks: friends, no school, the occasional sleet storm, food, and due to living in a capitalistic society, the presents.

Like new love, new presents are beautiful. But new love/presents are sad because they bring back old loves/presents, including bad ones (Thank you, Mr. Dan Bernstein).

Through years of therapy and Stuart Smiley self-help eight-track series, I am able to share with you the tale of my most terrible experience.

It was 1988.  
I was four.

My Aunt Rae and Uncle Bob came down for Christmas with their daughter, Laura who was a year younger than me.

We had a little tradition after

Christmas Eve Mass--the kids would open their presents from their aunts and uncles.

I suppose my parents were smart, because how else could kids sit through Mass without some sort of aide? The patronage system is still alive, folks.

The scene was perfect. We had a fire going, the women had a winter wine in their hands, Uncle Bob had his Milwaukee's Best, and my Pops had Dewar's on the rocks. Snow began to fall and the Tannenbaum was aglow with blinking lights.

In the middle of the living room there were sixteen wrapped presents.

Eight apiece.

My cousin and I were the only children, so it had to be equal for there to be peace that night.

Little did they know...

Being a gentlemen my whole life, I let Laura go first.

She tore into the first one like a vulture on something that has been dead for a few weeks. It was a nice Barbie doll.

"Terrific," I thought to myself, "maybe I will get G.I. Joes."

My turn, and I picked the most shimmering one. I prayed a little prayer and began the onslaught.

It was a puzzle. A puzzle featuring Heathcliff the Cat.

I mean, I couldn't even get Garfield.

The next five presents went like this for my cousin: Barbie, Barbie, Barbie car, Barbie, and Stacey (Barbie's little sister).

Mine: puzzle, puzzle, puzzle, puzzle, puzzle.

I started to sweat bad and eyed my parents' drink really quick.

I couldn't believe it.

But it gets worse.

Two more to go.

Her final two were guess what?

Barbie...and surprise, surprise... Barbie.

My seventh, you got it, a puzzle.

Great googlymoogly.

I sat and stared at the final one for what seemed like an eternity.

Finally my Dad got really impatient and picked it up.

I yelled, "No!" I had to face this like a man. My little hands took hold of the present. I calmly sighed/swore. I carefully peeled away a corner of the wrapping paper.

What?

What I saw, I couldn't believe.

see PAT p.3

## “If you're not mad, you're not paying attention!”

The “Activist” is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Soup Madness

Ellie Woodruff

A&E Editor and Cartoonist

As happens in all advanced societies, the moment we have achieved a basic level of comfort and satisfaction with our policies and philosophies we are left with no other recourse than to complain about the food. The Ancient Egyptians, the Roman Empire? They over expanded and suddenly found themselves with too many people and not enough take-away Chinese eateries. Society crumbled. And such as it is with Longwood University.

We've seen many great things at Longwood lately. The reopening of the Rotunda this past spring, the near completion of our new science building, the random appearance of cigarette pyramids and newly planted shrubs. But when will it come to an end? We must remain ever vigilant and our best gauge of our academic decay can be found in the Dining Hall. Specifically? In the soup.

I've been a fan of soup well before I came to Longwood's campus, and as of late, I notice a worrying trend. Repetition of unimaginative soups such as “Cream of Mushroom” and “Chicken and Rice” and the ubiquitous “Vegetable.” Longwood! Do you not realize that if you allow your

taste buds to stagnate in such pedestrian fare, you deny yourself the inspiration and stimulation of novelty! Take risks! Try new soups! Buck the system on these so-called “traditional” soups.

Take the Vegetable soup for instance. When and if they remember to not make it with beef stock, the actual vegetables come into question. Vegetable soup is comprised of peas, green beans, corn, potato, lima beans, tomato, and a few scraps of carrots. Of these, only carrots can really be considered a vegetable. Tomatoes, as we know, are fruit, potatoes are so starch heavy they should probably be considered a bread, and corn? Corn is grain! If you question the green beans, peas or lima beans, they are by all rights called “legumes.” And legumes occupy a shady area of the food pyramid that is neither vegetable, fruit, or grain.

Obviously, this Vegetable soup is an insidious manifestation of our unwillingness to question the very food-stuffs served to us. When we do not question our food, Longwood, we cease to question the larger forces at work serving it to us.

When we do not have “vegetable-legume-grain-fruit” soups to contend with, we have other dubi-

ous concoctions of “Baked Potato Soup” that looks more like scalloped potatoes and tastes more like some of the left over building materials from the new science building. When strapped for time and inspiration, you'll also find “Cream of . . . Something” soups readily available. These mild mannered soups seem nearly interchangeable - because they are. They're all Cream of Crap when served barely above room temperature and either made too viscous to scoop out or so watery that you wonder if skim milk is standing in as a cream substitute.

I can appreciate that some of you might be dubious of the food quality indicator of institutional stability model I'm blithely glossing over here. I suggest you buy into it anyway. Complaining about the food and hashing over tiny factors that make your life uncomfortable is overall easier than standing up and looking around to see what larger problems are going on.

Much less doing anything about them. And if I'm wrong, if there really is nothing out there on this campus or in the country that ticks someone off enough to say something about it, then what's a little ranting about soup going to hurt?

## Old Saint Nick Receives Pleas From Co-Ed Kids

This letter was originally printed in the December 14, 1960, edition of The Rotunda.

Dear Santa,

I am a freshman at Longwood College and this Christmas I would like presents which will be useful for college life. I hope my list isn't too long because my friends and I really need these presents.

To start off with, even though everyone knows you're not a doctor, could you drop off some temper pills when you come by for those of us working on the freshman production? A few

freshmen are still working on their term papers and seem to be running low on No-doz. They sure would like a new bottle-full. Many of us could also use muscle-pills after taking those physical fitness tests.

Do you think we might have some more Elvis records for the dining room? And, Santa, I have a request for oxygen masks from the girls who sit in the dining-room balcony.

I know some hungry freshmen who would really appreciate a skeleton key to the refrigerators.

This year I've decided not to ask for many clothes, but I would

like a kilt to wear only on back campus, if you can bring it. I would also like a new rat hat, or better yet, the one I lost raiding the sophomores back.

Santa, would you please bring the night watchmen a brand new coffeepot to thank them for their faithful service and bright smiles.

Lastly, all of us would like a large supply of tissue for spring vacation calendars.

Thank you very much, Santa Claus, and Merry Christmas.

From,

Flossie Freshman

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + Strawberry cake
- + Snow days
- + Bloody Marys
- + Holiday music
- + Going to the bar four times in one day
- + Melissa and Sara for cleaning up the glaze room
- + Facilities for cleaning up all the ice and snow
- + The end in sight

### Drops:

- People sneezing into books at the library, then putting them back on the shelf
- Vagrancy
- Tests the week before exams
- Walking in on people having sex
- George Bush calling global warming a hoax
- Taking life too seriously
- Lack of imagination/ingenuity/motivation
- Chris Lang's comments on the Liberty game

### PAT cont'd p.2

It was a large white printed G.

This couldn't be.

Slowly, but more anxiously I continued my meticulous unwrapping.

\*GASP\* what followed no one could have guessed. It was an I equal to that of the G.

This has to be it, it has to. Though I don't remember being able to read I most certainly knew what G.I. Joe was when I saw it.

I tore that wrapping paper I new one. And when the carnage was over I was taken aback at what was in my tiny four year old hands.

It was a flipping G.I. Joe puzzle.

A G.I. Joe puzzle.

A puzzle.

My mom still likes to point to a specific indentation on our living room wall.

That spot she always recalls playfully is the spot that her four year old son threw a puzzle.

Yes, it was a brat thing to do.

But what would you do.

I think I did rather well considering the circumstances.

Pat, you might say,

“Think of the people who are unfortunate not to get presents.”

I say you are correct sir or ma'am.

But come on.

Puzzles.

They suck.

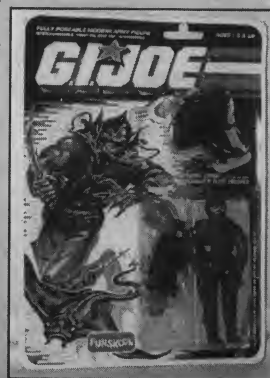
The man who invented them even said so in a recent interview in Time.

Have a safe, but fun break.

I cannot wait till I hear stories from you guys' adventures back home.

Enjoy it.

Cheers,  
Pat



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### Longwood Students Sponsor Book Drive

Janet Jones  
*Editor-in-Chief*

On December 7, 2005, Longwood students Amy Allen and Leah Nunn co-sponsored a Book Drive for the students of Prince Edward Elementary School.

After discovering that over 40% of the students at Prince Edward Elementary did not own a single book, Allen and Nunn decided to dedicate their time and Citizen Leadership projects for English 400 to this project. Together they were able to collect over 650 books from friends, family, churches and local businesses.

After inhabiting help from the Longwood Ambassadors, the students were able to personally deliver over 400 books to Kindergarten and first grade classes, and donate the rest to the library. Ambassador volunteers, who also included: April Lockley, Matthew Crawford, Allison Hazelwood, Mike Walters, Ashley Kirchberg, Caitlin Dineen, Janet Jones and Katie Culbertson, had the opportunity to read one of these books to each Kindergarten and First grade class.

The children, teachers and principals all showed their appreciation to the volunteers and recognized all the hard work by Allen and Nunn.



Above: Leah Nunn reads to a first grade class

Below: A photo of the books that were raised by Amy Allen and Leah Nunn



Photos courtesy of Leah Nunn



# Calendar

## For the Week of December 9 - 20

### Friday the 9th

Songs for the Holidays by  
the Camerata Singers  
3:00 p.m.  
The Rotunda

The Longwood  
Company of Dancers  
7:30 p.m.  
Jarman Auditorium

Snowball Dance  
9 p.m.  
Lankford Ballroom

Beach Party: Surf Club  
& The Senior Class  
8 p.m.  
Mulligans Bar

### Saturday the 10th

Reading Day

The Longwood  
Company of Dancers  
7:30 p.m.  
Jarman Auditorium

### Sunday the 11th

Midnight Breakfast  
10 p.m. - Midnight  
Dorrill Dining Hall

### Friday the 16th

Roy Clark Concert  
3 p.m. and 8 p.m.  
Jarman Auditorium  
Tickets: Orchestra \$25, Main  
Floor \$20, Balcony \$15

### Saturday the 17th

Men's Basketball vs.  
High Point  
2 p.m.  
Willett Hall

Women's Basketball vs.  
Morgan State  
4 p.m.  
Willett Hall

### Monday the 19th

Faculty/Staff Luncheon  
Noon - 1:30 p.m.  
Grand Dining Hall

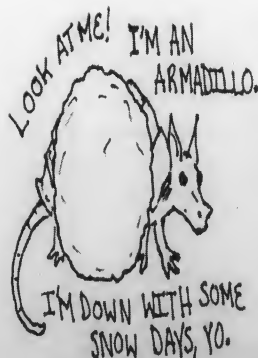
### Tuesday the 20th

Men's Basketball vs.  
Valparaiso  
7 p.m.  
Willett Hall

*The Rotunda Wishes Everyone a Safe and Happy Holiday Season!*

## Tongue in Cheek

By: Ellie Woodruff



# WMLU 91.3 FM, the Music of Longwood's Campus

Justin Smith  
Staff Writer

WMLU 91.3 is the 250-watt broadcasting voice of Longwood University. The radio station is tucked away on the ground floor of Hiner.

The station also provides invaluable experience for the students that volunteer as Disc Jockeys (DJs).

New DJs must be trained for a total of six hours under the supervision of at least one of the 11 board members before they can be permitted a show.

Currently, the station has 40 DJs who run approximately 41 1-2 hour shows weekly.

The station broadcasts 24 hours a day and splits its programming between NPR (National Public Radio) and student shows.

The student shows consist of

music and public service announcements. They are also a showcase for student DJs exercising the privilege of having a radio station.

*"Rock out with the school, and give back to them what we are given by playing the best music and providing the best entertainment we can."*

*- John Gross, Program Director for WMLU, on the station's purpose*

Shows like "Hypnosis Theatre" with DJ Monster John and DJ Tinger with its wide array of music choices, can help to circumvent the monotony of writing a ten-page essay.

John Gross serves as the program director and has been involved with the station for the past six semesters.

The station's purpose is to, Gross said, "Rock out with the school, and give back to them what we are given by playing the best music and providing the best entertainment we can."

This commitment has made

Longwood's radio station comparable to UVA's.

WMLU is responsible for multiple events on campus, including "Battle of the Bands".

The station is also responsible for organizing Bandfest.

Bandfest is a Spring Weekend live music event. It is scheduled for Friday, April 7, 2006.

In the past, Bandfest has featured major pop/punk acts such as Something Corporate and Yellowcard.

The committee that presides over the event is working to find a suitable five band lineup to rock out at the field behind the Student Union.

The station also has the capability to DJ events on campus.

Gross explained, "We are like a DJ at a nightclub, but we can move it around with portable speakers and equipment to any event on

campus."

The station accepts applications for their services at their email address, [wmlu@longwood.edu](mailto:wmlu@longwood.edu).

Longwood's radio station provides the student body the opportunity to become a member of the staff.

Meetings are held on Sundays at 9 pm. Anyone interested in becoming part of the station is encouraged to come.

To check out what the station has to offer, go to its website, <http://lancer.longwood.edu/org/wmlu>.

The DJs love to hear voices other than their own. Show them some love by requesting songs. Call 434-394-2475, or Instant Message them at WMLU Radio 913.

Shout-outs are always free.

## Carpe Diem

*CLANG!* And another one goes down, dented and gaping, in the Williamson's driveway.

The metal numbs my hands through my fingerless gloves, and my nose feels gone, hacked off by the cold wind.

But I won't come back in the truck, hanging out for all the woods to see, my pig-tails whip into my face, my brother, behind the wheel, hollers at me -

but the words don't reach my ears as my bat wreaks vengeance for a game sorely lost, and another Cavalier mailbox (a Johnson this time) eats aluminum.

Leslie Smith



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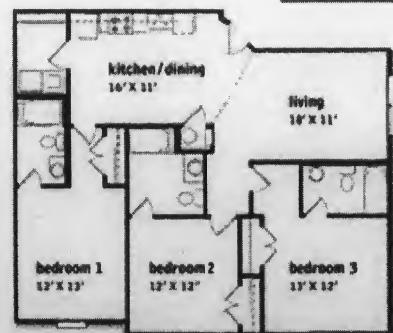
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- washer & dryer
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BROWN INVESTMENT



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# Morris Dees to Inspire Civil Liberty at Longwood

Kristen Casalenuovo  
Opinion Editor

In celebration of Martin Luther King Jr. Day, on January 19, Longwood University will be hosting Morris Dees, a civil rights speaker of legendary proportions.

Dees grew up in Mount Meigs, Alabama. His father, Morris Sr., was a cotton farmer.

To help the family business, Morris Jr. worked in the fields alongside African-Americans, fellow workers whom he came to regard as friends.

One of his most symbolic memories from childhood was his father sharing a drinking ladle with one of his African-American female employees.

During a time when water fountains were still segregated, this simple act of racial equality left a permanent impression on Morris Jr.

Dees witnessed the injustice and brutality of racism firsthand.

Living in Alabama, he had a front row seat for the civil rights movement.

After the Sixteenth Street Baptist Church bombing in Birmingham killed four African-American girls, Dees asked his congregation to pray for them, and when he lifted his head, he and his wife were the only two people left in the sanctuary.

Later, he would sneak past police barricades to watch the Selma marchers reach their destination at the capitol grounds in Montgomery and hear the speeches of Dr. King and others, risking arrest and even being threatened at gunpoint by his own uncle.

During an overnight stay in the Cincinnati airport in February 1968, Dees read Clarence Darrow's autobiography which inspired him to make a decision that altered the course

of his life. It ultimately resulted in the founding of the Southern Poverty Law Center, a nonprofit organization dedicated to fighting racial injustice.

*One of his latest victories caused the United Klans of America, one of the most violent Klan groups in the nation, to go bankrupt and dissolve.*

One of the first pro bono cases Dees took on for the Center challenged the YMCA, which had been segregated since its opening in 1869.

After the Civil Rights Act of 1964, rather than desegregate the public parks and pools in Montgomery, the city shut them all down and made a secret deal with the area YMCA to coordinate the swimming programs for the community.

In this way, Montgomery officials circumvented the ruling since the YMCA, a private organization, was out of reach of fed-

eral courts. Dees exposed this dark truth and effectively integrated the YMCA in 1969.

Dees has made many enemies since he formed Klanwatch, a watchdog initiative within the Center that monitors Klan activity and sues when necessary. In addition to upholding civil rights in court decisions and ensuring the accused impoverished minorities receive a fair trial, he has initiated and won several lawsuits against the Klan, an accomplishment that sparked vandalisms to the Center's office in Montgomery and attempted assassinations against himself and his family at their home.

Threats do not deter Dees from his pioneering crusade for civil rights.

One of his latest victories forced the United Klans of America, one of the most violent Klan groups in the nation, to go

bankrupt and dissolve.

Today, the Center invests a great deal of effort in education. Klanwatch has evolved into Hatewatch, and through an initiative called the Intelligence Project, the Center works with local law enforcement across the nation to keep them informed of all hate group activity in their area.

Another project, Tolerance.org, has also been established to promote understanding and acceptance.

The website offers daily news, entertaining games for children, and guides and resources for teachers, community leaders, and activists.

Dees has earned a reputation as a hero, and he truly lives out the words of his own hero, Clarence Darrow: "I have fought my battles, not against the weak and poor—but against power, injustice, against oppression."



Lindsay Emery, freshman, received the Lucile Walton Art Scholarship.



Alex Grabiec, junior, received the Barbara Bishop Scholarship.



Lauren Lewis, sophomore, received the Virginia Bedford Memorial Scholarship.



Megan McConnell, senior, received the Franklin Federal Art Scholarship.

## Four Students Selected for Longwood Art Scholarships

Four Longwood University students were recently selected for the scholarships awarded annually by the Department of Art.

Lindsay Emery, a freshman from Virginia Beach, received the Lucile Walton Art Scholarship.

Alex Grabiec, a junior from Chesapeake, received the Barbara Bishop Scholarship.

Lauren Lewis, a sophomore from Madison, received the Virginia Bedford Memorial Scholarship.

And Megan McConnell, a senior from Frederick, Md., received the Franklin Federal Art Scholarship. All are art majors.

Two of the scholarships honor longtime members of the art faculty.

Barbara L. Bishop, who died in 1991, was a Longwood alumna who taught here from 1965 to 1990 and chaired the department for 14 years. She was instrumental in establishing the Longwood Center for the Visual Arts.

Virginia E. Bedford, who died in 1977, taught at Longwood from 1928 to 1972 and chaired the department for 28 years.

The Lucile Walton Scholarship honors a 1925 Longwood graduate who was an art teacher in Danville.

## Longwood Company of Dancers presents "Alluring Captivations"

December 9th and 10th

Performance starts at 7:30 PM;

Doors open at 7 PM.

Admission cost is 3 dollars  
for Longwood Students

and 4 dollars for general admission.

Concert will include a variety of dances  
including tap, jazz, hip-hop and modern.

# Happy Holidays!

December 8, 2005



Some students enjoy the snow, and add to the collection of sculptures on Longwood's campus.



A few guys got together and took advantage of a day off on Barlow's lawn, playing football.



At the "Christmas Parade," the Shriners showed up in their traditional fezzes and cars (above). Santa also made an appearance in his sleigh on the back of a tractor (below).

Below are quotes that were submitted by those who donated food or money to our holiday food drive. Thank You!!

"ARC de Triumph-the best ARC hall! We're gonna win the hall cup."-Jen Clapp

"Rule Number 1--Chicks dig laughter"- anonymous

"Merry Christmas-Holla to the Dirty Dozen"- Cole-Train

KMH-"You are a sexy b\*\*\*h. I LOVE You"-N.B

"Kris, Rev: Cheese cake? I cook and I clean and you kids spit in my face!"

"Don't touch the positive with the negative end."

"Go Straight to Hell, Happy Holidays"- P.1

"If you're not part of the solution you're part of the preceptate." "A poll shows that 3 out of 4 people make up 75% of the population." - Charles Ross

To The Rotunda Ed Board (05-06) and the girls of BTU, and their groupies -  
"I love you all!"  
-Naomi Pearson

"I don't do drugs; I do girls!" - A Pirate

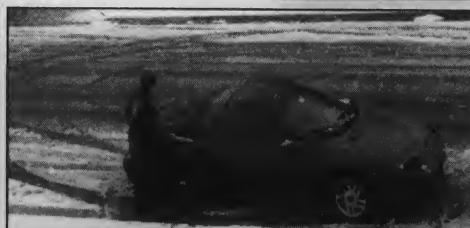
"For he who sheds blood with me today will be my brother" (Shakespeare)- John Graham

Snow pictures provided Emily Grove



(Above) Back to front: Denee Porter, Alyssa Worbetz, Alea Newman, and Ashley Stewart test out the hill without a sled. Denee and Alea are from Arizona, and this is Denee's first snowfall.

(Right) A commuter cleans winter precipitation off a car.  
(Far Right) A couple of students make snow angels in their spare time.



Mrs. Claus was also at the festival, (right) waving at the floats and crowds of people.  
(Far right) A porta-potty on wheels joined the parade, promoting a porta-potty company.





## Congratulations to the following seniors graduating in December

Christina Alston, AS  
 Nikki Anderson, AS  
 Chelsea Atherton, AS  
 Mary Baird, AS  
 Amanda Barefoot, BE  
 Kathren Barnes, AS  
 Dana Barr, AS  
 Lorin Barta, BE  
 Laura Bishop, AS  
 Nikieya Blackman, EH  
 William Blackmon, AS  
 Jane-Amy Blue, AS  
 Kanee Booth, BE  
 Deck Boyles, AS  
 Kelly Brake, AS  
 Rebecca Brandt, AS  
 Patrick Briscoe, BE  
 Kristina Buck, AS  
 Sara Burhans, AS  
 Nicole Butler, AS  
 Megan Camden, EH  
 Christopher Campbell, BE  
 Sara Carden, BE  
 Brendan Carry, BE  
 Rebecca Carson, AS  
 Brooke Cavanaugh, AS  
 Renee' Chalmers, BE  
 Edwin Chamblin, AS  
 Marisa Cohen, BE  
 Joseph Compton, BE  
 Stephanie Condon, AS  
 William Cooksey, AS  
 Kelly Creamer, AS  
 Keydra Cypress, AS  
 Matthew Daniel, AS  
 Sheryl Davis, AS  
 Kathryn DeLuca, AS  
 Mary Dickerson, AS

Jessica Dudley, AS  
 Lindsay Duncan, AS  
 Marilyn Durham, AS  
 Jeffrey Edwards, BE  
 Elizabeth Eldridge, AS  
 Karen Epperson, EH  
 Adam Feldvary, BE  
 Whitney Fleming, AS  
 Jonathan Frees, BE  
 Janice Furrevig, AS  
 Jennifer Garrett, AS  
 Matthew Genoa, BE  
 John Gilbert, AS  
 Justin Gioeli, BE  
 Margaret Gipson, AS  
 Daniel Glenn, AS  
 Caycee Goad, AS  
 Amanda Goetz, BE  
 Joshua Grand, AS  
 Christina Gray, AS  
 Christopher Green, AS  
 Thomas Gregory, AS  
 John Gross, BE  
 Mary Gyurisn, AS  
 Heather Hadley, AS  
 Katherine Halladay, AS  
 Christopher Hallberg, AS  
 Julie Hamlett, AS  
 John Hangey, BE  
 Kelly Hartley, BE  
 William Hawver, AS  
 Jessica Hayes, BE  
 Matthew Heretick, AS  
 Daniel Hightower, BE  
 Mary Hodges, AS  
 Katherine Hoehne, AS  
 William Holman, BE  
 Walter Howard, BE

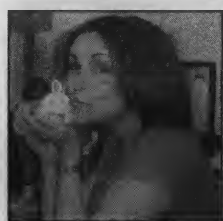
Lester Humphrey, BE  
 Michael Jaeger, AS  
 Cheri Jarvis, AS  
 Andrew Jefferson, EH  
 Kate Jenkins, AS  
 Willard Jeter, AS  
 Sarah Johnson, AS  
 Kelly Jones, AS  
 Monet Keeve, AS  
 Emily Kirby, AS  
 Darin Knicely, AS  
 Christen Kraft, AS  
 Rachel Krakaur, BE  
 Amanda Kregiel, AS  
 Jacob Krekorian, BE  
 Christopher Leech, AS  
 Elizabeth Lewis, AS  
 Quintin Lewis, AS  
 Keri Lindsey, AS  
 Whitney Long, AS  
 John Lore, AS  
 Cassandra Maloney, AS  
 Deanna Martinez, AS  
 Michael Maslaney, AS  
 Byron Massie, EH  
 Eboni Mathewson, BE  
 Angela Mayberry, BE  
 Ashley Mayer, AS  
 Rachel McCauley, AS  
 Jerry McCoy, AS  
 Brian Medley, EH  
 Marita Meldere, BE  
 Stephen Miles, AS  
 Katherine Miltier, AS  
 Brett Mooney, EH  
 Kristen Morissette, AS  
 Jodi Morley, AS

Angela Morris, BE  
 Laurie Morris, AS  
 Craig Newcomb, AS  
 Karen Newcomb, AS  
 Michael Nguyen, BE  
 Holly Noble, EH  
 Samuel Oakley, AS  
 Enitan Oyewole, AS  
 Nikesha Parker, AS  
 Duane Partusch, EH  
 Amanda Patton, EH  
 Erin Patton, AS  
 Rachel Payne, AS  
 Gary Perez, AS  
 Andrew Peterson, BE  
 Willie Pettus, AS  
 Heather Piedra, AS  
 Christopher Plunkett, AS  
 Alexander Psihramis, BE  
 Jonathan Regeimbal, AS  
 Sharon Rettinger, BE  
 Diana Reynolds, AS  
 Lisa Ricapito, AS  
 Sarah Richards, AS  
 Matthew Richter, AS  
 Abby Kinaca, AS  
 Brooke Rives, AS  
 Ashley Robertson, AS  
 Amy Robinson, AS  
 Lisa Rollins, AS  
 John Rome, AS  
 Holly Roop, AS  
 Alexis Schaeffer, AS  
 Michael Schaeffer, AS  
 Carrie Schlimmer, BE  
 Robin Schoenwetter, AS  
 Ashley Sharpe, BE

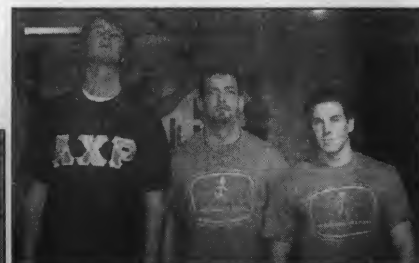
Heidi Sigmund, AS  
 Anne Smith, AS  
 Scott Smith, AS  
 Melissa Smutek, AS  
 Rebecca Snyder, EH  
 Susan South, AS  
 Brandy Spicer, AS  
 Rebekah Stager, AS  
 Alishia Stewart, EH  
 Shannon Sting, EH  
 Miranda Swecker, AS  
 Meghan Taylor, AS  
 Bobbi Thibo, AS  
 Katie Thomas, AS  
 Heather Thompson, AS  
 Shannon Tooley, AS  
 Kenneth Turner, AS  
 Robert Wagner, AS  
 Chelsea Wallen, AS  
 Joy Walsh, AS  
 Bethany Warren, AS  
 Magan Watson, AS  
 Melanie Weaver, EH  
 Laura Weidenbach, AS  
 Kelly Weimer, AS  
 Justin Welch, BE  
 Ray Whaley, BE  
 Kimberlee Whisonant, AS  
 Jennifer Whitam, AS  
 Crystal Wickham, AS  
 Margaret Wilkins, AS  
 Jennifer Wille, AS  
 Demetria Wilson, AS  
 Melissa Winters, AS  
 Amy Wood, AS  
 Kevin Wright, BE  
 Regina Wright, EH



Left Above:  
 Will Pettus,  
 Dan Steele



Left Below:  
 Ashley Johnson,  
 Marita Meldere



Above: J.D. Rome, Stephen  
 Miles, Rob Brown

Left: Jake Krekorian

Right: Holly Roop



AS--Graduating from the College of  
 Arts and Sciences  
 BE--Graduating from the College of  
 Business and Economics  
 EH--Graduating from the College of  
 Education and Human Services

# Athletics Conducts Inaugural Hall of Fame Induction

Kyle Martin  
Assistant Editor-in-Chief

Six former players and coaches were honored and inducted into Longwood's newly established athletics hall-of-fame on November 27. The 2005 hall of fame members include Tina Barrett, Dr. Elizabeth Burger Jackson, Julie Dayton, Jerome Kersey, Dr. Barbara Smith, and Michael Tucker.

"The recipients strengthen our resolve in whatever championship game we may play in," President Patricia Cormier said. "Thank you for bringing honor and glory to this institution."

For Barrett, a former member of the women's golf team (class of 1988), the evening turned into a double celebration. Her presenter and husband Dan Friedman acknowledged the couple's 12-year wedding anniversary.

"I hope you like this speech, because it was either this speech or jewelry," Friedman said.

Barrett is an 18-year Ladies Professional Golf Association Tour member who won the 1988 Honda-Broderick Award for Golf as the top woman collegiate athlete in the sport.

Jackson (class of 1934) received her honor for her participation with the field hockey team (1930-32), as a two-time member of the United States National Team. She was also a Professor of Natural Sciences for 39 years (1938-76) at Longwood. Jackson died in 1998.

"She was a pioneer in athletics when women's athletics was not held in high regard," Carolyn Wells, Jackson's presenter, said. "She stands not only as a pioneer of the sport, but also as a coach to so many women who enjoyed the thrill of competition and participation."

"Julie [Dayton] had spirit, determination, and a passion for her sport," presenter Jane Miller said.

A two-time All-American in Lacrosse, Dayton (class of 1981)

joined the hall's inaugural class due to her 10-year membership with the United States Women's Lacrosse National Team (1982-1991). She is also a member of the Virginia Lacrosse Hall of Fame (1997) and the Delaware Sports Hall of Fame (1993).

"There is another piece to my bio that seems to get left out. I never lost a game," Dayton said during her acceptance speech.

Kersey (class of 1984) is a veteran of the National Basketball Association with a career stretching across 17 seasons, which includes the 1999 NBA championship with San Antonio.

"He never put himself on a pedestal and was always genuine and down to earth," teammate and presenter Kevin Brandon said.

A second-round (46th overall) pick in 1984 by Portland, Kersey holds ten school records including rebounds (1,162).

"Being honored by your col-

lege is up there with the pinnacle of success because this is where I got started," Kersey said.

As the founder and 26-year (1966-1992) head coach of the women's golf program at Longwood, Smith earned her place in the inaugural class capturing three National Golf Coaches Association Division II National Championships (1987, 1988, 1990) and five national runner-up finishes (1981, 1984, 1989, 1991, 1992).

"The first place they took me was the Longwood golf course and I knew I wanted to be here," Smith said.

\*The final induction of the evening belonged to baseball's Tucker who has 11 years of experience in Major League Baseball and was a member of the 1992 United States Olympic Team. He was the 10th overall pick in the 1992 MLB draft by Kansas City.

"The roots of Michael Tucker are greater than his accomplish-

ments on a major league field," baseball head coach Buddy Bolding said. "It's the family that makes Michael Tucker." He was a Division II 1st-Team All-American (1991-1992) and he holds seven Longwood records including batting average (.428) and home runs.

"This induction is an individual achievement, but it's a group effort," a tearful Tucker said. "Thanks, Dad."

As the events of the star-studded evening drew to a close, the throngs of family members and friends welcomed the barrage of photographers and spent time reminiscing of their athletic pasts.

Director of Athletics Rick Mazzuto, wrapped up the event, stating, "Certainly, our inaugural class would rival any of those in the land."

With a new tradition underway, Longwood athletics has ensured that its proud past will not be lost in the future.

## Player Profile: Basketball Spotlight



### Amber Mason

#### 1) What made you start playing basketball?

-- I just found basketball interesting. In middle and high school, I also played field hockey, track, and soccer and I knew that I wanted to play a sport in college.

#### 2) Who has been your biggest influence during your basketball career?

-- I probably don't have just one influence. I would say that I learn best from my teammates from year to year.

#### 3) Why did you choose to play at Longwood?

-- Longwood has my major, criminal justice, and it is an in-state school that recruited both me and my sister.

#### 4) What can we look forward to this season?

-- First, we have to get to know the personnel and each teammate. We have to come together as a team and execute and score to win games.

#### 5) Do you have a favorite pre-game meal?

-- On days of home games, the team eats together in d-hall.

#### 6) Do you have any pre-game rituals?

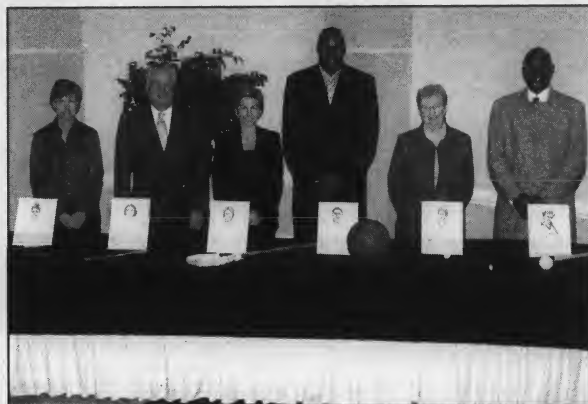
-- My class, Jessica, Ashley, and me, has worn an armband every year. Personally, I just listen to music and try to get focused and prepare for the game.

#### 7) What is the most important thing that you've learned at LU?

-- I have learned that the people that you met come from different backgrounds. It makes you learn how to interact and communicate effectively.

#### 8) Do you have a favorite basketball memory?

-- My favorite memory is of winning the CVAC championship my freshman year and finishing 29-5.



Class of 2005, left to right: Tina Barrett, Bob Burger, Julie Dayton, Jerome Kersey, Barbara Smith, Michael Tucker.

Photo and caption provided by Longwood Athletics Media and Public Relations

## Challenge Job and Internship Fair Follow-Up...

On November 15, 2005, 70 Longwood students attended the Challenge Job and Internship Fair in Roanoke, VA. This was an opportunity for students to take advantage of networking and practicing their interviewing skills with recruiters. For the morning portion of the job fair, students introduced themselves, made contacts, and passed out resumes to employers that struck their interest. For many students, the second half of the day was spent in personal one-on-one interviews. This day proved to be a success, and rising juniors and seniors are encouraged to attend next fall.

The Career Center staff would like to thank those that attended the Challenge Job & Internship Fair and encourage students to attend the Longwood Job & Internship Fair on February 16 and the Education Recruitment Day on March 17.

The entire Career Center staff wishes you a relaxing and safe winter break!

# Longwood Men's, Women's Rugby Teams Take Third Place in Annual Virginia Tournament

**John Graham**  
*Rugby Coach*

Last Saturday, before sunrise, while the Longwood campus slept, 30 dedicated rugby players and their fans awoke and traveled to Richmond to play in the Christmas 7's Rugby Tournament.

Originating in Scotland, 7's rugby is a variation on the traditional game, using only 7 players per team (15 is normal) and shortened halves (7 minutes instead of 40).

Games are typified by long runs and sharp passing skills by 7's fast, excellent ball handlers.

The Christmas 7's is an annual event held in Richmond and traditionally ends the Fall season. This year the event drew 21 teams (9 women's teams and 12 men's teams).

The event is open, which means college teams and club teams can compete against each other.

Longwood was the only team (club or college) to field both a women's team and a men's team for this event.

Other universities represented were University of Richmond, Virginia Commonwealth University, Old Dominion University, St. Mary's College (Maryland), Mary Washington University and University of Virginia. Club teams came from

Norfolk, Virginia Beach, Richmond, Charlottesville and a group of Marines from Camp Lejeune, North Carolina.

In the format of this tournament, the teams were divided into groups and played the other teams in their group. The winners of each group then advanced to championship play, based on their relative standings.

The women faced the University of Richmond first in group play.

It was a close game and the early morning cold resulted in poor ball handling. The Longwood women prevailed 10-5 on tries by Liah Williams and Heather Turner.

In the next game the women played the Norfolk Blues. Longwood raced to a three-try lead behind scores from Williams, Sam Reulinger and a try and two conversions from Kristina Johnson.

The halftime score of 19-0 seemed secure, but the Norfolk team came back strong with three scores of their own.

A failed conversion in the dying minutes of the game left Longwood a 19-17 winner and one of the top three seeds entering championship play.

In the men's draw, Longwood faced Old Dominion University in the first round.

ODU scored first but Longwood came back on a long

try by Scott Zavrel.

ODU scored once again but tries by Justin Mulkey and Donald Lamar along with Zavrel's conversion ended the game with a 19-12 victory for Longwood.

The second game was against West Potomac, a men's club from Washington, D.C. This game was a defensive struggle but on tries from Lamar and Tony Soules, Longwood prevailed 12-7.

The victory left the Longwood men in first place in the group and they advanced to the championship bracket on the men's side of the tournament.

The playoffs started with the women's team playing James River Rugby Club, a team from Richmond. Longwood played very aggressively and threatened the try line most of the game but were unable to get the go ahead score.

Williams came on as a late substitute and took the ball down the wing for the only score of the game and a 5-0 victory.

After five games, the Longwood teams were undefeated. Both the men and women reached the semi-finals of their bracket in the tournament. All of the college teams had fallen, leaving Longwood to face some of the larger club

teams to win the event.

The Richmond Lions were the first to confront the men. The level of play increased and the men responded to the challenge. Richmond scored early and converted while Zavrel scored down the sideline and was unable to convert, leaving the score 7-5.

One more Richmond score just before halftime made it 12-5.

In the second half, the speed of the Richmond players proved too much and they scored twice more leaving the final score 22-5 with Longwood on the losing end.

The women took the field against the Blue Ridge Rugby Club from Charlottesville. The Longwood women were unable to muster a score and fell 19-0.

There were tremendous performances by both the men's and women's teams. Captains Zavrel and Lamar led the scoring for the men with two tries each.

Mulkey, Soules and Cody Switzer added tries while Pat Gorham and Joel Pollock provided outstanding support and defensive play, as the men finished, out of 12 teams, in a tie for third place.

This result placed them ahead of all other college teams including U.Va. ODU, VCU and UR, and ahead of all but the Richmond and James River Club teams.

Captain Williams led the

women with three tries, while Johnson and Turner added tries and conversions.

Christine Clay and Nina Elliot played outstanding defense and set up several tries in great all-around performances. The women finished in third place, also ahead of all other college women's teams in the nine team competition.

In all competitions and games for men and women, the Longwood Rugby clubs finished with a 13-5 record for the season.

There are no more rugby games until February, when both the men and the women will resume practice.

The spring season will feature a trip to Myrtle Beach for the men's team and to Savannah for the women.

New players are always welcome and spring practice will start the second week of the spring semester on Iler field.

Practices are Tuesday and Thursday at 4 pm. No experience is necessary.

Contact Coach John Graham at [grahamjr@longwood.edu](mailto:grahamjr@longwood.edu) or Campus recreation for more information.

*Thanks to Lexi, Caitlin, Sam's parents and my sidekick, Anna.*

*~John Graham*



Longwood Rugby Women: Whitney Clayton, Heather Turner, Ashley Diehl, Nina Marie Elliot, Marylyn McKee, Janet Jones, Hollie Witt, Kristina Johnson (Front row) Liah Williams, Sam Ruelinger, Christine Clay.



Longwood Men's Team: Pat Gorham, Ben Adams, Pat Ferrell, Donald Lamar, Tony Soules, Cody Switzer, Scott Zavrel, Joel Pollock, Steve Davis, Justin Mulkey.

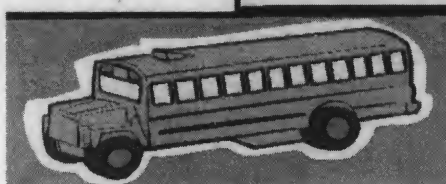
# Exam Survival Night @ Sunchase

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# The Rotunda



Volume 84, Number 12 13

Embracing Postmodernism since 1920

January 26, 2006

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## Morris Dees, Civil Rights Activist, Speaks in Honor of MLK, Jr.

Janet Jones  
Editor-in-Chief

Morris Dees, the co-founder of the Southern Poverty Law Center, spoke in Jarman Auditorium at Longwood University last Thursday, January 19, 2006.

The auditorium was at full capacity, which is not common for most speakers that visit Longwood University.

In his speech, Dees said that since founding the Southern Poverty Law Center, he and his employees have been fighting hate activity and in 1991 began the program "Teaching Tolerance."

Dees credited one major motive for striving for equality to the words, "one nation, with liberty and justice for all" from the Pledge of Allegiance. He led his message with the hopes that our country will live up to these words and our youth will keep this and the messages of Dr. Martin Luther King in their

hearts.

Dees believes that despite the current problems our country is facing, if King were alive today, he would be proud of the progress America has made.

Like Dees, King had to face politicians and individuals with little vision and closed minds. There are many groups and individuals in America that strongly disagree with Dees and his work. The University took extra precautions and filled the grounds with police officers to ensure the safety of Dees and the students.

There were no violent displays or demonstrations, but e-mails expressing disappointment for the speaker visiting were sent to Dr. Cormier. A few members of various white-supremacist groups showed up to Jarman Auditorium, but remained peaceful.

In an interview with Dees after his speech, when asked how he never loses faith in his crusade, he



Left to right: Kristen Casaleanuovo, Morris Dees, and Janet Jones.  
Photo courtesy of Linnic Calhoun

replied, "Like all case lawyers, I would get burned out from being in court so much if I did not take breaks. As far as the cause, I feel that the values of America are holding up and freedoms are moving forward."

This progress is evident if one tracks how the success of the civil rights movement gave women the confidence to fight for their freedoms, which led to women fighting for pro-choice, and from there other endless human rights that have been granted.

While Dees has immense faith

in our system, he is not going to stop fighting the hate crimes toward race, religion, sexual orientation, class and power.

He believes the injustices being committed toward these people are by many who are not aware of their crimes. They are driven by systematic bias, which is built into our culture and the majority of humans unconsciously play a part in it.

According to Dees, an overwhelming problem our country is currently facing lies within the Bush Administration. This administration does show discrimination against some minorities, which is not setting an ideal example for equality.

Dees' commented that he enjoyed visiting rural places, especially Farmville. He was happy to have the opportunity to speak to so many students and hopes that his words, along with other civil rights activists are not soon forgotten.

## Frazer False Alarm Raises Real Concern

Sara Bonovitch  
Features Editor

In fact, there has been no update on what triggered the alarm.

The first week of a semester always proves to be one of the most stressful.

Just after 2 pm on Wednesday, January 18th, the second day of the spring semester, a fire alarm prompted the evacuation of Frazer residents onto Spruce Street.

The fire alarm sounded after a sprinkler head in a third floor Frazer suite was triggered.

Though no injuries were reported, water damage occurred in areas on the third floor, leaving several students with damaged belongings.

Only one student was present in the suite that triggered the sprinkler system when the incident occurred, and he claimed that he had no active part in causing the sprinkler to go off.



Associate Director of Residential and Commuter Life, Doug Howell, reports that "Campus Police is handling the investigation."

Students that live on floors 4-10 were allowed back into the building just 30 minutes later. However, residents of the second and third floors had to wait 90 minutes before they were allowed back.

Sophomore Casey Bell, a third floor resident of Frazer, experi-

enced some of the damage.

"When I came back from the bookstore and heard what had happened I knew that some of my stuff would get ruined. The sprinklers went off in the room across the hall and the water spread into my room, our suite-mates and all the way down the hall," said Casey.

Fortunately, her room suffered little damage.

Many students questioned if Longwood would pay for damages. "As with any damage to personal property, the residents' (or their parents') home owners insurance should provide coverage," said Howell.

The Longwood University Housing and Meal Plan Contract contains a specific section for such occurrences as Wednesday's. Section M of the contract states that "Longwood University will not be liable for,

and the resident agrees to indemnify and hold Longwood University harmless, for any loss or damage of property resulting from theft, fire, water, casualty, or any other cause, or for personal injury occurring in Longwood University managed premises."

Frazer will undergo repairs in the damaged areas.

The sprinkler head in the particular suite will need to be replaced, as well as several ceiling tiles.

There are ways to prevent this from happening again.

"Students should not hang objects from the ceiling, sprinkler system, or any component of the fire alarm system. Residents found to be tampering with fire alarms, smoke detectors, or fire extinguishers are subject to Longwood disciplinary action and/or legal prosecution," advises Howell.

# Words From The Editor: Meandering Through the Mind of a Klansman

Last Thursday, after the Martin Luther King Jr. symposium, while our guest speaker Morris Dees was signing books, a man, Ron Doggett, approached him with the magazine "The Intelligence Report: 40 to Watch."

This magazine highlights the 40 most threatening hate-group leaders in America. Doggett, who is a Klansman, neo-Nazi, and white supremacist, approached Mr. Dees and proceeded to ask him to "sign his face," which was on the cover of this publication. Dees signed the magazine, shook his hand and told him that he hoped he learned something from the speech.

After witnessing this, my good friend Kristen Casalenuovo and I chased down Doggett in our skirts and heels to ask him some questions, in an attempt to

better understand his belief system. We were quickly joined by a swarm of police officers, who were ensuring our protection against our new, white-supremacist acquaintances.

Doggett was accompanied by two other men, Tim Hatley and Walter Ring, who were also in attendance in an attempt to inform the public of "the evils" of Dees. I first asked Doggett why he ventured here from Richmond to hear the speech of a man, he obviously disagrees with. He replied by saying that he wanted to inform everyone of how one-sided Dees' speech was. I agree; Dees did speak primarily of how hate crimes are still present in our world and of the atrocious attacks being committed on the minorities of all spectrums.

I asked Doggett what he saw wrong with this, and

what exactly was he fighting for. He explained that, while there are thousands of groups fighting for the rights of minorities, the white man has been neglected and lost within this. If he and others in his organizations do not look out for themselves, no one will fight for them.

Doggett said he came to this decision when he was forced to attend a segregated school. He joined the Klan at age 17, worked for various neo-Nazi groups and most recently signed on as Virginia chapter leader with a group, newly formed by David Duke, which would ultimately come to be called the European-American Unity and Rights Organization (EURO). To learn more about Doggett, Duke or any of their organizations you can visit [www.splcenter.org](http://www.splcenter.org).

Together they have published literature on this topic, held various demonstrations

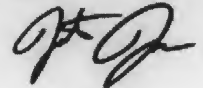
and promoted what they believe to be the thousands of whites who are not represented. As Doggett left he said he just wanted his side of the story to be told, so there it is. He displays these views, which I strongly disagree with, but I want the Longwood community to be aware that extremist discrimination is far from absent in our world.

Casalenuovo, our SGA president, gave the closing remarks after Dees' spoke and reminded us that, "We were born into these freedoms that our ancestors fought so hard for, so in a sense we are jaded."

I am going to assume that the majority of the students here never had to witness a lynching or the explosion of a church, or a group of peaceful protestors take bullets to the head for promoting freedom. Equality has improved immensely, but we cannot be

satisfied just yet. We need to do more than make a promise or sign our names on a pledge card.

While admitting this may discredit me as a writer and scholar, I would like to end with a quote from one of my favorite movies: "Clueless." While in debate class, Cher makes the very valid point that "It does not say R.S.V.P. on the Statue of Liberty." Her character is not the strongest, but we do need to remember the principles America was founded upon: freedoms of various forms to ensure happiness, none of which include any sort of supremacy.



Janet Jones  
Editor-in-Chief

## The Rotunda

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The Rotunda, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the Farmville Herald, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication.

All Letters to the Editor must be typed and include name and telephone number. **NOTICE:** Starting next week, anonymous letters will no longer be accepted by The Rotunda. Letters that come to us requesting an anonymous status will simply be ignored, and not printed. Letters to the Editor are not subject to editing.

The Rotunda is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

## Letters to the Editor

Dear Editor,

During this time of year when we may find ourselves being separated by those who celebrate Christmas and those who celebrate holidays, it was very nice to have our Cameratas back in the Rotunda singing traditional Christmas carols.

Although the turnout could have included more people, it was apparent that most of us assembled there were feeling the true spirit of Christmas, which some would agree, has not been present very much in recent years at this institution.

My family moved to Farmville in 1968, when my father joined Longwood's English Department, which began his 28 year career at Longwood.

I have many fond memories of my childhood, and many of them were at Christmas time, when it was perfectly normal-practically expected and accepted for one to celebrate Christmas.

The ladies of Longwood College's Colonnade club put on a Christmas party each year for the children of the faculty and staff of Longwood employees, and hand-made ornaments were made for each child, compliments of Mrs. Herbert R. Blackwell, who still

resides in Farmville.

These ornaments adorn my tree today, as well as my siblings' and my parents' tree.

Another fond memory was riding by The Rotunda and looking in the big windows at the towering Christmas tree.

The tree would be tremendous, and was a real tree-beautifully decorated and lit with what must have been thousands of lights.

In time, the real tree was replaced by an artificial tree-thanks to a call someone made to the local Fire Marshall.

But, the tradition of the tree still remained for years.

How sad it was today to be back in The Rotunda at this beautiful time of year-with no tree.

The tree is now replaced by our statue of Joan of Arc surrounded by poinsettias.

I thought it quite ironic one of the songs chosen by The Cameratas was "O Tannenbaum."

I don't know about anyone else present, but I know I became very teary eyed and developed a lump in my throat-listening to the words of that beautiful song-staring at a statue and plants.

Who would have ever thought that the symbolic Christmas tree would be a topic of such a hot debate....and as a result, become

non-existent in our Rotunda?

I commend Dr. Malfatti, his wonderfully talented Camerata Singers, and anyone else who may have been associated with reinstating this tradition, and hope that perhaps next year, and in the years to come we may be permitted to reinstate another long standing tradition....The Christmas tree.

Tracey Frank Jarrett  
Residential and Commuter Life

Dear Editor,

I attended the Morris Dees lecture for the MLK Symposium. While there I witnessed an extremely disrespectful sight.

I was shocked by what I saw, and it continued throughout the lecture.

Two teachers, well I am not exactly sure if they are teachers here or just staff members, displayed inappropriate behavior for an auditorium, let alone disrespect for Morris Dees.

Throughout the whole lecture they were on their cell phones and playing with them.

see LETTER p. 3

# ACTIVIST

## "If you're not mad, you're not paying attention!"

The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## College Students Being Taught Right?

Kristen Casalenuovo  
Opinion Editor

A recent study by the Pew Charitable Trusts revealed that college students are not as dumb as adults with less education.

However, the lack of literacy among the college educated leaves something to be desired.

The results confirm what Virginia residents have assumed all along: kids really do choose to go to Virginia Tech for first dibs on the football tickets.

More than half of the students at four-year colleges, public and private, lack the literacy necessary to handle common real-world tasks, such as picking up on the sarcasm of newspaper editorials, remembering someone's name even after saying hello to them all semester, properly disposing of cigarette butts, and comparing the price of beer per ounce.

All hope is not lost.

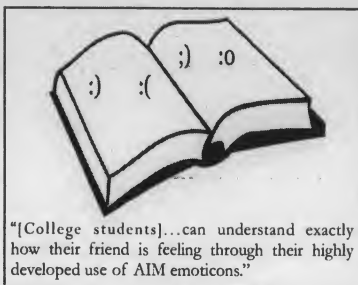
That shiny college degree will guarantee the recent graduate that server position at the Olive Garden over any uneducated sap.

Although students did do bet-

ter than non-students, their competency was still alarmingly low.

Street smarts, counter to what we were taught by the school yard bully of our youth, is no match for book smarts.

What skills have students acquired by the time they leave college?



"[College students]...can understand exactly how their friend is feeling through their highly developed use of AIM emoticons."

They have learned how to correctly proportion their coffee grinds to get their cup to just the right strength.

They can nonverbally communicate when to be let down from a keg stand.

They have mastered the internet game Snood.

No one can procrastinate more skillfully than the college student.

They can understand exactly how their friend is feeling through their highly developed use of AIM emoticons.

What does the Bush Administration think of these findings?

One government official, who wishes to remain anonymous, expressed delight as such findings ensure the perpetuation of unconstitutional wiretaps.

"As long as people are obsessed with consumerism and not with federal policy, our job is easy. How do you think the Patriot Act got passed? People rarely read past titles. The American public is not even aware that the word 'democracy' is nowhere in our constitution!" he said.

Why isn't America literate?

There are several possibilities.

Many are too busy following fad diets to notice that the American media only reports three stories a day.

Reality TV programming has replaced the boring, dusty books of yesteryear.

While the iPod craze is in full swing, who has time to learn how to punctuate a sentence?

Maybe once the Nobel Prize awards are sensationalized as much as the Laci Peterson trial, America will value intelligence.

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + To the fine fellows who granted *The Rotunda* transportation to deliver the papers every Thursday!
- + To surprise visits from the family!
- + Remixes of classic songs
- + Mozart's 250th birthday & his music
- + The new international students for braving the Atlantic Ocean to study at LU
- + The Dining Hall for always trying to do better
- + Late night games of darts

### Drops:

- To wind tunnel on Brock Commons
- Being a senior and facing the question, "what is your plan for the future?"
- Dog poo on athletic fields
- Pessimists emitting negative vibes
- Poorly configured networks

### LETTER cont'd p.2

They did not have the decency to respect the speaker, Morris Dees, or anyone around them who was trying to listen to the lecture.

I am extremely upset at this. They are older than us and should know better.

They should be role models for us and be setting a good example for the rest of us around them.

One would think that they, as teachers and staff of Longwood, would be more respectful about the whole cell phone thing than students, but they were not, all the students and everyone else

around were more respectful.

I cannot even begin to talk about how disrupting and annoying it was.

If I was in the auditorium and my cell phone rang I would be embarrassed.

I would be embarrassed if it went off just one time. I would immediately turn it off.

How can one let it go on for the whole lecture?

Are you kidding me?

I am disgusted by the attitude that was given towards Morris Dees.

It was definitely not fair and respect was not given to him.

Anonymous

Dear Longwood Community,

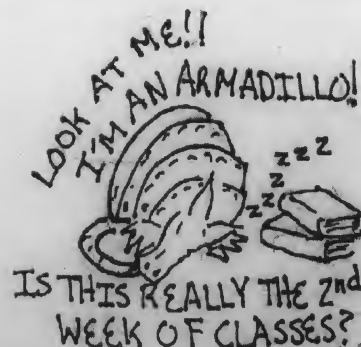
CHI is a secret organization whose essential purpose is to promote and maintain a spirit of cooperation among students in every phase of college life.

It is CHI's aim to foster respect for Longwood and loyalty to its academic programs and extracurricular activities. In fulfilling this aim, CHI hopes to be an organization that represents the entire student body and comments itself to recognizing the efforts of students, faculty, and organizations.

The true evidence of CHI can be seen in the hearts and minds of those who seek its real purpose of constructive support and cooperation. One must remember that CHI is not a group of individuals who, for one year, compose its working staff. CHI is an IDEA; always reached for, but never attained.

CHI would like to welcome all new and returning students to Longwood University. Remember to keep the spirit strong in all your endeavors, on and off the campus. Thank you for your support.

X CHI 2006 X



## Pat's Corner: Taking Positives from Everyday Faux Pas

Pat A. Gorham  
Staff Writer

For me and maybe you if you are one of the unlucky ones, I always seem to put my foot in my mouth at least a thousand times a day.

If we had the pleasure or displeasure of taking a course together you've probably been witness to numerous open-mouth-insert-foot moments of Pat A. Gorham.

Whether it's been a joke that has landed more awkwardly than a moose in the 3 meter spring board competition at the Olympics or a side remark that seemed to offend not only the teacher and class, but George Carlin, we have all have had one of those moments.

But the greatest comeback to the chronic foot into mouth disease is to always take the bright side of things.

The job faux pas: Your first assignment for a magazine you are working for is to interview O.J. Simpson.

It is not your fault the rental car company only had white Ford Broncos nor was it your fault that your hands get cold and thus wear black leather gloves your Aunt Matilda gave you for your last birthday.

You definitely should have avoided the extra ketchup on the Kong sized Whooper which inadvertently ended up on the leather gloves.

Much to O.J.'s horror when you pulled up in that white Ford Bronco complete with ketchup stained leather gloves, but from far away resembling blood.

Smile, recognized the faux pas and joke with O.J. about his movie career and say that you should have chosen Hertz for the rental car.

The day will be saved with a cheery disposition as well as nailing the interview for *Vibe*.

The first date faux pas: You are on a date and you forget the brood's/dame's name.

It happened even to Hugh Hefner and it will probably happen to you.

First, don't panic. Women can smell fear a mile away. They put sharks and other critters who love the smell of blood and fear to shame.

Continue the conversation trying not to stir this faux pas even further.

When the time comes, casually drop in how you hate your full name and proceed to tell how awful your full name is.

Hopefully, she will take pity and divulge how bad her full name is and problem solved. Hooray, the day is saved.

The politically incorrect faux pas: You accidentally arrive to a funeral, but dressed for St. Patrick's Day Party.

Don't worry it happens all the time. Revert to the previous faux pas. Don't panic; see reason why, once again in previous paragraph. Calmly, deadpan, and with a little sadness march up to the family. Give your condolences and tell a slight white lie saying how you are respecting the deceased because you met at a St. Paddy's Day parade.

Then sign the book of condolences while carefully and theatrically pretend to dab a stray tear from your eye.

Position yourself as to show off your Oscar-caliber display, but make sure they are far enough not to catch you smiling that you are out of this terrible hole.

The embarrassing faux pas: You just got word from the free clinic that the rash on your thighs is not poison ivy.

Yes, this sucks and a major faux pas, but positives are abundant in even the crappiest situation.

One, you can call the girl you haven't talked to since the awkward next morning after a hook up to explain what happened to you. Or you can use it as an educational tool.

Walk yourself into any high school health class and tell your sad, yet informational testimony. By using yourself as an illustration and prop, you can finally tell



Naomi Pearson  
Copy Editor

Saturday afternoon, January 21, all three local fire companies responded to a fire alarm in South Ruffner.

The call came in at 2:24 p.m. and the Farmville Fire Department was on the scene by 2:27 p.m. The Hampden-Sydney and Prospect trucks arrived soon after.

High Street was blocked off in front of Grainger and South Ruffner, detouring traffic to Buffalo Street. A crowd of students gathered to observe and asked each other, "Is Ruffner burning down?"

Ryan Glover, an off-campus Longwood student said, "I could see the trucks from my house, so I just came to see."

Most of the people gathered were led by the noises of the sirens. Farmville Mayor Syd Newman, who is also the president of the Farmville Fire Department, was on his way home when he saw the fire trucks.

"When we hear that there might be a chance of a fire [at Longwood], we turn out in full force," he said, commenting on the presence of the three fire your parents that you are making a difference with the youth of America.

I know if some college kid showed me what the clap or warts looks like I would surely think twice before any sort of sexual encounter without seven references and a thorough background and credit check.

This faux pas can strike at any time or place. The key is to be calm and collected.

Try to reach out to the person the faux pas has affected and make a connection. Use it so that you can better yourself.

For when you do, the world smiles.

Cheers,

Pat

## South Ruffner Fire Alarm Scares Campus, Community

companies and Longwood's history with fires. Farmville Town Manager Gerald Spates was also on hand. He received the news at his home and came to see what he could do.

"When they told me where [the fire alarm came from], I couldn't believe it. The building hasn't been finished that long," he said.

As the Town Manager and the Emergency Services Coordinator, Spates is always on call in case there is a fire in Farmville. If the fire crews needed anything, such as more water, Spates would notify the water plant personnel.

Captain Ben Sears of the Farmville Fire Department ordered everyone across the street for safety, while members of the fire companies entered the building. Warner Winbourne, a member of the Hampden-Sydney Fire Department, while not authorized to give details, explained that the firefighters were using thermal imaging equipment.

After the fire personnel left the building, Sears gave the all clear. He explained that the source of the fire alarm was a washing machine in the basement laundry room.

When the fire crew arrived, the machine had already been unplugged, which they pulled away from the wall. Although there were no flames visible, they used the thermal imaging equipment, which use infrared technology, to look for hot spots on all four floors.

Hot spots are areas that are hotter than they should normally be, which could lead to a fire, or may actually be a fire hidden in the structure. They also used gas detectors, to check for carbon monoxide and other fire related gases. There were no fires or gases detected.

"Once we are confident there's no heat, fire or gas, that's good enough for us," Sears said.

The last of the fire trucks

pulled out at 3:10 p.m. The original call came to the Longwood Police department dispatcher. Sergeant Russell Dove gave instruction to notify the fire department, while he and Officer Delbert Dove went to investigate. They found the smoking washing machine and unplugged it. Sergeant Dove activated the alarm.

They evacuated the building, "just in case," he said, adding, "Better safe than sorry," and they opened the windows to dissipate the smoke. He tried to contact the fire department to cancel the call. Then, only the Farmville fire company would respond and send one truck, as a matter of policy. But all three companies were already enroute.

Even though, in fact, there was no fire, the police sergeant said that he'd rather have them [the fire departments] there and not need them, than need them and not have them.

Spates voiced the feelings of many of the observers and emergency respondents. "I'm just glad it turned out to be what it was."

Doug Howell, Associate Director of Residential and Commuter Life, said that a student overloaded the washing machine. Howell said in an email, "The washers that we have are commercial grade. Good quality machines! However, when a user overloads beyond an acceptable limit, you have problems."

According to Mike Montgomery of the Facilities department, overloading causes the motor to overheat and generate smoke. Montgomery said that an outside contractor, not Facilities Management, has maintenance responsibility for the washers and dryers.

Howell said that Caldwell and Gregory, the contract laundry vendor, was contacted on Monday morning and the repairs were scheduled for the afternoon.



## Parking Problems Plague Holiday Weekend Move-Ins

Naomi Pearson  
Copy Editor

"There were a lot of unhappy parents that day," said Laura Rice, Director of Parking Services.

The first Monday of the spring semester, January 16, was an additional move-in day for many students. It was also a holiday and Longwood was officially closed. Many parents and residential students were shocked to find parking tickets on their windshields as they came back from unloading.

Most of the incidents took place near Frazer. The recent closing of the adjacent lot complicated the search for parking and unloading spaces, which had a domino effect on the rest of campus. There were also instances of ticketing behind the Cunninghams and elsewhere.

Longwood Police Chief Charles Lowe said that the traffic and parking problems are much greater during the fall semester move-in. All the police staff is called in that weekend to handle the creation of loading zones and keeping the traffic flow smooth.

The mid-year move-in creates much less traffic, although more than typical weekend traffic. However, Lowe said, "If you're obstructing traffic, we will ticket you."

Many of those ticketed were in no-parking zones at the curb in front of Frazer or the curbside at the entrance to the Jarman lot.

As one family approached their car at the Jarman lot, the father asked the police officer why he was writing them a ticket. The officer said that it was a no parking zone.

There was no trace of a no-parking sign, the parent pointed out. The officer replied that the curb was painted yellow, or rather should have been painted yellow to show that it was a no-parking zone.

The curb has since been painted and a no-parking sign posted.

When asked what a person was supposed to do, the officer said that one just would have to drive around and wait for a parking space to open up in the lot or in the ten-minute loading spaces.

Alternatively, they could park in the residential student lots and carry their things from there.

A few of those returning risked parking in the twenty-four hour faculty and staff (F/S) reserved parking spaces just long enough to unload. A friend of one of the returning students helped to carry things to the room and returned to find a ticket. He had been away from his car for no more than five minutes.

Many of the tickets issued on Monday and over the weekend were appealed. Since the Parking Services office was closed on Monday, there was long line of students trying to purchase parking decals on Tuesday, according to Rice. The ticket appeals were not even seen until Wednesday. Most of Monday's tickets were rescinded.

The twenty-four hour F/S parking space violations will probably not be successfully appealed. Longwood Police Sergeant Russell Dove explained that those types of reserved spaces are never open to others.

"When that faculty or staff member purchases that permit, it's like purchasing a piece of property. It becomes like private property for as long as they hold that permit, and anyone else parking there is trespassing," he said.

Lowe said that one of the biggest problems is caused by people abusing the ten-minute loading spaces. "People just park there and stay for forty-five minutes or more." He is trying to determine how to improve the traffic for the mid-semester move.

"We'll look at what [we have done] the last couple of years, and make adjustments for mid-year," he said. "Maybe creating loading zones for the mid-year move-in is the realistically best plan."

He also said that he could instruct officers to ticket for only specific offenses during that time. He plans to implement "reasonable measures to alleviate parking and ticket issues" in the future.

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Did you know that scorpions are in the arachnid family? Fun fact. Bet if you cracked those books you'd learn more.

## Movie Review: *Munich*

Alex Storz  
Staff Writer

In 1972, eleven Israeli athletes were killed by Palestinian terrorists. As the dust settled, the Israeli government sent a small band of Mossad agents to avenge the victims, and the very spirit of Israel. What happened next was a descent into the dark side of patriotism and survival.

If "War of the Worlds" was a whisper of Spielberg's maturity as a filmmaker, then "Munich" is a scream. If you are looking for the sweet and hopeful Steven Spielberg, then stop reading right now. This film is simply a whole other ballgame.

I was seriously impressed with the work done here; Spielberg gives an old-school spy movie feel, making good use of his locations (the scene on the rainy London street was gold), and managing to blend the picturesque and the graphic.

The flashbacks to the Munich murders were exceptionally well handled with a fast-paced, almost nightmarish quality to them.

What I appreciated the most was that it felt like two films in one.

In the first half, it felt like the equivalent of "Ronin" or "The Dogs of War" as you follow a rag-tag group of average guys in an ugly situation.

Although what they do is essentially terrorism, the violence is given an espionage type of feel, adding rousing action and sus-

pense.

However, the characters are so likable you end up rooting for them, or at least sympathizing with them. The second half has the dark atmosphere of a John le Carré novel.

As things heat up and the paranoia is laid on thick (the scene with Avner going to sleep in his closet is down right creepy), and the violence beaming from the movie becomes no nonsense.

It may just be me, but even the lighting and camera work looked starker in the second half.

I felt that the politics and the questions presented were well shown and not preachy, which was a huge plus. Tony Kushner (scribe behind the amazing "Angels in America") skillfully creates a gray world when it comes to the issues of revenge and clashing governments.

Even though some of the victims are presented as decent people, we are reminded that they each had a hand in the murder of eleven innocent people.

But it also presents the question of whether or not force is the best answer to violence; violence can perpetuate even more violence, but inaction can be a weak choice.

Again, Kushner keeps these issues amongst the characters, so there is a strong human aspect involved.

The film does have its share of flaws, unfortunately.

With all of the intrigue and that



little thing called "plot" going on, I felt like there wasn't much of a back-story to the other characters, save for Avner.

While there were hints of Carl's past dropped around, I felt there could've been more of a background to him and the other members of the gang.

Furthermore, I wasn't hip to the few loose ends at the end of the story.

For example, I wanted to know what happened to a certain character after the last assassination, but he was dropped off like a kid at soccer practice. What a bummer.

Eric Bana did a swell job as Avner. He portrayed a very sympathetic man, and was able to naturally change as the story became more intense.

Daniel Craig, or James Bond No.6, was enjoyable to watch as the blunt yet charming Steve. It was cool to see him go from a gung-ho schoolboy personality, to just as serious and hard-edged as Avner.

## Experts Herald Video Games as Healthy Mental Challenges

Carlos Bergfeld  
U-Wire

Some experts would like to add a new item to the list of healthy lifestyle practices: Copious amounts of video game playing.

Recent publications by university professors and journalists suggest video games may result in positive effects for the player, contrary to the usual implication that playing video games can lead to deleterious social consequences.

"Video games, to me, if the character of Carl could've been forgettable, but Ciaran Hinds brought an intelligent, respectable, and deadly aura to the role. His was easily the most interesting character out of the bunch.

I have always been a fan of Geoffrey Rush, but to me it seemed like he was imitating his character from "The Tailor of Panama," so there wasn't a lot of depth or notable qualities. It was still great to see him though.

When the end credits rolled along, I left with a nod of approval. For some odd reason, this film hasn't been getting the just press that it deserves, and that is ANOTHER bummer.

I strongly urge everyone (except on a date, that's just common sense) to see this movie before it makes its final bow out of theatres.

Great script, cool locations, and interesting characters make for a memorable example of good filmmaking. Keep'em comin' Steven!

they're played right and in a good context, are empowering in that they put you in control," said James Gee, a professor of learning sciences at the University of Wisconsin-Madison.

Author of "Why Video Games are Good for Your Soul," Gee has devoted his research to the positive effects of video games, especially as a tool for learning.

"The day will come when rather than doing biology in a book, you'll enter a world and do biology in that game," he said.

Gee was one of several researchers highlighted in a July 2005 *Discover* article by Steven Johnson, entitled "Your Brain on Video Games," showcasing research pointing to the advantages of gaming.

Unique features of the video game medium can translate games into powerful exercises in mental dexterity.

Most games have some sort of built-in training for the player as a way to get them acquainted with the software.

In addition, video games gradually increase in difficulty and complexity, challenging the player to think and act more quickly and efficiently in later levels.

Some games require players to keep track of multiple groups or assets at the same time, challenging their multi-tasking skills. If video games are too easy or short, players will not buy them.

"Here's a form where the young people demand where it would be hard," said Gee.

see VIDEO GAMES p.9

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## For the Week of January 27- February 2

## Friday the 27th

Mozart's 250th Birthday  
Celebration: Student Concert  
7 p.m.  
Molnar Recital Hall

LP Movie, *Saw* and  
*Saw II*  
7:30 p.m.  
Lankford ABC Rooms

## Saturday the 28th

Men's Basketball vs.  
Hartford  
2 p.m.  
Willett Gym

Mozart's 250th Birthday  
Celebration: Faculty Concert  
7:30 p.m.  
Molnar Recital Hall

Bingo  
9 p.m.  
Lankford BC Rooms

## Sunday the 29th

LP Movie, *Saw II*  
2:00 p.m.  
Lankford ABC Rooms

WMLU meeting  
9 p.m.  
Hiner 207

## Monday the 30th

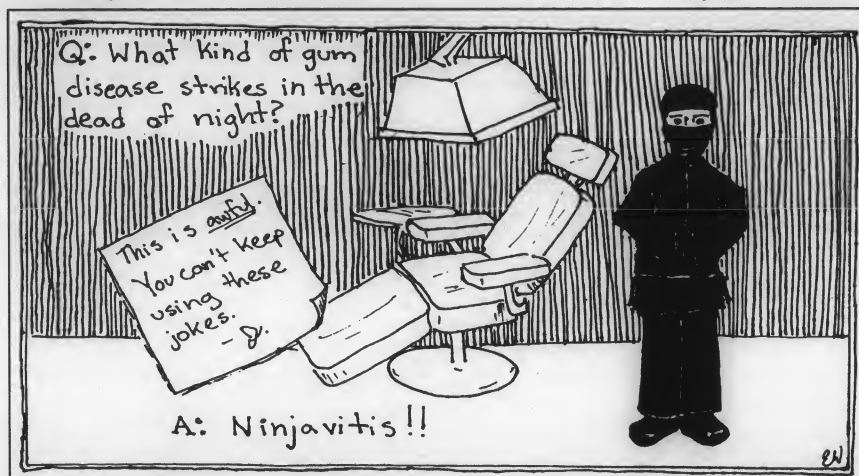
Men's Basketball vs.  
IPFW  
7 p.m.  
Willett Gym

## Wednesday the 1st

Comedy with a Twist - Bernie  
McGrenahan  
8:00 p.m.  
Grand Dining Room

## Tongue in Cheek

By: Ellie Woodruff



## Quote Me

There is no such thing as a moral or an immoral book. Books are well written or badly written.

--Oscar Wilde

Clothes make the man. Naked people have little or no influence on society.

--Mark Twain

I can win an argument on any topic, against any opponent. People know this, and steer clear of me at parties. Often, as a sign of their great respect, they don't even invite me.

--Dave Barry

He who boasts of his ancestry is praising the deeds of another.

--Seneca

Every generation imagines itself to be more intelligent than the one that went before it, and wiser than the one that comes after it.

--George Orwell

Recruiters Accepting Resumes

The following companies are accepting resumes through LancerTrak:

KPMG (Full time Audit position)-deadline 2/6/06

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Ferguson (Sales Management Trainee) deadline 2/16/06.

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Virginia State Police

D-Hall Lobby - January 24

Richmond Police

D-Hall Lobby - January 25

## Job &amp; Internship Fair

Thursday, February 16, 2006

Lankford Student Union - Noon - 4 pm



Two Album Review: Jason Long, *No Expectations* and *My Town*Leslie Smith  
Design Editor

Longwood Senior Jason Long has been writing songs since he was a teenager. He put out his first album in 2002, *Montague Street*, which included the song "Merely Breathing," which won an honorable mention in *Billboard Magazine's* 11th annual song contest.

He has put out two more albums since then - *No Expectations* in 2004, and *My Town* in 2005 - and has made a name for himself around Farmville by playing at a variety of venues in town, including the Wing Shak, and participating in WMLU's Battle of the Bands, and Lancer Production's Spring Weekend. He has also played at a number of places in North Carolina.

When listening to these albums, I was first struck by Long's ability on his instruments.

He plays all of the instruments on these albums himself, with the exception of the drums (he uses a software program instead).

Otherwise, he has played acoustic guitar, electric guitar, piano, keyboards, harmonica, and

bass guitar.

Recording his own music using Cakewalk Guitar Tracks 2.0, I was impressed at the quality of the mixing - the album, currently a self-burned and marker-labeled CD-R does not look like it promises much professionalism.

But even the instrumentals can't save the albums' vocals.

Long describes his style as folk-rock, with influences such as Bob Dylan, Tom Petty, and Hank Williams.

This should be apparent to anyone who is familiar with such artists. Long's music is mellow, full of soft beats, twanging guitars, and undulating vocals that sound...well, immature. As if he

missed one too many vocal lessons.

His voice manages to pull even simple chords flat, sharp, uneven. It sounds like he's singing through his nose for the most part.

It is possible that Long is basing his vocals off of music he has heard, attempting to mimic the vocals of Dylan, etc., but never had formal training in the art of singing.

Some vocals get lost in the background music, others sound unnaturally deep, as if Long attempted to make himself sound older; others, much too high, almost a falsetto. This is consistent from *No Expectations* to *My Town*, unfortunately.

Still, the quality of his vocals does not deaden the lyrics of his original songs.

It is obvious that there is heart in these songs, and the content ranges from "broken heart" love songs ("It's Over" on *No Expectations*, and "Summer Rain" on *My Town*), to "rebel guy" songs ("Bad Man" on *My Town*).

The lyrics feel like a call-back to old country-rock songs from bygone days.

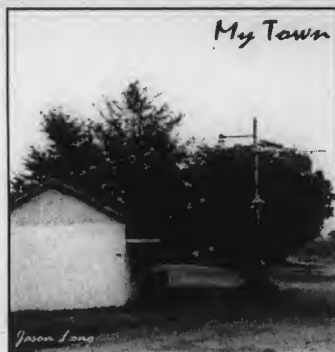
"Bad Man" especially captures that

time, when Long sings: "If you love a ramblin' man, a heartache you'll know."

A few songs feel a little repetitive, especially the resounding chorus of "You Ain't Leaving Me Anymore," but on a whole, the content is fairly successful.

Long has a way to go before he might hit it big in the singer/songwriter business, but these last two albums add a little to the niche he is trying to fill. If you've heard him play around town, you should go ahead and invest in one of these albums - you never know, he might be rich and famous tomorrow, and that CD-R might be worth a lot.

Visit [www.jasonlong.bravehost.com](http://www.jasonlong.bravehost.com) for more information about getting your hands on one of these albums.

VIDEO GAMES cont'd  
p. 7

Last year marked a record high for video game hardware and software sales at \$10.5 billion, 6 percent higher than 2004's earnings, according to The NPD Group.

The Entertainment Software Ratings Board assigns ratings to games based on the content, from "Early Childhood" (ages 3 and under) to "Adults Only" (ages 18 and over).

In the PC realm, titles like "Wolfenstein 3D" and "Doom" helped carve out the first-person-shooter genre in its fledgling years, while causing a stir because of their use of explicit gore or biblical horror themes.

In more recent years, the "Grand Theft Auto" series has been the target of anti-media-violence advocates for its graphic portrayal of mobster and gang-related lifestyles, while also creating a new style of open world gameplay.

Gee said good can be found even in games like these, although extremely violent games are the exception rather than the rule.

"Let's keep in mind that the best-selling game of all time is 'The Sims,'" he said. "What's good about those [controversial] games is not their depiction of violence, but what strategy it takes to win it."

Numerous studies have suggested a connection between violent behavior in youths and violent video games, and assumptions based on these studies have led policymakers in California, Massachusetts and Illinois to pass legislation prohibiting violent games from being sold to minors.

"They increase angry feelings," said Brad Bushman, a professor of social psychology at the University of Michigan. "It's not a matter of opinion."

"Do you seriously believe anyone who played a video game and is sick enough to go shoot people - they weren't going to before?" Gee said.

As one of several professors running a "Games, Learning and Society" program at the University of Wisconsin-Madison, Gee hopes to see games grow in popularity to give players of all ages a fun mechanism for personal growth.



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# Around Greece in 17 Days: Fun and Learning Overseas

Phillip Burns  
Guest Writer

MTV may have the Gauntlet and some reverse tug-of-war, but 15 Longwood students took on the country of Greece, earthquakes included, and came out on top! From December 26 (that's right, we're hardcore) to January 12, Dr. Steven Isaac took a group to Greece for the course History 495 - Greek Culture Since Antiquity.

While everyone had high hopes going into the adventure, there was a minor problem right out of Gate 13B. It seems that on December 26, there was a bit of a storm over New York that delayed the flight for two and a half hours.

Did I mention our pilot's name was Fig?

Once we got into the air and to JFK Airport in New York city, we were told about the change in our flight schedule: Instead of flying straight to Greece, we would fly Alitalia and detour in Rome, then catch a connecting flight to

Athens.

The flight to Rome was pleasant enough, except for one minor inconvenience: If you were above the height of 4 feet 8 inches, you were going to be a bit cramped for six and a half hours.

Nothing would deter us though, not even the thought of horrific knee problems at the tender age of 20!

Once we finally hit Athens, we were shown around the city by the owner of the tour guide service, Demitri, along with the help of our driver, Yanni. With all of us trying to recover circulation in our legs, we gazed at the city of Athens in amazement.

Many improvements were ordered once the country found out that it would host the 2004 Olympics: New stadiums were built for the events, roads were constructed to help the flow of traffic, and a subway system was built for the city of Athens.

Once we arrived at the hotel, the Philippos, Demitri showed us the nearest supermarket (since

there are no Wal-marts), and bid us a good night.

The next few days we were traveling all over the Peloponnese. Our tour guide, Elli, made sure that we gained enough knowledge about the statues and mosaics of Greece to call what we were doing a class.

We traveled from Athens to see the Acropolis and visit some of the many archaeological museums to Epidauros, which houses one of the many great Amphitheatres in Greece, to Mycenae with Agamemnon's palace.

We then headed back to Athens for New Years Eve. Our regular tour guide Elli could not be with us that day, so Demitri took us around again. We got to visit a Greek Nunnery which housed sisters from all over the world, from Germany, Japan, and even America!

Our guide there was a woman from Ohio who told us about how she felt called to serve and loved what she was doing.

The other sister with her, who was from Germany, was actually studying art when she first learned about the nunnery.

She dropped out of college and has dedicated her life to her mission ever since.

The two sisters definitely gave us an idea of what it was like to really believe in something that strongly.

Our class spent the evening in Constitution Square, which is nowhere near as big as Times Square, but just as crowded. Unfortunately, some of the ladies in the group did not have that great of an evening because of the wandering hands of some of the locals.

After a brief fireworks display, we all regrouped, made sure nothing was missing, and then headed back for a day of relaxation.

Almost everything was closed on New Year's Day, so we all relaxed and slept for most of the day.

It's a good thing we did,

because for the next eight days we were in a different hotel every night.

We jumped from Sparta to see the ancient training grounds to Kalamata to see Nestor's Palace, to Olympia to walk around the site of the original Olympics (and stay in the greatest Best Western ever. If the people working there knew what Best Western was like here in America, I think they'd revolt).

From Olympia we headed to Delphi, to see the Temple of Apollo and some of the most beautiful mountain ranges in the world.

It is honestly no wonder the ancient people of Greece believed that their gods lived on a mountain because they are covered in the clouds.

After Delphi and a brief stop at a monastery, we rode a ferry to the island of Crete.

Once we arrived at Crete at 5:30 in the morning, we were all a little tired.

See GREECE p.11

## Building On Tradition

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Join the hundreds of Longwood supporters who have already participated in this special Longwood tradition by purchasing your brick today!



Longwood Students in Greece During Winter Break

Photos courtesy of Phillip Burns

Historic Greek Architectural Ruins



## GREECE cont'd p.10

Thankfully, we were staying at an extremely accommodating boutique/hotel who let us check in early and rest for a little while.

Around 8:30 our tour guide, Roula, arrived. We headed to the ruins of Knossos and met a man from Washington who tagged along with our group for the presentation of the ruins.

We then went off to explore modern Knossos and all the wonderful bakeries and such that the city had to offer.

The next day we drove down to the southern part of Crete and we saw one of the most beautiful beaches.

In the distance we could see a neighboring island and it was just wonderful.

When we stopped at a restaurant later that day, we were all informed of the earthquake that had hit Greece. I say informed because it was felt by no one on the bus since it happened out at

sea. Parents were called to soothe fears, though not all of us took advantage of the phone since the conversation could very well lead to "You're in Greece?!"

That night we were entertained at a taverna, or tavern, by

night, dubbed "Lotto Man" for selling lotto tickets on the corner, who seemed to have a thing for one of the ladies in our group. It was then another 10 hour ferry and we were back in Athens for the final 2 days of our journey.

The final days were spent with Elli showing us Marathon and the Benaki Museum of Art in the mornings and then having the afternoons free to roam around the flea market and surrounding shops.

By the time the 12th rolled around, most of us were ready to head back home to the states. After a short 10 hour plane ride, filled with moody stewardesses and some

Witherspoon movie, we touched down in New York and then just an hour and a half later, in Washington D.C.

The class field trip to Greece is something that none of us will ever forget, and I encourage everyone to try and take one of the classes that heads overseas. Just watch out for Lotto Man!



Ancient architecture meets modern technology in Greece.

Photo courtesy of Phillip Burns

some traditional Greek music.

The city we stayed in that night, Rethymnon, had an enclosed shopping center that had everything from touristy gifts to meat hanging on racks ready to buy.

We also saw/stayed away from the waiter from the previous

## New Executive-in-Residence:

## Jane G. Watkins

Jane G. Watkins, the president and CEO of the Virginia Credit Union, will be Executive-in-Residence in Longwood University's College of Business & Economics on Wednesday, Feb. 8.

Watkins will speak at 7 p.m. in Hiner Auditorium (207) on Good Financial Habits: *Things We Don't Always Learn in School*.

She is the third speaker in the fifth annual Executive-in-Residence series, sponsored by SunTrust.

Watkins, a certified public accountant and a Virginia Commonwealth University graduate, joined the Virginia Credit Union in 1982 as accounting manager.

She became vice president of finance in 1986, senior vice president and CFO in 1994, and president and CEO in 2000. Previously she was an auditor for the CPA firm KPMG, a financial analyst for Trigon Blue Cross and accounting manager for Eagle Construction.

The Virginia Credit Union is a non-profit financial cooperative owned solely by its members, for whom it provides such services as savings, checking, credit cards and mortgage loans. It has more than 162,000 members and assets exceeding \$1.2 billion.

The next speaker in the Executive-in-Residence Series will be Fenton N. Hord, the president and CEO of Stock Building Supply of Raleigh, N.C., on March 8.



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EHO

## Review: Dining Hall Changes

Lovey York  
Staff Writer

During winter break, Aramark completed the first part of a two phase process of renovating the Dorrill Dining Hall. The dining hall received a new look to enhance the environment, menu variety, and perception of the dining facility.

With the motto of "Real Food on Campus" (RFoC), Aramark food services are on their way to changing the way Longwood students view dining at Dorrill Dining Hall.

Aramark is taking steps to make students' dining experience more relaxing as well as social.

"This decision was based on student feedback, but also a need to change, from information in surveys from all over the country," said Food Services Director Grant Avent.

When entering the dining hall, students can quickly spot the changes, from the upgrade in computer equipment to the placement of the dining ware. Like all things that change, the new flow of the dining hall may take a while to get used to.

Avent explains that confusion is normal, "This is new for us too, and we are working the bugs out."

The serving lines have not shortened, but the self-service offers a freedom of choice that may overshadow the line problems. With a change in food variety and scenery Aramark seems to be living up to its service phi-

losophy, giving students a relaxing, refueling, renewing and respectful dining experience, that if it does not already, will one day live up to the students' dining needs.

The Dorrill Dining Hall, which was named after former President Dr. William F. Dorrill in 2004, was originally built to seat 1500 diners, and serve 1200 in the main dining area. Now Aramark serves up to 2000 a meal. What is so great about the renovation done to the dining hall, is that size does not matter.

"The same dining concept is seen at bigger schools such as James Mason University and smaller schools like Winston-Salem," Avent said.

Since its reopening in 2000, the whole dining and service experience has been a work in progress, "I don't think there has been a change for five years. It is about time for a change," said Avent.

In order to continue making decisions about these changes, Aramark promotes student feedback so it can meet student needs.

"Student comments and student feedback is how we make our changes, it is important to us and we encourage the feedback," Avent said.

If you have any questions concerning the menu and renovation to the Dorrill Dining Hall log on to the website: <http://www.campusdish.com/en-US/CSSE/Longwood/> and give your feedback.



Kristina Johnson  
Staff Writer

On Wednesday January 25, 2006 Longwood held its first ever International Business Club meeting.

The group, advised by Dr. Linda Wright, will focus on bringing Longwood's international students together to share their cultures amongst each other and with fellow Longwood students.

Dr. Adrian and Dr. Lily Goetz, supporters of the club, also attended the meeting on

Wednesday.

There were over 40 French, American, English, and Chinese students in attendance.

The reason for the meeting was to determine how much desire there was for such a club at Longwood.

Dr. Wright was very pleased by the turnout, but in order to obtain funding from Longwood's SGA, the club must be run by Longwood students.

Dr. Wright is asking for any students interested in becoming an officer for the club to contact her at [wrightlb@longwood.edu](mailto:wrightlb@longwood.edu).

There has already been a com-

mittee formed with 6 Longwood students.

The committee includes: Yanbin Ge, Chip Flory, Brad Ye, Ian Taylor, Christina Finney, and Eric Yang.

"I was very excited to see such a great turnout. I hope that the International Business Club will provide an opportunity for all Longwood students to learn more about other cultures. I have been working on the idea since last semester, but I had no idea how much interest there really was until tonight," Dr. Wright said Wednesday after the meeting.

The club will be hosting a dinner meeting in the Dorrill Dining Hall at 5:30 p.m. on February 22 for any students interested.

## Artifacts Found by LU Senior

Janet Jones  
Editor-in-Chief

Ryan Foster, a senior anthropology major at Longwood University, recently found three artifacts in front of the new science building, that were revealed upon its completion.

The oldest artifact Foster found was a piece of woodland Indian pottery made of crushed stone, dating back to 600 A.D.

Prehistoric Indians have been present in this area for at least 6,000 years.

His other discoveries include a piece of a cobalt blue medicine bottle, which can be dated back to 1807, and an early stoneware beer bottle dating back to the 1850-1890's.

According to Dr. Jordan, at one point there was a gasoline station where Longwood's new science building stands.

The first indication of European civilization were the records mentioning the Appomattox River and Buffalo Creek, dating back to 1672.

Before beginning construc-

tion the area was surveyed, but these artifacts were overlooked.

Jordan encouraged Foster to explore this area for remains once construction was complete.

Along with his talent for finding artifacts, Foster also specializes in producing replicas of prehistoric stone tools.

He has also found Civil War mini-balls in this area and on Thursday, January 26, Foster will be giving a presentation on the Civil War in Farmville, at 7 p.m. in Ruffner 215.

### Wellness Wednesdays!

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If you are interested in having an International Student as a roommate, contact Lonnie Calhoun at [calhounli@longwood.edu](mailto:calhounli@longwood.edu).



# Player Profiles: Basketball Spotlights

## Abbey Freese

### 1) How did your basketball career start?

-- I started when I was 5 and my dad was my coach--coached me all the way through high school. And I played AAU. Coaches saw me play at an AAU National game in Florida.

### 2) Why did you choose Longwood?

-- Coach Duncan recruited me and she offered me a full ride and that's why I came here.

### 3) What do you plan to do after you graduate?

-- I'm planning to stay on and be a grad student here; if not, get my Master's somewhere. I want to go on and be either a strength and conditioning coach or go into personal training.

### 4) You have a great record. Considering the 4-year transition to Division I, what can we expect for the remaining games?

-- I know we have two big D1 schools left. We have USC and UVA. Those are going to be tough games, but we should win the rest of them so hopefully we can come out with maybe a winning season. If not, 14 and 14; that's what were looking to do.

### 5) Do you have any pre-game rituals?

-- I usually listen to music, pray, and sit in a corner and meditate what I am going to do in the game.

### 6) What is the most important thing that you've learned at LU?

-- I learned how to be a leader, a team player, and how to be patient with my team, listen to everyone. There is no I in team. My game has gotten a lot better each year.

### 7) Do you have a favorite basketball memory?

-- Probably my favorite memory was Coach Duncan retiring this year. She taught me a lot and she means the world to me, so my favorite memory is the last game she coached.

### 8) Why do you always chew gum during every game?

-- Funny you noticed. I've done it every since I played basketball. My mouth sometimes gets really dry so it helps me breathe. It's a ritual I do.



Photos Taken by Emily Grove

## Lamar Barrett

### 1) What made you start playing basketball?

-- I started playing when I was about 5 or 6 years old because that's what my friends around the block did.

### 2) Why did you choose Longwood?

-- I liked the fact that Coach Gillian said that I could be part of something new, to rebuild something.

### 3) Who has been your biggest influence in basketball?

-- My father is probably my biggest influence. I've listened to him give me advice on the court for a long time.



### 4) What can we expect from the team this season?

-- We have a lot of energy on the court during games and we're really defensive. We'll rely on the other team's turnovers.

### 6) Do you have any pre-game rituals?

-- I just take a power nap and listen to old-school music.

### 7) What is the most important thing that you've learned at LU?

-- I learned that you have to put priorities first and not to put important things off to the side.

### 8) Do you have a favorite basketball memory?

-- Our 17-day road trip was the most time that I've spent with one team. We went to a lot of different cities and we were in different environments over Christmas break last year. It was a good time to bond with the team.

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# Rash of Thefts Over Winter Break Annoy Students

Kristen Casalenuovo  
Opinion Editor

Robberies plagued off-campus students during winter break.

On January 2, Longwood student Chris Shuford visited his residence on Putney Street, commonly known as the golf house, to find his Nintendo Game Cube and all the corresponding video games stolen from the living room.

"We went from having 10-12 cars in the lot all semester, to no cars at all. It was obvious no one was home," said Kevin Johnson, another resident of the golf house.

Thieves had kicked in the back door to enter.

Farmville police arrived on the scene shortly, assessed the damage, and wrote up a report.

Officers informed Shuford that they would watch the house while he went back home for the rest of break.

Shuford also contacted the landlord who told him that he

would fix the latch on the back door.

*Michael Joyce, the owner of most of the stolen equipment, is just glad that his clubs weren't stolen; they were worth more than the electronics that were taken.*

Rather than repair the latch as promised, the golf house's landlord went on vacation, leaving their house completely vulnerable to any would-be criminals.

A week later, Farmville police called Johnson to inform him that the house had been broken into a second time.

The perpetrators used the same point of entry as the first break-in.

This time, two televisions, a DVD player, an amplifier, an MP3 player, and a set of speakers were stolen. The loss is estimated at \$1,500.

Michael Joyce, the owner of most of the stolen equipment, is just glad that his clubs weren't

stolen; they were worth more than the electronics that were taken.

"Apparently the thieves don't play golf," he joked.

Another string of burglaries, 12 to be precise, occurred on the avenues behind campus last semester.

Acting on an informant's tip giving information on who had been committing the break-ins and the location of stolen guns, Longwood police contacted Farmville police and acquired a search warrant for a residence on North Bridge Street.

Longwood and Farmville law enforcement entered the house at 2 a.m. on December 14. No guns were found within the premises.

However, officers observed the guns in plain sight in a nearby shed.

As a technicality, the officers had to get another warrant to include the curtilage, which is a law term meaning the enclosed area immediately surrounding a

dwelling.

They returned with the new warrant, recovered the stolen guns as well as some other small items, such as CDs and coins, and took two male residents in for questioning.

One was arrested that night and the other was arrested the next day.

Both have been charged with felony breaking and entering as well as possession of illegal firearms.

Officers later found out that the guns had been inside the house earlier that day.

The resident moved the stolen property out to the shed after becoming nervous by a passing patrol car just before dark.

One of the stolen guns was modified into what is commonly known as a sawed-off shotgun.

Since their arrests, the robberies on the avenues have ceased.

Spring Break is approaching. What measures can one take to safeguard their home while they are away?

Michael Joyce recommends getting an exterior motion sensor light to deter criminals.

Investing in renter's insurance is another good idea that can minimize losses as it did for Joyce.

According to [Crimedactor.com](http://Crimedactor.com), burglars prefer to gain easy access through an open door or window, although 70% end up using force to enter.

Make sure your house is always locked.

The majority of burglaries actually occur during the day, so don't assume that daylight equates with safety.

*According to [Crimedactor.com](http://Crimedactor.com), burglars prefer to gain easy access through an open door or window, although 70% end up using force to enter.*

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**GRAND PRIX  
RICHMOND**

**FRIDAY, FEBRUARY 4TH, 2006**  
6:00 P.M. (Registration starts at 5:00 P.M.)  
Code: 025 (9)

Format: *Avatars* Block Sealed Deck  
Location: Greater Richmond  
Convention Center

**TOURNAMENT FORMAT  
AND SCHEDULE**

This Rumble is Grand Prix-Registered in Powers™ (Win is Limited, with Day 5 Booster Draft).

**Friday, February 4:** Registration starts 6:00 P.M. - 9:00 P.M.  
**Saturday, February 5:** Registration starts 7:30 A.M. - 9:00 A.M.  
**Sunday, February 6:** The Top 64 (or 128) players begin play at 9:00 A.M.

Side Events all day Saturday & Sunday!

**MAIN TOURNAMENT PRIZE SCHEDULE**

Finish	Prize	Finish	Prize
1	\$2,000	8	\$1,000
2	\$1,000	9	\$500
3	\$500	10	\$250
4	\$250	11	\$100
5	\$100	12	\$50
6	\$50	13	\$25
7	\$25	14	\$10
<b>Total: \$11,500</b>			

**AMATEUR DIVISION PRIZE SCHEDULE**

Finish	Prize	Finish	Prize
1	\$2,000	8	\$1,000
2	\$1,000	9	\$500
3	\$500	10	\$250
4	\$250	11	\$100
5	\$100	12	\$50
6	\$50	13	\$25
7	\$25	14	\$10
<b>Total: \$7,000</b>			

## THE MAGIC: THE GATHERING GRAND PRIX IS COMING TO TOWN

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**403 NORTH THIRD STREET RICHMOND, VA 23219**




# Longwood Women's Basketball Staff Settle Into New Roles

Emily Grove  
Assistant Editor

At the turn of the New Year, the Longwood women's basketball team saw the retirement of long-time coach, Shirley Duncan. This created an opportunity for a new coaching legacy to begin and another woman, with a familiar staff, to take the reigns of the transitioning team.

A Longwood alumna, Nikki Atkinson, has been the interim head coach for almost a month now. She had a successful career as a Longwood athlete, so much that her jersey has been retired and hung in the same gym in which she now coaches.

"I bleed blue and white," said Atkinson. "Being able to come back and coach is definitely a dream come true, especially with the move to Division I."

The coaching staff was informed of Duncan's retirement in the fall, but the preparation for a new administrative position began long before.

"I think that she knew that retirement was within the next five years," Atkinson noted. "Coach Duncan did not want to leave the program unprepared, so she was preparing me with roles and responsibilities that I would have as a head coach long before this year."

Though the administrative duty has changed, the tasks of the coaching staff have not been altered much because of

the responsibilities that Duncan left her staff. Assistant coaches Jenerrie Everette and Nathan Fortner joined the team before the season began. Kellie Robinson was added to the staff of assistant coaches this month.

"From the very beginning of preseason, (Atkinson) and I have had full range of what we wanted to accomplish in practice and in conditioning," said Everette.

As for style, the coach staff agrees that the run of play has not changed much since Duncan retired.

"At this point in the season, we are very similar and we are keeping it the same. We've changed a couple of things, but it's difficult to change mid-year," said Atkinson.

One of her goals is to be able to "run on teams." She wants her team to be the more conditioned athletes on the court, as well as to give the freshmen an opportunity to play. "Without giving them playing time it's hard to see what they're capable of," Atkinson noted.

With the goal of becoming a team that always has fresh legs on the court, Atkinson looks to her newest assistant, Kellie Robinson.

"Basically they know that I'm going to make them run and I'm going to make them work and get them conditioned," said Robinson. "They're going to respect that and they're going to believe and under-

stand that it's going to push them to the next level."

Robinson formerly dealt with strength and conditioning for the women's basketball team at Cal Poly University.

Fortner, like Atkinson, is also partial to Longwood. After playing his final two years of eligibility in a Lancer jersey, he decided to give back to the team with his coaching abilities.

"When you've played a sport for so long, it's hard to walk away from it," said Fortner. "It was all something that I never wanted to get away from whenever my career was actually over as far as playing goes. Coaching kind of gives me an outlet for basketball."

Everette especially points out the chemistry that the coaching staff shares. She believes that the team is aware of the fact that the staff gets along so well.

"I like to think that your team is a reflection of the coaching staff," said Everette. "The camaraderie that we have as a staff definitely plays into the team. We want them to be a family and rely on each other. We expect the team to do the same."

The staff is also especially excited for Atkinson and everyone involved with the team because of her decision to apply for the head coaching position. The position is said to be posted within the next week to 10 days.

"I think that (Atkinson) is ready for it," said Everette. "To

come in and be the interim head coach at her alma mater is a great accomplishment.

Anyone would want to do that. To come in under Duncan, her mentor is especially great. I think she's definitely qualified and has done a great job in preparing the other assistant coaches to help her."

"Nikki is a great coach and brings a lot to the table," said Fortner. "The way that the girls respond to her is great."

In her short time at Longwood, Robinson has noticed great things in Atkinson as a coach. "There's no better person for the position," said Robinson. "With (Atkinson), we know in our hearts and our minds that we're



positive about the final eight games.

"We're capable of beating any team we play," said Robinson. "If there's anyone on the coaching staff who believes in fairy tales, it's myself. I think that you can beat anyone on any given night. In my mind, we have eight games left and they're all winnable."

Atkinson says those involved with the team are always looking forward to the next game. They travel to Fort Wayne, Indiana on Saturday to play IPFW, with the heart and desire that Robinson says is necessary to win ball games.

## Longwood vs. UVA

### Basketball Game

## Wednesday February 15th

## Game Time 7 p.m.

Buses will depart at 4:30 p.m. behind the Student Union

The Student Union and SGA are sponsoring a trip to University Hall to watch your Longwood Lancers take on the UVA Cavaliers

**Cost is \$20 and includes ticket, bus ride, T-Shirt and other SunChase giveaways**

**Boxed lunches will be provided for students with meal plans**

**Tickets on sale in the Main Office in the Student Union from 8:30 a.m.-4:45 p.m. starting Monday January 23rd.**

**Sign-ups end**

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January 2006

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29	30	31	1 Feb	2	3	4
5	6	7	8	9	10	11

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# The Rotunda



Volume 84, Number 13 14

Lobbying for a Third Party... since 1920

February 2, 2006

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## State of the Union 2006: Bush States His Agenda

Kyle Castillo  
News Editor

In a house that is divided, it is the leader whom has the power to unite. January 31st's State of the Union Address gave President George W. Bush his latest opportunity to accomplish that feat, but made it clear he was not willing to concede many of his stances.

Outside of a couple of occasions, there were few instances of uniform applause, shedding light on what was an already more than visible chasm between Democrats and Republicans.

"In a system of two parties, two chambers, and two elected branches, there will always be differences and debate. But even tough debates can be conducted in a civil tone, and our differences cannot be allowed to harden into anger. To confront the great issues before us, we must act in a spirit of good will and respect for one another -- and I will do my part. Tonight the state of our union is strong -- and together we will make it stronger."

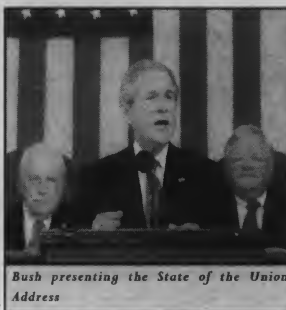
The speech which highlighted

everything from decreasing American reliance on Middle Eastern oil by 75 percent by 2025, to defending the war-rantless wiretap program.

Falling in line with the tone of his recent speeches, Bush admitted that previous military strategies needed modification, but he reinforced his faith in those being currently implemented.

He also made an effort to neutralize lingering questions on the reasons for the Iraq invasion, and called for the focus to be placed on the present and future rather than the past.

"...there is a difference between responsible criticism that aims for success, and defeatism that refuses to acknowledge anything but failure. Hindsight alone is not wisdom. And second-guess-



Bush presenting the State of the Union Address

ing is not a strategy."

Bush also addressed the increasingly ominous situation developing in Iran, North Korea and the Hamas run Palestine, emphasizing America's

need to stay active in the world political scene.

"America rejects the false comfort of isolationism. We are the nation that saved liberty in Europe, and liberated death camps, and helped raise up democracies, and faced down an evil empire. Once again, we accept the call of history to deliver the oppressed, and move this world toward peace."

Due to an already stretched budget very few new programs were introduced. However, President Bush did emphasize the need to further the education of math & science to our youth.

"We need to encourage chil-

dren to take more math and science, and make sure those courses are rigorous enough to compete with other nations."

He also alluded to the need to address the issues facing Health care as well as the social and economic issues brought to light by Hurricane Katrina.

Also mentioned was the need to create earmark reform due to the over abundance of special interests. He showed support for the "line item veto," leading to a vigorous applause by Arizona Senator John McCain whom is heading up the reform initiative.

Perhaps the loudest applause heard from the democratic side of the isle came when President Bush made mention of the defeat of his Social Security program.

Following the State of the Union Address, the democrats responded with a speech given by newly elected Virginia governor, Tim Kaine.

Kaine wrapped up the message by relaying the Democratic mantra, "That there is a better way."

## Widow of Dr. Martin Luther King Jr. died on Monday

Tandrea Madison  
(U-WIRE)

(U-WIRE) SAN JOSE, Calif. - She was a woman of achievement, goals, determination, and perseverance and before she ever became Mrs. King, she was simply Coretta Scott.

Coretta Scott King, widow of Dr. Martin Luther King Jr., died on Monday at the age of 78, and some would say the nation lost a treasure.

"Mrs. Coretta Scott King's passing leaves a significant void in the nation's leadership ranks," said African-American Studies Department Chair Steven Milner. "She wasn't just a wife of a civil rights leader. She earned the respect and admiration of all who take women and people of color

serious in today's America."

Social work graduate student Albani Goodall agreed, saying, "We're missing out on a good woman."

Coretta Scott was born on April 27, 1927 in Heiberger, Ala., to share-cropping parents, Bernice and Obadiah

Scott, according to the Web site of Academy of Achievement in Washington, D.C., a museum of living history.

She excelled academically and musically, graduating valedictorian of her class at Lincoln High School in Marion, Ala. As an undergraduate at Antioch College in Yellow Springs, Ohio, she joined the National

Association for the Advancement of Colored People and on June 18, 1953, she became Mrs. King, according to the Web site.

After Dr. King's death on April 4, 1968, she continued on with his civil rights work.

"It's amazing that this happened right after his birthday," Radio, television, film major Josh Meeks said about Dr. King's birthday on Jan. 15.

"She kept the fight going after MLK died and she never got the recognition. She was often overlooked."

Her death took some completely off guard. Sociology

major Alethea Huggins says that she was in shock when she found out.

"It's sad," Huggins said.

Mrs. King was able to get her husband's birthday established as a holiday. She built the Martin Luther King Jr. Center for Nonviolent Social Change in his honor and published the first part of her autobiography, "My Life with Martin Luther King Jr." Later in her life, she devoted much of her time to AIDS education and gun control.

"She truly exemplifies the saying that behind every successful man is a strong woman," said Rita Torres, senior librarian at the Dr. Martin Luther King Jr. Joint Library. "Maybe (her death) will get the attention of students...to not let their legacy die."

**"She kept the fight going after MLK died and she never got the recognition. She was often overlooked."**

# Words From The Editor: The Sad State of Circumstance

I am not sure if I can begin to define the irony of George Bush's State of the Union Address. I will begin with our president's most recent phrase that has been making headlines: "Keeping America competitive requires affordable energy. And here we have a serious problem: America is addicted to oil, which is often imported from unstable parts of the world." I was unaware that humans were capable of gaining dependency to fossil fuels, but then again, that man shocks and enlightens me with every word that emerges from his mouth.

I read over the State of the Union address from last year and oddly enough the two held many similarities. Bush was either unprepared and decided to give the same generic speech as the past five years, or he has failed to resolve any of the problems afore mentioned. David

Letterman commented on this by saying, "It was a long, dull speech. Halfway through, Ted Kennedy sent drinks over to the Bush twins."

Another recurring topic is, of course, the "War on Terror." Bush said optimistically, "On September the 11th, 2001, we found that problems originating in a failed and oppressive state 7,000 miles away could bring murder and destruction to our country." We accidentally went to the wrong 7,000 mile marker, but he found justification in this mistake and decided to make the best of it after we destroyed their Nation.

I am not defending tyranny, but I have little respect for a leader who lies/gets his reason for invading a country wrong three times.

He went on to say, "We have killed or captured many

of their leaders—and for the others, their day will come." I like his ambition, but I feel that such an over zealous attitude and motive should not be directed toward murder.

He uses this attack to validate and excuse his illicit "detective skills", if you will. When speaking on the budget, he informs the American people that he will "reduce or eliminate more than 140 programs that are performing poorly or not fulfilling essential priorities." Coincidentally enough, many of those happen to affect higher education funding.

Bush speaks directly to the citizens of Iran and says, "America respects you, and we respect your country." What follows sounds vaguely familiar to what he said before we invaded Iraq. If I could speak directly to Iran, I would forewarn them to watch their backs.

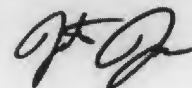
Bush barely touches on the topic of the tragedy in New Orleans, which has outraged many of those affected by this. He moved on to more pressing topics, such as prohibiting abuses on medical research concerning the creating of human-animal embryos and the patenting of human embryos. I am relieved to know that he will not be allowing any mythological creatures to run rampant through the countryside.

He closed by speaking on courage. Recently in my British Literature class we read "Saga of the Volsungs" and just this week Dr. Tracy asked our class about the different ideas of courage that existed in the 900 B.C. time era. We discussed the flaws of Sigmund and addressed why he failed his kingdom.

Our class differentiated that in order for these civilizations to be successful they needed

their kings to be not only courageous, but intelligent. We noted the mistakes made by these leaders that lead to their demise. One namely being the gain of power through brute force, which causes me to sadly see that not much has changed in the past 3000 years.

With Bush's support lowering and the road to victory for our troops becoming longer with each speech that he gives, I find these various wars we are fighting moving from a gray area to one with a closer resemblance to black, and asking not only what, but who are we fighting for?



Janet Jones  
Editor-in-Chief

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Jackie Smith

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All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication.

All Letters to the Editor must be typed and include name and telephone number. **NOTICE:** Anonymous letters are no longer accepted by *The Rotunda*. Letters that come to us requesting an anonymous status will simply be ignored, and not printed. Letters to the Editor are not subject to editing.

*The Rotunda* is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

## Letter to the Editor: Skateboarding on Brock Commons

There are two types of ways people learn in the general population. You have your people that learn from the mistakes of others and ones that make the mistakes and learn the hard way. After a recent Judicial Board hearing, I have been asked to write an essay based upon my experiences with making mistakes and learning. Upon arriving to Longwood, I had no understanding of the skateboarding policy that was in place on campus. After several confrontations with Longwood Police I have finally come to an understanding of all the aspects in the policy. If anyone has looked over the policy there are some parts that came be a little confusing.

The one that affected me the most prohibited the riding on Brock Commons. First mistake I made was the misunderstanding that there is no riding on Brock Commons period. Trick riding and transportation riding are prohibited to allow the Brock Commons to stay in the pristine condition it is currently in. This rule is present to prevent any damage not only to Brock Commons but also the spirit of Longwood that is incorporated in the Brock Commons area. Anywhere outside of the Brock Commons area including sidewalks, parking lots, and roads is fair

game for transportation use. Now the privilege to transport from place to place is limited. Your speed must be safe and reasonable to ensure the safety of the students and pedestrians on the university campus. The individual transporting is also expected to always respect the right of way the pedestrians have. In any situation that a pedestrian is close to you or in your path you must either stop or slow down. Another important aspect of the policy is the need to stay within campus boundaries. Leaving the campus boundaries can result in a court summons as well as a judicial summons. This rule has nothing to do with Longwood University but is based upon the town ordinance against skating on sidewalks, streets, and public parking lots.

It is important to know the policy on skateboarding because there are many instances where the police or officials are not always informed on what the exact rules are. If you are prepared with the knowledge to defend yourself you will save not only your own time but the time of the police. If you feel a desire to trick ride, which is prohibited everywhere on campus, there are some places you can go. Private parking lots are an area that you can ride however you

like. You must still get permission form the owner of the lot or the cops will get involved. No matter how much you disagree with the policy, taking the chance of skating on campus is not worth it. Taking on my second judicial board hearing this upcoming week, there is a possibility that I will get either a strike or even a semester suspension. It is not worth taking advantage of the cops by skating when they are not present. Farmville is a very small town that is not used to skateboards or the matter that they are used. This lack of knowledge leads to a fear of skaters and the things they are doing. There are many times when I have been performing legal actions on my skateboard and had either professors or pedestrians call the police just because they were not sure what I was doing. I can not stress how important it is to review this policy and ask questions if there are things that confuse you. If you skate, it is inevitable that some type of confrontation with the police will arise. Know the policy and use it to your advantage or it will be used against you. Learn a lesson from my mistakes, ride with confidence and caution.

—Matt Morrisette

## ACTIVIST

### "If you're not mad, you're not paying attention!"

The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## She Said, He said ~ Wire Tapping

Sara Bonovitch  
Features Editor

"The program's legal, it's designed to protect civil liberties, and it's necessary," President George W. Bush said in an address to the nation last Thursday.

Bush, of course, is referring to the controversial wiretapping issue that has been in the news since mid-December.

Bush authorized the National Security Agency (NSA) to initiate the program at the end of last year.

The program will allow unwarranted surveillance of phone calls being made to and from the United States.

President Bush stressed that domestic phones are not being tapped.

The purpose of this surveillance is to gain foreign intelligence concerning al-Qaeda and terrorist threats.

However, this new program has many politicians, as well as the American public, up in arms.

Many say it threatens the democracy and the liberties of this nation.

Others think that Bush has exceeded his power in going against the system of checks and balances.

Whatever the views may be, Bush's new program is definitely raising concerns.

As of January 11, 50 percent of the nation was in support of Bush's new national security procedures.

Though it all may seem a bit too illegal and intrusive, there is good reason to back the President in his efforts.

First, this new program was designed with the nation's security in mind.

With review from three NSA lawyers, it was declared legal before it was implemented by the agency and the president.

There is "no doubt it is legal," said Bush in last Thursday's

address.

Calls that are tapped deal with specific communications between terrorist suspects.

Any calls that do not deal with threats against this nation will not be disclosed and will be destroyed.

Therefore, if citizens are not making suspicious phone calls to members of al-Qaeda, there should be nothing to worry about.

The President's responsibility is to protect the American people.

Since the attacks of September 11, Bush has been taking more steps in safeguarding this nation. This new program is doing just that. President Bush is doing his job.

Had this new wiretapping program been in place before September 11, the attacks could have been prevented.

This is due to the fact that two of the 19 hijackers were in touch with overseas al-Qaeda members.

Does America have to endure a repeat of September 11 in order to understand that in times of war, a nation must do what is necessary?

Bush has authorized this wiretapping procedure as a vital step in protecting this nation.

An infringement on certain civil rights and privacy is a small sacrifice to make to ensure the safety of this nation and thousands of American lives.

More than privacy will be destroyed if Bush does not take this measure in defending our nation.

We are fortunate.

President George W. Bush is taking a stand against terrorism and those that want to obliterate everything America stands for.

Our civil liberties, our American democracy, and the American way of life will be destroyed if nothing is done to prevent such heinous acts.

Kyle Castillo  
News Editor

"Security is like liberty in that many are the crimes committed in its name. The menace to the security of this country, be it great as it may...is as nothing compared to the menace to free institutions inherent in procedures of this pattern."

In the name of security the police state justifies its arbitrary oppressions on evidence that is secret, because security might be prejudiced if it were brought to light in hearings.

The plea that evidence of guilt must be secret is abhorrent to free men, because it provides a cloak for the malevolent, the misinformed, the meddlesome, and the corrupt to play the role of informer undetected and uncorrected."

(Former Supreme Court Justice Jackson.)

When the Manhattan towers collapsed into mounds of molten steel on that early autumn morning, they claimed much more than the lives of thousands of American men, women and children.

It is often said that seeing is believing; as the public's initial state of disbelief quickly transformed into acceptance of the morbid reality unfolding before them, America's quickly began to realize that the innocence of the post Cold War era was officially gone.

In its stead developed a culture of fear, the kind of fear that was all too familiar to a country whose older generations still clearly recall the feelings of vulnerability that existed during the, "red scare," of the 1950's.

As terror struck, America vowed to never play the role of victim again. Despite its flaws, the initial passage of the Patriot Act was considered by most to be critical to the future defense of our nation. It appears now

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + To finishing a keg before midnight on a Tuesday
- + To late night tie-dying parties
- + To receiving flowers for no reason at all
- + To laughing so hard your face hurts
- + To the sponsors and participants of the Polar Plunge
- + To sleep, blessed sleep
- + To the jokes on Laffy Taffy wrappers

### Drops:

- To whoever keeps checking out "March of the Penguins"
- To that longing hunger-stricken gaze found in our political leaders
- To reality
- To Wintergreen and the inability to maintain their fake snow
- To hectic traffic at the dining hall
- To turning on the radio when your favorite song has just ended

however that security issues have given rise to policy that threatens to breach the sanctity of our liberty.

If found to be legal by the Supreme Court, unwarranted and unregulated wiretapping, threatens to erode the delicate balance of democracy that we hold so dear, granting a blank check to expand upon executive power, both now and in the future.

The Foreign Intelligence Surveillance Act of 1978 (FISA), was the first major demonstration of judicial oversight for intelligence related matters and established specific legal parameters for electronic surveillance.

Under FISA law wiretaps may be conducted prior to receiving a warrant; but a warrant must be sought within 72 hrs after the initiation of the wiretap.

The President states that FISA courts are slow and inefficient. However, this problem should be addressed, not used as justification to defy the system of checks and balances that define any system of free and honest representation.

As Justice Jackson once said, "Such [free] institutions may be destined to pass away, but it is the duty of the Court to be last, not first, to give them up...An old proverb warns us to take heed

lest we walk into a well from looking at the stars...

This Court seems to regard [liberty and order] as enemies of each other and to be of the view that we must forego order to achieve liberty...

The choice is not between order and liberty. It is between liberty with order and anarchy without either. There is danger that, if the Court does not temper its doctrinaire logic with a little practical wisdom, it will convert the constitutional Bill of Rights into a suicide pact."

The importance of protecting ourselves from those who wish harm to this country is, and will be a concern for the foreseeable future.

What must be questioned however, is whether or not we can do so without trampling on our constitutional rights. Before whittling away the constitution we should look to address the root of the problem, the backlog in the FISA courts.

Failure to do so might not bring about sudden death, but our freedoms are sure to wither over time, and when they are finally extinguished it will have been ourselves who killed them; death by euthanasia.

## "R8 mi poem & storie plz": One English Major's Attempt to Understand Online Teenage Writers' Boards

Lealie Smith  
Design Editor

Before my dear reader chastises me for my dip into the seedy underbelly of the internet that is a teenager writer's chat room, I'd like to say that I actually wanted to go there. Teenagers are complex beings, full of stereotyped personalities and labels. I've been working on a new play featuring a teenage poet as my main character, so I wanted some insight, especially on how they feel about writing.

For my own sanity, I chose only one board on one popular teenage website - "Neopian Writers" on neopets.com, a role-playing-esque type of "keep-my-children-healthy-occupied-" site that's been around for a few years.

I knew that I was going to be surrounded by bad spelling, what they now call "internet speak," and a lack of any type of grammar. My little sister rudely introduced me to the idea that even kids who are otherwise smart could be pulled in by the ease of such typing - until, that is, my older sister and I impressed on her the wise choice of quitting it. Or else.

I prepared myself for the plunge one evening by putting what little I have in my bar within easy reach. A tall, strong rum and Coke sat on my desk, and I promised myself that by the end of it, I'd get off of the computer.

I clicked on the various links to get to my board, the bright colors and cheery atmosphere of the page seemed out of place in my dim room. I felt like I was a ninja at a circus, trying to be stealthy with all the lights on and no cover.

The message board is really like a slow chat room - people start "topics" and post messages back and forth at one another, hoping for advice or companionship. In the Writer's Board, it's supposed to be mostly critiques, samples of work, etc.

What it really ends up being, though, is a ragtag assortment of, "Should I keep my facial scruff or not?" and "bang your head on the keyboard and see what it says."

You need to concentrate on those few topics that seem to be legitimate at first, like a hopeful,

"Rate my poem?" or even a "con crit my story?" - translated to, I assume, "constructive criticism on my story would be greatly appreciated."

Speaking of language, phonetics really thrive here, as people just guess at how to spell words, sounding them out through their keyboards, or just punching in letters that they hope might reside in the word they want, regardless of order, which is usually the case when "poem" comes out as "peom."

Half the time, though, the misspellings are genuinely on purpose, in order to escape the censoring of the website's moderators, who have decided that "suck" is worse than "damn," leading many boards to take on a Greek appearance, when they spell suck "s-v-c-k."

On to the action, though - I click on a "Rate my poem" topic, and come upon a six stanza monstrosity. It's like stumbling into a room and finding your brother-in-law and sister making out. Not end-of-the-world traumatizing, but not really what you expected when you opened the pantry door.

I give it a go, though, and read the first few lines:

Gone but not forgotten  
By: harry784784

Right there next to me  
Right there you're standing  
You laugh I laugh  
You cry I cry

...and I stop there. Scrolling down, I see only a few criticisms, probably because no one was really willing to put themselves through all of it. I'm surprised though, at the actual constructiveness I find - "It has no feeling. It's just words on a page" and "Too cliché. Make it more descriptive," and, "I've really heard all that before. Not even phrased differently."

And, instead of defending his poetry and making himself out to be a kid, Harry actually said, "It's always good to hear constructive criticism."

Better than I was expecting! Maybe I was wrong! So I move on, my hopes raised a little,

though my glass is a little more empty than it was a moment ago.

On to the next "please critique my poem" topic! I read the first four lines again:

Once upon a time  
By: twinkle\_start\_new

Once upon a time,  
There was a girl,  
A mask covered her face  
It hid her from the world.

The rest is pretty much like that part. But, while I was getting a little disappointed by the creative writing I was seeing, I was starting to be impressed by the constructive criticism I was finding - on this particular piece, someone started in on it by saying, "Well, the word choice was nice, but it lacked in any type of flow or rhythm. The lines alternated rather awkwardly between short and long, which made the poem choppy."

This was similar to the stuff I was seeing in my own workshop classes, and I felt a little better, though a swig helped me move on.

By this time, I was starting to feel a little liquid bravado, and I wanted to join in on the fun. A person posted a short poem under a brand new topic, and I was the first to review it.

sk8er\_girl\_1010620 writers:  
it may be bad cause im an amateur writer.

could you look at me and tell me everythings gonna be okay?  
could you tell my i won't feel the same heart pain anymore?

Could ya?  
I wish ya could, cuz i'm fallin' apart  
and I don't think my life's worth livin'.

Could you tell me that everything's okay?

I critiqued it feeling like she would appreciate everything I had to say. Based on my sample teenage poetry, ambiguity as my main focus, pointing out the fact that neither of her characters had been defined by the end of the poem.

"If I knew who 'you' and 'I'

## Early Admissions Approaching 25% Increase for Fall 2006

Naomi Pearson  
Copy Editor

Things are looking up for President Cormier's plan to increase enrollment to 5000 students by 2007. The Office of Admissions reported that early action and immediate decision applications have increased by almost 24% from last year.

At last report, the number of applications received was 468 freshmen.

"We are on track to meet the freshman enrollment goal of 980," said Sallie McMullin, Senior Associate Director of Admissions, in an email. Applications from the regular decision period, which began in January, are expected to make up the difference. Transfer students are anticipated to add 180-190 more applications.

"We are beginning to see the effect of the marketing campaign," said Johnice Brown, Assistant Director of Admissions. Longwood launched a new marketing and recruitment campaign in 2005 in partnership with the Richmond-based public relations firm Carter Ryley Thomas.

were, I feel like I'd like the poem a bit more, if only because I'd understand it more. As it is now, I'm struggling to find the point - why should I care if I don't understand?" And we wait to see what happens next. Will she like it?

In a show of loyalty I hadn't witnessed before in this arena, people started pouring into the room to tell me that the ambiguity in the poem was necessary, for reasons I hadn't heard in a long time.

This is translated with the best of my ability: "Why would it be a better poem if I put my friend John's name in it - it just means not as many people would want to read it," and "You can't understand it? She wants someone to tell her she's okay! How dumb are you, and how would names change that?"

I get a straw in the kitchen, so I can drink and type at the same time.

"I never said she needed

Of all the applications received from both potential freshmen and transfer students, about 76% percent will be accepted, based on Fall 2005 statistics, according to Brown. Only 36-37% of those accepted will actually enroll.

Although Wheellet residence hall will be closed for renovation at the close of this semester and the Colonnades (South Ruffner, Tabb and French) converted to office use, Doug Howell, Associate Director of Residential and Commuter Life, is not worried about making room for the increased number of students. Howell said that with students graduating, studying abroad, or fulfilling semester-long internships, there will be enough rooms.

"We have swing space," Howell said, "and we know how many beds we can offer."

He commented that with eligible upperclassmen also moving off-campus, there should be no problem housing the incoming freshmen and transfers. Howell added that the deadline to apply for permission to move off-campus is February 10.

names, guys, I just said that the relationship should be defined, so the poem has a deeper meaning. Like, what if that's a 70 year-old man talking about his dead wife? That's a much different poem than a 15 year-old kid talking about his mom."

Oh, no, but, "That's the point. It could be about anyone and any situation, and that makes it better."

I make it sound simple here, I fear, but it was really about eight or nine different people crowding the board.

Name calling started to break out, insulting my intelligence, insulting my presence. It was like a bastardized media war, and I was the new Bush.

At one point, right as I was at the bottom of my glass, someone posted (translated): "I may not love you as well as you, but I love you faster."

I knew I had to get out of there.

see PEOM p.7



## Retail MBA Being Offered in Fall

Kristina Johnson  
Staff Writer

The mission of Longwood University's College of Business and Economics has always focused on developing leadership in undergraduate students.

But with the help of several proactive professors and a new dean, Dr. Evelyn Hume, the mission statement will soon include graduate students as well.

In the fall of 2006 the College of Business and Economics will introduce an MBA program with a focus in retailing.

For Dr. C. Mitchell Adrian, Chair of the Department of Management, and Dr. Linda Berns Wright, Associate Professor of Marketing, this is a dream finally come true. Both have been activists for the program for the last four years.

The suggestion for the program originated with Robert Dame, Assistant Dean for External Affairs and Internship Director. He is a member of the Retail Merchants Association

(RMA) of Richmond. Wright said that for years, the association told Dame they wanted and needed more graduate-level persons with a focus in retail. The jobs were there, but the people were not.

Wright said that Dame saw an opportunity for Longwood University that wasn't currently being met anywhere else in the state. As of now the closest program available is located in Florida.

Hume and Dr. Patricia Cormier hosted a reception celebrating the new retail management MBA on Tuesday, January 31 for Longwood faculty members and other invited guests.

The reception was held in Richmond at the RMA building.

For Longwood students, there will be a reception in the Hiner lobby on Wednesday, February 15 from 3:00 to 5:00. Refreshments and information about the program will be offered.



Delegate Glenn Oder

www.politicmotionwide.com

Will Pettus  
Staff Writer

On Wednesday, January 25, Virginia21 lobbyist and Delegate Glenn Oder announced the Textbook Market Reform Act, which will come before the Virginia House of Delegates this spring.

"These textbook prices have become an absolute sticker shock," Oder said during the press conference.

The Textbook Market Reform Act, or House Bill 1478, has been written with provisions intended to lower the overall cost of textbooks for Virginia college stu-

## Textbook Reform Bill Awaits Spring Vote; Act to Alleviate Student Financial Burden

dents.

This legislation follows the 2005 Textbook Market Fairness Act which was passed in last spring's legislative session.

The 2005 Textbook Market Fairness Act required public colleges and universities in the Commonwealth of Virginia to release textbook lists which include the textbooks title, author, and ISBN's, to the public.

It also set up a budget for further research into ways to help control the cost of textbooks for

Act aims to help control the cost of textbooks by giving the students cost-saving options.

These options include increasing choice by requiring college bookstores to carry unbundled versions of textbooks, requiring faculty members to submit required book lists in a timely manner so that used books may be bought back, and encouraging faculty members to continue to use existing editions of textbooks.

The act would require faculty members to be aware of the cost of the textbooks they request.

It would also require the university libraries to have sample copies of required books.

It would require that any money made by the universities from the sale of textbooks be used to fund financial aid and activities. It cannot be used as a supplement to tuition funds.

The bill will be voted on later this spring in the Virginia House of Delegates.

**"These textbook prices have become an absolute sticker shock," Oder said during the press conference.**

college students.

The study conducted during the past year, which included a panel of students, booksellers, and publishers, led to the creation of the newly announced Textbook Market Reform Act.

The Textbook Market Reform

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## Screen Actor Guild Award Winners

Kate Streckfuss  
Staff Writer

The Screen Actor Guild Awards show is the most unique of all shows. Unlike the Golden Globes, Directors Guild, Producers Guild, Independent Spirit, BAFTA, and MTV Movie Award Shows which nominees are voted by unknown, "officials", the SAG nominees are voted by Guild member themselves; the actors and actresses and the people who make the movies. Two randomly selected panels of 2100 SAG members each from across the United States select the nominees for television and motion pictures. The final ballot then goes out to the entire active membership of the Guild who selects the outstanding performances of the year.

Headquartered in Los Angeles, the Screen Actors Guild is the nation's largest labor union representing working actors. Established in 1933, SAG has a rich history in the American labor movement, including standing up to studios to break long-term engagement contracts in the 1940s, to fighting for artists' rights amid the digital revolution sweeping the entertainment industry in the 21st century. With 20 branches nationwide, SAG represents nearly 120,000 working actors in film, television, industrials, commercials and music videos. The Guild exists to enhance actors' working conditions, compensation and benefits and to be a powerful, unified voice on behalf of artists' rights.



Alex Storz  
Staff Writer

I am not even going to begin describe the plot. It is insanely complicated and can spoil the ride.

But I can give you my guarantee, with every fiber of my being, that this is a cool movie.

This was Guy Ritchie's second outing into big-screen moviemaking; he started out directing music videos.

DVD Review: *Snatch*

His first feature, *Lock, Stock, & Two Smoking Barrels*, wowed American and British audiences alike and rightly so; it was a hilarious and gritty crime-caper with an original style, and it was able to pull off the difficult "intertwining stories" approach, with plenty of hilarity and style.

The script is very witty and fast-paced, the characters are interesting and larger-than-life, the directing is top-notch (especially the opening title sequence), and there is just the right amount of violence to up the stakes, but to not be gratuitous.

Just like *Lock, Stock...*, all of these elaborate characters and subplots come together in a great climax that could put a grin on anyone's face.

Although a great movie, some would argue *Snatch* is another *Lock, Stock...* but with name-actors and lots of studio money.

I would've liked to have seen something different, but I still had a rollicking good time.

Also, some of the dark humor may not be to your taste (can you laugh at an arm getting chopped off?) and this isn't a particularly serious film; it's just a

fun gangster movie.

Anyone looking for dramatic changes or human struggles should steer clear of this flick.

I thoroughly enjoyed *Snatch* back in high school and today, so when I picked up the "*Snatch: Deluxe Edition*," I was expecting a neat little treatment to one of my favorite movies from "back-in-the-day."

It's not terrible, but it could've been so much more. Let's dive in.

The film itself is presented in the Superbit version. Before you say, "What the hell you talkin' bout?" let me explain.

The Superbit version of a film is when the movie takes up one entire disc.

This gives the audio option of digital sound, and is supposed to have the best picture quality available, but to be honest, it looks the same as any other DVD.

Unfortunately, because all of the data on the disc is used for the presentation, there are no extras to be found on the main disc.

Albeit the digital sound is a great touch, there's not much to write home about with the Superbit version, which is probably why you hardly see them anymore.

And when you consider that there is no audio commentary by Guy Ritchie, it's enough to send any hardcore fan of *Snatch* into tears and sobs.

see SNATCH p.7

The road to the Oscars is well underway for the outstanding motion pictures of 2005. Numerous award shows leading up to the biggest night for film have already taken place while a few are still left. Sunday night's Screen Actor Guild Award show was no surprise, with likely winners and nominees. Here are the results (Information provided by/courtesy of [www.sagawards.com](http://www.sagawards.com)):

**Outstanding Performance by a Cast in a Motion Picture—*Crash***

Nominees: *Brokeback Mountain*, *Hustle and Flow*, *Goodnight, and Good Luck*, and *Capote*

**Outstanding Performance by a Male Actor in a Leading Role—Philip Seymour Hoffman for *Capote***

Nominees: Russell Crowe for *Cinderella Man*, Heath Ledger for *Brokeback Mountain*, Joaquin Phoenix for *Walk the Line*, and David Strathairn for *Good Night, and Good Luck*

**Outstanding Performance by a Female Actor in a Leading Role—Reese Witherspoon for *Walk the Line***

Nominees: Judi Dench for *Mrs. Henderson Presents*, Felicity Huffman for *Transamerica*, Charlize Theron for *North Country*, and Ziyi Zhang for *Memoirs of a Geisha*

**Outstanding Performance by a Male Actor in a Supporting Role—Paul Giamatti for *Cinderella Man***

Nominees: Don Cheadle for *Crash*, George Clooney for *Syriana*, Matt Dillon for *Crash*, and Jake Gyllenhaal for *Brokeback Mountain*

**Outstanding Performance by a Female Actor in a Supporting Role—Rachel Weisz for *The Constant Gardener***

Nominees: Amy Adams for *Junebug*, Catherine Keener for *Capote*, Frances McDormand for *North Country*, and Michelle Williams for *Brokeback Mountain*

**Lifetime Achievement Award—Shirley Temple Black**

**Spring 2006 Citizen Leader Series  
Sponsored by Student Educators for Active  
Leadership (S.E.A.L.)**

**Tuesday, February 7 ~ Educational Leadership: Inside and  
Outside the Classroom  
7 p.m. in Wygal Auditorium**

Tara Brewer, a 1993 Longwood graduate, serves as an assistant principal at White Oaks Elementary in Virginia Beach.

As a founding member of Princeps, Tara has long been committed to scholarship and leadership.

She'll be sharing the challenges and strategies educators and educational leaders face in the classroom and with scholarly endeavors outside of their schools.

**Are you interested in...**

Learning about other countries?

Making new friends?

Helping out those who don't know the United States very well?

Learning about other cultures?

Being a friend and a mentor to an International student?

Traveling and going to cool places with an International student?

Rooming with an International student?

Longwood's International students come from: Britain, China, France, Spain, Columbia, Canada, and many other places!

**If you are interested in being**

**an international buddy, please**

contact Lonnie Calhoun at [calhounli@longwood.edu](mailto:calhounli@longwood.edu) or

Ashley Greene at

[avgreene@longwood.edu](mailto:avgreene@longwood.edu) or

visit the website:

<http://www.longwood.edu/mcaffairs/international/buddyprogram.htm>

**If you are interested in having**

**an International Student as a**

**roommate, contact Lonnie**

Calhoun at

[calhounli@longwood.edu](mailto:calhounli@longwood.edu).

**SNATCH cont'd p.6**

The making-of feature is a lot of fun, especially for fans of the film.

It looked like the fellas behind this flick had a blast, but it was kind of sad to see Guy Ritchie saying he wanted to be taken seriously as a filmmaker (he's never really recovered after *Swept Away*).

The deleted scenes were a nice touch, giving alternate takes and a few darker moments that were left out.

Regretfully, among the deleted scenes is a great scene with Benicio and a tea cozy.

And of course, there is the laundry list of in-betweens; trailers & T.V. spots, video photo gallery, an interesting "Storyboard to Film Comparison," and filmographies.

Also included are a few Easter Eggs:

#1. On the bonus disc, highlight the right arrow on the menu screen and press "up" then "right", then "enter" and ask yourself...are you easily offended?

#2. Select the "left" arrow on the first menu screen and press "up" then "left" for a tribute to some of the best dialogue from the movie.

#3. In the filmographies, choose Guy Ritchie and press "up" then "left", on Brad Pitt press "up" then "right", on Vinnie Jones press "up" twice.

These will get you clips of Guy making a few comments on the movie, Brad Pitt, and Vinnie Jones (this dude is the shining example of badass).

What makes this disc any different from the...say fifty

other versions of *Snatch* that are floating around?

A black-and-yellow packaging box, a deck of cards with suits pertaining to the movie, a dealer chip, and a "scrapbook."

That's it.

The DVD had nothing new added; they were just re-issued along with the sad trinkets, and that's pretty low in my humble opinion.

If they are going to the trouble of making another edition, at least put a little more powder in the keg with some updates. What a drag.

In conclusion, a great movie in a less-than-perfect DVD, which is an outrage considering how cool the movie is.

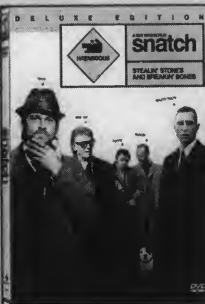
For people who haven't discovered this movie yet, a rental would be a good idea to see if it's your cup of tea.

I would recommend buying the two disc special edition, which has a color picture of the cast with a white background; that has the commentary by Guy Ritchie, while this version doesn't even have that.

In short, don't bother with this edition.

It was a poor excuse for the DVD double-dipping trend that has taken over the movie industry.

The cards and dealer chip are spiffy, but how often would you use them?

**Restaurant Review: Ruby Tuesday's**

Kristin Casalenuovo  
Opinion Editor

When vegetarians go out to eat in Farmville, the pickings are slim. Thankfully, there's a new kid in town. Replace 'kid' with 'vegetarian-friendly restaurant' and you have yourself the premise of this article. Friday evening, my friends and fellow animal advocates, Caitlin and Janet, joined me in breaching broke college student protocol.

We decided to treat ourselves to a luxurious dinner at Ruby Tuesday. The place was already packed at six o'clock. Although we waited thirty minutes for a table, our hostesses couldn't have been more hospitable.

Just as we sat down, the lights dimmed throughout the house to create a sense of ambiance. It's pure speculation, but maybe they heard that they were about to be serving food critics.

Caitlin was not incredibly hungry, so she ordered a modest plate

of cheese fries for her entrée. A classic appetizer, so nothing review-worthy there.

Janet's stomach, on the other hand, was literally screaming for a heaping serving of American cuisine, so she asked for a veggie burger.

Ruby's veggie burgers are exceptional in size and taste. They are colossal even compared to the average hamburger patty. As if the exceptional size weren't enough, Ruby's goes above and beyond by offering three different varieties.

see RUBY p.12

**PEOM cont'd p.4**

I turned off my moratorium and backed away, reeling with both the Captain, and the possibility that all of my schooling had been wrong.

"They're so right!" I thought. "Maybe I can write one poem to fit any situation!"

In the morning, my headache followed me back to the board, where I refreshed and saw that the little devils had crowed victory over my leaving the topic in the middle of a "discussion."

I started to get angry, my hands reaching for the keyboard, and then I remembered that I was out of rum.

Later, when I was writing this information down so I'd have it for a character sketch for my play, a good friend of mine made me feel better, and worse.

Better because, "No, it wasn't just you - all those kids are dumb. Give them a few years to realize why they can't just BS their poetry like that." Worse because, "It was those other boards you found that were the real flukes."

Is there hope for teenage writers? I can only trust that they pursue their interests through education, and learn that the elements of a poem are deeper than emotion or expectations. They might find themselves infiltrating their old stomping grounds one day, and they'll need to be prepared for what they find.

**Open Gym and Recreation Hours**

**Weight Room, Willett Pool, Iler Gym, and Willett Gym are now open 7 days a week**

**For more information and hours visit [www.longwood.edu/recreation](http://www.longwood.edu/recreation) or stop by the Campus Recreation Office located in Iler**

**Do you know any Citizen Leaders?**

Nominate students, organizations, organization advisors, faculty, and staff for a citizen leader award.

Go to [www.longwood.edu/leadership](http://www.longwood.edu/leadership) to read descriptions of the awards and to submit nominations.

Nominations are due by Friday, February 10, 2006.

Awards to be presented at the Citizen Leader Awards

Banquet on Sunday, April 9, 2006.

For more information, please contact the Office of Leadership & New Student Programs at 434.395.2414 or [citizenleader@longwood.edu](mailto:citizenleader@longwood.edu)

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## For the Week of February 3 - 8

## Friday the 3rd

LP Movie: *Rent*  
7:30 p.m.  
ABC Rooms

Band: Thornbird  
10 p.m.  
Lancer Cafe

## Sunday the 5th

LP Movie: *Rent*  
2 p.m.  
ABC Rooms

WMLU meeting  
9 p.m.  
Hiner 207

## Monday the 6th

Finding Jobs and  
Internships Workshop  
4 p.m.  
Career Center

Resume and Cover Letter  
Writing Workshop  
5 p.m.  
Career Center

## Tuesday the 7th

February Movie:  
*Boycott*  
3:30 p.m.  
Hull Auditorium

Longwood Job and  
Internship Fair Orientation  
4 p.m.  
Career Center

## Saturday the 4th

Art to Your Heart Content  
10 a.m. - Noon  
LCVA

The Dating Game  
9 p.m.  
Ballroom

## Wednesday the 8th

Longwood Job and Internship  
Fair Orientation  
5 p.m.  
Career Center

Concert: the Wonderland  
Quartet  
7 p.m.  
Wygat Auditorium

## Foot in Mouth

By: Ellie Woodruff



In an effort to consolidate his day-to-day insults, Joey began tailoring new words to offend multiple demographics.

## Thursday the 9th

Professional Dining Etiquette Dinner  
6 p.m.  
Dining Hall Annex

## February 8, Greek Night

Men vs. Shenandoah, 7 p.m., Willett Hall  
Halftime Contests and Domino's Shootout  
Drawings for Giveaways  
Performance by 'Blue Heat'

## February 9, Longwood Employee Night

Women vs. Virginia Union, 7 p.m., Willett Hall  
Free Admission w/University ID  
Halftime Drawing for Giveaways and Domino's  
Shootout -Performance by 'Blue Heat'

**Longwood vs. UVA**  
**Basketball Game**



**Wednesday February 15th**  
**Game Time 7 p.m.**

Buses will depart at 4:30 p.m. behind the Student Union

The Student Union and SGA are sponsoring a trip to University Hall to watch your Longwood Lancers take on the UVA Cavaliers

Cost is \$20 and includes ticket, bus ride, T-Shirt and other SunChase giveaways  
Boxed lunches will be provided for students with meal plans

Tickets on sale in the Main Office in the Student Union from 8:30 a.m.-4:45 p.m. starting Monday January 23rd.

Sign-ups end  
Friday February 10th at 3 p.m.

## ★BAM★

You've been shot by Cupid's arrow!  
It's time for you to fall in love with the  
Career Center and it's about time too!

We have an amazing opportunity  
coming up that will help you find a job  
after college or find an internship over  
the summer. What is this huge event?

The Longwood Job and Internship Fair  
Thursday, February 16

Here are just some of the employers coming:

CVS Pharmacy  
First Investors Corporation  
GEICO  
Internal Revenue Sources  
Kitty Hawk Sports  
Kroger  
NAVSEA Warfare Centers  
Peace Corps  
Science Museum of Virginia  
S & K Menswear  
SunTrust Bank  
Target Corporation  
YMCA Camp Silver Beach



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# SAFE ZONE TRAINING

## PURPOSE

- To establish supportive areas on campus that work to eliminate myths, misconceptions, and stereotypes while honoring the diversity of ALL students.
- To provide a visible and non-threatening way for students, faculty, and staff to make a statement that shows unsupportive individuals that homophobia, heterosexism, and hostility will not be tolerated.

<b>When:</b>	THURSDAY FEBRUARY 9, 2006
<b>Where:</b>	Amelia room (Student Union)
<b>Time:</b>	3:00—6:00 pm

## What is Diversity?

**Diversity on campus includes ALL differences that define each of us as unique individuals.**

Differences such as: culture, ethnicity, race, gender, nationality, age, religion, disability, sexual orientation, education, experiences, opinions and beliefs are just a few of the distinctions that we each bring to campus.

**By understanding, respecting, & valuing these differences, we can capitalize on the benefits that diversity bring to the Longwood campus.**

Those before us have challenged us to seize the day. We at The Rotunda now challenge you to do the same. Capture an instance in your life, using around 100 words or less, that has made a lifelong impression. Please e-mail The Rotunda with your responses or any questions: [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Carpe Diem

Three girls ventured down a silent Brock Commons late on a Sunday night with one goal in mind. Climbing the magnolia trees.

As they elevated their minds and bodies through the limbs the only sounds were their hushed laughter, and one of the girls spitting tobacco to the ground below.

Yet there was something that hung over the group the entire night, the realization that life would never be this simple ever again.

They were graduating soon and leaving this town and all their other friends behind in order to enter the "real world" a place where climbing trees and spitting are considered unacceptable.

As they clung to the tree limbs that night, they also clung to much more.

The memories they would take with them and remember for a lifetime.

Kristina Johnson

## Weekly Horoscopes



**Aquarius** (Jan. 20-Feb. 18)

"Eighty percent of success is showing up." Let's remember that next time you decide Monday is a great night for a case race.



**Aries** (March 21-April 19)

Ever so flighty. You started with art, then it was biology, and now you've moved on to psychology. Be careful; no one likes a major slut.



**Gemini** (May 21-June 21)

"So, is it true that if you don't use it, you lose it?" Think about it Gemini. Think about it.



**Leo** (July 23-August 22)

Ambition is a great characteristic, but the "How to Sell Yourself" workshop at the career center applies to legal employment opportunities only.



**Libra** (Sept. 22-October 23)

Getting involved in politics, are we? Just remember, being diplomatic does not include trying to seduce the foreign exchange students.



**Sagittarius** (Nov. 22-December 21)

Don't worry; the voices telling you to burn the Applebee's giant apple are just angry Ruby Tuesday's employees.

**Capricorn** (Dec. 22-Jan. 19)

"Shake it once, that's fine, shake it twice that's okay. Shake it 3 times your playing with yourself again." Playboy won't cut it forever.



**Pisces** (Feb. 19-March 20)

OK. Here's the plan: pop your collar, steal your dad's penny loafers and sport your Ray Bans. Boys and girls, we're going undercover this weekend.



**Taurus** (April 20-May 20)

Let's cut the bull, Taurus. We all know your little secret. Just remember all those Valentine chocolates add up, and spring break is right around the corner.



**Cancer** (June 22-July 22)

Save the drama for your mama.



**Virgo** (Aug. 23-Sept. 21)

The weather may be unusually sunny and warm, but it is February so cover yourself, you saucy girl!



**Scorpio** (Oct. 24-Nov. 21)

For expert advice, check the inside cap of your next SoBe bottle.



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water and sewer included

### Community Amenities:

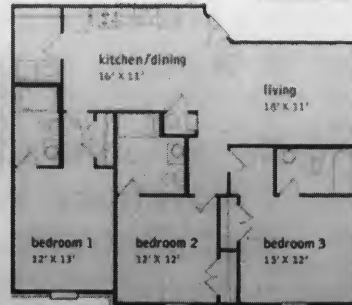
pool, cabana, playground and hot tub  
tennis courts  
dog park  
bicycle parking  
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3 bed/3 bath unfurnished for \$1100/month

**3 bedroom**  
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Lease Options:  
Unfurnished \$400\*  
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Call for 4 month lease  
termination

**YOU'VE SEEN THE  
REST....NOW IT'S TIME TO  
LIVE AT THE BEST!**



# Roe vs Wade 33rd Anniversary Article

Marina Sizow  
Arts and Entertainment Editor

On Sunday, January 22, 2006 the historical Supreme Court decision of Roe v Wade completed its 33rd year of maintaining the Constitutional right to privacy within the United States.

The final decision made by the Supreme Court on Roe v Wade states "a women's pregnancy and other interests involved violate the due process clause of the 14th Amendment, which protects against state action the right to privacy, including a woman's qualified right to terminate her pregnancy."

Throughout Sunday and Monday protestors and demonstrationists from both sides of the abortion front lines took to the streets to make their voices heard.

One voice which stood above the rest was that of our very own President.

"We will prevail," was the sim-



"Here anti-abortion protestors gather annually on this day for the March for Life where they hope to communicate their Christian-anti-abortion message and listen to key speakers."

ple message echoed across the Capital Hill by President Bush to anti-abortion protestors via telephone on Monday.

Here anti-abortion protestors gather annually on this day for the March for Life where they hope to communicate their Christian-anti-abortion message and listen to key speakers.

Thousands of others across the nation join in for similar demonstrations from Idaho to

San Francisco.

Washington D.C., however was also the front line for the pro-choice movement.

A rally and candle-light vigil was held by pro-choice activists on the National Mall.

The demonstration later moved on to the Capitol and finally, to the Supreme Court where their message was clear-cut and definite "Alito=No Justice for Women," and "Keep

Abortion Legal."

In San Francisco, dueling protestors from both sides of the abortion controversy firmly stood their ground.

Pro-choice protestors shouldering signs reading "Save Roe!" marched right next to pro-life activists waving signs reading "Peace Begins in the Womb!"

Now with the backing of President Bush calling the fight against abortion a "noble cause," protestors are hopeful to gain an ally in the Supreme Court.

Since the recent nomination of Judge Samuel Alito to succeed Justice Sandra Day O'Connor on the Supreme Court, abortion rights activists have feared the overturning of Roe v Wade.

The retirement of Justice O'Connor, a long-time moderate and often tie-breaker in the court decisions, could shift the majority and votes.

Alito, who admits to being

pro-choice, states however, it will not impact his future decisions while serving on the Supreme Court.

The impact of the overturning Roe v Wade is often a concept hard for many young women in today's society to fully comprehend since many were born well after the ruling in 1973.

The majority of female students currently attending Longwood University have grown up with the idea of abortion as a safety net.

It's something you hope to never have to use, but at the same time you're grateful it's there—just in case.

This may explain the silence here at Longwood University on Sunday and many other universities across the nation.

There seems to be a lack of fear, concern or even knowledge among college students pertaining to the Roe v Wade decision.

see ROE V WADE p.12

**Voted most "Popular"**  
**apartments for students in**  
**Farmville!**

## Attention: Longwood Students!

Bring in this ad and get \$100 off of selected units for a limited time when you pre-lease your apartment for Fall '06! **HURRY IN!**

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EHO

# Speaker

Whitney Dunlap-Fowler  
Staff Writer

## Black History Wednesdays!

The ladies of the Pi Mu Chapter of Delta Sigma Theta Sorority, Incorporated invite you to join them for Black History Wednesdays. They introduced the series by viewing the movie "Four Little Girls." The movie focused on the killings of four young girls after a bombing in the basement of a black Baptist church in Birmingham, Alabama, during the height of the Civil Rights Movement. The movie viewing and discussion was held on February 1 in the Spice Rack in Curry at 7:13 p.m.

The next event will be Black History Family Feud, which is intended to highlight famous African Americans of the past who have paved the way for African Americans today. This event will also take place in the Curry Spice Rack on February 8, 2006 at 7:13 p.m.

For more information, please contact Michelle Layne at mlr179@longwood.edu

## BSA:

Did you hear about the Spring Weekend After Party held at Mulligan's last spring? Or what about the arrival of the controversial speaker J.L. King, author of "On the Down Low"? Ever wonder how events such as these are planned? Come sit in on the Black Student Association's first meeting of the semester on Thursday, February 3, 2006

at 4:00 p.m.

Find out what new ideas and fun events are being planned for the spring semester, and see how your input can help!

The BSA meets in the basement of the Cunninghams. Just knock on the entrance door closest to Stevens, facing the student union, and someone will let you in!

The BSA is having a Black History Quiz Bowl with Hampden-Sydney's MSU on Wednesday, February 8 from 7-9 p.m. in room G11 of the new science building.

For more information, contact Tiffani Vasquez at ttv674@longwood.edu

## This Week in Black History:

**Feb. 1, 1926** - What is now known as Black History Month was first celebrated on this date as Negro History Week. It became a month-long celebration in 1976.

**Feb. 1, 1902** - Langston Hughes, a famous poet, was born in Joplin, Mo.

**Feb. 1, 1810** - The first insurance company managed by Blacks, the American Insurance Company of Philadelphia, was established.

**Feb. 2, 1862** - The District of Columbia abolishes slavery.

# BoX

## RUBY cont'd p.7

There is the classic veggie burger option, the Alpine Swiss which has mushrooms and Swiss cheese, and the BBQ, which Janet ordered.

Understandably, eating a meal sans meat is still an alien concept in rural areas such as Farmville, so alien that Janet accidentally received a turkey burger with bacon instead.

But as soon as we alerted our server of the mistake, she promptly corrected it.

Janet loved every succulent bite. The burger was so big that we had to help her finish it.

Janet commented, "It was way too much to eat at once, but what I could eat was very good. Making a barbecue veggie burger is innovative and I am happy that they are considerate enough to include vegetarians."

As for myself, I ordered what I had been eyeing for the entire-

**Feb. 3, 1920** - The Negro Baseball League is founded.

**Feb. 6, 1993** - Arthur Ashe dies. He was the first African American tennis player to win at Wimbledon.

**Feb. 7, 1926** - Negro History Week, originated by Carter G. Woodson, is observed for the first time.

**Feb. 8, 1986** - Oprah Winfrey becomes the first African American woman to host a nationally syndicated talk show.

Check back for more information on minority events on campus.

E-mail Whitney Dunlap-Fowler at [wmdunlap@longwood.edu](mailto:wmdunlap@longwood.edu) with comments, questions or concerns.

ty of our wait.

After a half an hour, I was drooling more than Pavlov's dog over the salad bar.

Ruby's salad bar is another extraordinary feature that is unique in the restaurant industry.

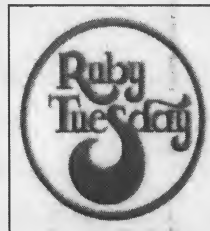
With over a dozen different types of beans and seeds (even pumpkin seeds), gourmet croutons, baby corn, spinach, three types of potato salad, types of peppers I've never seen anywhere, and other items not many people could name, it boasts the most extravagant selection in the mid-Atlantic region.

They had run out of cherry tomatoes, but upon my request, an attendant graciously brought me sliced tomatoes instead.

Ruby Tuesday offers accommodating service, an excellent variety for all tastes and degrees of animal lovers, and a pleasant dining experience over all.

The Beatles said good-bye, but I would like to say hello to Ruby Tuesday over and over again.

Two cruelty-free, satisfied thumbs up.



## ROE V WADE cont'd p.11

Perhaps this is only because we have always lived with the security that our rights are secure and will protect us.

Some Longwood faculty view the statements made by our President as a threat to basic individual rights.

Assistant Professor of Criminal Justice Studies and Sociology Jami Meyers is quoted saying: "I believe if you take away a woman's right to choose that you take away their basic right to liberty."

Roe v Wade, though extremely important, is one of many Supreme Court cases which affect our day to day lives.

It was initiated by a single pregnant female (Roe) arguing the constitutionality of the Texas Criminal Abortion Laws and her rights as stated in the 14th Amendment to the Constitution.

With more and more restrictions being placed by individual states on abortion throughout the U.S., very soon many young women in our nation will gain a painful understanding of what is like to lose their safety net, their privacy and their right to choose.



## Archaeological Expedition to the British Virgin Islands

June 19th-July 13th

All Majors are Welcome!  
Six Credits in Anthropology

Interest Meeting

Tuesday, February 7th, 5 p.m. West Ruffner 215

Questions?

Contact Dr. Brian Bates

395-2875 or [batesd@longwood.edu](mailto:batesd@longwood.edu)

## For Heads Hair Studio

201 High Street Farmville, VA 23901/ 434.392.2005

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Monday-Thursday: 10-7 - Friday: 10-5, Saturday: 10-2

After hour appts. available

Tuesday Special: Men's haircuts - \$8.00 (reg. \$15.00)

## COLLEGE ID SPECIALS

20% off any hair service

Haircuts: start @ \$15.00

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10% off Aquage and Paul Mitchell products

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# Preview: Super Bowl 2006

Parks Smith  
Staff Writer

It wasn't supposed to happen this way. This was supposed to be the year when the Colts ran the table or the Patriots solidified their dynasty or the Eagles got over the hump.

Instead, two virtual long shots roll into Detroit for Super Bowl XL on February 5.

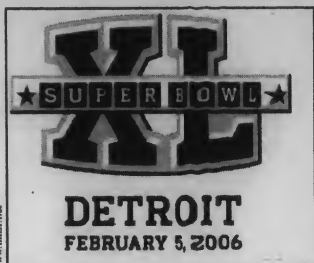
The two teams took two very different paths to the "Motor City" and feature two very different styles of play.

The Pittsburgh Steelers (14-5) seem to be riding destiny's wings into Ford Field for their Super Bowl match up.

They are the first sixth seed in NFL history to reach the Super Bowl, after defeating Cincinnati, Indianapolis and Denver all on the road.

There is no doubt the Steelers are coming in hot, led by the 23-year-old arm of quarterback Ben Roethlisberger.

Roethlisberger has been bril-



liant this postseason and will become the second youngest quarterback in Super Bowl history behind none other than Pittsburgh native Dan Marino.

The Steelers also have tremendous offensive talent in wide receivers Antwaan Randle-El and Hines Ward, runningback Willie Parker, and former Virginia tight end and rookie Heath Miller.

However, it is veteran runningback Jerome Bettis who will be getting the most attention in this match up. Bettis, nicknamed "The Bus," is a 12-year veteran who will most likely be playing

his final career game on the world's largest stage in his hometown, Detroit.

The Steelers defense has earned the nickname "Blitzburgh" over the course of the playoffs for their relentless defensive attack on opposing team's quarterback.

They have been a real difference maker, shutting down three of the NFL's best offenses in the playoffs. They are lead by the spirited play of Pro Bowl linebacker Jerry Porter and arguably one of the most dominating safeties today, Troy Polamalu.

Contrary to Pittsburgh's proven playoff toughness, the Seattle Seahawks (15-3) still have a lot to prove.

They had the NFL's weakest schedule this season and won both their playoff games on their home field. This franchise has never been to the Super Bowl

and just won their first playoff game this year in over twenty years.

Nevertheless, the Seahawks are winners of thirteen of their last 14 games.

The Seahawks also possess the NFL's Most Valuable Player, running back Shaun Alexander. Alexander rushed for 132 yards and two touchdowns in the NFC Championship game against Carolina. Also, Pro Bowl quarterback Matt Hasselbeck leads the Seahawks offense into Detroit with one of the game's toughest offensive lines.

The Seahawks feature a hard-nose defense lead by rookie linebacker Lofa Tatupu.

So the table is set for a new world champion to be crowned on February 5 in Detroit.

The game will be aired on ABC at 6:30 p.m.

The outcome is uncertain, but the hype and allure surrounding the game remains.

## In the Numbers:

34 points Senior Ashley Mason scored for a career high against IPFW last weekend

11 athletes at Longwood from another country

0 cross country runners at Longwood NOT from VA

22,400 amount of money raised by the softball team to fund a trip to Hawaii

684/2500+ John Rosenstock's rank among all men's collegiate golfers in the nation

173/1500+ Stephanie Hicks' rank among all women's collegiate golfers in the nation

## ★ THE RUMBLE IN RICHMOND! ★



THIS IS YOUR CHANCE TO SHOW WHAT YOU'VE GOT.  
YOU BRING YOUR GAME. WE'LL BRING THE CARDS.

For advance registration, visit [starcitygames.com](http://starcitygames.com).  
For more GP info, go to [wizards.com/grandprix](http://wizards.com/grandprix)

### TOURNAMENT FORMAT AND SCHEDULE

The Rumble In Richmond is a *StarCityGames*™ Event Limited.

with *StarCityGames* Draft.

Friday, February 3: Registration begins 6:00 PM - 9:00 PM

Saturday, February 4: Registration begins 7:30 AM - 9:00 AM

Sunday, February 5: The Top 8 Playoffs begin at 9:00 AM

Top 8 Playoffs begin at 9:00 AM

Some events all day Saturday & Sunday

### MAIN TOURNAMENT PRIZE SCHEDULE

Finish	Prize	Finish	Prize
1	\$1,000	9	\$175
2	\$500	10	\$150
3	\$250	11	\$125
4	\$125	12	\$100
5	\$75	13	\$75
6	\$50	14	\$50
7	\$25	15	\$25
8	\$10	16	\$10

### AMATEUR DIVISION PRIZE SCHEDULE

Finish	Prize	Finish	Prize
1	\$250	9	\$25
2	\$125	10	\$20
3	\$75	11	\$15
4	\$50	12	\$10
5	\$25	13	\$7
6	\$10	14	\$5
7	\$5	15	\$3
8	\$2	16	\$1

THE MAGIC: THE GATHERING GRAND PRIX IS COMING TO TOWN



FEBRUARY 4-5, 2006 RICHMOND CONVENTION CENTER  
403 NORTH THIRD STREET RICHMOND, VA 23219



## Spring Preview: Women's Tennis

Parks Smith  
Staff Writer



Coach Pat Breen's women's tennis squad swings into spring once again, looking to improve from a 9-9 season last year.

The Lancers started their season on the road playing in the VCU 4-1 Invitational in Richmond last weekend.

After setbacks against Campbell and VCU, the Lancers ended with a 4-1 victory over the Spartans of Norfolk State.

"The women have a lot of experience, and have really been working on their fitness to get an edge over their opponents" said Breen.

This year's team is led in singles by the play of juniors Lexi Torrice and Romana Bucur, sophomore Elena Triebkorn, and freshman Ashley Melson, who all picked up individual victories over the weekend.

In doubles, the Lancers are lead by the tandem of senior Jessica Farr and sophomore Jenny Kile, who also helped in the victory over Norfolk State.

The Lancers return to action

Feb. 26 for their home opener against Division III Mary Washington, ranked 25th in the nation by the Intercollegiate Tennis Association.

This year's home schedule also features match-ups with in-state rivals Hampton (3/30), Norfolk State (4/1), and Liberty (4/7), as well as a match-up against Big East member Georgetown on April 2.

Longwood also hits the road this season with a challenging schedule against ACC member Virginia Tech and in-state rivals Radford, George Mason, and James Madison.

Overall, it should be an exciting season for the Lancers.

This year's team has been given an opportunity to play some of the nation's most elite programs and to improve over last year's efforts.

## Spring Preview: Men's Tennis

John Rosenstock  
Staff Writer

The Longwood men's tennis team will look to many new faces for success as they enter the 2006 season.

The new players include five incoming freshmen and a junior transfer from Boise State.

Along with the six newcomers, there are four returning players, including seniors Ian Young and Tobias Guennel.

Coach Breen has worked hard on trying to get his young squad ready for competition.

"We've worked a lot on mental toughness and playing hard by simulating match situations during practices," said Breen.

The lack of experience this year is overcome by talent and a more solid roster from top to bottom.

"All of the freshmen are very talented and competitive," said Breen. "With the addition of the freshmen and transfer players, we have a lot more depth this year."

The schedule is highlighted by several in-state rivals, with the season-opener at William and Mary. Other Virginia schools on the schedule are Richmond,

Mary Washington, Hampden-Sydney, Liberty, JMU, and GMU.

When asked what matches he is most looking forward to, sophomore Mani Barajas-Alexander commented, "William and Mary for sure, they are in the top 40 in the country. We are also looking forward to Richmond and Georgetown, and it is nice to have 10 home matches this year."

Barajas-Alexander is one of

the four returning players for the Lancers, and should be a factor in the expected improvement of the team's 6-12 record from last year.

Additionally, the one-two punch of junior Rashko Patnikov and senior Guennel should give Longwood's men's tennis team the firepower they need to have a successful 2006 campaign.



## Spring Preview: Baseball

John Rosenstock  
Staff Writer

With 15 players returning from the previous season and the addition of eight talented freshmen, the Longwood baseball team appears to be ready for its second season of Division I competition.

Head coach Buddy Bolding is in his 28th year at the helm of the Longwood baseball team. With an overall record of 738-363-3 (.670%), he stands as the only head coach in the program's history.

The team boasted a 26-game winning streak that ended last year (16-48).

The losing season also marked the Lancer's first year with a full Division I schedule.

"In order to get ready for this upcoming season, we have worked extremely hard on conditioning our players so that they will hopefully have an edge on the DI [Division I] opponents," said Assistant Coach Rick Blanc, who is entering his third year with the program.

The season's schedule is highlighted by games against North Carolina State, West Virginia, Virginia, and VCU.

"We are really looking forward to facing such strong opponents this spring," said Blanc.

To aid in the anticipation of playing against such strong teams, 34 of the games will be played at home.

The Lancers return a field of veterans, with starting pitchers John Farrell, Clay Horn, Brian McCullough, and Zach Zigrang among others.

New freshmen, such as John Walker II and Kevin Light, are also expected to step to the mound this season.

On the offensive side, the roster is highlighted by power-hitters Tyler Ames and Tyler Childress, who are both juniors.

This spring, the team opens their season with a three-game series at Wofford University February 4-5, before returning to Farmville for a home-opening double header against Norfolk State on February 8.



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# Player Profiles: Basketball Spotlight

## Leigh

### 1) How did your basketball career start?

-- I was a freshman in high school and I just decided to play basketball.

### 2) Why did you choose Longwood?

-- I liked the team and the school and I liked the coaches.

### 3) You have a great record. Considering the 4-year transition to Division 1, what can we expect for the remaining games?

-- We are working hard and we're going to run everyone we play. We are going to play hard defense and control the things we can control. That's the game plan.

### 4) Do you have any pre-game rituals?

-- Go to the training room and get treatment for my body. And I listen to my iPod.

### 5) What is the most important thing that you've learned at LU?

-- I have learned to be a team player and to always keep my head up and to work as hard as I possibly can. I've learned to push myself to the limits, not just for myself but for my team.

### 6) Do you have a favorite basketball memory?

-- The first week back from summer break, the whole team just got together and hung out and bonded. We played pick-up, and chillaxed, and played Catch Phrase and team dinner.

### 7) Who is your biggest influence/role model?

-- My AAU coach was a big influence. She let me know I could do it and get to the next level and definitely coached me through it all.



Photos Taken by Emily Grove  
Interviews by Kate Streckfus

## Maurice Sumter

### 1) What made you start playing basketball?

-- Back when I was 7, I was playing point guard at the recreation center, the YMCA around me. I played with my dad when I was real young.

### 2) Why did you choose Longwood?

-- It was the best choice for my education and my basketball career.

### 3) What do you plan to do after you graduate?

-- Hopefully I can advance with basketball, maybe go overseas, or join a pro team in the states.



### 4) You have a great record. Considering the 4-year transition to Division 1, what can we expect for the remaining games?

-- We are going to keep playing hard like we can, try to get a couple wins, come out here and do our best.

### 5) Who is your biggest influence/role model?

Definitely my mom, she is a strong person that helped me out, she told me to stay strong and keep my head up. She told me to get to where I need to be.

### 6) Do you have any pre-game rituals?

-- I keep a coin in my shoe and I wear my high socks.

### 7) What is the most important thing that you've learned at LU?

-- I just gotta keep playing hard, keep my head up, and get to where I want to be.

## Building On Tradition

## Brick by Brick...

You are invited to leave a lasting legacy  
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The pavers can commemorate your time at Longwood in many creative ways. List your name and class year, a major, a hometown, an academic department, Greek symbols, campus organizations -- the possibilities are endless! The cost for each paver is \$55 and this special offer is limited to parents of current students, students, faculty and staff only. If you are interested in purchasing a paver, simply stop by the Alumni Office, Lancaster 120 or email [easterdn@longwood.edu](mailto:easterdn@longwood.edu) for an order form. The deadline for ordering this year is April 1, 2006, and the bricks will be in place by the end of the summer.

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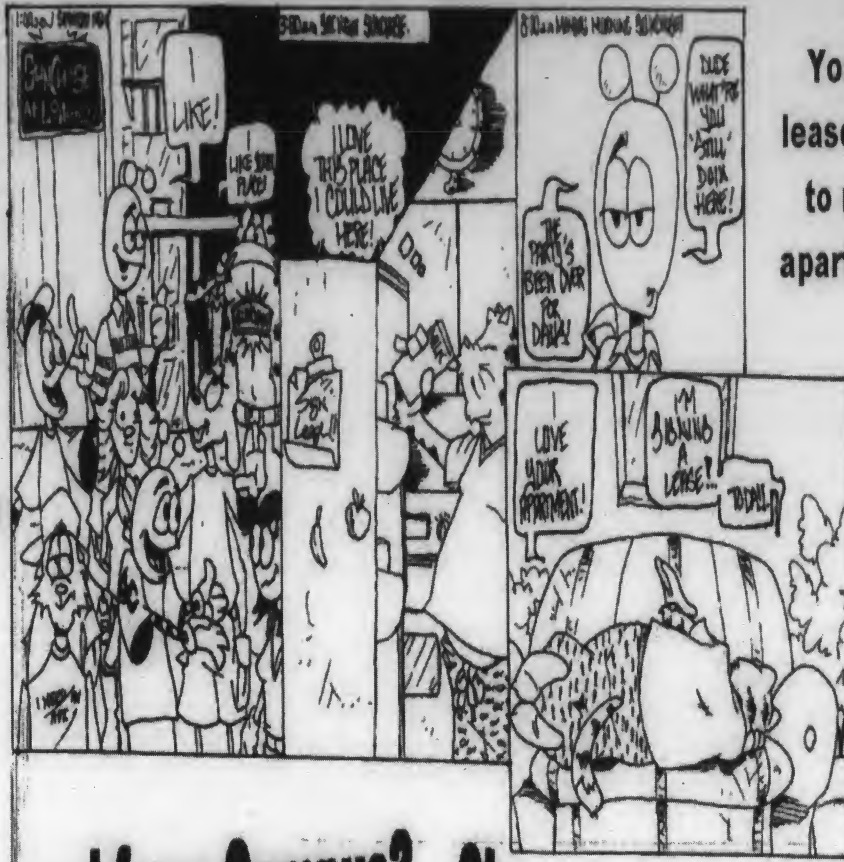
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# The Rotunda



Volume 84, Number 115

Changing the world one smile at a time since 1920

February 10, 2006

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## Students Deliver Petitions for Higher Ed Funding

Janet Jones  
Editor-in-Chief

Members of the lobbying group, Virginia21, staged a media event outside of the General Assembly building yesterday by creating a 7-foot wall of 12,531 boxed petitions signed by students who demand more funding for higher education. This demonstration was purposely held outside of the General Assembly building at 11:25 a.m., the approximate time delegates would be walking next door to their session meetings.

While the boxes of petitions were being stacked, Eddie O'Leary, the student body president of Virginia Commonwealth University, presented a speech explaining the purpose and importance of the petitions. "The message is clear: Higher education must be a priority for the Commonwealth's budget in order to keep college affordable. And I believe this huge pile of boxes shows us all just how much Virginia's young people care

about keeping higher education affordable."

With the conclusion of his speech, the students of Virginia21 began carrying the boxes inside of the General Assembly building. The petitions were separated according to district, so each delegate received signatures from his representative area.

According to David Solimini, the communications director for Virginia21, each delegate was going to receive at least one box full of petitions that they would be seeing for the first time. "The representatives do not see each student as one vote, they see five. They know the students are going



7-foot wall made of student petitions

Photo courtesy of Jana Jones

Virginia21 began this "Save 1,246 campaign" campaign in January by handing out petitions to each college in Virginia and encouraging the students to sign to let their representatives know they care.

If the necessary funding is not allotted to higher education institutions, a tuition increase will not be the only threat to students. Solimini explained that professors may lose their jobs or simply leave because Virginia is not paying

to tell their friends. They know that student is going to go home and tell his or her parents about this at the dinner table."

enough. If this happens the number of students in classrooms will increase and students will face much more difficulty in trying to take the classes they need to graduate on time.

Moments after this demonstration Delegate David Nutter made a motion in the session meeting to inform the rest of the representatives about the Virginia21 petitions they would find upon returning to their offices and reiterate how important higher education funding is to the Commonwealth.

Longwood was represented at this event by students Kristen Casalenuovo and Kristina Kada. They carried the petitions to Richmond earlier in the week, allowing Longwood to contribute to the wall. The 12,531 petitions have been handed out to the delegates, but as petitions continue to come in, Virginia21 is going to continue to distribute the signatures to delegates.

## Local Demonstrator Awaits Trial in Jail

Kristen Casalenuovo  
Opinion Editor

David Lee Wiley, more commonly known to Longwood students as the flag man, has not been seen at any of his usual protest locations for several months.

January 30, several students witnessed him in Prince Edward County Circuit Court clad in an orange jump suit. His hearing was continued until March 30 to allow time for a psychological examination.

Public records indicate that Wiley is being brought up on four charges: harassment, obscene language, felonious assault and battery, and obstruction of justice.

The first two charges were filed on November 10 by Farmville police investigator L.W. Stimpson. He alleges that Wiley called 911 dispatch more

than thirty times over a period of two days. Wiley was complaining to the operator about social and moral issues, as well as some general threats. Stimpson cited one example as, "there is going to be blood shed."

Stimpson reports, "We couldn't have him tying up the county's emergency phone lines." He claims Wiley wasn't arrested right away because he could not be located. Contrary to popular belief, Wiley owns a modest home in town, but he is rarely there.

The felonious assault and battery, and obstruction of justice charges were filed following Wiley's arrest on November 14 by Farmville police officer R.E. Ragland who found him demonstrating with his flags on Millwood Avenue.

Ragland did not return telephone inquiries. Although Stimpson was not present at the scene, he confirms that the assault

and obstruction charges were due to Wiley resisting arrest.

Wiley offers a different perspective. "I was beaten severely and sprayed in the eyes with mace. They sent out approximately nine squad cars to the scene; I was alone."

This isn't the first time Wiley has had run-ins with the law due to allegations of harassment and assault. One member of the community who wishes to remain nameless, but has known Wiley for over twenty years, states that he is probably safer in jail.

"He has made derogatory remarks to women such that if their boyfriends are around, he could get himself hurt."

No Longwood students who were questioned ever spoke negatively about their interactions with Wiley.

Spencer Travis, for example, articulates these sentiments: "He was never anything but polite and

courteous when he spoke to me. He just wanted to spread the gospel message."

Sarah Gayle, a Longwood student and the Publicity Director of WMLU, noticed Wiley demonstrating outside Macadoo's a couple weeks before his arrest and decided to grab a hot cocoa to-go and have a conversation with him.

"While I was talking to David, the cops pulled up around us with headlights on, looking to see if I was being harassed or if he was causing trouble; looking to see if they can legally arrest him. He knew his rights; he was standing on public property, not disturbing traffic, and not harming business."

Gayle expresses these thoughts on Wiley after their interaction: "I never had the opportunity to fully comprehend his life or protest, all I know is he wasn't a bad man, and somewhere in his madness I found something profoundly inspirational and American."

# Words From The Editor: "Our Cheating Hearts"



The majority of holidays in America have strayed so far from their origins that those celebrating them probably do not know what they are celebrating. After much in depth research I believe that Valentines Day may be the finest case of this blind rejoicing.

Valentine's Day did not originate with a Saint, but rather with the Roman fertility festival of the Lupercalia. The ancient Romans viewed Lupercalia as a purification and fertility rite. The festival began with the Luperci priests gathering on Palentine Hill at the cave of Lupercal. These priests proceeded to sacrifice goats and a dog, where the Vestal Virgins would smear the blood on two young men, who would then run through the crowd in loin-

cloths lashing everyone with strips of skin from the goats, promoting fertility.

The names of young women were then placed in a box and drawn out by men, to link the two together for sexual purposes. Those women were then given to the men for the raping, thus the origin of our current Valentine Day cards.

During the rise of Christianity the church introduced another holiday to detract attention from the Pagan festival--here we encounter St. Valentine. He lived under the rule of Claudius II who placed a ban on Christianity and marriage after war broke out and men stopped volunteering to fight. Saint Valentine was both hosting underground Christian activity and secretly marrying lovers. When this was brought to the attention of Emperor

Claudius he was irritated, to say the least, and had Saint Valentine beaten to death and beheaded on February 14th.

In 496 A.D., during the reign of Pope Gelasius, this festival of Lupercalia assimilated into St. Valentine's Day. So if you find yourself alone on Valentine's day this year, as so many of us do, the Lupercalia seems a safe alternative to watching *Love Story* and weeping so vigorously that you choke on one of those small, ever so lethal chocolates found in the red, shiny Hallmark heart. This loneliness that dominates humanity most likely results from the overlooked fact that the majority of mammals are not intended to practice monogamy.

Neurology researcher, Dr. Fisher, found that there are three types of love and, "you can feel deep attachment for a long-term spouse, while you feel romantic love for someone

else, while you feel the sex drive in situations unrelated to either partner." This ultimately means that it is possible to love more than one person at a time, which leads to adultery, promiscuity, jealousy and divorce. Dr. Fisher observes, "We were not built to be happy, but to reproduce."

The brains of animals, humans included, are set up with a reward system which makes us do things we ought to, which in turn creates learned behaviors like long term relationships. As we continue to follow this pattern, the chemical dopamine is released into our brains providing feelings of happiness. This information contradicts the idea that everyone will end up married happily ever after, so I needed to know why we ever thought marriage was an ideal life plan.

The institution of marriage began when tribal groups

would take time from their busy schedule of raping, pillaging and burning, and warriors would capture the most desirable woman. To claim her as his property, the warrior would consummate his conquest with marriage.

Our current celebration of Valentine's Day glorifies the difficult task of maintaining these relationships that go against the true nature of humans. This year when you curse Valentine's Day remember that it is neither the fault of your cheating ex, nor the consumer driven corporations. If you need a scapegoat, I suggest Pope Gelasius, who ended a Roman tradition that sounds like a hell of a good time.

Janet Jones  
Editor-in-Chief

## The Rotunda

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*The Rotunda*, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the *Farmville Herald*, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication.

All Letters to the Editor must be typed and include name and telephone number. **NOTICE:** Anonymous letters are no longer accepted by *The Rotunda*. Letters that come to us requesting an anonymous status will simply be ignored, and not printed. Letters to the Editor are not subject to editing.

*The Rotunda* is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to

## Letters to the Editor

Dear Editor,

Here I am sitting comfortably at my computer, a senior, graduating college, entering the workforce, and I can't help but feel disappointed in myself.

College is quickly coming to a close and I can't help but feel a sense of incompleteness.

When I think about graduating college in a time of such political upheaval and never once standing up for something I believe in I can't help but feel a little empty and shallow.

Maybe I feel nostalgic, if that's even the proper term, for the good ole days when college students used to picket and protest any civil injustice.

When college students spent more time protesting than they actually spent in their classrooms.

Whether it was anti-war, animal rights, women's rights or freedom of speech students during the 60's and 70's took a stand for what they believed in.

They didn't just sign petitions or vote every 4 years in the presidential election, which for many students seems like enough, they organized their anger and frustration.

They got out the magic marker and poster-board and took to the

streets to make their voice heard.

Don't get me wrong, I want nothing like the violent incidents that took place at the University of Buffalo and other colleges in the spring of 1970 to take place at Longwood.

Teargas and riot police have no place on college campuses, but I do long to see some kind political activism from our student body.

see LETTER 1 p.3

Dear Editor,

My name is Devin Hall and I am a freshman.

I would like you to know that your article about President Bush's State of the Union was very disappointing.

You chewed into our President like a dog toy.

Is that what we really need during this time of war?

Should we really criticize our President?

You talked about how Mr. Bush went to the "wrong" 7,000 mile city.

You later went on to say that we destroyed their nation.

These people were suffering under the evil rule of a tyrant.

These people lived in fear of their government and feared for

their lives.

Although we did not find weapons of mass destruction...I feel safer now that this mad man is out of power.

You later went on to talk about Mr. Bush speaking to Iran...How America respects your country...then you said if you could speak directly to Iran, you would tell them to watch their back.

I am sorry but that sounds a little bit like treason to me.

The fact is Mr. Bush made a decision to invade Iraq because Saddam Hussein was a lunatic.

If he had weapons of mass destruction, I have no doubt that he would have used them in the future.

In this time of war, you have to back your country 100%.

How do you think our troops would feel if they had read your article?

Especially the part about .... "Not only what, but who are we fighting for."

These men and woman are fighting for the United States of America and putting THEIR lives on the line for people just like you.

Sincerely  
Devin Hall

## "If you're not mad, you're not paying attention!"

The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## All Eyes Should Be on Iran

Eric Bernazani  
Guest Writer

There are a lot of good reasons to be watching Iran right now, and if you were acquainted with the full facts you might not sleep as easily at night.

The big debate about Iran is: Are they trying to build nuclear weapons, or just provide nuclear energy?

Unfortunately, there is no way to tell for certain; what we do know is that they are trying to enrich uranium. Uranium enrichment is a key step not only in providing nuclear energy, but also to making atomic weapons.

So, can we prove that they are building nuclear weapons?

No.

Do we know that they would like to?

Yes.

In my opinion, a country that holds daily prayers for the destruction of "the great Satan" (America) and the Zionist state (Israel) cannot be held to a "well let's wait and see what happens" policy.

The United States is taking exactly this line of reasoning. From the initial stages of the Iraq confrontation, the Bush administration seems to have learned its lesson on international cooperation. The President has been building a solid international alliance to back up his tough stance on Iran, and the threat of sanctioning Iran should it fail to comply with at least temporarily halting its nuclear research.

The President is also supporting the United Nation and using the United Nations as the international community's voice in this war of words.

President Ahmadinejad of Iran says Iran has an "inalienable" right to produce nuclear fuel, and Iran must also provide jobs for its population, over half of which is under the age of 25 and restless. President Bush, as well as the

United Nations, just aren't buying it. The United States has taken a hard line on its foreign policy with Iran over the past 20 years.

*In my opinion, a country that holds daily prayers for the destruction of "the great Satan" (America) and the Zionist state (Israel) cannot be held to a "well let's wait and see what happens" policy.*

Supreme religious leader Khomeini, who holds all political power in Iran as head of the Council of Elders, (he even tells the Iranian president what to do), has long desired the destruction of the United States.

In 1979, Iranians rose up and overthrew an oppressive regime led by the Shah of Iran, a regime which was supported by the United States. For this reason many Iranians have a good reason to dislike us. During their eight-year war with Iraq, which began in 1980, the Iraqis were also supplied their weaponry by Western Europe and the US.

If they didn't already hate us by then, they would have had more than enough reason to start.

I am not saying that they shouldn't hate us, but it does make the international community, especially the United States, more than a little nervous that a country that has vowed to see our downfall would possibly be developing nuclear weapons.

Another thing to think about is Israel. In 1981, the Iraqis, with French help, were openly building an atomic plant for the purpose of manufacturing nuclear weapons. This was bombed by the Israeli Air Force, people who fight for their survival every day of their lives, so it is natural that they would have an open interest in this as well.

President Ahmadinejad recently said that Iran would "wipe Israel off the map". If the Israelis were to attack the Iranian nuclear research sites, it could lead to war with Iran, a war that

many political scholars believe could involve the United States. President Bush maintains strong ties to Israel, and has stepped up U.S. aid to the small mid-east country. Just to get to Iran, the Israelis would first need U.S. permission to fly over Iraq.

Iran also has some of the largest oil reserves in the world, as well as natural gas deposits equal to that of Russia, which could make them one of the world's largest suppliers of natural energy.

With that in mind, it seems unlikely that Iran would be building nuclear plants solely for the purpose of providing peaceful energy.

They have more than enough energy sources to supply their own country and then export even more, so why even go through the trouble of enriching uranium...unless you wanted to build nuclear weapons.

Iran also admittedly allows known terrorists to reside within its borders, and makes no efforts to stop (and some believe encourages) the training of new terrorists. Also, if they were only enriching uranium for peaceful purposes, why would they not allow United Nations inspections of their plants? Are they trying to hide something maybe?

Some of you might be thinking that they have just as much right to develop nuclear energy as anyone else, but before you start that argument remember two things: one—they don't need it; they have more than enough energy as I stated before, and two—would you rather they don't have it in the first place or do you want the dubious pleasure of being able to say "I told you so" after an American city or the entire country of Israel is wiped off the face of the Earth in one atomic blast?

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + Blood donors who selflessly give the gift of life
- + Serene sunsets over still waters
- + Living life on purpose
- + Skipping small talk to probe real thoughts
- + Meeting new people with dynamic backgrounds
- + To Abby the dog's survival from her hit and run
- + Unconventional beauty
- + Choosing local stores over Wal-Mart
- + Attempting crazy feats in the name of good will

### Drops:

- The appalling disparity between English and Business professors' salaries
- Stress-induced physical ailments
- A long road trip with a broken CD player
- Cellular dying during an important conversation
- Webmail expiring one week after graduation (way to alienate your alumni Longwood!)
- Horrendous roommates
- Attempting crazy feats in the name of reality TV

### LETTER 1 cont'd p.2

Some might argue that we as students have nothing to protest.

That this era is not like the era of Vietnam or the women's movement; what right do we have to organize sit-ins?

In fact what right do we have to complain at all?

Our friends from home aren't being sent to away to war by the thousands.

Our right to privacy isn't being infringed upon by our government.

No one is banning literature from public schools anymore or screening curriculums.

No one is telling women with whom and when they can be sexual active.

You'll have to excuse my sarcasm but it seems to me there are a great many reasons to be active on our campus.

I guess for some of us maybe our sense of activism may come later in life when we have children whose well being is under threat.

Or when our jobs are on the chopping block after a new political decision has been made on our behalf.

I don't know maybe it will never show up. Perhaps a large majority of Longwood students

will graduate and grow old standing by and letting others make decisions for us.

Being able to look back on life and regret nothing might be the hardest lesson we as students learn in college.

We seem to have no problem getting wasted and placing embarrassing pictures on the Internet; so why should we be ashamed about being politically active on the Internet?

Some of those individuals involved in the protests of sixties and seventies now look back in disgust at their actions.

Others look back in pride at what they accomplished, but all look back at a time when they can honestly say they stood for something and that the experience whether good or bad changed their lives.

I guess what I really fear is that I will look back in 20 years and say "why did I let that happen?"

We are all apprehensive about acting or speaking out in fear of being wrong when we should be scared of not acting at all.

V. R., A graduating senior,  
Class of 2006

## Pat's Corner: Wingshak: The Most Egalitarian Place in the World

Pat Gorham  
Staff Writer

I've been called many things in my lifetime.

Fun, super, ass\*\*le, drunkard, useless, and neutro; and that's just from me own mum.

But one thing that irks me is when people try to use adjectives to describe me and end up calling me a 'flaming liberal.'

Sure, I've never voted for the lads in red, but if you are going to call me a liberal, please do so in the manner of a Jeffersonian liberal—one who examines the broad realm of social consciousness for the betterment of society.

Does that make me a commie pinko? Well, so be it. But what I really am is an egalitarian.

Call me a Kant follower, call me idealistic, but the egalitarian life is for me.

However, as much as my naivety goes I am always cast doubtful glances by mates and professors egging me on trying to find my little slice of 'utopia.'

But like that time in Spanish prisoner the joke is on them.

I have found it, and yes it is right here in Farmville.

Paradise doesn't have to have seventy virgins (and according to one Danish newspaper, Muhammad ran out of those a long time ago); my paradise just needs wings.

Wingshak—yes, the very same that once was a Little Caesar's cons ago.

Fitting that our gluttonous society would be replaced with a more social conscious dining experience.

Upon entering the eatery your first impression may seem to be what is referred to as

my favorite place to eat.

No matter what your station is in life, nor what time of the day, once you've entered you'll never leave dissatisfied.

There are no class distinctions, no bourgeoisies lording over the masses.

If you have a little pocket money and order something, you instantly joined this happy culture.

Want some fries? No problem, your new best friend would be more

than happy to share a few, if you don't mind him eating some of your delicious wings.

And of course you don't.

It seems your mug is only half full—well, here you go, sonnie; let me top you off.

But don't be stingy, when it is your turn on the round of pitchers; gladly throw your coins into the coffer.

Girlfriend/boyfriend just broke up with you over a face-book message?

No worries; just head to Wingshak.

Ask my buddy Cameron how he felt after his horrid ordeal with that silly cow?

Mother Wingshak took care of him, along with townies and students; but more importantly his tribe.

His Wingshak tribe.

The most wonderful and egalitarian place in the world.

**Paradise doesn't have to have seventy virgins (and according to one Danish newspaper, Muhammad ran out of those a long time ago); my paradise just needs wings.**

quaint.

Various Anglo-American décor adorns the walls and shelves, which at first glimpse makes you believe it is your generic restaurant like T.G.I. Friday's /Applebees/Shennagains.

Please! Saying such rot is like comparing your mum to your mutt.

Wingshak is a kind, caring, maternal restaurant with a warm glow about it that even on dark and stormy night; one could still use it as your North Star.

Where else on campus can you mingle with townies?

Over my three years of frequently eating there I have met and made friends with a peanut farmer named Dewayne, a couple of insurance agents, and a senile former English professor.

Seriously, I know more about Faulkner than Faulkner himself did and that was just one night with the crazy old bat.

But here is the reason why, in true egalitarian sense, why it is

## Discovering the Truth of Yogaville

Philip Klineburger  
Staff Writer

Yogaville is a place that has almost earned the status of an urban legend here at Longwood. Whenever it is mentioned, students acquire a look of curiosity as well as confusion while they share stories of "what they heard about that place."

Commonly Yogaville is referred to as a cult, but any religion is technically a cult. Even the occasional "I heard some guy went there to look around and never came back" spiel is thrown into the conversation. There might even be some truth to that as you'll see. So I went to Yogaville to separate the fact from the fiction.

First, let me tell you what Yogaville isn't and is. It's not a

hippie commune as the name might imply. Yogaville is an ashram in Buckingham, Virginia. In

ancient India, ashrams were Hindu hermitages far from human habitation where sages lived in peace with nature, similar to a Buddhist monastery. In the ashrams, forms of mental and physical exercise such as yoga and meditation are performed to achieve self-enlightenment.

Yogaville was founded by the guru Swami Satchidananda. A guru is a spiritual teacher in Hinduism, Buddhism or Sikhism. Swami Satchidananda grew up in India and started an Ashram in Sri-Lanka before visiting the U.S. in 1966. He first received public attention at Woodstock in 1969. He became a citizen, founded the Integral Yoga Institute and in 1986 opened the LOTUS (the Light of Truth Universal Shrine) at Yogaville. He passed away in August 2002 but Yogaville and continues.

Upon arrival, I decided to first visit the Lotus temple. As I was driving to the Lotus, a gangly man of 70 or 80 years motioned to me to stop. He said, "You know you can drive anywhere here if you want. You can drive all over the grass, it doesn't matter but you should walk. It's bet-

ter for you and for your car." He added, "Don't believe anything people tell you. You have to know the truth before you can speak it." Makes sense doesn't it?

He's not exactly enlightened, but maybe a little senile, according to himself. He had been there, literally for as long as he could remember. I asked what brought him there. "I wanted to learn from the Guru, but now he's left his body. His spirit is still around I guess," he said. "Everyone says his spirit is still around," he added with a hint of doubt in his voice. I parked and went to Swami's shrine where meditation would take place in the LOTUS.

The LOTUS, situated on the James River, looks like something straight out of a Middle Eastern country. Its majestic presence

exudes spirituality and dignity. Meditation was to take place at noon and I wanted to

join. I took my shoes off, and went upstairs to the Shrine of Swami Satchidananda where the meditation was taking place.

I sat down quietly and looked around. A few normal looking middle aged people sat quietly in an improvised lotus position meditating and a few, more eccentric people, like statues, sat proud and tall deep inside their minds. I could not quiet my mind. College! I screamed so loud in my head that I thought they all heard me.

College has turned my life into a fast paced train of commitments, projects and goals that I'm always trying to catch up with. I finally stopped the ceaseless conversation with my mind and relaxed until a soft flutter of bells sounded out, signaling the end of the session.

Afterwards, I struck up a conversation with a man named "Rama," which means something like "everlasting joy". He had been living there for a number of years. I asked him where he came from and what brought him here.

### {Rise to the Challenge}

"My parents and I have forked over a ton of money for tuition. Why should I make a gift to Longwood during the 14th Annual Senior Challenge?"

It's true that you and your family have paid a lot of money for tuition. However, tuition does not cover all of the operating expenses at Longwood - in fact, the amount you pay for tuition is considerably less than the total cost of your education.

Thousands of generous donors also pay for your education by making up the difference.

Now you have the opportunity to participate in a Longwood tradition and join the Longwood family of donors with your first gift back to Longwood.

Watch for opportunities throughout the semester to make a gift of any amount to the 14th Annual Senior Challenge. You may also make your gift to Senior Challenge online at: [www.longwood.edu/advancement/seniorchallenge.html](http://www.longwood.edu/advancement/seniorchallenge.html)

### The 14th Annual Senior Challenge

Longwood University Foundation | Email: [gifts@longwood.edu](mailto:gifts@longwood.edu) | Web: [www.longwood.edu/advancement/seniorchallenge](http://www.longwood.edu/advancement/seniorchallenge) | 434.395.2818



# 1st 2006 Blood Drive

Brian Tibbs  
Staff Writer

Virginia Blood Services conducted a blood drive on Wednesday, February 8, 2006 in the ABC rooms of Lankford Student Union.

Virginia Blood Services (VBS), is an independent, private, tax-exempt organization based in Richmond, Virginia.

It conducts over 2,000 blood drives per year. During these drives, the organization is able to collect almost 80,000 units of blood per year from over 50,000 donors.

The units collected in these drives are distributed to local hospitals in and around central Virginia, including Southside Community Hospital here in Farmville.

The goal of the organization is to collect 380 units of blood daily.

Aside from blood drives

like the one held on campus, VBS operates seven independent donation centers in Richmond, Charlottesville, Staunton, and Harrisonburg.

The VBS is regarded as one of the most productive blood banks in the United States.

Its collections are almost double the national average at 8.5 % nationally, one of the highest averages in the country.

VBS also ranks among the highest among African-

American donors as well.

Virginia Blood Services is a member of America's Blood Centers, which contributes to the nation 48% of its total blood supply -- more than the American Red Cross.

Being a blood donor is safe, rewarding, and easy. The process takes about an hour from start to finish.

After answering a few questions, and receiving a medical examination, the donation begins and generally takes about 15 minutes.

Then, after refreshments, and a quick rest to make sure you're ok, you're good to go.

The blood you donate will be replenished again in about a day.

To give blood, you must weigh at least 110 pounds, be at least 17 years old, and in good health.

And unlike other donation facilities, if you have had a piercing or tattoo in the past year, you are still eligible to donate.

Every pint you donate can potentially save up to 3 lives. Not bad for an hour's work.

VBS will be returning for another campus blood drive later this semester.

For more information on donations, and to find out if you are eligible, visit the Virginia Blood Services website at [www.vablood.org](http://www.vablood.org).



...VBS operates seven independent donation centers in Richmond, Charlottesville, Staunton, and Harrisonburg.

## Longwood Students Take an Active Stand Lobbying at the General Assembly

Janet Jones  
Editor-in-Chief

Twelve Longwood students traveled to the General Assembly in Richmond on the morning of February 6th to lobby for higher education funding.

Virginia21, a lobbying group based in Richmond, held their lobbying day which brought students from all over Virginia to tell their delegates that they demand and deserve more government funding. Longwood students, along with those from Virginia Tech, James Madison University, Virginia Commonwealth University and various community colleges, flooded the General Assembly building and sat down with their delegates to discuss base adequacy funding.

Stefanie Mancuso, one of the

students from Longwood that attended this event, felt very positive about the lobbying trip to Richmond. She said, "It was a great opportunity for Longwood students. The Legislators were impressed with the students' knowledge on the university's needs."

Base adequacy is the proposed amount of money an institution of higher education needs to function on. Longwood receives the least amount of government funding in the state at 81%, while other schools such as VMI receive 110%.

One issue that could prove to be a problem for these students and lobbying groups is the push for transportation funding during this session. The General Assembly has approximately \$1.2 billion in general funding to allocate this session and if there is more of a concentration on

transportation, base adequacy funding will likely suffer.

The politicians in Richmond admit that higher education is extremely under funded and at this point claim they are going to do everything in their power to close the \$377 million deficit. While students and lobbyists are aware of this commitment, they will continue with their cause to make sure that they are not soon forgotten.

If the state does provide higher education with the funding they are asking for, each student in Virginia will have to pay an extra \$1,246 in tuition.

Virginia21 is going to continue lobbying and letting students know that there are pro-active steps they can take to control their futures. Upcoming events, campaigns and petitions are posted on their website which you can find at [www.virginia21.org](http://www.virginia21.org).

## The Longwood Center of Economics Education Launches Workshops to Provide Teachers With Innovative Techniques

Kristina Johnson  
Staff Writer

The Longwood Center of Economics Education (LCEE) exists for the specific purpose of promoting economic education for students, teachers, and the community at large. Dr. Melanie Marks, Associate Professor of Economics, who has been at Longwood for 13 years, currently leads the program with help from the program manager, Diana Shores.

The main objective for LCEE is to help educators in surrounding areas learn innovative ways to teach their students economics by hosting workshops for teachers of grades K-12.

With ever-increasing SOL responsibilities, many teachers lack the knowledge to adequately inform students about economic issues required for testing.

Elementary students today must be able to grasp terms such as "barter trade", "goods and services", and "resource scarcity" in order to pass SOLs.

In order to help teachers understand these rather bland subjects, Marks and Shores have engineered creative ways

for them to teach their young pupils. One workshop is tastefully called "Chocolate Economics".

The teachers learn how to teach barter and trade with candy and how to introduce a "new" candy bar into the market. "The bottom line is the fact that economics is confusing. Our goal is to teach innovative, engaging activities in order for the children to learn economics through 'hands on' experience," said Marks. Longwood has five upcoming workshops for the spring semester. All teachers who attend not only receive adequate economic training, but also re-certification units in accordance with their school division.

Dear Longwood,

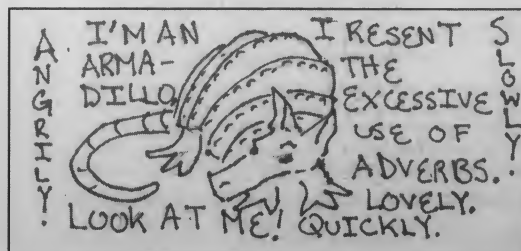
Will you be my Valentine?

Love Always,

CHI

Longwood + CHI = Sweethearts 4ever!

HAPPY VALENTINES DAY 2006  
LONGWOOD!



## Oscar's Nominations Announced

Brian Tibbs  
Staff Writer

Nominations for the 78th annual Academy Awards were announced in Hollywood, California on the morning of January 31, 2006.

Not surprisingly, *Brokeback Mountain* received a total of eight nominations.

The controversial film centers around two cowboys, played by Heath Ledger and Jake Gyllenhaal, who find love in the most unusual place: out on the lone range.

Ledger picked up the nomination for Best Actor, while Gyllenhaal received a nod for Best Supporting Actor.

*Crash* and *Good Night, and Good Luck* both received a total of six nominations each.

The Johnny Cash biopic *Walk the Line* was also recognized. The film's two stars, Joaquin Phoenix and Reese Witherspoon both were nominated for Best Actor and Actress respectively.

Perhaps the biggest shocker of this year was the two nominations for *Hustle & Flow*, an MTV Films production.

Up and comer Terrence Howard, who also co-starred in *Crash*, received a Best Actor nod, while the movie's theme song was also nominated.

This begs the question, is MTV really capable of an Academy Award winning movie? I guess only time will tell.

Charlize Theron, who picked up a nomination for Best Actress last year for her portrayal of serial killer Eileen Wournos in *Monster*, is up for another this

year for her work in *North Country*.

But she has stiff competition in that category, including "Desperate Housewives" star, Felicity Huffman, whose part as a trans-gendered father in *Transamerica*, is the favorite among critics to win.

It was a slow year in the animated film category.

Only three films were nominated for Best Animated Feature Film.

Tim Burton's spooky *The Corpse Bride*, Disney's anime adventure, *Howl's Moving Castle* and *Wallace & Gromit in the Curse of the Were-Rabbit* are all up for the award.

The over-advertised documentary *March of the Penguins* made the list for Best Documentary.

Tim Burton appeared a second time with *Charlie and the Chocolate Factory* for Achievement in Costume Design.

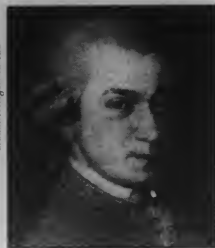
In the Best Picture category, *Brokeback Mountain*, *Crash*, *Capote*, *Good Night, and Good Luck*, and *Munich* are up for the coveted honor.

And now for my picks: Ledger and Gyllenhaal won't both win. Two gay cowboys are just a little more than the academy can handle at one time.

My money's on Heath Ledger. Matt Dillon should, and just might win for his performance in *Crash*.

As far as the females are concerned, I really hope that Reese Witherspoon loses to Felicity Huffman, but that won't happen.

see OSCAR p.7



Alex Storz  
Staff Writer

Prodigy and Requiem, failure and hatred, poison and wine summarize Nikolai Rimsky-Korsakov's *An Opera in One Act*. Based on the play by Alexander Pushkin, this opera takes a dark possibility and runs with it at full force.

But such a great event didn't just happen; it was all a part of the celebration of Mozart's 250th birthday.

Longwood music professor Dr. Christopher Swanson said, "I remember in high school, there was an explosion of concerts and recitals going on all over the world for Mozart's birthday. I was so amazed by this."

With the arrival of the 250th anniversary, he saw an opportunity present itself. Swanson said, "I thought that this should be a community experience, involving all of Farmville. Mozart's music is something we can all relate to and experience together."

Such a task could not be completed alone, and along with the community spirit, help came.

"Professors Thomas Williams, Lisa Kinzer, and the music students were a huge help," said Swanson. "I was excited to have Thomas on board because he could help perform the *Opera in One Act*."

## Review: Mozart's Faculty Tribute

Professor Williams possesses both musical and dramatic experience in such performances as *Man Of La Mancha*, *Carmen*, and the Sondheim classic, *A Little Night Music*.

The celebration was not just aimed at the legend's music.

"We wanted to show Mozart through different mediums; different musical pieces, pieces in reference to Mozart's work, and a screening of the film *Amadeus*," Swanson said. "Mozart himself had some very interesting, dark, funny ideas and we wanted to incorporate that into our presentations. We wanted to show the man behind the music."

Preceding the performance were two lectures by Dr. Charles Kinzer and Dr. Christopher Swanson. Kinzer went into detail about Mozart's relation to the Italian Imperial Court.

This was a nice complement to Swanson's lecture that gave a synopsis of the opera and some of the history involved.

In the opera, Salieri, magnetically played by Williams, is blinded by his anger, and possible jealousy, of Mozart, light-heartedly played by Swanson.

Salieri, giving his life to music, expected to become a great artist, but finds himself in the background of Mozart's success.

It is when these thoughts come, Salieri decides that he shall poison Mozart and rid himself of his rival (unknowingly, he just made things worse).

Mozart, an immature but talented virtuoso, innocently comes to his "friend" Salieri for advice

on a Requiem that he has recently composed.

Salieri invites him to dinner, seeing his opportunity.

At dinner, Salieri poisons Mozart's wine. Mozart gulps his and Salieri's glass down (the dude loved his wine), and runs off happily for more.

Alone, Salieri first glances at the Requiem, then finds himself immersed in it.

As he reads in wonder the work Mozart has created, he is filled with sorrow and joy, and possibly jealousy.

Salieri then laments in his regret in killing a true genius.

The opera was presented as a semi-stage version in the Molnar Recital Hall, located in the Wygal building.

Both Swanson and Williams had exceptional voices as they sang (quite well, I may say) and acted as the immortal rivals, Salieri and Mozart, but they were not alone.

Further support came from Kinzer's flowing skill on the piano, delightfully complementing the on-stage actions by the two performers.

The music and text itself was an intriguing combination of a light piano score and dramatic prose, giving a melancholic but beautiful tone to the events unfolding on the stage.

see MOZART p.7

### EcoQuest

Saturday, March 25th (exact time TBA)

EcoQuest is a Longwood Outdoor Club sponsored adventure race around our wonderful town of Farmville.

The race includes running, outdoor related challenges, sweat, and lots of fun!

**Teams:** Teams will consist of 4 members, with at least 1 of them being of the opposite sex. Basically, no ALL-girl or ALL-boy teams!

**Cost:** The cost for running the race is \$12 per person. This money will go towards an awesome Outdoor Club designed T-shirt and prizes.

**Equipment:** You will want to wear clothes appropriate for the race, i.e. things that can get dirty, wet, and basically tattered and destroyed. Also, you will want to wear comfortable running shoes, wear suntan lotion, bring a water bottle, and sunglasses if you want. There will be water checkpoints along the race, so that everyone stays completely hydrated. You will also want to have your insurance card available to fill out a participant form.

To sign up, we will be sitting in the dining hall lobby with applications.

Please bring your money when you sign up.

THE LAST DAY TO SIGN UP FOR THE RACE IS FRIDAY, MARCH 3RD.

### Are you interested in...

- Learning about other countries?
- Making new friends?
- Helping out those who don't know the United States very well?
- Learning about other cultures?
- Being a friend and a mentor to an International student?
- Traveling and going to cool places with an International student?
- Rooming with an International student?

Longwood's International students come from: Britain, China, France, Spain, Columbia, Canada, and many other places!

### If you are interested in being an international buddy, please

contact Lonnie Calhoun at [calhounli@longwood.edu](mailto:calhounli@longwood.edu) or Ashley Greene at [avgreene@longwood.edu](mailto:avgreene@longwood.edu) or visit the website: <http://www.longwood.edu/mcafairs/international/buddyprogram.htm>

### If you are interested in having an International Student as a roommate, contact Lonnie

Calhoun at [calhounli@longwood.edu](mailto:calhounli@longwood.edu).

# Casanova's XL Commercial Picks

Kristen Casalenuovo  
Opinion Editor

Until physicists harness the power of satellite imagery to project commercials onto the face of the moon, the award for most expensive advertisement opportunity goes to the Super Bowl.

With 41.6 percent of the 110.2 million U.S. homes containing televisions tuned in, perhaps ABC can legitimately charge \$2.5 million for a 30-second spot. A ginormous check that clears wasn't the only requirement for the advertisers who bought one of the six slots this year.

Commercials had to keep it in their pants with and without quotation marks around this quirky adage. No one would be wondering if Bob had gotten a new hair cut or why exactly he was smiling so big, that's for sure. The commercials were not only selling beer or web portals. They were also illuminating the current axioms of American society. I was stunned with the debut of more hybrid model vehicles.

It has restored my faith in the environmental altruism of my country.

The interplay of violence and comedy in some of the commercials speaks to the nation's growing obsession with dark humor, or maybe just darkness.

Who has the stomach for seduction when you're saving your sinful pleasure for *Saw III*?

I was disappointed that although sexuality was on the cutting room floor, many ads chose not to take advantage of wit. Talk about missing out on the one redeeming quality that

could have saved the Super Bowl.

However, I do not mean to discount the many ads that were hilarious and creative. So without further adieu, I present to you Casanova's Super Bowl XL "worth lifting my head out of my Bloody Mary" commercial picks.

The "I just got 5 I.Q. points dumber for watching this crap" award: Taco Bell. Featuring a man in a convertible seducing a woman on the street by grotesquely mouth fondling his crunch wrap supreme makes me wonder how this one managed to slip past the censors.

The "Only Daily Show writers could have written a sketch this clever" award: Sharpie. Showcasing their revolutionary retractable highlighter, a Captain Hook theme park mascot describes how it solved his agonizing autographing plight.

The "Breakthrough performance even though you're not a hybrid" award: Cadillac. A sleek Escalade emerges from still, silvery waters flashing intermittently with posh models walking a runway.

The "Most generic yawn-fest I've ever been subjected to" award: Gillette. The new Fusion razor, touting 6 blades, compels me to wonder how many more do you really need before you're shaving the bone off your jaw?

The "So warm and fuzzy even the rough neck at the bar was choking on a tear" award: Dove. Within 10 minutes of its airing, 70,000 people logged onto their website to support the Dove self-esteem fund. Who

could say no to those cute little faces?

The "I need a cold shower to wash off the obscurity" award: Hummer. A robot and a monster terrorizing a city experience love at first sight, get pregnant, and birth an H3. Shock value is apparently the only way to sell a vehicle that gets 4 mpg highway.

The "Drop down and thank god for feminine beauty" award: not applicable.

The "I laughed so hard now I have to tell people I 'spilt beer' on my pants" award: Budweiser. The sheep streaker gives a silly new'd [sic] spin to the Clydesdale tradition.

Anheuser-Busch saw a window for socially acceptable nudity, and took advantage of it with grace and dignity.

Kudos to all the winners!

OSCAR cont'd p.6

Rachel Weisz should pick up a golden statue for her performance in *The Constant Gardener*, which is only fair since Ralph Fiennes was snubbed for Best Actor.

This year's nominations included its fair share of snubs as well.

I was very surprised to not see Steve Carell for Best Actor.

Although the academy rarely recognizes achievement in comedic performance, I felt like his work in *The 40 Year Old Virgin* deserved some recognition.

George Lucas, who finished up his Star Wars series this year, received only one lousy nomination for Best Make-up.

In a statement made to the

press, Yoda responded to the academy, "Disappointed we all were."

*Memoirs of a Geisha* should have definitely replaced *Good Night, and Good Luck* in the Best Picture category.

And don't even get me started on William Hurt's nomination for *A History of Violence*.

Final thoughts: *Brokeback Mountain* will dominate, and I think Charlize Theron is my soul mate.

The 78th Annual Academy Awards will be presented in a live telecast from the Kodak Theatre in Hollywood, March 3.

The program will air live on ABC beginning at 8 p.m. EST.

For a complete listing of the nominations, please visit [www.oscars.org](http://www.oscars.org).

## Longwood Authors Series:

### C. Michael Curtis

C. Michael Curtis, senior editor for *The Atlantic Monthly*, will speak in Longwood University's Wygal Auditorium on Monday, Feb. 20, at 8 p.m.

Curtis edits virtually all of the fiction, the Letters to the Editor, and other pieces for the prestigious magazine.

He also screens book-length first serial submissions and most unsolicited stories, which number 12,000 manuscripts annually.

His own essays, articles, reviews and poems have been published in *The Atlantic Monthly*, *The New Republic* and *National Review*, among other periodicals.

Curtis has worked since 1963 for *The Atlantic Monthly*, which

was founded in Boston in 1857 by poets Ralph Waldo Emerson, Henry Wadsworth Longfellow, James Russell Lowell and Oliver Wendell Holmes, among others.

He also has taught creative writing, ethics, grammar and other subjects for more than 30 years at Harvard, MIT, Cornell (his alma mater), Tufts, Boston University and elsewhere.

He lives in Littleton, Mass., with his wife, Elizabeth Cox, a novelist and creative writing teacher, who read from her work at Longwood last February.

Curtis's appearance, like Cox's last year, is part of the Longwood Authors Series.

## MOZART cont'd p.6

Such good things must end however; there are only two more events left of the Mozart celebration.

On Saturday, March 4, at 7:30 p.m., the Farmville United Methodist Church will hold a singing performance by the University Singers and Orchestra.

On Saturday, April 8, 2006, at 7 p.m., there will be an Opera Workshop Concert held, yet again, in the Molnar Recital Hall of the Wygal building.

Such gatherings only happen so many times, and it would be a shame to miss these last two performances.

As Swanson said, "I didn't want to say I did nothing for Mozart's birthday."

## Do you know any Citizen Leaders?

Nominate students, organizations, organization advisors, faculty, and staff for a citizen leader award.

Go to [www.longwood.edu/leadership](http://www.longwood.edu/leadership) to read descriptions of the awards and to submit nominations.

Nominations are due by Friday, February 10, 2006.

Awards to be presented at the Citizen Leader Awards Banquet on Sunday, April 9, 2006.

For more information, please contact the Office of Leadership & New Student Programs at 434.395.2414 or [citizenleader@longwood.edu](mailto:citizenleader@longwood.edu)

## Did you know?

There are 15 club sports to participate in at Longwood

Sports such as Rugby, Basketball, Golf and Fencing!

For a complete list of club sports and contact information to join visit

[www.longwood.edu/recreation/clubsports](http://www.longwood.edu/recreation/clubsports)

or stop by the Campus Recreation Office located in Iler Gym.

## For the Week of February 10 ~ 16

## Friday the 10th

Baseball vs. VCU  
2 p.m.  
Lancer Stadium

ARAMARK Service  
Awards Banquet  
6:30 p.m.  
Dorrill Dining Hall

LP Movie: *Jarhead*  
7:30 p.m.  
Lankford ABC Rooms

LP Band:  
10 p.m.  
Lancer Café

## Saturday the 11th

Baseball vs. VCU  
1 p.m.  
Lancer Stadium

LP Game Show:  
9 p.m.  
Lankford Ballroom

## Sunday the 12th

Baseball vs. VCU  
1 p.m.  
Lancer Stadium

LP Movie: *Jarhead*  
2 p.m.  
Lankford ABC Rooms

## Monday the 13th

Education Recruitment Day  
Orientation  
4 p.m.  
Lankford

LU Job & Internship Fair  
Orientation  
7 p.m.  
Lankford

## Wednesday the 15th

Baseball vs. William  
and Mary  
2 p.m.  
Lancer Stadium

John Dos Passos Prize for Literature:  
Reading by Tim Gautreaux  
8 p.m.  
Wygat Auditorium

## Tuesday the 14th

Writing Center Open  
House  
3:30-5 p.m.  
Room 147A  
Greenwood Library

Women's Lacrosse  
vs. Duke  
4 p.m.  
Lancer Field

## Thursday the 16th

Longwood Job &  
Internship Fair  
Noon-4 p.m.  
Lankford



Foot in  
Mouth

By: Ellie Woodruff

## The Singing Mammogram

**Breaking News!**

This just in, the Longwood Job and Internship Fair is on Thursday, February 16th! Time to sign up is running out! Don't be the one person who misses this incredible opportunity! Not only will you be able to find an internship at the fair, but you may also find a job for when you graduate!

The Career Center is bringing 50 employers to YOU! Take advantage of this offer!

**EXTRA, EXTRA!** Do you need to complete service hours? The Career Center needs help with the Longwood Job and Internship Fair. What's available? Help Setting Up, Help Cleaning Up, Help During the Fair, Help with transporting all of the employers.

Call the Career Center at X. 2063; Email the Career Center at [career@longwood.edu](mailto:career@longwood.edu); or Swing by the Career Center in Lancaster G08 - A

Here are just some of the employers coming:

CVS Pharmacy  
First Investors Corporation  
GEICO  
Internal Revenue Sources  
Kitty Hawk Sports  
Kroger  
NAVSEA Warfare Centers  
Peace Corps  
Science Museum of Virginia  
S & K Menswear  
SunTrust Bank  
Target Corporation  
YMCA Camp Silver Beach

Longwood vs. UVA  
Basketball Game

Wednesday February 15th  
Game Time 7 p.m.

Buses will depart at 4:30 p.m. behind the Student Union

The Student Union and SGA are sponsoring a trip to University Hall to watch your Longwood Lancers take on the UVA Cavaliers

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Boxed lunches will be provided for students with meal plans  
Tickets on sale in the Main Office in the Student Union from 8:30 a.m.-4:45 p.m. starting Monday January 23rd.

Sign-ups end  
Friday February 10th at 3 p.m.



*Those before us have challenged us to seize the day. We at The Rotunda now challenge you to do the same. Capture an instance in your life, using around 100 words or less, that has made a lifelong impression. Please e-mail The Rotunda with your responses or any questions: [rotunda@longwood.edu](mailto:rotunda@longwood.edu).*

## Carpe Diem

One night I realized that this life had become too materialistic.

I had way too much stuff. It covered my walls and inhabited every spare space of my room and life. I even had pictures of stuff which is even just more stuff.

How is it that something so obvious, mentally, physically cluttering and ever-present was completely absent from my conscious awareness until that point?

The next morning, I filled the trash can with unnecessary stuff.

I came to realize that the most important assets or things in life are the people closest to you, not iPods, clothing or cars.

Philip Klineburger

## Weekly Horoscopes



**Aquarius** (Jan. 20-Feb. 18)

It's your time to shine, Aquarius! That doesn't mean, however, you can stop washing your face. No one likes a greasy Valentine.



**Aries** (March 21-April 19)

It's time to move on, Aries. If the Rotunda and Ruffner can be rebuilt in three years, so can your broken heart.



**Gemini** (May 21-June 21)

2 heads are better than 1; but juggling 2 boys/girls could prove otherwise. How 'bout you stop being shady and leave some for the rest of us?



**Leo** (July 23-August 22)

Always a "Tomcat" in the sack! Keep up the good work.



**Libra** (Sept. 22-October 23)

Grocery list should include: chocolate syrup, whip cream, cherries, and nuts. Please get your mind out of the gutter; we're making sundaes here.



**Sagittarius** (Nov. 22-Dec. 21)

Seek a deeper truth... To the left, farther right, getting warmer, keep going, right there! You got it.

**Capricorn** (Dec. 22-Jan. 19)

That thing you heard about your baby's mama.. Ya, that was me. Whatcha gonna do about it!



**Pisces** (Feb. 19-March 20)

Raw oysters just don't do it for all of us. There's also vanilla, chocolate, rhinoceros horns and exercise. Please use responsibly and remove all jewelry.



**Taurus** (April 20-May 20)

Looking for love? Just remember the walk of shame still applies to the day after Valentine's Day.



**Cancer** (June 22-July 22)

Hey, Cancer, there's a reason your sign looks like that... think about it.



**Virgo** (Aug. 23-Sept. 21)

In the presence of love, dignity and poise often mean very little. However, remember staircases, elevator shafts and balconies could pose a potential problem.



**Scorpio** (Oct. 24-Nov. 21)

Still watching *Sleepless in Seattle* alone? Lowering your standards once a year isn't so bad. Happy Valentine's Day.



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## Movie Review: *Boycott*

Lovey York  
Staff Writer

Clark Johnson's film, *Boycott*, was screened in Hull Auditorium Tuesday, in honor of the 50th anniversary of the Montgomery Bus Boycott.

With a soulful version of Lynyrd Skynyrd's "Sweet Home Alabama" in the background, the movie begins telling the true story of Rosa Parks. Parks is arrested because she refuses to give up her seat on an Alabama bus.

Parks' arrest starts a bus boycott that lasts 381 days between December 1, 1955 and November 13, 1956.

*Boycott* told much more than a story about African-American history.

It introduces a part of American history in a way that only HBO could, using tension and excitement to entertain audiences.

With amazing cinematography *Boycott* was filmed as if the events were happening as they were

being viewed. The movie transitioned from black and white to color, in order to add energy to the film.

Jeffrey Wright's portrayal of Martin Luther King Jr. takes on a realistic feel as he delivers the lines, "If you will protest courageously, and yet with dignity and Christian love, when the history books are written in future generations, the historians will have to pause and say, 'There lived a great people--a black people--who injected new meaning and dignity into the veins of civilization.'"

Right at that moment, I began to feel a sense of seriousness toward this film and the past. Even not having experienced the Montgomery Bus Boycott or the civil rights movement, this film makes it possible for you to understand the emotion behind the fight.

The passion of each person involved in the boycott was not lost in the film. Each cast member gives a remarkable portrayal

of their character. They evoke the spirit of the people who lived through the movement, perform vibrant and powerful scenes, and make the audience feel as if they were there.

It can be said that Dr. King's thoughts about history came true with the making of this movie. You can not only see but feel the struggle of a people that only wanted what the constitution promised them.

Truly, you can look back at history and say, "There lived a great people--a black people--who injected new meaning and dignity into the veins of civilization."

If you have not seen this movie, log on to [www.hbo.com](http://www.hbo.com) and click on Black History Month. Look for the time of showings for this movie and others just like it.



## Motivate Me: Words to Inspire

"Economics can save your life, but it can't make your life worth saving."

-Dr. Gordon Van Ness

"How we glow over these novels of passion, when the story is told with any spark of truth and nature! And what fastens attention, in the intercourse of life, like any passage betraying affection between two parties? Perhaps we never saw them before and never shall meet them again. But we see them exchange a glance or betray a deep emotion, and we are no longer strangers. We understand them and take the warmest interest in the development of the romance. All mankind loves a lover."

-Ralph Waldo Emerson, from "Love" Essays: First Series, 1841

"A kiss is a lovely trick designed by nature to stop speech when words become superfluous."

-Ingrid Bergman

"The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs and comes short again and again, who knows the great enthusiasms, the great devotions, and spends himself in a worthy cause; who at best, knows the triumph of high achievement; and who, at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who know neither victory nor defeat." -Theodore Roosevelt, speech titled "Citizen in a Republic" Sorbonne, Paris, April 23, 1910

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EHO

## New Fraternity, Theta Chi, Forming New Chapter on Longwood Campus

Sara Bonovitch  
Features Editor

With the start of another semester, Longwood students may have noticed new Greek letters, ΘΧ, being displayed on sweatshirts and signs.

The university is in the process of welcoming a new fraternity to campus. Theta Chi Fraternity, Inc., which started out as an interest group, is working in conjunction with Longwood to form a new chapter.

The 34 Theta Chi members are part of a colony of the fraternity and recently participated in Spring Rush 2006.

The process for forming a new chapter is a long one.

Two of the founding brothers, Richard Jollon and Cameron Newbold, said that it took over a year to gain recognition from Longwood "due to the difficulty involved in organizing a new fraternal organization."

Time constraints, membership issues, and academics play a huge role in getting a new fraternity started.

Members were required to meet certain requirements from both the Longwood Administration and the Interfraternity Council (IFC).

The members were not alone

in the process, however. Hampden-Sydney College's Nu Chapter of Theta Chi provided support and information.

"They've shown us a sense of brotherhood that Theta Chi fraternity personifies," said Newbold.

"We felt there was a void in the Greek community at Longwood," said Newbold when asked what prompted the idea for a new fraternity at the university.

"Some Longwood men did not feel that there was an organization for them. We provide a new and different environment in which they [can] develop as student-leaders and young men," said Jollon.

The Theta Chi colony is already active in participating in various philanthropies.

These include activities both within the university and the community of Farmville. Members are must attain at least 20 hours of service time.

The young men are also working with Longwood in order to acquire an on-campus chapter room.

Soon, Theta Chi's newest chapter will call Longwood home.

The current members will leave a last impression here at Longwood as founding brothers. Prospective members will have the opportunity to attend open houses this semester.

They can also talk to the Office of Fraternity and Sorority Life or any brother around campus.

"I feel honored to be a part of something new and different at Longwood.



Brian Tibbs  
Staff Writer

Imagine if you will, the face of Bette Midler, the accent of Fran Drescher, the public speaking skills of Rev. Martin Luther King Jr. and the mentality of Dr. Phil McGraw...THAT my friends, is Ellen Gootblatt.

Gootblatt, sponsored by Lancer Productions, spoke on three major topics of relationships: "Sex, Passion and Intimacy"; "Meeting, Dating, Relating and Mating; 250

YOGAVILLE cont'd p.4

He said, "At the time I had nothing holding me down. Right now I have family in Virginia Beach."

"Are you ever going to return home or to your family?" I asked.

He said with joy, "This is my home now."

This might be the guy who went to look around, and never came back.

I started back to Longwood to return to the fast-paced life so distant from anyone in Yogaville. A woman with dark hair that grew in every direction signaled to me to stop. She asked for a ride to the main grounds. Her name was Mira and she had been there 4 months. She was from India and had been around the world. After a few minutes of conversation, I asked her my question of the day, "What brought you here?"

The work done by all the members should make us feel proud to wear the letters we do," said Newbold. "It is my hope that I can come back in 20 years and see our work and our ideals continued by the members of Theta Chi fraternity."

## Speaker Review: Ellen Gootblatt

Important Questions to ask Before You Go Further in a Relationship"; "Men Aren't Women! Women Aren't Men! -- Understanding and Appreciating the Inherent Differences Between the Sexes".

Gootblatt attended Brooklyn College and received a degree in Speech and Education.

Her graduate work was in the field of guidance and counseling. But most of her lecture seems to come from experience and observation.

She was an astounding speaker. She not only requested our attention, she outright demanded it! It was all eyes on Ellen Monday night.

Her discussion was to the point, honest, and very entertaining. At one point in the lecture, she even

stopped to say, "Sorry you missed the sex!" to an attendee who left early.

Gootblatt has presented over 100 lectures each year for the last 15 years. She mentioned that she has spoken at Longwood several times.

After the lecture, I asked Gootblatt if she had a message for Longwood students who couldn't attend the lecture.

She replied, "Choose smart. Don't invite nonsense into your life, and if you have nonsense in your life, get rid of it!"

To obtain a recording of her lecture, send a check or money order in the amount of \$22 to Ellen Gootblatt Lecture, P.O. Box 241, New York, NY 10024.

"Honestly--a broken relationship," she said. "I just needed somewhere to heal."

Swami Satchidananda was not without his broken relationships either. Susan Cohen, a mental-health therapist from Connecticut accused him of sexually coercing her in the early 90's. Since then, other women have stepped forward and formed Operation Pink Igloo, an organization that is devoted to bringing to light the apparent problems that occurred at Yogaville.

Remember what the first man I met at Yogaville said: "Don't believe anything people tell you. You have to know the truth before you can speak it." It's a shame that some women may have been sexually abused at Yogaville. It's also a shame if those women might not be speaking the truth.

I can understand why people might think Yogaville is weird. It seems weird because it is misunderstood, and misunderstanding takes no effort.

I urge anyone with an open mind, or even one that is full of

too many "to do's" and assignments to take a look around at Yogaville.

Yogaville offers many programs open to everyone of any age or background. You can visit for a day, a week or a weekend. There are also seasonal retreats. If you really want to escape the hectic world, starting out in the "Lite" program for a few months is the way to go. If you decide you like it enough, you can stay indefinitely. The temporary programs cost money, but being a full-time resident is free.

People there are very friendly, love visitors and will not try to convince you to stay for the rest of your life. It's a place of incredible diversity and tolerance where anyone who feels a little lost or incomplete can find a piece of mind or at the very least, some peace.

So next time you hear something about Yogaville, just remember, if that person does not know the truth about Yogaville, they will not be able to speak it.



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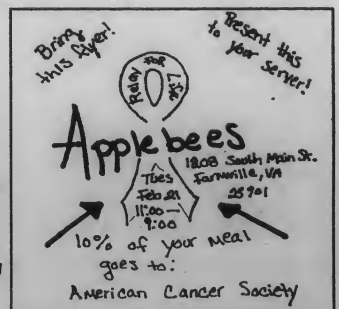
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# Speaker

Whitney Dunlap-Fowler  
Staff Writer

The ladies of Delta Sigma Theta Sorority Incorporated invite all Longwood University Students to attend a forum entitled "Black History Celebration" on Wednesday, February 15, 2006.

The purpose of the forum is to encourage dialogue about diversity not only on Longwood's Campus, but throughout the entire world.

Also at the forum will be one of Longwood's newest groups: Stepping In Unity.

The group will provide their entertainment services by performing after the forum, which will also be followed by a reception.

The forum will be held in the Bedford Auditorium, room number 103 at 7:13 p.m.

For more information please contact Michelle Layne at mrl179@longwood.edu

## This week in Black History:

**Feb. 9, 1944** - Novelist Alice Walker was born in Eatonton, Ga.

**Feb. 9, 1952** - Author Ralph Ellison's novel *Invisible Man* wins the National Book Award.

**Feb. 9, 1995** - Bernard Harris, African-American astronaut, takes space walk.

**Feb. 10, 1964** - After 12 days of debate and voting on 125 amendments, the U.S. House of Representatives passed the Civil Rights Act of 1964 by a vote of 290-130.

# BoX

**Feb. 11, 1990** - Nelson Mandela is released from a South African prison after being detained for 27 years as a political prisoner.

**Feb. 12, 1793** - First fugitive slave law enacted by Congress. The measure made it a criminal offense to harbor a fugitive slave or prevent his arrest.

**Feb. 12, 1865** - Henry Highland Garnet, first black to speak in the Capitol, delivered memorial sermon on the abolition of slavery at services in the House of Representatives.

**Feb. 12, 1909** - The National Association for the Advancement of Colored People (NAACP) was founded. The call for the organizational meeting was issued on 100th anniversary of Abraham Lincoln's birth by 47 whites and six blacks.

**Feb. 13, 1923** - The first black professional basketball team, "The Renaissance," was organized.

**Feb. 13, 1970** - The New York Stock Exchange admits its first black member, Joseph Searles.

**Feb. 14, 1817** - Frederick Douglass, "The Great Emancipator," is born.

**Feb. 14, 1867** - Morehouse College organized in Augusta, Ga. The institution was later moved to Atlanta. New registration law in Tennessee abolished racial distinctions in voting.

**Feb. 15, 1968** - Henry Lewis becomes the first black to lead a symphony orchestra in the United States.



Favorite participants moments before the plunge.  
Kristen Casalenuovo  
Opinion Editor

This past Saturday, selfless citizens for the common good embarked on an odyssey of arctic proportions.

The day before, Virginia Beach boasted clear skies and sunny warmth. However, on February 4 God dealt a wintry hand to solidify the spirit of the 14th Annual Polar Plunge Winter Festival.

Since its debut in 1993, the annual event has raked in over \$2.5 million for Special Olympics Virginia and over 17,000 thrill-seeking souls have taken the plunge.

This year alone, a record number 3,433 plungers raised more than \$580,000 for Special Olympics Virginia.

Special Olympics provides year-round sports training and athletic competition for thousands of children and adults with intellectual disabilities at no costs to the athletes or their families.

Last weekend's festivities kicked off at 10 a.m. The actual plunge was scheduled for 2:30 p.m.

Some adventure lovers passed the time by playing co-ed games of touch rugby in the sand.

Others dined on free

gourmet pizza and Wawa iced tea that were donated to the participants.

Food wasn't the only perk. Participants were enticed into shameless begging for donations by glitzy incentives.

A \$50 donation was required to plunge, but a commemorative t-shirt was also awarded.

For those who desired to walk away with more than hypothermia and a t-shirt, raising over \$150 earned a sweatshirt too.

Those who achieved higher and higher brackets were endowed one with a free hotel room, a heavy duty tote bag, a thick terry cloth robe, and finally for the Gold Plunge Club, an embroidered weather parka.

Participants could sign up individually, or as a team.

They could choose to dive in wearing swimsuits or costumes. Any excuse to dress in outrageous outfits is liberating for even the most suppressed inner

## Polar Plungers Grin and Bear Atlantic Ocean for Special Olympics Record-breaking \$580,000 in Donations Raised This Year

child. Sightings of plungers bicycling down the boardwalk with plungers super glued to their hard hats may have appeared out of place on any other day.

Teams of turtles, sharks, pirates, Santa's elves, lumberjacks, Mardi Gras hedonists, polar bears, and hula dancers abounded.

Volunteers opened the gated enclosure at 2 p.m. At the sound of an alarm, participants rushed to the briny waters.

Some chose to submerge themselves, others ran gleefully in and out of the surf.

The brave souls in front were probably in the frosty blue for longer than they planned.

It didn't take long to get numb. I didn't even realize that I had lost my flip flops until I emerged from the surf and looked down at my feet.

Running into the icy cold waters of the Atlantic Ocean may seem outlandish, figuratively as well as literally.

But many are certainly proud to live in a society where people are willing to attempt ridiculous feats of extreme temperature endurance in the name of charity.

The sand in my beeswax lip balm ensures that I won't soon forget my benevolent brush with hypothermia.



Photo courtesy of Kristen Casalenuovo

**Bevin Alexander**, noted military historian and Adjunct Professor at Longwood, will be giving a talk on **February 16 at 4:15 P.M. in Hiner 207** entitled **"How America Got it Right: The U.S. March to Military and Political Supermacy"**.

The talk will be filmed by C-Span BookTV for later broadcast, and is jointly sponsored by the Department of History, Political Science and Philosophy and the Citizen Leader/American Democracy Committee.

**All students, faculty, and staff are invited to sit in.**

**Are you a rising junior or senior who ranks in the upper 35% of your class?**

Have you shown strong leadership in one or more of these areas?

- Scholarship
- Athletics
- Social, Service, & Religious Activities, and Campus Government
- Journalism, Speech, and the Mass Media
- Creative and Performing Arts

If so, then you are eligible for membership in Omicron Delta Kappa. Contact Dr. Larissa Smith or Dr. David Coles of the



## Preseason Rugby: Longwood Takes on U.Va. And Virginia Gentlemen

John Graham  
Rugby Coach

Saturday, the Longwood Men's Rugby Club traveled to Charlottesville to take on the Virginia Gentlemen and the University of Virginia in a preseason event.

The Virginia Gentlemen are a senior mens' club based in Charlottesville while U.Va. is the current champion of Division I in the Virginia Rugby Union (VRU). These matches represented a significantly higher level of competition than has been played in the past. The team was looking forward to tough, close games after several weeks of practice since the start of the semester. The first game was against the Virginia Gentlemen.

The weather was horrible and with rain falling most of the day, ball handling was at a premium. Longwood had the best of play most of the game. Line-outs were



Photo courtesy of Emily Grove

dominated by Longwood with Neal Hurst capturing virtually everything that came his way. Outstanding defense was led by Justin Mulkey and Greg Hopkins at the centers and probing kicks by Tony Soules kept the opposition at bay.

Finally, Scott Zavrel was able to push through a score and with the Soules conversion, Longwood led 7-0. The Gentlemen were able to come back with a score of their own (conversion failed) but a short

penalty kick by Soules left the final score 10-5 in favor of Longwood.

In the round-robin competition U.Va. played the Gentlemen and defeated them 10-0 to set-up a final showdown with Longwood to see who would win the day.

This would be the strongest competition

Longwood has faced in some time and they proved up to the task. Unable to dominate line-outs and scrums as in the first game, Longwood turned to superior tactical defense to keep the Cavaliers from scoring.

The first part of the game was played mostly in the defensive end for Longwood and scoring opportunities were scarce. Crucial clearing kicks by Pat Gorham at Fly-half and deep coverage and tackling from Ronnie "Rabbit" Smith were

essential in the tight overall defensive effort. Finally, U.Va. tallied the go ahead score on a crisp forward movement. The difficult conversion from the corner was missed and Longwood trailed 0-5. With the ball in hand for the ensuing kick-off, Longwood applied offensive pressure.

Clearing kicks were fielded by Smith, Soules and Cody Switzer at the back and the counter attacks kept U.Va. in their own end of the field.

Finally, Justin Mulkey broke through the lines and started a passing movement that ended with a Ronnie Smith try in the corner of the end zone.

The game ended shortly after the missed conversion and the final score of 5-5 was a fair representation of the effort from both teams.

To finish the day, Longwood's B-side played against U.Va.'s B-side and lost 12-0. Longwood

was led by Mark Forseman at scrum-half and Byron Trafton at Fly-half. The B-side featured about nine players who have never played before and turned in an excellent performance under the conditions.

This weekend the team will travel to Georgia Southern University in Statesboro, Georgia to play in the Black Rose Tournament against elite competition in the south.

The club has set its schedule for the Spring campaign with scheduled matches against more men's clubs (James River), Division I and II College teams (Radford, VMI, VCU, Georgia Southern, Coastal Carolina), and a traditional game against a revived Hampden-Sydney Club.

New players are welcome at anytime during the season. Practice is held Tuesdays and Thursdays at 4 p.m. on the field behind Iler. No experience is needed.



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## Women's Golf Spring Preview

Cherie Ratte  
Guest Writer

The Women's golf team will enter the spring season without a head coach. Kevin Fillman, head coach of the men's golf team, will help with the women's team until a new coach is found. "I want the best for both teams," said Fillman. "I want those ladies to have as much success as what I want our guys to have."

The women's golf team is led by senior Stephanie Hicks. In the fall season, Hicks had three second place finishes and one third place finish. She ended with a 72.81 average through 11 rounds of competition.

Other than Hicks, the team is young, with three freshmen and one junior. Fillman does not see a young team as a disadvantage. "I think that having Stephanie is the best player Longwood has ever had in women's golf and having her there only makes the

freshmen want to be better," said Fillman. "It not only helps this spring, but down the road too."

In the fall season, Junior Petra Nyström had one top twenty and an average of 79.27 with 11 rounds of play. The three freshmen, Mary Carmody (80.73), Kara Spence (85.91), and Jessica Williams (79.45), have put their first collegiate golf tournaments in the record books and some experience under their belts.

The team will open play on Mar. 13 in Jacksonville, FL in the Butler/North-South Intercollegiate. The tournament is one of four spring tournaments that the women's team will compete in. The others will take place in South Carolina, William & Mary, and JMU.

The expectation of the team is to continue their winning tradition. "We want to compete at a very high level and challenge to win tournaments," said Fillman.

## In the Numbers

2 Times Michele Kwan was the favorite to win the gold medal in women's figure skating and did not win.

34 Medals won by United States at the 2002 games in Salt Lake City.

215 American athletes competing in the Olympics

6 New events added to this year's Olympics

.002 Margin of victory in seconds that Silke Kraushaar won over Barbara Niedernhuber in 1998 for the luge women's singles.

54 Age of curler Scott Baird, oldest winter Olympian in the history of the games.

## Men's Golf Spring Preview

Cherie Ratte  
Staff Writer

The men's golf team is in their third year in the reclassification process to Division I status.

Coach Kevin Fillman will coach the Lancers for his eighth year.

"We played a Division I schedule for a long time," said Fillman. "It's not a big change for us. We have always played in Division I tournaments."

The men's golf team lost their most valuable player last year, Trey Deal.

Deal led the nation in putting during his final season at Longwood.

"It is tough to replace a guy like that but we've done it with more depth," said Fillman. "We've got a deeper team than what we've ever had."

The team is led by two sophomores, John Rosenstock and Mark Coradi.

Rosenstock ended the fall season with one top five finish, two

top ten finishes, and two top twenty finishes.

Coradi finished the season with one top ten finish and three top twenty finishes.

"It can be frustrating at times because there are so many good players out there, but beating some of those good players when we do play well is extremely rewarding," said Rosenstock.

The team is fairly young, with two freshmen, Allain Blanchard and Scooter Buhrman, and one junior, Chris Shuford, closing out the top five.

Buhrman and Shuford each recorded one top twenty finish in the fall season.

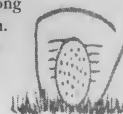
Junior Brett Chambers and Senior Michael Joyce will red shirt this year.

This will allow them to participate next season when the team can compete in its first post-season competition at the Division I level.

The golf team will open their season at the Campbell/Hargrove B. Davis Invitational, followed by other events in Florida, North Carolina, Virginia, New Jersey and Ohio.

"The way golf is, you have to play one shot at a time," said Fillman. "It doesn't matter what's happening, what's coming next; just right now. Campbell is the first event, so that's the one we are most looking forward to."

"I believe that we have the type of golf team that can win college golf tournaments," said Fillman.



## Preseason Review:

### Longwood Women's Lacrosse Team

Emily Grove  
Assistant Editor

The Longwood Lacrosse team will open its season at home on Valentine's Day against the #2 team in the nation, Duke. Last year, the team finished 12-3. This season, the team is looking at a tougher schedule, with several top ranked teams to compete with.

Head Coach Janet Grubbs believes that the team is ready for such a tough schedule. "This is probably the most talented team we've ever had," said Grubbs. "The lack of experience will be a

challenge, but the amount of skill will be an amazing addition."

This season, the team will face Boston College, Duquesne, JMU, William & Mary, Oregon, La Salle, Virginia Tech, and Davidson, among others. They have doubled the number of Top 20 teams in their schedule.

"This is the most challenging season that Longwood Lacrosse has seen in a long time," said first-year assistant coach Lynz Keys. "Luckily, the girls all have workhorse attitudes and are prepared to play."

Keys plays a major role in the team's strength and conditioning, which Grubbs says will influence how the team fares against strong competition. "My team is in terrific shape and they are ready for the season," said Grubbs.

The senior tri-captains agree that the work has paid off. "I'm really excited about this upcoming season," said tri-captain Kelly Gains. "We've worked really hard in preseason to get ready to step up to the plate."

Others see the season as an opportunity to grow as a strong lacrosse program. "We have 11 newcomers and they have really brought a lot of new talent to our team and we've really clicked so it should be a good, but challenging season for us," said tri-captain Ali Shafer.

Tri-captain Emily Wilson says that the team is excited about playing such top-level teams. "It's going to be a lot harder, but I think that we can do what it takes to hopefully have a great season."

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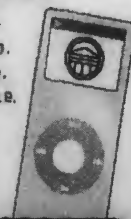
**Lancer Lunatic Tailgate:**

Noon - 2:15 p.m. - Brock Commons

**Lancer Logo Unveiling and**

Tip-Off: 3:00 p.m. - Willett Hall Gymnasium

**Beat JMU!**



**Win an iPod Nano!**

## Longwood Women's Softball Preview

Emily Grove  
Assistant Editor

The Longwood Softball team will enter competition this weekend in Charlotte, NC. Last year, the Lancers ended with a winning season (32-20). This year, the ladies will face a more grueling schedule.

"I think the criteria is different this year because the schedule is different," said ninth-year head coach Kathy Riley. "One of the things that we use as criteria is the national RPI ranking. Last year, we were ranked 138th and we use that as a judge because there are 270 Division I softball teams in the country. This year, we would like to improve on that and strength of schedule is going to help us do that."

This season, the Lancers will compete against the returning national champion, Michigan in their first game of the season.

"It is Michigan's first game of the season," said Riley. "We have a better chance to do well early than any other time in our season. We feel like we can go out

there and win if we play a great game."

In addition to Michigan, the team will compete against other big schools such as Florida, Penn State, UVA, and DePaul.

"I think that if you're going to do something, then do it at the top level," said first-year assistant coach Mickey Dean. "You won't know where you are as a program or as a coach if you're not competing against the best."

As far as the co-captains, junior Pepper Wilson and senior Shamana Washington, are concerned, the team is ready to face tough competition. "It's going to be a tough season, but our team is known for performing well and there is nothing that we can't handle," said Wilson.

"We have a tough schedule, but we won't let them walk all over us," said Washington. "We're going to give them a fight."

With the season approaching quickly, Dean says that the real competition in the players is

ready to come out. "We talk about quality versus quantity, whether it's in the classroom or on the field," said Dean.

Dean also believes that the players have more to learn as the season approaches. He wants the team to set goals and realize the long-term commitment that is required. "The joy of coaching is seeing each player reach their goals and surpass where they thought they could be," said Dean.

Overall, the team has more young talent than experience. With 10 underclassmen and only three seniors and two juniors, Riley says that there are still a lot of opportunities for people as far as positions are concerned, but that the women are playing well in practice to compete for those positions.

"We are ready for this level of competition that would help our athletes understand the commitment level and the type of athleticism that is necessary to play in the Top 20," said Riley.



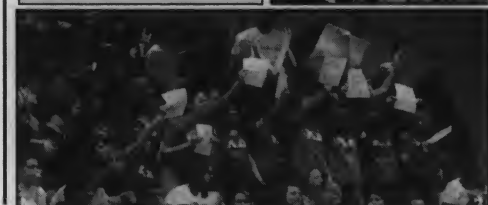
Photos From Wednesday's  
Shenandoah Game

Top: Spirit fingers are thrown in the air as a Lancer stands at the free-throw line.

Right: Sophomore Dana Smith dunks in front of the greek crowd in the Lancers' 87-68 victory over Shenandoah.

Below: Kappa Deltas and other Lancer fans cheer on their basketball team and display signs for support.

Courtesy of Emily Grove



### Building On Tradition

## Brick by Brick...

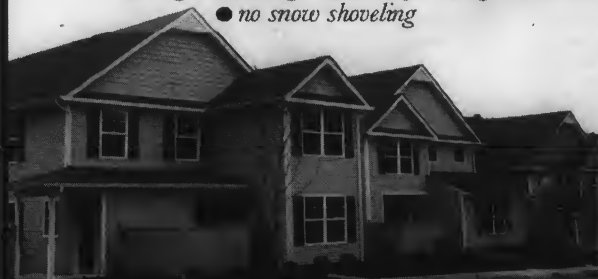
You are invited to leave a lasting legacy  
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The pavers can commemorate your time at Longwood in many creative ways. List your name and class year, a major, a hometown, an academic department, Greek symbols, campus organizations -- the possibilities are endless! The cost for each paver is \$55 and this special offer is limited to parents of current students, students, faculty and staff only. If you are interested in purchasing a paver, simply stop by the Alumni Office, Lancaster 126 or email [ecasterdn@longwood.edu](mailto:ecasterdn@longwood.edu) for an order form. The deadline for ordering this year is April 1, 2006, and the bricks will be in place by the end of the summer.

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# Same-sex Marriage Ban Up for Nov. Vote

Leslie Smith  
Design Editor

Last month, the Virginia Senate gave final approval to a proposed constitutional amendment on Wednesday that prohibits same-sex marriage, a matter that The House of Delegates has already endorsed. Virginia voters will have the final say in a November referendum.

The amendment reads: "That only a union between one man and one woman may be a marriage valid in or recognized by this Commonwealth and its political subdivisions. This Commonwealth and its political subdivisions shall not create or recognize a legal status for relationships of unmarried individuals that intends to approximate the design, qualities, significance, or effects of marriage. Nor shall this Commonwealth or its political subdivisions create or recognize another union, partnership, or other legal status to which is

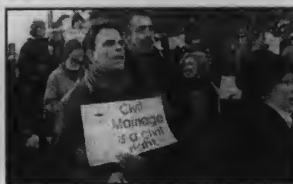
assigned the rights, benefits, obligations, qualities, or effects of marriage."

This matter has been seen in courts all over the United States. Arkansas, Georgia, Kentucky, Michigan, Mississippi, Montana, North Dakota, Ohio, Oklahoma, Oregon and Utah all banned same-sex marriage in 2004 elections.

As of 2006, Connecticut, Massachusetts, New Jersey, New Mexico, New York and Rhode Island do not have laws explicitly barring same-sex marriage. However, with the exception of Massachusetts, officials in these states have refused to issue marriage licenses to same-sex couples.

Last month a Baltimore judge ruled that Maryland's law banning same-sex marriage is discriminatory and "cannot withstand constitutional challenge."

Virginia is only one of the other 43 states explicitly barring homosexual marriage — a bill



A protester holds a sign, "Civil Marriage is a Civil Right."

<http://media3.washingtonpost.com>

passed last year also prevented recognition of same-sex civil unions and partnership agreements to the state's Affirmation of Marriage Act.

"We're advancing this amendment today because we trust the judgment of the people of Virginia and not the courts," amendment-supporter Del. Kathy J. Byron (R-Lynchburg), said in Richmond recently. "Marriage is much more than just two people sharing a committed relationship. By changing the def-

inition of marriage, the family, too, would be redefined, ultimately destroying the traditional structure of family no longer matters, what is marriage for?"

Many opponents point out, though, that the proposal will threaten heterosexual relationships as well — the amendment outlaws gay marriage, civil unions, domestic partnerships and common law marriages between unmarried heterosexuals.

It specifically bars the state and its jurisdictions from "creating or recognizing another union, partnership, or other legal status to which is assigned the rights, benefits, obligations, qualities, or effects of marriage."

Many sides to this argument will surely come up in the next few months, as Virginia gets closer to the November voting dates.

# Science Department Undergoes More Changes

Sara Bonovitch  
Features Editor

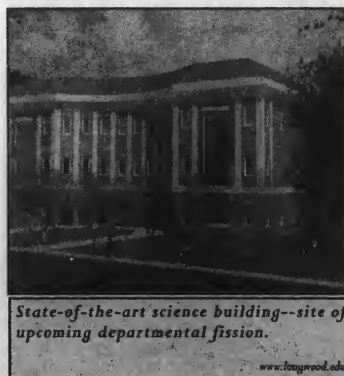
The College of Arts and Sciences is currently undergoing major transformations in the science department.

Next fall the department will be split into two individual departments which will separate physics and chemistry from earth science and biology with geography.

The decision to split the department is not a new one and the idea has been under consideration for several years.

Last year the transformation came one step closer to reality thanks to Dr. Wayne McWee, Vice President for Academic Affairs.

"Most of the faculty felt that the split would be positive," said Dr. Michelle Parry, Interim Chair of the Department of Natural Sciences.



State-of-the-art science building—site of upcoming departmental fission.

[www.longwood.edu](http://www.longwood.edu)

"Having two departments will allow a clear vision to be developed and will give the department chairs an opportunity to better manage the departments."

One of the primary reasons for the department separation is to help the College of Arts and Sciences form a new major. There is currently no major in

earth science or geography. The science department split will help in the formation in an environmental science major.

The current science faculty has been working on the change since last year and will likely

continue through this semester.

The process requires hiring additional administrative personnel, choosing department chairs for each department, and establishing a budget for each separate department.

"Departmental by-laws and specifications for tenure and pro-

motion must be developed for each department," Parry added.

While the projected separation date is July 1, 2006, names for each new department have not yet been chosen.

One department will have eight faculty members while the other will have 14 members.

The course catalog will not change much.

Current classes will continue to be offered. The significant changes will be in the area of the new major as additional courses will be offered in environmental science studies.

"Having been the department chair for the current department, I believe that a split is necessary," said Parry. "I believe this will give us the opportunity to focus on and strengthen our programs... Longwood students and prospective students will benefit from a more organized, cohesive department."

# Words From The Editor: "Can Music Save Your Mortal Soul?"



After receiving a letter of complaint for my last editorial, claiming that my sentiments were cynical and bitter, I decided to

witness these lovers in action and perhaps even prove myself wrong; perhaps see that the majority of people are not naïve products of their surroundings.

Luckily, two of my good friends have a weekly party on Tuesday nights, which happened to fall on Valentine's Day: a perfect opportunity to observe such an instance.

As I sat amongst the masses who were dancing, drinking, kissing and bantering, I heard a disheartening statement from a young male who said, "This dumb sorority b\*\*\*h just called me. I guess I'm gonna have to leave so I can go rail her."

I was so appalled and dismayed that I almost choked on

my Natural Light and expressed to him how that is a horrible thing to say.

He looked at me and said flippantly, "I don't care; I am a horrible person."

I felt my heart sink at his despair and hopelessness.

I inquired as to why he did not care—why he wanted to demean other humans—why he did not care about saving his soul? Not saving his soul necessarily through religion, but rather through life.

After digesting the fact that someone had seriously asked him about the state of his soul at a keg party, he challenged me and asked how he was to go about doing this—being a person one would not classify as horrible.

I honestly did not know what concrete answer I could provide, and after a moment of clarity I referred him to musicians and writers; to those gifted individuals who possess the

power to make people emote and come to realizations otherwise unseen.

I referred him to the essay "The Energized Man" by James Dickey where he comments on the power of words, "It is a happening in depth, rather than at the surface: a happening at that level of the personality where things really matter, not because they are supposed to matter—No; poetry happens at the level, not where things are supposed to matter, but where they do matter: they matter because of what they are, and because of what you are."

This connection provides the hopeless and horrible with an alternative to the vapid ennui of our world.

This connection within the imagination gives life to a whole new world of possibilities that are untouchable by any corporation, hatred or conformity that seems to seep in and render us ruined.

In Dickey's writings he attempted to remind people that

they do not have to be satisfied with what is before them.

They do not have to be satisfied with the comforts that are available and expected of them.

These comforts take over life and we must be reminded that living is an option.

Dickey warns us that we must not fall victim to, "the vast destructive powers of" the things that have to be done: the little things that kill by inches, and leave behind nothing but the body of one who kept near ledger sheets, or another who never allowed rust to form on her kitchen appliances."

If the world of public opinion can be discounted and facts moved to a state of lesser importance, a new level of life can rise, providing something really worth living for.

While reading Dickey has made me feel this way, listening to my good friend Laura Wortman sing has had equally moving effects (who is playing

Friday night at Baine's books and coffee on Main Street in Appomattox—a good opportunity for soul saving). Her voice causes me to move outside of myself where I can leave the evils of Time and obligations and all of the other things that seem to steal in and make an attempt to control my life.

If these gems of living are forgotten or overlooked because we are so busy, then we will ultimately turn to the agitations and cruelties to others I mentioned previously. I hope my new friend thought these things over and did not indeed "rail" that poor girl. If not, in an attempt to create a happy ending, I hope he at least suffered a mild case of ineptitude via inebriation.

Janet Jones  
Editor-in-Chief

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*The Rotunda*, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the *Farmville Herald*, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Friday's publication.

All Letters to the Editor must be typed and include name and telephone number. **NOTICE: Anonymous letters are no longer accepted by *The Rotunda*. Letters that come to us requesting an anonymous status will simply be ignored, and not printed.** Letters to the Editor are not subject to editing.

*The Rotunda* is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 P.M.

## Letters to the Editor

Dear Editor,

This is in regards to your editorial, last week, about "Our Cheating Hearts". I marvel at how you were able to "expose" Valentine's Day, and its true pagan, primitive origins. I am sure your extensive research found on Google.com has enlightened us all.

According to your history of Valentine's Day, its original intention was for everyone to participate in a free-for-all orgy, or for some man to "consummate his conquest with marriage".

It seems more likely to me, that this was just one more excuse for you to push the fact that humans, like animals, where not intended to be monogamous, and have sex with whom ever they "feel the sex drive" toward.

You blamed adultery, promiscuity, jealousy, and divorce on the fact that we are just like the dog down the street; unable to control himself.

You then went on to say, that long-term relationships were a result of societal conditioning. Marriage is not merely a way for a man to claim his prize in war. It is a way for people to commit to a life-long love and take care of each other.

I guarantee you that if you visit

ed people in a nursing home, they would not have memories of an amazing one-night stand they had when they were 20.

Rather, they would tell you stories of walking in the park together, family vacations, and loving their spouses more with each year they had the privilege of sharing with each other.

Regardless of the origins of Valentine's Day, it is a day that roles around once a year to remind us to value and protect whatever relationships we have. So, you may choose to sit in your room and watch Love Story, lamenting about how ridiculous a holiday Valentine's Day is.

I know I, and countless others, will be fondly looking back on wonderful memories that have and are yet to be created.

Sincerely,  
Caitlyn Carroll

## Response to Letter

Caitlyn,

Thank you for your letter. I would not say that I was exposing Valentine's Day, but rather providing the historical account for those who were unaware. Which, by the way, I learned of through

7 years of Latin I took, not a source from the internet. I was not promoting rape or animal slaughter in any way—I am actually a strong advocate against both injustices.

I am also not against the sanction of marriage, but I think people should remember to get married because they are experiencing an unexplainable love and cannot go without that. With our 50% divorce rate, I have a hard time believing this occurs as often as it should.

Just because there are elderly people who remember wonderful times with their spouse, does not mean they remained faithful. Even if they regret this, they still endured that centrifugal force that sadly made them think or act unfaithfully.

While I too spent February 14th celebrating with my good friends that I love, it should be remembered that a certain date should not dictate when we value, protect or must express the way we feel toward others. I hope that you had a wonderful Valentine's Day and that this clarifies that my message was not meant to be hateful or condemn the love or institution between two people.

Janet Jones

# ACTIVIST

"If you're not mad, you're not paying attention!"

The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail [Activist\\_ideas@rotunda@longwood.edu](mailto:Activist_ideas@rotunda@longwood.edu).

## Dispelling Stereotypes: Try it Sometime

Kristen Casalenuovo  
Opinion Editor

I visited Piedmont Regional Jail yesterday, and I left knowing a lot more than when I went in. No, I wasn't locked up in the drunk tank swearing off alcohol.

I was visiting an inmate who shared with me his purpose in life. His name is David Wiley, and he is "a man with a mission."

Wiley was born and raised right here in Farmville, Virginia. He grew up in the heyday of the bravery and the brutality of the Civil Rights Movement. He witnessed Prince Edward County shut down its public school system rather than integrate.

He believes that every citizen has a responsibility to be involved in government affairs, and vice versa. But we need righteous leaders who will lead us and the rest of the world by example.

Wiley was the son of a preacher, his three brothers are preachers themselves, and it may come as no surprise that he himself is deeply spiritual. He believes that the church is corrupt. We all need to form a personal relationship with "God-spirit." Our body is our temple.

Wiley served seventeen years in the army and four years in the air force. He did two tours in Vietnam and two in the Berlin crisis. He joined by choice, but he firmly believes that every man should be required to serve his country.

Wiley is retired now. He owns a home in town. His military pension affords him a comfortable life without excess. Above all, Wiley asserts that he is "a man with a mission." He carries the Confederate flag, because he says Jesus was a rebel. He says, "The only path to righteousness is to follow Christ's teachings and example."

With such a firm set of beliefs, it is a wonder that so many students approach him trying to give him money or food because they think he is homeless. Others fear the threat of any confrontation because they assume to stand on street corners waving flags.

Dr. Kenneth Perkins, professor states that there are two forms of social deviance; crime and mental illness. "Then there is a residual deviance that we cannot identify." Dr. Perkins explains that that is what scares

people about Wiley.

He is a walking contradiction. He appears to be insane, yet he speaks lucidly about his viewpoints. We want to categorize him, but he doesn't fit neatly into our known social norms. We can only assume he must be homeless or crazy to do what he does.

What is it that causes us to stereotype Wiley? Is it because he dares to demonstrate his beliefs in a way that forces us to confront our own? Is it because we feel more in control of our lives when we write off people we don't understand?

We feel sorry for him, and continue on our way. But perhaps it is us who are the unfortunate ones. Perhaps it is us who have never searched the depths of our souls to discover the true meaning of our very existence. Perhaps it is us who have never been conscience enough to act on our convictions.

Wiley believes in something enough to proudly share it with others. How many of us can say that?

We should all strive to be someone with a mission.

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + Professors holding class outside on gorgeous days
- + Google never ceasing to amaze
- + Planning fabulous Spring Break trips
- + The library's great selection of music and movies
- + Glorious weather in February
- + Recognizing love in all its inexplicable forms
- + Late night poetry discussions
- + Being content not knowing what the future holds
- + Celebrating Black History Month
- + Friends who keep you real

### Drops:

- The Rotunda being 12 pages for lack of writers
- Being broke right before pay day
- Living a comfortable, meaningless existence
- Plagiarism, and being wrongfully accused of it
- People who nit pick at the hard work of others
- Singing lyrics to impress someone, then messing up
- Realizing you don't know an old friend anymore
- That one class that messes up your whole GPA
- The Virginia General Assembly killing a bill to add sexual orientation to the state's hate crime definition

## Letters to the Editor, Cont'd

Dear Editor,

Janet, I'd like to thank you for your frank overview of the pagan rituals that went on during ancient "Valentine Days."

As a pagan, I feel that far too often Christians ignore the heritage they've risen up from.

And I don't even mean how they've forgotten that their ancestors were once all pagan! I'm talking about how most have forgotten that they come from basic Jewish roots, too.

I had a friend who once asked his pastor, "So, we're supposed to be like Jesus, right?"

His pastor replies, "Of course, son."

"So I should become Jewish and start a cult, right?"

Well, anyway, the point is, while it's probably better today that we don't give out girls to the raping masses, I still think that marriage is kind of dumb.

It's cute when my friends get married, and I'm happy

they love each other enough to go through with it. Hell, I'll probably go through with it too, sometime in the future. I like thinking about being married as much as the next girl/guy.

But I'm not about to deceive myself and think that I'm not attracted to other people - my boyfriend feels the same way.

It's a natural instinct, as you outlined in your editorial, for one to try and pass on their genes to the widest selection possible. Boys and girls feel this way, I'm positive.

Sure, both genders get all territorial and mad ("Don't you look at her ass!") when presented with the possibility that their chosen mate might leave them, but, come on. There's a big difference between mental attraction and physical attraction.

Okay, I've rambled enough Janet, you rock, all the same.

- Diane Brian

## Breaking News: First Woman Elected President of the United States

Courtney Boger  
Business Manager

This is the headline that I dream of seeing in my lifetime.

Since 1789, when George Washington was elected as the first President of the United States, we have been run by male presidents.

In no way am I attempting to put these men down, for we have had some great presidents that will be remembered for centuries.

All I am pointing out is the fact that after 200 years, we still have yet to appoint a female into a position that would make her the most powerful woman in the country.

While the United States decided to sit back, several other coun-

tries have stepped up the plate. The first woman elected to be Prime Minister in the Twentieth Century was Sirimavo Bandaranaike of Sri Lanka in 1960. India and Israel quickly followed in the sixties.

By the turn of the century, there were forty nine women elected or appointed into power.

Nine countries went on to elect more than one woman into power within the forty years.

For those of you who believe that women are not capable of running a country, take a look at a map.

I guarantee that the countries that have elected women into power are still there. They didn't mysteriously self destruct the

moment a women came into power, and let's be honest, neither will the United States.

If a woman decided to run for the presidency in the next few elections, are you the type of person that doesn't vote for someone because of their sex?

Or do you not vote for someone because you do not agree with their issues that they are fighting for?

All I am asking is if a woman decided to run for the presidency think before you act.

Our country has been simple-minded for over two hundred years, now is the time to break that trend.

Put a woman into power.

Not just any woman, but a

## The Dos Passos Prize Winner 2006: Tim Gautreaux

Leslie Smith  
Design Editor

"Making fiction real is very important to me," Tim Gautreaux said at a small, informal gathering of students in Grainger, Wednesday, February 15.

As the Dos Passos Prize Winner of 2006, Gautreaux spent his day on campus, talking to and impressing students and faculty alike with his easy-going nature and constant smile. His writing covers a wide variety of subjects, mostly concerning themselves with southern themes relating to the customs and culture of Louisiana.

Coming from a blue-collar background, Gautreaux's references to machinery and power tools in his works (such as the welding in "Welding with Children") are from personal experience. He was a college photographer, and that has also found its way into some of his stories.

"We all have these little observations...and every one of them is useful in fiction," he remarked to the small handful of students and faculty that afternoon.

Later that night, in Wygal, he was presented the Prize after giving a reading to a much larger crowd made up of students, faculty, and community members, the majority of them fans.

Dr. Martha Cook introduced the Dos Passos Prize to the crowd, saying, "I thought it was too ambitious a project [at the time of its conception]...I'm glad I was wrong."

Ms. Mary Carroll-Hackett, Dr. Craig Challender, and Dr. Gorden Van Ness made up the judging panel that picked Gautreaux for the Prize this year, and Cook chaired the committee that picked the candidates.

She introduced Dr. Margaret Bauer, the managing editor of the North Carolina Literary Review and professor at East Carolina University.

Bauer introduced Gautreaux, saying, "Reading Tim Gautreaux's work makes me homesick, not to mention hungry. Tim's love for his region is throughout his work."

Gautreaux read his short story, "Welding with Children." One of Gautreaux's strengths lays in his ability to capture voices, and his characters prove it.

"Students often ask me where I get my characters, and I often say Wal-Mart," he laughed.

When he was presented with the medal and monetary honorarium, Gautreaux thanked "Longwood, the Department of English and Modern Languages, and the Longwood Foundation."

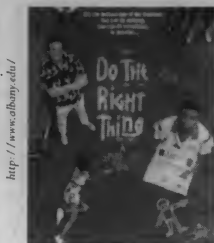
Afterward, at the reception, students and faculty remarked on his reading.

"Coming from a place where no one knows anyone or their problems, the intimacy of the small town in his story was eye-opening," Shawn Garrett said.

Lianna Kaker offered an honest view: "I was surprised by how much I enjoyed it."

And Carroll-Hackett, a long-time fan of Gautreaux finished with, "I heard him as an undergrad and it changed the way I looked at writing, so that's why I'm glad Longwood students got to hear him."

The books will be on sale in the campus bookstore until they sell out: *The Next Step in the Dance* (novel), \$11.43; *Welding with Children* (short story collection), \$9.52; *The Clearing* (novel), \$10.48; and *Same Place, Same Things* (short story collection), \$9.52.



Alex Storz  
Staff Writer

I could never put my finger on it, but there is something special about Spike Lee's movies. It may be the uniquely African-American elements that are not seen a lot in cinema, or it may be the creative characters that are usually cooked up.

Either way, Spike Lee is a director whom I know can make good movies, and *Do the Right Thing* is probably his best cinematic effort, in my humble opinion.

The film revolves around the hottest day of the year in Bed-Stuy, a district in Brooklyn.

As temperatures rise, Mookie makes deliveries from Sal's Pizzeria and finds himself involved in the daily lives of the people in Bed-Stuy, from Smiley selling pictures, to Mister Senor Love Daddy playing his tunes for the citizens of Bed-Stuy.

I have a "sweet tooth" for films that can execute a story that follows multiple characters, and I think that's what makes the movie so enjoyable.

August Wilson's plays came to mind while watching this. Lee was able to have a huge spectrum of characters running around doing their own thing, but managed to tie everything together nicely at the film's conclusion. Although some of the characters are a bit exaggerated,

they each have distinctive personalities that make them a joy to follow.

The simple cinematography and occasional sequences of characters directly addressing the audience gave the film an informal and more intimate feel.

Also, with a

## Movie Review: *Do the Right Thing*

soundtrack ranging from Bill Lee's gentle jazz score to Public Enemy's forceful ditty known as "Fight the Power," everyone is happy. It also doesn't hurt that the movie is set in Brooklyn (New York, baby!).

Upon watching this again, I thought Lee did a commendable job on the racial overtones in the film. Sometimes it came off as pretentious, (the direct monologue segment in particular,) but contributed well to building the racial tension that came to a head at the film's climax. I thought it was clever to have aggressive antagonists on each side of the fence to show that neither race was truly bad, but that there are bad apples ruining it for everyone.

Concerning the climax, I thought it was appropriate to show how the characters' frustration and anger resulted in destruction which in the end failed to change anything.

Until we realize that there are good people in each race, and that we need to put passions and then emotions aside for a moment, opposition and hostility will continue.

The only major gripe I have with the film was the portrayal of the film's center point, Mookie. I thought Lee could've bit the bullet and let another actor take on the role, but alas, this did not happen. What resulted was a slow, borderline boring pace whenever the story slipped into Mookie's shoes, and the tragedy of it is that those scenes could've elevated the film. In other words, stay behind the camera, Lee.

Ossie Davis was simply charm-

ing as Da Mayor, bringing humor and tenderness to the role (I further recommend *Bubba Ho-Tep*—great movie).

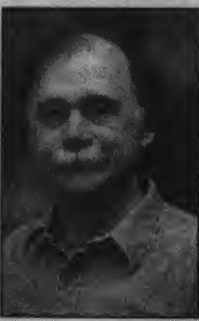
I've had a respect for Giancarlo Esposito since Spike Lee's *School Daze* and in the *Homicide* television series; here he puts forth another great display, portraying the animated, but dangerous, Buggin' Out.

Danny Aiello did wonderful work as Sal, being able to shift from a blunt Brooklyn persona into a very human and admirable man (take it from someone who knows, he pulled it off nicely). His scene in the pizza shop with John Turturro was, at least for me, the golden moment in the film.

Which brings me to John Turturro's performance as the pissed-off Pino. Frankly, it was a little too linear for my taste, but I could understand where his character was coming from and his purpose. Good work, but it paled in comparison to the other characters. As I said, when it came to the character of Mookie, Spike Lee arguably plays Spike Lee. It wasn't bad, but it wasn't really interesting either.

What makes this film so special is the uniquely human element given to the characters; they're simply people trying to take it one day at a time. I believe a film which addresses issues such as racism needs characters that can hold their own, otherwise the impact is lost.

A funny, enjoyable, and inquiring, this is a film that can be appreciated by any moviegoer. And that's the double-truth, Ruth.



"We all have these little observations...and every one of them is useful in fiction," [Tim Gautreaux] remarked.  
<http://www2.sdu.edu>

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<http://www.longwood.edu/mcaffairs/international/buddyprogram.htm>

If you are interested in having an International Student as a roommate, contact Lonnie Calhoun at [calhounli@longwood.edu](mailto:calhounli@longwood.edu).



# Danish Cartoon Sparks Muslim Protest

Marina Sizov  
ACE Editor

Cartoons published in the Danish newspaper Jyllands-Posten in September 30, 2005 are now making headlines and angering Muslims world-wide. The artist, who was accused of satirizing the Prophet Muhammad in his depictions, is now having his comics reprinted across Europe. The comics themselves range in their degree of sarcasms including one of Muhammad with a bomb in his turban and another with the caption, "Stop we ran out of virgins!" Islamic tradition strictly prohibits any depiction of Allah the Prophet, which is typically shown as a faceless figure in conventional and religious art.

The backlash of these publications has resulted in Danish flag-burnings in the Philippines, as well as, a trade boycott between Denmark and Indonesia, and two editors in Jordan being charged with blasphemy and defamation.

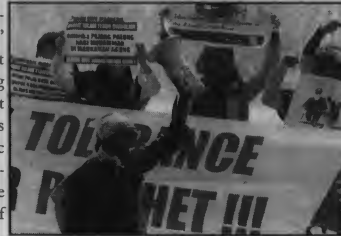
Other more violent outbursts are also accompanying the media attention received by the comics.

Back in October Egyptian newspaper al-Fagr reprinted some of the cartoons, describing

them as a "continuing insult" and a "racist bomb." Following the reprint ambassadors from ten Islamic countries complained to the prime minister of Denmark concerning the content of the cartoons. In

January 2006 the comics were reprinted by a Norwegian newspaper and Saudi Arabia recalled its ambassador to Denmark, while Libya stated its intention to close its embassy in Copenhagen.

After gunmen raided the European Union's office in Gaza demanding an apology the Danish paper apologized. The Danish prime minister welcomes the apology but defends the freedom of the press. Newspapers across Europe in turn reprinted the comics further infuriating the Muslim world.



Muslims protest the use of Muhammad in a Danish cartoon.

From this point on violent protests have ensued from Afghanistan to Syria and beyond, the death toll of related incidents continues to grow rapidly each day and the property (public and private) has reached millions. Targets such as fast-food outlets, embassies and anything linked to foreign firms or Western lifestyle are now being attacked.

As of to date, February 15, 2006, Pakistani security guards have shot another two protestors in Lahore, used tear gas on students in Islamabad for entering a diplomatic area, crowds have

attacked British and German embassies in Iran, and in Basra the city council in Iraq is calling for the withdrawal of Danish troops from their country.

The majority of Europe, including Denmark itself, remains unapologetic for what they believe is their freedom of press. An editorial in the Jyllands-Posten released this comment Thursday February 9th. "We are on our way to a slippery slope where no-one can tell how the self-censorship will end."

In Germany, where Iran has demanded a written apology for printing similar comics, the newspaper Berliner Zeitung released this statement:

"Of course there are limits in journalism," the paper says, "but these limits are defined by the Constitution, by press laws of each country and by many other documents. The Koran is not part of this, neither is the Bible."



## Chair of Virginia Board of Social Services to speak at Longwood

Julie Christopher, chair of the Virginia Board of Social Services, will speak Thursday, March 2, at 7 p.m. in Longwood University's Orr Auditorium (Hull 132) on *Ready, Set, Go! The Untapped Potential of Early Childhood Development*.

The program is part of the Sankofa Lecture Series in the College of Education and Human Services (CEHS).

The series, a forum to discuss diverse ideas in education today, was established by Dr. Dencese Jones, dean of CEHS.

The first speaker in the series was Dr. Jo Lynne DeMary, then Virginia's superintendent of public instruction, last October.

Christopher's address will examine issues related to the fact that between 20 and 35 percent of children entering school are not ready to learn and are unlikely to achieve the educational levels needed to succeed in the future.

Christopher, of Richmond, was appointed to the Virginia Board of Social Services by then-Governor Mark Warner in 2002 and has been chair since 2004.

Last spring she was appointed to the Governor's Council on Early Childhood Development.

She is a former president of Prevent Child Abuse Virginia and has been a certified Court Appointed Special Advocate in Henrico County's Court Appointed Special Advocates program.

<http://www.lancerlongwood.edu/org/rotunda/>

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# Calendar

## For the Week of February 17 - 23

### Friday the 17th

LP Movie: *Star Wars*  
*Episode I*  
7:30 p.m.  
Lankford ABC Rooms

LP: Open Mic Night  
10 p.m.  
Lancer Café

Longwood Senior Laura Wortman will be performing with Kagey Parrish at Baine's Books and Coffee on Main St. in Appomattox from 7-10 p.m.

### Saturday the 18th

Baseball vs. Saint Peter's  
12 p.m.  
Lancer Stadium

Men's Basketball vs. James Madison  
3 p.m.  
Willett Hall

LP Movie: *Star Wars*  
*Episode II & III*  
6:30 p.m.  
Lankford ABC Rooms

### Sunday the 19th

Baseball vs. Saint Peter's  
12 p.m.  
Lancer Stadium

LP Movie: *Star Wars*  
*Episode III*  
7:30 p.m.  
Lankford ABC Rooms

### Tuesday the 21st

Teaching / Technology / Library Lunch  
12:15-1:30 p.m.  
Dining Hall Annex

Baseball vs. Liberty  
2:30 p.m.  
Lancer Stadium

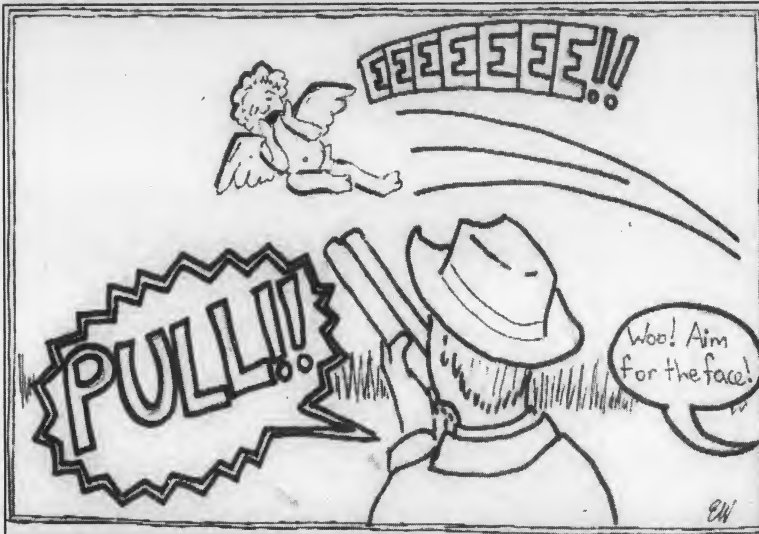
### Wednesday the 22nd

Theatre: *The Adding Machine*  
8 p.m.  
Jarman Auditorium

### Thursday the 23rd

Art for Lunch: African American Images in Advertising  
12:30 p.m.  
LCVA Lower Level

Theatre: *The Adding Machine*  
8 p.m.  
Jarman Auditorium



Foot in Mouth  
By: Ellie Woodruff

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#### Interviewing

Monday, February 20.....4-5 PM

#### On Campus Employers

Monday, February 20.....5-6 PM

#### Graduate & Professional School Administration

Monday, February 20.....6-7 PM

#### Finding Job and Internships

Thursday, February 23.....4-5 PM

#### Resume & Cover Letter Writing

Thursday, February 23.....5-6 PM

#### Education Recruitment Day

#### Orientation

Thursday, February 23.....7-8 PM

**To find a Chi banner follow the riddle:**

**For those who show Longwood spirit strong you will need to travel far and long to a place where ones BEFORE YOU MAY GO.**

**There your prize will show.**

**Good Luck, Chi**

Those before us have challenged us to seize the day. We at The Rotunda now challenge you to do the same. Capture an instance in your life, using around 100 words or less, that has made a lifelong impression. Please e-mail The Rotunda with your responses or any questions: [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Carpe Diem

On the same hall freshman year, two girls shared secrets and stories from life before college. That year, they realized they would be friends forever.

Last Saturday, instead of partying all night, they made different plans. While most students prepared to celebrate college-style, the roommates snuggled into pajamas and picked a DVD.

The night was filled with more than just movies and junk food - it was all about quality time between best friends. They laughed about the past, dreamt of the future.

Such nights remind them they will always be part of each other's lives - no matter what the journey.

Sara Bonovitch

## Weekly Horoscopes



**Aquarius** (Jan. 20-Feb. 18)

Power corrupts, absolute power corrupts absolutely; with this in mind, vote carefully at the next SGA election.



**Aries** (March 21-April 19)

Giving an oral presentation this week, I see. Don't worry; no one even listens until you make a mistake.



**Gemini** (May 21-June 21)

Liability isn't just something covered in your car insurance.



**Cancer** (July 23-August 22)

Patience is a virtue. Yours will soon be tested while trying to obtain food in our new and improved dining hall.



**Libra** (Sept. 22-October 23)

Experience is the greatest teacher. This week, you will learn your Miranda Rights, what a sucker punch is, and about stomach pumping at Southside.



**Scorpio** (Nov. 22-Dec. 21)

Never underestimate the power of lust; it could be the reason you are so popular.

**Capricorn** (Dec. 22-Jan. 19)

Pride always cometh before the fall. For your sake, I must encourage you to avoid heights greater than what your ass can sustain.



**Pisces** (Feb. 19-March 20)

We are all just poor college students, but your greed will eventually catch up to you if you keep ripping off the Student Union.



**Taurus** (April 20-May 20)

Remember all the things you do in college. These are not only the best years of your life, but the ones which could possibly haunt you forever.



**Cancer** (June 22-July 22)

A true friend will always stab you in the front, but that doesn't mean you shouldn't watch your back.



**Virgo** (Aug. 23-Sept. 21)

Happiness is a learned behavior. The school psychiatrist, however, insists you stop keying cars in the Faculty/Staff parking lot everyday before class.



**Scorpio** (Oct. 24-Nov. 21)

Honesty is always the best policy. It means you don't have to remember everything you say.



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## McCrickard Goes to Mali on Longwood's Dime

Naomi Pearson  
Copy Editor

Freshman Kara McCrickard, got more than she bargained for when she applied to Longwood.

In high school, she planned to apply for the Cormier Scholarship that was listed in her school resource book, but found out that only those freshmen who applied to Longwood's Honors Program could be considered for it.

She was always interested in achieving academic excellence, so she applied, and was accepted. To her delighted shock, she also got the scholarship.

McCrickard, a Political Science major with a concentration in Global Politics, had already set her sights on a career in international service.

She expected to include a stint overseas during her junior or senior year as part of her academic experience. Her plan was to save money over the next two years to pay for her junior or senior year travel abroad.

She was surprised, then, when her advisor, Dr. N. Scott Cole, suggested that she consider joining Dr. Geoffrey de Laforcade's group trip to Mali during her first year at Longwood.

Her concern was with funding the trip on such short notice. It turned out she didn't have to worry too much.

Dr. Geoffrey Orth, Director of the Honors Program, explained that students in the Honors Program are required to work out long-term projects with their advisors.

"Each year, the student would propose an activity related to that long-term project," said Orth.

Those activities could include conferences, research, or international experiences.

"The adviser and the student would speak to me about it and submit a summary of the costs involved," he said.

The Honors Program has specific funds available to finance approved activities.

Then Orth would consider the proposal for approval and pass it on to Dr. Wayne McWee, Vice President of Academic Affairs for final approval.

Under the guidance of Cole, McCrickard wrote a short statement outlining exactly where she wanted to go, what her purpose in going was, and how she anticipated it would benefit her in terms of her academic and career goals.

Once her proposal was submitted to Orth, she had to wait for a decision. The funding for her trip was granted.

Before she arrived in Mali, McCrickard already knew what she wanted to observe. She planned to keep a journal noting the effect of globalization on the county.

When she arrived, however, she was surprised to see very little in the way of international influence.

see MALI p.11

## Motivate Me: Words to Inspire

"People want to know why I do this, why I write such gross stuff. I like to tell them I have the heart of a small boy... and I keep it in a jar on my desk." - Stephen King

"Don't go around saying the world owes you a living. The world owes you nothing. It was here first." - Mark Twain

"What a strange illusion it is to suppose that beauty is goodness." - Leo Tolstoy

"If man makes himself a worm he must not complain when he is trodden on." - Immanuel Kant

"People who cease to believe in God or goodness altogether still believe in the devil. I don't know why. No, I do indeed know why. Evil is always possible. And goodness is eternally difficult." - Anne Rice

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EHO



## Wal-Mart Internships Help Defuse Anti-Wal-Mart Sentiments

Kristina Johnson  
Staff Writer

One February 9, 2006, the College of Business and Economics brought three Wal-Mart employees to provide interested students with information pertaining to internship opportunities available through the company.

Jeff Krauss, a marketing manager in Richmond, George Joyner, a district manager, and the manager of Farmville's very own Wal-Mart who introduced himself simply as "Harold."

Wal-Mart currently offers internships to eligible college juniors and seniors.

The paid internship is a 10-week program in which students learn the inside operations of the company.

Prior to the afternoon presentation, the men met with a small roomful of seniors hosted by Linda Wright to answer any questions about Wal-Mart the upcoming graduates potentially had.

Krauss and Joyner tackled difficult questions about everything from store closings in Canada due to Wal-Mart being anti-union to low wage accusations.

Joyner was quick to inform the crowd that cash register employees make over \$10.00 an hour.

Due to media slander, Wal-Mart is often heralded as the "big bad guy" that comes to towns and bankrupts all small businesses - the term that was coined based off this practice is "Wal-Martization."

However, the Farmville Wal-Mart is a prime example of how this is not always the case. Summer internship opportunities are available at any store location and open to students of all majors.

*Due to media slander, Wal-Mart is often heralded as the "big bad guy" that comes to towns and bankrupts all small businesses - the term that was coined based off this practice is "Wal-Martization."*

*However, the Farmville Wal-Mart is a prime example of how this is not always the case.*

For more information, contact Robert F. Dame, Assistant Dean for External Affairs, located in Hiner 203.



Naomi Pearson  
Copy Editor

Lonnie Calhoun invites all Longwood students to "Come celebrate our diverse American history" as several campus groups present programs this month relating to the contributions of African-Americans to the history of the United States.

The brothers of Alpha Phi Alpha fraternity have organized a Black History month celebration with their own series, which began February 7 with the presentation of Dr. Martin Luther King, Jr.'s "I Have a Dream" speech.

They will be conducting a Black History Quiz Bowl in the Xi Zeta chapter room on February 21.

They have also invited guest speaker Dr. Charles White to speak on February 28 in Lankford Student Union on the

## African-American History Month Programs at Longwood

role Prince Edward County played in the Civil Rights Movement.

Each event begins at 7:06 p.m. The Black Student Association hosts writer and speaker Cleanora Hudson-Weems on February 21 in Hiner 207 at 7 p.m.

She will be speaking about the Emmett Till incident and other aspects of the Civil Rights

which included Boycott on February 7 and Miss Evers' Boys on February 14, being presented by Dr. Larissa Smith and the history department has been cut short.

Smith cancelled the showing of the films scheduled for February 21 and February 28 to avoid conflict with the Hudson-Weems and the White programs.

Calhoun stressed that these programs are not meant for just African-American audiences.

"...Step out and go to one of these programs," he said.

This month it's everybody's responsibility to realize that, as Calhoun said, "...it is not America without the diversity, without the contributions of other cultures."

He encourages the Longwood community to participate.

"Come celebrate the diversity of American History, not just of African-Americans, but of everyone," he said.

**"Come celebrate the diversity of American History, not just of African-Americans, but of everyone," [Lonnie Calhoun] said.**

Movement.

Emmett Till was a 14-year-old African-American from Chicago who was lynched while visiting family in Mississippi in 1955.

Dr. Hudson-Weems is a professor of English at the University of Missouri-Columbia and has written *Emmett Till: The Sacrificial Lamb of the Civil Rights Movement* and *Africana Womanism: Reclaiming Ourselves*.

The rest of the film series,

### MALI cont'd p.10

cover.

She hopes to put some aspect of her trip into practice in her long-term project.

McCrickard spent only a week in Mali, but she knows that the experience changed her and the way she thinks.

While there, she noticed the absence of things taken for granted in the United States.

She tried to think of ways to make things better for the people of Mali. "There is so much need," she said. But then she wondered, "How will making things better hurt them?"

So she expanded her plans to include everything else, and threw herself into absorbing every sight, every person, every situation, and every experience.

Instead of filling her journal with observable facts, she chronicled not just her experiences, but her thoughts and feelings as she went to the markets, as she watched the chiefs and how they ran things, and as she interacted with the children.

Even now McCrickard finds it hard to get her thoughts out and to process so much information—there was so much to learn and dis-

McCrickard expressed her thanks to her advisor Cole, to Orth, to de Laforcade for the amazing opportunity to go on the trip, to founders of the scholarship, and to all the people who made her experience possible.

"The scholarship gives me an amazing, endless opportunity to better myself," said McCrickard.

In the meantime, she vows to promote community service, and to take full advantage if everything she can while in the Honors Program.

"I can't wait to see what happens in the future," she said.



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*"The only thing that can save the world is the reclaiming of the awareness of the world."*  
Allen Ginsberg

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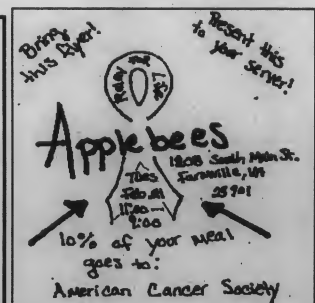
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# Men's Rugby Earns Respect at Black Rose Tournament

John Graham  
Staff Writer

Longwood's men's rugby team traveled to Statesboro, Georgia and the campus of Georgia Southern University to compete in the 16th Annual Black Rose Rugby Tournament.

The event had college teams from University of Central Florida, Georgia Southern and Georgia Tech and Senior men's clubs from Greenville, SC; Savannah, Ga and Statesboro.

Due to miscommunication by the tournament director, Longwood was forced into the portion of the draw that required them to play three games on Saturday to make the Sunday final, while other local team would play two or even only a single game.

First against Longwood was Georgia Tech, the ACC powerhouse from Atlanta.

After a slow start, they proved no match for Longwood. An early

try by Ronnie "Rabbit" Smith opened the gates and tries by Justin Mulkey, Pat Gorham and Cody Swider followed (Logan Reid added 4 of 5 conversions). GT could answer with only a lone penalty kick and the final score stood at 35-3.

This was an overall team victory as Longwood played 26 different players in the rout. The ease of this victory had the team thinking an overall victory in the tournament was in the cards.

After a four-hour rest break, Longwood faced the Stateboro Senior Men's team.

Because judging the quality of a men's team can be difficult with no past history or current record to go by, the Lancers had to be careful.

A typically strong defense was the order of the day for Longwood and holes in the Stateboro defense were easily exposed by superior rucking and timely counter-attacks.

Tries by Neal Hurst,

Mulkey(2), Dan Crites, Dana Shaffer, Pat Ferrel and 6 of 7 conversions by Ried, Shaffer, and Joel Pollack left the final score at 45-10 in favor of Longwood.

Since it was the first time Hurst, Shaffer and Crites had ever scored for Longwood Rugby, in keeping with protocol, they performed a warrior dance to demonstrate their coming of age.

Again, a total team effort was reward with a big victory.

Next was Georgia Southern University. They are perennial contenders in the South territory and have as recently as 2004 appeared in the United States Division II final 8 teams.

This was their home field, with their hometown fans and they had played only one game earlier, a 55-0 win over Central Florida, so most of GSU's starters had rested.

On the other hand, Longwood was showing the effects of two earlier games. Assorted small

injuries along with the 10-hour drive to Georgia placed the Lancers at a disadvantage.

The ultimate outcome of the tournament rested on this game as no team in the other brackets had shown the quality of either Longwood or GSU.

This was the game of the tournament and it measured up to all expectations.

The game started as expected with both team probing for holes in the defense.

Most of the play stayed in the center of the field, due to the trademark strength of this year's Lancers, and neither team could manage any continuity.

see RUGBY p.14

## Preview: Logo Unveiling

Emily Grove  
Sports Editor

As part of Longwood's transition to Division I, graphic design students and the design team of CRT/tanaka Public Relations and Marketing Counsel in Richmond have finalized on a new Lancer logo.

The new logo will be revealed prior to tip-off of the men's basketball game v. JMU Saturday, February 18 at 3p.m.

There were many reasons for the image alteration.

According to the Office of Public Relations, it is imperative that the school logo "project a positive image with a flexible concept that is adaptable to both print and electronic media formats."

Moving to Division I status means more visibility.

The old logo contained colors

too complicated for screening. Previous research by CRT/tanaka pointed out that the previous logo, with a knight riding a horse, was not popular, effective, or historically accurate.

The old logo depicted more of a "jousting" knight in armor than a "Lancer".

The term "Lancer" refers to a cavalry soldier, without armor, who carried a Lance on horseback.

In England today, there are still two "Lancer" regiments, both of which travel in armored vehicles.

"The new logo meets the challenge that faced the design team: it is simple, yet forceful," according to Public Relations.

The new logo makes a stronger statement through design, with a more effective representation of everything that Longwood University embodies.

Longwood mistakes in first half, scoring 17 points off of 11 Lancer turnovers. UVA also out-rebounded Longwood, snatching 16 boards to Longwood's nine and held the Lancers to zero offensive rebounds.

Longwood managed a 19% performance from the floor in the final stanza capped by the highlight of freshman forward Kirk Williams. With 6:58 remaining in the contest, Williams forced the ball from UVA's Mamadi Diane, ran the length of the floor, and finished with two-handed dunk.

The Lancers cut the gap to 26 on two occasions over the final 3:11, but the Cavaliers finished with a 35-point victory.

In the win UVA placed three players in double-figure scoring, lead by Singletary's game-high 20

points while shooting 4-7 from three-point range. The Cavaliers held the edge in rebounds (40-35) and assists (23-7) in the contest.

Although UVA picked up the victory, Cavaliers men's basketball head coach Dave Leitao was not pleased with the team's performance.

"We're not a team that can just yawn your way through, score when you feel like, and win and move on," Leitao said. "We're not that good and we're not that experienced to be able to do that and I don't know if we accomplished that today."

Longwood drops to 7-19 on the season with loss and will return home this Saturday at 3:00 p.m. to host James Madison University. The Lancers will also unveil their new logo before the game in a special ceremony.

# Cavs oust Longwood 91-56

Kyle Martin  
Guest Writer

Although Longwood managed to shoot 59% from the field in the first half against the University of Virginia (UVA), an injury-riddled roster forced the Lancers to rely on their bench to contain the Cavaliers.

"You can look at injuries any way you want," Longwood men's basketball head coach Mike Gillian said. "The reality of them is they happen, they occur, and you can't lament the fact that you don't have certain players available to play."

Starting forward and team-leading scorer Maurice Sumter was not cleared to play in Wednesday night's contest due to a ribcage injury.

"He's taken a beating over the course of the season," Gillian said. "He's got a ribcage injury that's gotten worse over the course over the season. He wanted to play. I wanted him to play. The doctor would not allow him

to play tonight."

Gillian expects Sumter to be available for Saturday's home match-up against James Madison University. Despite the injuries, Longwood kept pace with UVA in the opening minutes of the contest, tying the game 2-2 on a jumper from junior forward Clayton Morgan.

Sophomore Adrian Joseph drained two treys in the run to give UVA the 22-12 lead with 13:18 remaining in the period.

Longwood cut the deficit to eight on a pair of free-throws from sophomore forward Dana Smith, but the Cavaliers used a 13-6 run capped by a three-pointer from sophomore guard Sean Singletary to lead by 15 with 7:09 to play in the period.

The Lancers' Smith breathed some life into the Longwood bench with a right-handed dunk across the baseline over UVA freshman forward Lurynas Mikalauskas to slice the lead to 18.

A three from junior guard J.R. Reynolds pushed UVA to a 54-31 advantage with 2:10 left. The Cavaliers entered the break with a 24-point mountain over Longwood on a Billy Campbell free-throw.

Brandon Giles checked out of the game with an ankle injury. "He hurt himself in the Liberty game," Gillian said. "Right now with our situation we need him to be on the court. At the end of the first half, he really aggravated that again. That's not worth it for us to leave him out there for another 20 minutes."

In the first half, the Cavaliers' Singletary led all scorers with 15 points while teammate Joseph joined him as the only UVA players in double figures with 10 points.

Longwood's Smith was the sole Lancer in double-figure scoring with 10 points followed by teammate Clayton Morgan with nine in the period.

The Cavaliers capitalized on

# Speaker

Whitney Dunlap-Fowler  
Staff Writer

The Black Student Association would like to invite you to celebrate a week of Black history!

Beginning on Monday, February 20, there will be a viewing of the historical movie of Emmett Till, a young Chicago native who was brutally kidnapped and lynched while visiting relatives in the South. This event will begin at 7 p.m. in the Wheeler Dormitory Lounge.

On Tuesday, February 21, African-American feminist and civil rights activist, Dr. Glenora Hudson-Weems, will be speaking on the Emmett Till incident in her own words.

Hudson-Weems is famous for writing many books including *Emmett Till: The Sacrificial Lamb of the Civil Rights Movement*, and *Africana Womanism: Reclaiming Ourselves*.

For more than 17 years, Hudson-Weems has firmly stood by the idea that Till's murder, and not Rosa Parks' refusal to give up her bus seat in Montgomery, Alabama sparked the Civil Rights Movement. For more information on Ms. Hudson-Weems please visit <http://www.missouri.edu/~engchw/>. This event will take place in Hiner 207 at 7 p.m.

On Wednesday, February 22, the Black Student Association will join

the Ladies of Delta Sigma Theta Sorority, Incorporated for a poetry slam which in the Student Union Café at 7 p.m.

The Black Student Association and Delta Sigma Theta Sorority, Incorporated would like to remind all students that all of the events listed are open to all Longwood University Students.

Participation in all of these events would be greatly appreciated.

Samuel Taylor, a native of Richmond, Virginia and the author of *Why do African-Americans Call themselves the N... Word?* will be speaking at Hampden Sydney College on February 23 in Johns Auditorium at 7 p.m.

## This Week in Black History:

**Feb. 16, 1857** - Frederick Douglass elected President of Freeman Bank and Trust.

**Feb. 17, 1963** - Michael Jeffrey Jordan, famed basketball player and former minor league baseball player, born in New York, N.Y.

**Feb. 18, 1688** - First formal protest against slavery by organized white body in English America made by Germantown Quakers at monthly meeting.

**Feb. 19, 1919** - Pan-African Congress, organized by W.E.B. DuBois, met at the Grand

## RUGBY cont'd p.10

About 20 minutes into the first half, momentum shifted slightly to GSU and they managed to push over a try (conversion missed).

In typical fashion, Longwood answered the call and attacked relentlessly, refusing to take a break seat to any team.

Finally, after a quick tap on a penalty, Scott Zavrel rolled in with a try and with the Reid conversion the score stood at 7-5 for Longwood at the half.

The second half was more of the same--very tight battles in the middle of the field and good defense.

Finally, Longwood was able to get the ball in the hands of their speedy wing, Smith, who made a 60-meter run though the GSU defense to score. Georgia Southern came back strong and forced the final showdown to a score that left Longwood leading 14-12 with about ten minutes

remaining in the game.

At this point, almost three full games had been played by the Longwood starters and it showed. GSU pressured but Longwood made several brilliant goal line stands until GSU managed a score with two minutes left.

Trailing 19-14, Longwood came down the field with fierce determination and pride, only to fall about ten meters short as time expired.

A lot of respect was earned despite the loss, and no one will soon forget Longwood Rugby.

The games were a total team effort and the team is ready to take on all comers in the Virginia Rugby Union.

The next game is against University of Richmond at the University of Richmond next Thursday (February 23) at 7 p.m.

The Longwood men's rugby lineup includes forwards Brian Lynch, Ryan Russel, Jordan Boze, Neal Hurst, Todd Miller, Scott Zavrel, Chris Foster, Pat Ferrel, Ben Adams, Tim Knowles, Matt Earnst, and Logan Reid.

The rest of the team consists of backs Mike Ragin, Joel Pollock, Pat Gorham, Justin Mulkey, Greg Hopkins, Cody Swider, Ronnie Smith, Mark Forseman, Byron Trafton, Dan Crites, James Meadden, Dana Shaffer, Tony Soules, and Steve Davis.

## Preview: Lancer Lunatics Tailgate

Parks Smith  
Staff Writer

Aramark will provide food for students.

On Saturday, February 18, Brock Commons will be transformed into the biggest tailgating event that Longwood University has ever hosted. This is only a pre-game warm-up for the game against JMU. Tip-off is at 3 p.m.

The Lancer Lunatic tailgate will be conducted from noon-2 p.m. At the tailgate, pom-poms, wigs, and face paint will be handed out to use during the game. Many iTunes gift cards will be awarded several contests conducted prior to the game.


WMLU will provide music during the tailgate and

After the tailgate, students are encouraged to go to Willett Hall for the game against James Madison. As students enter, they will each be given a raffle ticket to win one of six iPods to be given out at halftime. Many other prizes will be thrown out to fans during competition.

Before tip-off, President Patricia Cormier and the design team will unveil the new Lancer logo.

Longwood (7-18) enters the game against the Dukes of JMU riding a four-game winning streak in Willett Hall. The Dukes enter the game with a 5-19 record.

BoX



### Rise to the Challenge

"My parents and I have forked over a ton of money for tuition. Why should I make a gift to Longwood during the 14th Annual Senior Challenge?"

It's true that you and your family have paid a lot of money for tuition. However, tuition does not cover all of the operating expenses at Longwood - in fact, the amount you pay for tuition is considerably less than the total cost of your education.

Thousands of generous donors also pay for your education by making up the difference.

Now you have the opportunity to participate in a Longwood tradition and join the Longwood family of donors with your first gift back to Longwood.

Watch for opportunities throughout the semester to make a gift of any amount to the 14th Annual Senior Challenge. You may also make your gift to Senior Challenge online at: [www.longwood.edu/advancement/seniorchallenge.html](http://www.longwood.edu/advancement/seniorchallenge.html)

### The 14th Annual Senior Challenge

Longwood University Foundation | Email: [gifts@longwood.edu](mailto:gifts@longwood.edu) | Web: [www.longwood.edu/advancement/seniorchallenge](http://www.longwood.edu/advancement/seniorchallenge) | 434.395.2316

Are you a rising junior or senior who ranks in the upper 35% of your class? Have you shown strong leadership in one or more of these areas?

- Scholarship
- Athletics
- Social, Service, & Religious Activities, and Campus Government
- Journalism, Speech, and the Mass Media
- Creative and Performing Arts

If so, then you are eligible for membership in Omicron Delta Kappa. Contact Dr. Larissa Smith or Dr. David Coles of the History Department for more information.

# Your Place Your Space

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## Wave of Parking Decal Thefts Plagues Campus

Kristen Casalenuovo  
Opinion Editor

At least 35 student parking decals have been stolen off vehicles since last semester. The thefts have gotten progressively worse in recent weeks. Twelve parking decals were reported stolen last week and as of Wednesday, six have been reported stolen this week.

Longwood police officials are baffled as to why so many are turning up missing. This is the first time an incident of this nature has ever occurred at Longwood, not even taking into account the alarming frequency. Three slightly damaged decals have been found on the ground, but none offer any clue as to how they got there.

Longwood Police Chief Charles Lowe conjectures that it may be due to a combination of weather and shoddy adhesive. This year the decals were made by the same company as in previous years, but the style is different. It used to be difficult to pull off the decals. Removal tradi-

tionally entailed nothing short of a razor blade culminating in a battered decal in several pieces. The current decals can be pulled off and still be intact.

It is also possible that delinquents are ripping them off for the sheer pleasure of adolescent destructiveness. Inconveniencing others is often a byproduct of youthful rebellion, and likely in a small town setting. One scenario is certain; several Longwood students are lifting them with the motive of acquiring a free parking decal.

So far two students have been caught displaying stolen decals on their vehicles. Both will be criminally prosecuted and will also be charged with Judicial Board or Honor Board infractions. Because the item in question is a piece of paper, the Virginia criminal code the theft falls under is larceny of bank notes (18.2-98). This code applies to any "paper of value." Whoever is found guilty of the charge is "deemed guilty of larceny thereof, and receive the same punishment, according to the

value of the thing stolen." Because of the high value of decals, \$250 to be exact, the theft is considered a felony.

Two weeks ago police confiscated a stolen decal from the exterior of a Longwood student's rear window and were investigating the matter. Ten days later, the same vehicle was spotted by police with a second stolen decal placed on the interior of the rear window. Officer John Thompson served warrants on the owner of the vehicle Wednesday for two counts of felony larceny.

The second student was caught last week. That case is still currently under investigation.

Chief Lowe reports that one of the obstacles they've been encountering in the pursuit of this string of thefts is that students are not reporting their decals stolen until they receive a ticket. "It is important that we know as soon as it happens," he says.

Another even larger problem is the abysmal shortage of manpower within Longwood's Police

Department right now. This severely limits the scope of investigation, especially because the thefts aren't happening in any particular lot. Decals are being lifted from all over campus from the parking lots at Wynne all the way to Cox. Even several Stanley Park decals have been taken.

Officers on parking patrol have been routinely checking displayed decals in student lots to locate the stolen ones. Officer Thompson has also been choosing a lot daily and combing every car in it. That is how the first two students were apprehended.

Right now there is no end in sight to this growing problem. For those who have had their decals stolen, the Longwood Police Department is reimbursing the lost decal as long as a police report is filed. Chief Lowe asks everyone to check your decal regularly and contact the Longwood Police Department immediately if it is stolen or if you see any suspicious activity.

## Top Schools Compensate Longwood Athletics

Kristen Casalenuovo  
Opinion Editor

Longwood University Athletics are on the rise. The bill for it is rising accordingly. Longwood students are paying for the vast majority of it. The next main monetary contribution comes from top schools that pay to play Longwood teams as a perceived easy win to increase their rankings.

Auxiliary activities, such as the Athletic Department, the Student Health Center, and the Student Union, are not eligible for state tax support since they are non-educational activities. Tuition funds strictly educational needs (i.e. - professor salaries) whereas the Comprehensive Fee funds the non-educational elements of students' overall college experience. Each student must pay the Comprehensive Fee, even if the student never

takes advantage of the auxiliary services.

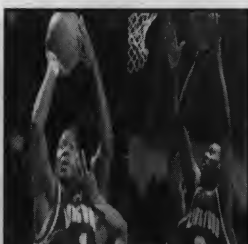
According to a report issued by the Auditor of Public Accounts of the Commonwealth of Virginia, Longwood's athletic revenue for the fiscal year which ended June 2005 totaled \$3,731,497. The Comprehensive Fee accounts for almost ninety percent of that.

Because Longwood University is a state institution, all financial records are made public. The State Council of Higher Education in Virginia (SCHEV) compiles the records of all state institutions in the Commonwealth into an annual tuition and fees report.

At Longwood, Tuition is slightly higher than the Comprehensive Fee. For the current academic year, Tuition is \$3,666 and the Comprehensive Fee is \$3,354. More than one third (\$1,227) of

each student's Comprehensive Fee goes towards Athletics.

The next highest significant



Longwood Men's Basketball received \$208,500 in compensation from Division I schools during 2005-06 season.

Photo courtesy of Longwood Public Relations

revenue source for the Athletic Department has been made the subject of a recent rumor flying around campus. While the particular rumor, that Wake Forest paid Longwood \$60,000 to play the

men's basketball team last year, has not been substantiated, it is not unlikely in light of the contracts the Athletic Department has made with other universities this year.

Men's basketball alone has raked in \$208,500 by making contracts to play big name schools. UVA and Kansas State both paid \$50,000 a piece. Villanova shelled out \$40,000. Overall, all Athletic teams combined made \$252,500 from contracts this year, up from \$80,050 last year.

Longwood Athletics currently has to schedule all their own games during the hazy transition to Division I status. It is to a top school's great advantage to play a team of Longwood's caliber. A game with Longwood is perceived by them to be a guaranteed win which increases their rankings. For the same reason it is to the Longwood team's disadvantage, so the consolation is a large check.

# Words From The Editor: Longwood=A Raging Good Time



Last week I was giving a tour to prospective students visiting Longwood and was prompted with the ever so famous question-“Why should I choose Longwood over another school?”

On this tour there was a particularly eager young man who really loved the campus and really hopes that he receives an acceptance letter.

After I left him I was walking home down High Street and I realized that I too really love Longwood. I am not much for conventions or overt school spirit, but I can no longer hold back my feelings for our university. Like most incoming students, I was apprehensive about residing in Farmville during the supposed “greatest” or “most

important years of my life.” I think that these anticipated expectations only set some up for disappointment.

I finally realized that being here is not a part my life that I will look back on with fondness and smile at the thought-it is life and if you or I fail to embrace it with the intensity it deserves, all of the carpe diem/noctem attitudes imposed will quickly transition into post-mortem pursuits.

It was here in Farmville that I was affected, liberated, changed, loved and experienced my greatest loss of innocence (not a coy reference to my perished virginity). I have undergone a collaborative experience--a reincarnation through life rather than death because a part of the people that have

left or I will be leaving, will forever remain with me.

My English professors are all equally wonderful and have played an overwhelming role in this process. Dr. Booker for her persistent optimism and attempt to make technical writing fun. Dr. Heady for expressing so much excitement while teaching that he cannot help but throw objects through the room. Dr. Van Ness for making modernist poetry intense. Dr. Cook for showing the importance of southern agrarianism. Brett Hursey for making English 400 applicable and making the class listen to “Alice’s Restaurant.” And Dr. Challendar for climbing a Magnolia tree with me and pointing out the over-prevalent presence of phallic symbols in our society and on our campus.

In my time off from developing an affinity for the English department, I have made the best friends one can imagine. Such as Liah who is never

afraid to speak out social injustices and always provides motivation while going on “destination frat party in the snow,” by reminding us of the pain suffered by those who endured the Trail of Tears. And my rugby coach John Graham, who always calls to hear my excuse for skipping practice and hath no no apprehensions about punching me in my broken rib to see if I am capable of playing in our next game.

The rest of my wonderful friends, whom I rage with on a regular basis, probably do not want their activities printed, like Cait my secretary who likes to stand in the middle of the road and ask, “why does everybody hate moi?” and Kristen-SGA Pres./underwear model and Krissy-the big mean girl, and Clay the future P.E. teacher.

These people are the real spirit of Longwood. It is not a secret, robed organization that

only comes out at night, but rather the beauty and freedom and experience of the campus, town and people as a whole.

Since I am only trusted with five columns of opinion each week, I cannot do justice in expressing my gratitude to everyone who has aided in shaping my life the past four years

To those afore mentioned and those I left out, there is only one thing I can write, to adequately express myself, XOXO.

Janet Jones  
Editor-in-Chief

## Off-Campus Student Housing: A Survey

Caitlin Flanagan  
Secretary

Every spring hundreds of undergrads apply to move off campus in an attempt to obtain the holy grail of college life: an apartment. After weeks, sometimes months, of nail-biting anticipation, a select group of students receive letters of release. These newly emancipated individuals must now face their most challenging question: Where do I live?

There are several options for students who wish to live off campus. These include Sunchase Apartments, Longwood Village Apartments and Walk2Campus Properties among others. Unfortunately, some students make the mistake of assuming that apartment complexes offer renters a problem-free alternative to the landlord-tenant relationship.

Renting from Farmville area apartment complexes like Longwood Village and Sunchase can present just as many problems to leasers as a disgruntled landlord.

## The Rotunda

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The Rotunda, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the Farmville Herald, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication.

All Letters to the Editor must be typed and include name and telephone number. **NOTICE:** Anonymous letters are no longer accepted by The Rotunda. Letters that come to us requesting an anonymous status will simply be ignored, and not printed. Letters to the Editor are not subject to editing.

The Rotunda is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 P.M.

## Letters to the Editor

Dear Editor:

I have read with interest your recent articles about Reverend David Wiley, who presently resides in the local jail.

While he may deserve our sympathy, we should be cautious about regarding him as any type of martyr.

Reverend Wiley has been around Farmville off and on for several decades.

He is a physically intimidating figure, and his method of preaching has often been to get in someone's face and preach loudly and forcefully.

I have witnessed him follow and viciously malign women whom he thought were immodest or ungodly.

While his harassment was verbal, those women felt physically threatened by his manner.

We should all be able to walk down the street without feeling threatened or harassed.

Nobody should be able to take away that right from us, not even a reverend.

- Dr. Robert P. Webber

## Warnings and Praise

Janet Jones,

I sincerely appreciate and thank you for your response to my letter to the editor last week.

Thank you for clarifying your intentions.

I suppose it is a sad truth.

It seems to me that people have so much fighting against them when it comes to relationships/marriage, that I'd like to see more efforts to try and increase the odds.

I hope that there are no hard feelings, just a difference of opinion.

On a side note: I rather enjoyed your editorial this week.

I usually disagree, but this week I commend you on your observations.

I felt as though it showed a different side of you that we (the readers) do not usually get to see in your editorials.

So, Brava, and I hope we get to see more editorials like this.

-Caitlyn Carroll

See HOUSING p.12

## ACTIVIST

### "If you're not mad, you're not paying attention!"

*The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to rotunda@longwood.edu.*

### Poor living conditions in Wheeler Becoming an Unbearable Problem

Erica Dickson  
Guest Writer

Close your eyes and think. Imagine being in your nice, warm bed on a cold, winter night. It's Sunday night and your weekend is winding down.

All you want to do now is go to sleep to be well rested for the stressful week ahead.

Now imagine your bed is in a factory--equipment all around you, clanking, screaming, clicking, grinding, whistling, loud humming, pounding, buzzing.

You open your eyes to realize this is not a dream; you just live in Wheeler.

Last night, like many nights in the past, my roommate, Liz Chenery, and I returned to our room after my radio show and were greeted by the clanking, humming, screaming radiator.

We dropped our stuff and called campus police.

After many incidents like this in the past, I have learned that there is an after hours work order phone number, but if it is an emergency work order after hours, we are to call campus police.

We had heard this noise many times before, but not to the point where we felt unsafe, not to the point where we were uncomfortable calling campus police, and never to the point where I didn't want to be at Longwood anymore.

The woman I spoke with on the phone was very patient with me and after I had explained that this has happened before but has never been this bad, she said she would send an officer over.

About 10 minutes after I got off the phone with her, I had started to change clothes when two Longwood police officers walked right into our room.

When I explained the situation to one officer (I believe his name was Johnson), he was very rude and patronizing.

I had never been treated that

way by anyone before, especially not by the Longwood police who have always been nice and understanding in the past.

All he kept saying was, "I understand, I understand," while I was trying to talk.

I wanted to say, "No you don't! You try to sleep here," but I felt that would not be the best thing to say to a police officer.

I looked to the other officer for some sympathy, but he never said a word.

Officer Johnson walked over to Liz's bed and moved her things (without asking) to get to the radiator.



He then told me that they couldn't make anyone from facilities come in this late and that we would just have to deal with it.

After they left, the woman from the police department called my room back to say there was someone from facilities on his way.

The man from facilities was completely polite and understanding.

I apologized for dragging him away from his home so late, and he said he didn't mind and he hoped we could get some sleep.

We went to bed and just as we were starting to drift off, the humming started again.

We didn't want to have to deal with campus police again and we didn't want to have to drag that nice man out of bed again, so we thought we could deal with it.

It progressively got worse until the clanking, humming and screaming was so loud I couldn't hear Liz yell at me from across

the room.

I called campus police again, and she got upset with me and said we should have called sooner because now they would have to call someone different.

They sent a plumber in, but he took quite a while to get here and get it quiet enough for us to sleep.

Then for the rest of the night, every time we started to drift off, the buzzing would start up again just long enough to wake us up.

I don't remember falling asleep, but must have done so a little after 7 a.m.

To top it all off, my alarm clock didn't go off and I felt really sick when I woke up.

I threw on a jacket and headed to class to tell my professor that I was sick.

I don't believe I've had one solid hour of sleep. Perhaps 4 hours of sleep total.

Normally, I'm one of those people that go to bed just after midnight every night because I have 9 a.m. classes every day.

I spoke with several other people on my hall. Apparently the noise can only be heard to that extreme from 201-205, barely heard in 206, and barely heard anywhere on the 3rd floor. The other side of the hall cannot hear it at all.

I spoke with some people who were sitting outside the building; they said they could hear something that sounded like construction, as did some people who live on the first floor.

For those of us that can hear it, it is causing severe sleep deprivation, and beginning to hinder our academic performance.

When I addressed this with the Housing office last semester, they said that it is just something that happens in the buildings that are steam heated, there is nothing they can do, they are

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + Funny facial expressions
- + Good friends making cameos in your dreams
- + Discovering extra money in your bank account
- + Clearing your name of wrongful accusations
- + Getting the last confectionary sugar cupcake
- + Missing a class, then finding out it was cancelled
- + Song lyrics that express exactly how you feel
- + Losing yourself in a piece of literature
- + Fortune cookies that redefine your life

### Drops:

- People who can't take a joke
- Growing noise pollution from cell phones
- Stinky feet for lack of showering
- Averaging two hours of sleep a night
- Failing a test after studying 12 hours for it
- Friends who have no concept of time
- Ignorance of important current events
- Unconstitutional state legislation
- Working too hard and not even getting paid for it

not willing to issue any sort of refund, and (at the time) they couldn't offer to move us somewhere else.

But we don't feel we should have to move.

Most of us live in Wheeler for a reason - it's quieter and doesn't smell bad.

We don't feel we should have to go out in the cold, wake up a friend, and bunk with them.

We don't feel we should have to pay just as much as everyone else to live under these conditions.

When I came to this school, we were made to believe that the residence halls would be our home away from home and that we are paying to live in comfortable conditions.

Yet Housing will not address this problem any further.

I keep hearing "just deal with it" from the very people who are supposed to be here to help me.

I challenge those people to try sleeping in the lounge next to my room for a night when that noise is present, when they know they have a busy day ahead.

While I understand that no living situation will ever be perfect, I should be able to feel comfort rather than anxiety when going to the place that is supposed to be my home here on campus.

<http://www.lancerlongwood.edu/org/rotunda/>

The Rotunda's online  
~check us out!  
Up-to-date articles,  
ads, and other  
information will be  
available at the  
above URL

## Does God Want Homosexuals to Be Persecuted?

Kristen Casalenuovo  
Opinion Editor

There is an outrage going on in our state. Almost more atrocious is the lack of awareness that the Bill of Rights is being trampled on by the very government that is supposed to protect it. The unconstitutional legislation being discussed in the Virginia General Assembly this session is "enough to make a body ashamed of the human race," if I may borrow Mark Twain's words.

Last month, the House passed a bill (HB1308) targeted at gay-straight alliance (GSA) groups that would allow local school boards to prohibit student clubs promoting sexual activity from meeting on school grounds. It misconstrues the purpose of GSA's entirely. These groups are necessary for an enlightened society to recognize and respect differences among its members.

The formation of GSA's is already protected under *The Federal Equal Access Act* which requires school boards to recognize all legitimate student groups if they choose to recognize any. Disagreement with the viewpoint of the club is irrelevant.

Two weeks ago, the Senate Committee on General Laws and Technology killed a bill (SB700) that would ban job discrimination by state and local governments based on sexual orientation. It is yet another blatant example of our government pandering to the whims of Christian fundamentalist rhetoric such as Jack Knapp of the Virginia Assembly of

Independent Baptists. Knapp is quoted by the *Richmond Times-Dispatch*, "God created different races. God created different genders. God did not create homosexuals."

The most alarming legislation is the passage of a bill (HB374) last week that would amend the state constitution to limit the

**"If homosexuality were incorporated into a religion, would equal freedoms be restored?"**

rights of homosexuals who wish to marry or form civil union. Its final fate rests on the consciences of Virginia residents voting in the November elections.

If I have to endure the sanctity of marriage argument one more time I am going to move to France and apply for refugee status. Marriage hasn't been sacred since divorce surpassed it in frequency. If two consenting adults wish to express their profound love for one another by taking vows of eternal union, why not? Who has the right to take away such a deeply personal decision?

Perhaps God does. In *Leviticus 18:22* God states "You may not lie with a man as with a woman; it is an abomination." If you rewind back to 7:23-27, you can also read where God prohibits eating the fat and blood of animals. He promises "the soul that catch it shall be cut off from his people." Unless you are a strict vegetarian, you can not claim that Scripture dictates the immorality of homosexuality

without employing a double standard for your interpretation.

In a state that doesn't allow hunting on Sundays, it may come as no surprise that violence motivated by the victim's sexual orientation is not legally considered a hate crime. I can't help but wonder, would the General Assembly address the issue if homosexuals were sadistically brutalizing heterosexuals? But the reverse is true, so bigots are free to persecute the religiously immoral.

How long will our legal system be dictated by the beliefs of Bible-wielding ultraconservatives? The First Amendment states, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble."

The same statement originally meant to protect basic freedoms is ironically disregarded for many American citizens today. If homosexuality were incorporated into a religion, would equal freedoms be restored?

As my mind wanders through the inalienable rights our country was founded on I am blinded by the horrendous hypocrisy of our government. If you don't conform to stringent Christian interpretations of morality you can kiss your freedom good bye. "Equal rights" doesn't mean that all are free just the same. "Equal rights" just means only the same are all free.

## Pat's Corner: If Professors Can Make Tenure Why Not Students?

Pat Gorham  
Staff Writer

I am a big music junkie. Even more so, if there is a very solid movie I just saw, nine times out of ten I'd immediately run out and grab the soundtrack.

*Swing Kids*, *Rushmore*, and *Trainspotting* scores all have to be in my top five CDs that I have in my collection. Furthermore, to wrap up this wee tirade before getting to the fat of this column, I often wondered what songs would be in the soundtrack of our lives.

For one fateful day last semester, as I was discussing my academic schedule with my advisor, the perfect song came into mind.

"I read the news today old boy."

The opening line to the Beatles song "A Day in the Life" just kept cycling through my head as my advisor told me the so-called good news. I only have eleven more classes and then my undergrad career is through. Since that horrific scene I have been what can no doubt be described as depressed.

I know some would be happy and ecstatic about the prospect of heading out to the real world. Make real money, but as Spiderman says, "With great power, comes great responsibility." I don't want responsibility. I love college for that sole reason. It just makes me more and more distraught that I am going to have to give up my lifestyle that I have come to know and love.

But last night, in an epiphany, I solved my personal dilemma. If professors can make tenure, why can't students? They would be a useful resource that would make Longwood University the cutting edge of higher education.

Students who are in good standing can apply for another few years of awesomeness. Don't think anyone can become a full tenured student. It will require a very difficult and challenging exam and interview process.

The exam will include not only academic questions, but also material needed to be a useful tool to the community such as the experiences garnered over the course of many years.

With that in mind there would be no need for RAs. Just stick one tenured student on each floor. These valuable student citizen leaders have seen everything and know everything about what goes on, thus their rule will be unquestioned and obeyed with an iron fist.


Sorry ambassadors, though I do hail your valiant efforts, I feel tenured students would give better tours. Not because they would know what they are talking about, but tenured students would have been around when the building, about to be discussed, was being built. Also since you have to be an all around smarty, they'd leave out the part about it not being completed on time.

It's just a dream. A dream I doubt will ever come true. Sadly, I am going to have to face the fact and graduate. I am not looking forward to it. In fact, I am dreading it. All the family and friends cheering you on as you get a bit of paper that says, "you did it great job!"

But if I remember correctly, I already have a card from my grandpa saying, "way to go sport, you did it" birthday card when I turned five. So what's the big deal?

On graduation day, if you see a guy with a big frown on his face, that's me. Just give me a hug and tell me everything will be okay. Because I sure as hell won't.

Cheers,  
Pat



### { Rise to the Challenge }

"I don't have much time left at Longwood. Why should I give to the Senior Challenge program when I will no longer be on campus to receive the benefits of my gift?"

It's simple: that's what former students have done for you.

The campus you see today did not spring up overnight.

When Longwood was founded in 1839, everyone lived, ate, learned and studied in one building - Ruffner Hall. Since then, thousands of alumni and students have made gifts to support not only our campus, but also our departments and programs for all alumni and students.

Watch for opportunities throughout the semester to make a gift of any amount to the 14th Annual Senior Challenge. You may also make your gift to Senior Challenge online at: [www.longwood.edu/advancement/seniorchallenge.html](http://www.longwood.edu/advancement/seniorchallenge.html)

### The 14th Annual Senior Challenge

Longwood University Foundation | Email: [gifts@longwood.edu](mailto:gifts@longwood.edu) | Web: [longwood.edu/advancement/seniorchallenge](http://longwood.edu/advancement/seniorchallenge) | ☎ 434.395.3216



## C-Span Visits Longwood Campus

Jason Long  
Staff Writer

C-SPAN visited the campus of Longwood University last Thursday, February 16, to tape an event with Bevin Alexander, author of *How America Got it Right: The U.S. March to Military and Political Supremacy*.

Alexander, an author of nine books on military history, has been an adjunct professor at Longwood for nearly ten years.

Dr. James Munson, chair of the Longwood Department of History, Political Science, and Philosophy, provided a short introduction, after which Alexander proceeded by reading an excerpt from his latest book.

Alexander began by saying "the easiest way to get a handle on the world view of Americans is to realize that we think of ourselves as inhabiting an island."

He continued to say "the steadfast resolve to protect our island lies at the heart of all our dreams and aspirations as a people, and defines everything the United States has been, is, and hopes to be."

Covering a brief history of America that included everything from the Monroe Doctrine to the recent conflict in Iraq, Alexander concluded that America "is the only nation that will actually go into the world and strike down evil...for these

reasons, we must dominate the political life of this planet, and we must keep an invincible military as an ever-present deterrence."

After the conclusion of his speech, Alexander fielded questions from the audience for close to an hour.

Exhibiting an intellect that has allowed him to serve as an adviser to the Rand Corporation and a participant in a recent war game simulation run by the Training and Doctrine Command of the U.S. Army, Alexander answered questions ranging from what America did wrong during the post-Cold war era, to what challenges America might face, economically and militarily, in the upcoming future.

Alexander exclaimed his belief that economically "we are going to have a devil of a time in the next twenty-five years of competing with China," going on to say that as a people, the Chinese are on the rise and will be very successful in years to come.

However, he did not feel the same way about the United States facing a potential military rival, pointing out that it would be too expensive to compete with America in that sense, and "if anybody ever tries to do it, we are going to out do it."

When questioned about America potentially losing allies by taking on Iraq without UN



Longwood Professor and Author, Bevin Alexander.

approval, he answered that Europe has no choice but to stick by America's side, and that we will not necessarily lose allies by what we do, but "by what we don't do."

In what was one of the more interesting moments of the evening, Alexander was probed by one Longwood student about some of the miscalls of America in the past, which led to the author admitting that America may have only "kind of got it right", but went on to further say that "we kind of got it right a whole lot more than we kind of got it wrong."

How America Got it Right: The U.S. March to Military and Political Supremacy, along with the rest of Alexander's books, is available online at Amazon.com as well as the campus bookstore. To learn more about Bevin Alexander, check out his website at [www.bevinalexander.com](http://www.bevinalexander.com).

## Job Fair Caters to Variety of Students

Naomi Pearson  
Copy Editor

On Thursday, February 16, the career center hosted the spring job and internship fair in Lankford Student Union from 12-4 p.m. Representatives from more than 40 companies and organizations filled the ballroom, the A, B, C and Amelia rooms and overflowed into the hall. While many of the businesses were local to the Richmond area or Virginia, national companies also had a presence.

Contrary to popular belief, the recruiters were not just targeting business majors, although there were plenty of offerings that would appeal to them. In fact, most of the opportunities available were open to students of all majors. For example, Apex Systems, Inc., a technical staffing company, accepts any applicant with a Bachelor's degree, because the company will provide all the necessary training. The Science Museum of Virginia offers internships and volunteer positions in fields such as marketing, public relations, education and corporate development.

However, even if the recruiter's booth and literature may have targeted students with specific majors, it doesn't mean that the company does not have openings for others.

Ellen Masters, assistant director of the career center, and Longwood Alum, majored in graphic design. She said she realizes that when she was a student she didn't put as much effort into exploring the resources that the

job and internship fairs at Longwood provided. It hadn't occurred to her until much later that the Kroger Company wasn't all groceries and management—it had a graphic design department in their corporate offices.

Masters urges students to take advantage of the contacts they make at internship and job fairs. To find out about possible opportunities that may not be publicized, she said, "Ask them, 'Who do I need to talk to?' Pass on your resume to pass on to that department."

"Don't limit yourself to paid opportunities." She added, "[unpaid internships] may lead to paid ones or to the person who will pay or to another job."

Not every student attending the fair came with the intention of actively searching for a job or internship and securing an interview. Some wandered past the booths, read the displays, spoke briefly to the representatives, picked up literature and business cards and left. Masters said that is perfectly acceptable behavior. She encourages underclassmen, even if they aren't ready for an internship to take a look, and see how a job or internship fair works. "Get acquainted with people so you are familiar with them, more comfortable and less intimidated," she said. "Learn how to network."

Although there are no more general job or internship fairs scheduled for this semester, students may go to the Career Center website to access LancerTrak and search for internship and employment opportunities. The Career Center in the library has resources to help students to find more positions or to



KEEP THE SPIRIT STRONG

Spring 2006 Citizen Leader Series Presents...  
A Daily Grind: Running A Business with a  
Global Reach

Monday, February 27  
7 PM in Hull Auditorium

## Fat Tuesday Comes to Longwood

Jonnelle Davis  
Guest Writer

What is less known about Mardi Gras is its relation to the Christmas season, through the ordinary-time interlude known in many Catholic cultures as Carnival. (Ordinary time, in the Christian calendar, refers to the normal "ordering" of time outside of the Advent/Christmas or Lent/Easter seasons.

Carnival comes from the Latin words *carne vale*, meaning "farewell to the flesh." Like many Catholic holidays and seasonal celebrations, it likely has its roots in pre-Christian traditions based on the seasons. Some believe the festival represented the few days added to the lunar calendar to make it coincide with the solar calendar; since these days were outside the calendar, rules and customs were not obeyed. Others see it as a late-winter celebration designed to welcome the coming spring. As early as the middle of the second century, the Romans observed a Fast of

40 Days, which was preceded by a brief season of feasting, costumes and merrymaking.

The Office of Fraternity and Sorority Life in conjunction with Aramark wanted to join in the festivities this as well as provide students with an exciting alternative to the usual Mardi Gras activities. To that end, both offices will be sponsoring a Pie Eating Contest on Tuesday, February 28, 2006 at 6:00 in the Lee Grand Dining Hall. All clubs and organizations are invited to register a contestant. Spaces are limited, and prizes will be offered. The winner will receive \$100 Longwood dollars, and the 2nd place contestant will receive \$50 Longwood dollars. Contestants are responsible for eating one pie as fast as possible, and entry is free. Students can sign up in Lankford 225. Everyone is invited to come out and watch what promises to be an interesting event at 6:00pm in the Dorrill Dining Hall on Tuesday, February 28, 2006.

## Film Review: Irreversible

Alex Storz  
Staff Writer

In my years of watching movies, I have seen a headache-inducing variety of genres. I think I would fit this one under the sign that says "PRETENTIOUS." Despite the inclusion of the soul-snatchingly beautiful Monica Bellucci, I left this viewing unfulfilled shaking my head and no retention of what I had just watched.

The film deals with three friends; Alex, her boyfriend Marcus, and her ex-boyfriend Pierre. They all go to a party, and when Alex leaves early, she is brutally raped. Marcus and Pierre then take matters into their own hands. The catch? Everything is played out backwards.

With a running time of 90 minutes and an early draft of the script that was three pages long, this movie is proof that you can only get so far with a gimmick. Basically, there is no story here. Plot? Character development? Theme? A legitimate reason behind showcasing gratuitous

violence? None that I could see. The biggest problem that I had with this movie, is that there is no developed story. I am all for movies that try to break boundaries and show the sad and ugly side of existence in this case,

the damn place (think Blair Witch Project, but mind-bogglingly worse), to the point that it can make you physically sick. I understood that the director wanted to visually show chaos with the camera, but this was just too much. I heard this is the main reason why audience members at the Cannes screening left the movie (even I had to close my eyes for a few minutes).

Additionally, the director, Gaspar Noé, saw fit to include 28Hz background noise (it is known to cause vertigo and sickness in some people) in the first 30 minutes of the film to heighten the sense of violence on the screen.

Monica Bellucci did okay as Alex, but I never cared about her character. I blame her lack of screen time for this problem. Vincent Cassel was the most realistic of the bunch as Marcus, and his scenes came off very naturally. Albert Dupontel did fine with the material he had to work with, but his character, Pierre, wasn't all that interesting; he was too much of a doormat.

Maybe the movie should've been longer, to make time to invest in the characters, and it would've been better if the film was shown in a forward timeline, making events all the more shocking. I felt that, this was one of the most pompous, self-indulgent movies I have seen in a long time. I'm sorry there isn't more for you loyal readers, but when a movie sucks, it sucks.



Photo courtesy of www.jacobs.org

rape-but it's worth nothing if I can't care about the characters and there is no story behind it. Almost all of the dialogue had to be improvised. For example, there is a scene with all three characters in the subway just having a conversation. Now, if there had been a skilled screenwriter in charge, that scene would've given depth and meat to the characters. Instead, it became an immature and meaningless dialogue exchange that went nowhere. The fact that the rape and revenge take a good hour out of the film left no time for any essential storytelling ingredients.

If there is other reason not to watch this movie, it's the camera work. Basically it's just some body waving the camera all over

### Motivate Me: Quotes to Inspire

"A man travels the world over in search of what he needs and returns home to find it."  
George Moore

"Travel has no longer any charm for me. I have seen all the foreign countries I want to except heaven & hell & I have only a vague curiosity about one of those." -Mark Twain

"The world is a book and those who do not travel read only one page." -St. Augustine

"A man of ordinary talent will always be ordinary, whether he travels or not; but a man of superior talent (which I cannot deny myself to be without being impious) will go to pieces if he remains forever in the same place." -Wolfgang Amadeus Mozart

### EcoQuest

Saturday, March 25th (exact time TBA)

EcoQuest is a Longwood Outdoor Club sponsored adventure race around our wonderful town of Farmville.

The race includes running, outdoor related challenges, sweat, and lots of fun!

**Teams:** Teams will consist of 4 members, with at least 1 of them being of the opposite sex. Basically, no ALL-girl or ALL-boy teams!

**Cost:** The cost for running the race is \$12 per person. This money will go towards an awesome Outdoor Club designed T-shirt and prizes.

**Equipment:** You will want to wear clothes appropriate for the race, i.e. things that can get dirty, wet, and basically tattered and destroyed. Also, you will want to wear comfortable running shoes, wear suntan lotion, bring a water bottle, and sunglasses if you want. There will be water checkpoints along the race, so that everyone stays completely hydrated. You will also want to have your insurance card available to fill out a participant form.

To sign up, we will be sitting in the dining hall lobby with applications.  
Please bring your money when you sign up.

THE LAST DAY TO SIGN UP FOR THE RACE IS FRIDAY, MARCH 3RD.

### Are you interested in...

Learning about other countries?

Making new friends?

Helping out those who don't know

the United States very well?

Learning about other cultures?

Being a friend and a mentor to an

International student?

Traveling and going to cool places

with an International student?

Rooming with an International student?

Longwood's International students come from: Britain, China, France, Spain, Columbia, Canada, and many other places!

### If you are interested in being an international buddy, please

contact Lonnie Calhoun at [calhounli@longwood.edu](mailto:calhounli@longwood.edu) or

Ashley Greene at

[avgreene@longwood.edu](mailto:avgreene@longwood.edu) or

visit the website:

<http://www.longwood.edu/mcaffairs/international/buddyprogram.htm>

### If you are interested in having an International Student as a roommate, contact Lonnie

Calhoun at

[calhounli@longwood.edu](mailto:calhounli@longwood.edu).

## Former Drama Professor and Student Appear in Richmond Theatre

A Longwood University theatre professor and one of her former students have two of the major roles in the current production of *The Lark* at Barksdale Theatre in Richmond.

Pamela Arkin, associate professor of theatre, is playing the Inquisitor, and Erin Thomas, a 1997 Longwood graduate who is a professional stage and film actress, is portraying Joan of Arc in Lillian Hellman's 1955 adaptation of Jean Anouilh's play about the 15th-century French heroine. *The Lark*, produced in association with the Acts of Faith Festival, opened Feb. 10 and runs through March 19 at The Shops at Willow Lawn, Barksdale's home since 1996.

Arkin, who is Thomas's mentor, is a professional actress who has studied at the Royal

her Inquisitor has tremendous power and transcends gender," the review said.

Thomas, who lives in Richmond and works on the East Coast, is the resident instructor and program coordinator at the School of the Performing Arts in the Richmond Community (SPARC). A member of the Screen Actors Guild and the Actor's Equity Association, she



Erin Thomas left and Pamela Arkin right.

Photo courtesy of Robyn O'Neill

National Theatre in London. She has had leading roles in more than 30 productions and made almost 1,000 commercials. She has directed numerous Longwood Theatre productions. In her collaborations with artists in Eastern and Central Europe, she has worked with the experimental Dah Teatar in Belgrade, Yugoslavia, in 2002 and did a sabbatical in Romania in 1997, one of four trips to that country.

Her performance in *The Lark* was praised in the Feb. 12 issue of the Richmond Times-Dispatch.

"There are unusual casting choices, such as having (Arkin) play the Inquisitor, who in any period would certainly have been a man. But Arkin is so good that

has appeared in three films and more than 20 theatre productions at the Barksdale, the Firehouse Theatre, the Ashland Stage Company, the Experiential Theatre Company, an international theatre festival in Romania and elsewhere.

In a review in the Feb. 15 edition of *Style Weekly*, a Richmond-area arts magazine, the critic, noting that he had first seen Thomas perform in Chekhov's *The Seagull* about seven years ago, said "Ever since, Thomas has consistently delivered top-notch performances in a wide variety of local productions. But she had never floored me quite like that first show. That is, not until last

Friday's opening night performance of *The Lark*...Thomas is the star at the center of this universe, and she shines with a light both clear and beautiful."

Two other Longwood graduates who are former students of Arkin also are appearing in Richmond theatre productions. Tony Foley, a 1998 graduate who, like Thomas, is a professional Richmond-based actor, is playing the male lead in *Barefoot* in the Park at the Barksdale Theatre at Hanover Tavern, which opened Jan. 27 and runs through April 2. Also in that production, another Longwood graduate, Frank Creasy ('82), has a minor role (the telephone repairman). Barksdale Theatre this season is presenting plays not only at Willow Lawn but also at Hanover Tavern, its former home.

"After one weekend, the entire original run of the show, which had been scheduled to run through March 5, sold out," said Judi Crenshaw, a spokeswoman for Barksdale Theatre and Theatre IV. "We have extended the show twice (two weeks each time) to accommodate the ticket demand."

David Janeski, a 2003 graduate, is playing the puppet manipulator in a 15-state tour with Theatre IV's musical play *Stuart Little*, which began Feb. 2 and ends May 14. It will be presented April 18 at Gold Hill Elementary School in Buckingham County.

whose souls they touch."

Eleone's executive director, Dr. Sheila Ward, who also is one of its dancers, is a former student of Rodney Williams, artistic director of the Longwood Company of Dancers. Dr. Ward, a member of the Norfolk State University faculty, was a student of his in Richmond, both with the Richmond Public Schools and at the Robert Pemberton Performing Arts Center.

Tickets for the general public are \$8 in advance and \$10 at the

door, and for all students they are \$4 in advance and \$5 at the door. Tickets go on sale Feb. 8 at the Jarman Box Office, open Tuesdays through Thursdays from 2 to 4 p.m., and also may be purchased at the dance studio the evening of the performance.

The concert is sponsored by the Longwood Company of Dancers and the Office of Multicultural Affairs. For more information, phone Rodney Williams at 395-2548.

## The Vagina Monologues Are Coming

Kristina Johnson  
Staff Writer

On March 2-4, 2006 at 7:30 p.m. the Vagina Monologues will be performing in Jarman. The cost is \$3.00 for students and \$5.00 for the general public.

Kryss Peet, a junior at Longwood, is organizing the event and Renata Schaffer-Gotchek is in charge of directing the performance. The faculty advisor is Kerstein Soderlund.

There are approximately 20 actresses and four

*"It's not just about vaginas. It is really a catalyst to raise awareness and to stop violence against women most of the monologues have little to do with sex." - Kryss Peet*

different sponsors for the show. The sponsors include Alpha Sigma Tau, Alpha Psi Omega, Unity Alliance, and the Longwood Theatre Department. The proceeds from the show will go to the Madeline House of Farmville and a rape crisis center program that will be instilled at Longwood next semester.

Eve Ensler is the award-winning author of *Vagina Monologues*. From this novel, V-Day has formed. V-day is a global movement to stop violence against women and girls. Unfortunately, the program has not been met without facing adversity.

Several religious groups located on campus have tried to prohibit the program from coming to Longwood. One

group, which wishes to remain anonymous, believes the production to be vulgar and improper. But Peet reassuringly states, "It's not just about

vaginas. It is really a catalyst to raise awareness and to stop violence against women most of the monologues have little to do with sex."

Items will be for sale at the show including t-shirts for only \$10.00 that say "Vaginas are for lovers". For more information about V-day, information is available at [www.vday.org](http://www.vday.org).

### Did You Know?

**Longwood's ropes course is located just 2 miles from campus and is great for group events and team building!**

**For more information and scheduling visit**

**[www.longwood.edu/recreation/](http://www.longwood.edu/recreation/)**

**[ropes.course.edu](http://ropes.course.edu) or stop by the Campus Recreation Office located in Iler.**

## Philadelphia Dance Company to Perform at Longwood

Eleone Dance Theatre, which has been called Philadelphia's "hottest" dance company, will present a concert at Longwood University on Wednesday, March 8, at 7:30 p.m. in the Willett Hall dance studio.

Eleone, a professional company founded in 1995, "offers work instilled with spiritual dynamism and urban passion," Philadelphia Weekly has said. The company's web site says it "embodies exceptional artistry and a profound sense of spirituality that evokes an aura of healing in the audiences

# For the Week of February 24 ~ March 2

## Friday the 24th

*Harry Potter and the  
Goblet of Fire*  
7 pm ABC Rooms

**Magicain**  
**Brain Brushwood**  
10 pm  
Lankford Ballroom

The Adding Machine  
8 pm  
Jarman Auditorium

Men's Tennis  
VS. Richmond  
2 pm Tennis Field

## Saturday the 25th

Women's Rugby  
VS Radford  
2 pm Longwood Ave

Softball:  
**Longwood Classic**  
10 am VS. Quinnipac  
Noon Vs Radford

## Sunday the 26th

Baseball  
VS. Coppin State  
Noon Lancer Field

## Sunday the 26th

WMLU  
Meeting  
9:00 p.m.  
Room 207  
Hiner  
Auditorium

## Monday the 27th

**Faculty Recital:**  
David Niethamer, Calrinet  
7:30 pm  
Molnar Recital Hall

Longwood Ambassador  
Open House  
9:30pm  
Lankford Ballroom

WMLU 91.3 Presents  
Hypnosis Theater  
w/ DJ Tinger  
7 - 8 pm

## Tuesday the 28th

Women's Lacrosse  
Double Header  
VS. Furman  
3 pm

General Education Film Series:  
Intimate Strangers  
7 pm  
LCVA Lower Level

## Wednesday the 1st

Baseball  
VS. Old Dominion  
2:30 pm  
Lancer Field

## Thursday the 2nd

Vagina Monologues  
7:30 pm  
Jarman Auditorium



Foot in  
Mouth  
By: Ellie Woodruff

## Breaking News!

Here are just some of the employers coming:

This just in, the Longwood Job and Internship Fair is on Thursday, February 16th! Time to sign up is running out! Don't be the one person who misses this incredible opportunity! Not only will you be able to find an internship at the fair, but you may also find a job for when you graduate!

The Career Center is bringing 50 employers to YOU! Take advantage of this offer!

**EXTRA, EXTRA!** Do you need to complete service hours? The Career Center needs help with the Longwood Job and Internship Fair. What's available? Help Setting Up, Help Cleaning Up, Help During the Fair, Help with transporting all of the employers.

Call the Career Center at X. 2063; Email the Career Center at [career@longwood.edu](mailto:career@longwood.edu); or Swing by the Career Center in Lancaster G08 - A

CVS Pharmacy  
First Investors Corporation  
GEICO  
Internal Revenue Sources  
Kitty Hawk Sports  
Kroger  
NAVSEA Warfare Centers  
Peace Corps  
Science Museum of Virginia  
S & K Menswear  
SunTrust Bank  
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Those before us have challenged us to seize the day. We at The Rotunda now challenge you to do the same. Capture an instance in your life, using around 100 words or less, that has made a lifelong impression. Please e-mail The Rotunda with your responses or any questions: [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Carpe Diem

I had two Internet Explorer Websites providing information for my Microsoft Word paper, three IM conversations (one with my roommate in the next room), when my cell phone rang.. Not pausing from my work, I asked the caller if she knew where she last saw my missing digital camera. Does this sound familiar to anyone? Have we become too technologically savvy to spend "real" time with our friends and with ourselves? The next time you catch yourself racing towards your Dell Laptop (if you're hard drive hasn't crashed yet, it will) stop yourself and ask if you really NEED to check everyone's away messages right at that very moment. Probably not! But while everyone is out raging at the party specifically stated in their away message, you will be sitting at home alone wondering what to do with your life minus technology.

By: Kristina Johnson

## Weekly Horoscopes

### Proverbs to Guide Your Way



**Aquarius** (Jan. 20-Feb. 18)

An orange never bears a lime.  
-Seira Leonean



**Aries** (March 21-April 19)

Never promise a poor person, and never owe a rich one.  
-Brazilian



**Gemini** (May 21-June 21)

Be happy while you're living. For you're a long time dead.  
-Scottish



**Leo** (July 23-August 22)

Thou too art mortal.  
-Roman



**Libra** (Sept. 22-October 23)

A wise man makes his own decisions, an ignorant man follows public opinion.  
-Chinese



**Sagittarius** (Nov. 22-Dec. 21)

Tell me and I'll forget. Show me, and I may not remember. Involve me, and I'll understand.  
-Native American



**Capricorn** (Dec. 22-Jan. 19)

Tell me whom you love and I'll tell you who you are.  
-Creole



**Pisces** (Feb. 19-March 20)

If you saw what the river carried, you would never drink the water.  
-Jamaican



**Taurus** (April 20-May 20)

Everybody loves a fool, but nobody wants him for a son.  
-West African



**Cancer** (June 22-July 22)

If you can't ride two horses at once, you shouldn't be in the circus.  
-English, 20th century



**Virgo** (Aug. 23-Sept. 21)

Success and rest don't sleep together.  
-Russian



**Scorpio** (Oct. 24-Nov. 21)

When a twig grows hard it is difficult to twist it. Every beginning is weak.  
-Irish

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## The Longwood University Cheerleaders: Athletics' Forgotten Sport

Ashley Taylor  
Staff Writer

The Longwood University Cheerleaders – you see them at every home basketball game sporting their blue and white uniforms while cheering our boys' and girls' teams on to victory and getting the crowd into the game. They smile with enthusiasm even experiencing difficult times.

The team is expected to follow all rules and regulations of an athletic team, but do not receive the same treatment as other teams on campus.

Sophomore cheerleader, Jordan Cook, was looking forward to a season of traveling and competitions. "Longwood Athletics won't consider Cheerleading a sport. It is under the wing of athletics, yet we are not funded," said Cook.

The cheerleaders had the opportunity to compete at Walt Disney World in a National

Cheerleading Association competition on January 14, but the trip was cancelled by the Athletics department because they did not have a coach. The Student Government

Association fully funded the cheerleaders to go on this trip. A special meeting was held for them the week before exams last semester and passed a motion that gave them the full amount for the Florida competition. Athletics denied them approval to go because no one was going with them.

They also had an opportunity to compete in Tennessee; which would have displayed the cheerleaders on ESPN. That competition would have cost at least \$300 per person. SGA reallocated them money from the Florida trip to attend this competition. Unfortunately, the competition was cancelled due to a low turn out from other schools.

"Even though we are very grateful towards SGA, we would

like to at least be recognized, funded and respected by Athletics," responded Cook in regards to funding.

"It's a shame that although \$1,227 comes out of each student's comprehensive fee to go toward the Athletic Department, the cheerleaders have to come ask the SGA to support them from the Student Activity Fees, which each student pays a \$180.00 contribution to fund all student organizations. If the Athletic Department holds the cheerleaders to the same restrictions as an athletic team, the Athletic Department should fund them as an athletic team," commented Kristen Casalenuovo, SGA President.

The cheerleaders were given a budget by athletics which included \$5000 for any needs they may have and \$3000 for a coach. The cheerleaders lost their coach earlier in the season and have been working without one ever since. Longwood Athletics is supposed

to appoint a coach, which to date they have not, and this restricts them from competitions.

According to athletics, most of the remaining money was spent on uniforms and other paraphernalia. The uniforms cost \$206 per uniform for each of the 20 female members on the team. They also order 5 male uniforms. The last time the team brought new uniforms, they were funded completely by the squad. National competitions can cost the squad anywhere from \$10 - \$11 thousand dollars.

"Our budget of \$5000 is all we get from the athletic department and that has to pay for shoes, bags, etc. and things that we have to get new every year. Just our shoes and bags this year added up to about \$1400. So basically, we only have \$3600 to spend toward a competition that costs \$10,000," said Josh Pearson, a senior Lancer cheer-

leader.

The cheerleaders plan to compete on April 9 at Virginia Wesleyan College.

"It's a competition within the colleges of Virginia. This is nowhere near the caliber of the UCA national competition that we got a bid to attend," said Pearson.

"This one is much cheaper because it is so much closer and not as big. We are paying it with the rest of our budget that is left over and the money that we as a team have raised," commented Pearson.

Nevertheless, the cheerleaders are doing their best and athletics acknowledges that fact.

"I think the cheerleaders are doing a great job at the basketball games – especially the work they do without a coach," commented Rick Mazzuto, Director of Athletics.

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EHO

# The Sixth Man of Longwood Basketball: The Lancer Lunatics

Jason Long  
Staff Writer

During the celebration that followed the Lancers' exciting win over James Madison University this past Saturday, Longwood players and coaches circulated through the crowd, shaking hands and thanking fans for their support. The energy that radiated throughout Willet Hall during the final minutes of the game inspired and pushed the Lancers to come up with one key play after another, and with their 77-73 win stretched their home winning streak to five games.

Although much of the well-deserved credit for this streak rests on the players themselves, perhaps just as important is the sixth man of Longwood basketball, the Lancer Lunatics. Both Longwood basketball teams have thrived at Willet this season, with the men winning seven of ten home games and the women picking up six of their nine wins in Farmville.

College basketball has become notorious over the past quarter-century for its crazed student sections, such as the Izzone at Michigan State, the Orange Crush of Syracuse, and of course, the Cameron Crazies

from Duke University, who have helped turn Cameron Indoor Stadium into a black hole for visiting teams. The Blue Devils have only lost twice at home over the past four seasons, attributed in large part to their passionate, and quite often witty, student section.

No one will be making too many Longwood-Duke comparisons just yet, but the Lancer Lunatics have provided many entertaining moments this season. Chants of "Past your curfew" and "God loves Longwood" helped rattle Liberty University at a game this past November, which the Lancers won.

The Lunatics have gotten into the heads of a few visiting women's teams as well. They showered Virginia Union center Tamika Duck with "quacks" during the Panthers recent trip to Farmville. Duck shot only two of six from the field, three of five from the charity stripe, and the Lady Lancers rolled to a 69-56 win.

Head Coach Mike Gillian has been especially appreciative of the Lunatics this season, saying recently on his weekly radio show that the fans have been

extremely important for his team. When asked how crowd support helps his players and coaches, Gillian answered, "We want to give them something to cheer for, have them go crazy, and help keep pushing us to these wins we've been experiencing lately."

Longwood senior Robbie



Photo courtesy of Emily Grove

Compton believes that the emergence of an intimidating student section is just part of our transition to Division I. "You would be amazed at how much difference a group in the stands can help the team," explained Compton. "We're just like another man on the court."

Whether or not the Lunatics do,

in fact, help drive the Lancers to victory is debatable, but the fact that they are creative and colorful stylists is not. At every home game, an array of face paint, straight jackets, toy shields and swords occupy the bleachers of Willet Hall.

Freshman David Patterson, possibly the main instigator of the Lunatics, usually arrives wrapped in a blue cape, body armor, and basketball shorts. Patterson claims his antics come naturally, joking that he is "a very immature person, so it should come as no surprise."

Patterson sent out a challenge to those students who have not yet gotten involved to "come to a game, you'll have a blast, and if anything, you can laugh at me."

Compton agrees "the time has come, you have got to support the team."

Sophomore Natalie Hubbard simply asks, "Where have you been?"

Many Longwood students may have been asking themselves the very same thing following the game Saturday evening, which drew a near-capacity crowd of 2,418. Junior Liz Chenery, who attended her first game of the season Saturday, said that after seeing how exciting Lancer basketball could be, she would be sure to come back again soon.

The Lunatics are always searching for inspiration and ways to improve. The idea of a cheer sheet, which Patterson explains will help keep everybody on the same page during the games, is just one of the many ideas that Lunatics are working on to become more organized. As Longwood moves closer to Division I, it is hoped by all involved that more students will help provide the Lancers with the home-court advantage that can make or break a college basketball season.

## Sigma Nu Delivers Flowers, Donates to Local Veteran's Hospital

Peter Frank  
Guest Writer

This past Valentine's Day the brothers of Sigma Nu spent their day delivering flowers throughout the campus for a local florist.

It was a great way to participate in the spirit of the holiday, but the main reason the brothers delivered flowers was to raise some money for the local veteran's hospital.

Rochette's Florist pledged \$2 toward the hospital for every delivery made by Sigma Nu.

By the end of the day they had raised \$125.

Tyler Sinsabaugh, President of Sigma Nu said, "I think that volunteer work such as this is great because it's an opportunity for students to get involved with members of the Farmville com-

munity."

"Sigma Nu has helped us with community service before, so I thought they could aid us in our busiest day of the year," said Sid Allen, the manager of Rochette's Florist. "In the past our deliverymen haven't had access to Longwood's residential buildings. Having them help us deliver flowers made a usually hectic day run smoothly."

All of the brothers who participated had a fun time, and some

had a deeper experience from the project.

Freshmen Kevin Tulop said, "I normally don't celebrate Valentine's Day since my girlfriend lives in China, but helping others turned out to be a great time."

"I usually don't have plans for Valentine's Day, so delivering flowers was a real heartwarming way for me to spend the holiday," shared junior Robert Edberg.

Owners of Rochette's Florist Sid Allen (left) and Rochie Allen (center) hand a check to Sigma Nu representative Peter Frank (right).

Picture provided by Peter Frank



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# Speaker

Whitney Dunlap-Fowler  
Staff Writer

Congratulations to the members of Delta Sigma Theta Sorority Inc., the BASIC Gospel Choir, and Stepping In Unity for putting together a wonderful performance last Wednesday, the 15th of February.

Held in Bedford Auditorium the ladies of Delta Sigma Theta Sorority Incorporated put together a short program entitled a "Black History Celebration" in order to promote diversity on campus.

The event opened with The BASIC Gospel Choir, lead by sophomore, Jabari Scott, singing a light and upbeat tune to an almost completely filled auditorium. BASIC continued to wow the crowd throughout the program as they sang other pieces all of which were acappella.

They were then followed by praise dancers, Kyra Greene, a Junior, and Sophomore Ashley Taylor who put on a wonderful artistic portrayal of a popular gospel song. Integrated into the program throughout the night were famous selections of African American poetry read by audience members and members of Delta Sigma Theta Sorority.

One of the most anticipated moments occurred flawlessly when the newest Longwood organization "Stepping in Unity" took the stage. The executive team of the organization including founder, Marquis Mapp, a Freshman, put together a ten minute per-

formance that had audience members gasping in awe. This group, comprised of mostly females wow'd the crowd with their in-sync steps and complicated rhythmic patterns.

After all of the entertainment had been provided, Michelle Layne, President of Delta Sigma Theta Sorority Incorporated asked that the audience members remember to celebrate Black history every day, and not just one month out of the year.

## BASIC:

The Basic Gospel Choir would like to invite members of Longwood University to watch them perform at the 8th Annual East Coast Gospel Music Festival this Friday & Saturday afternoon at Old Dominion University. If there are any questions please direct them to Jabari Scott at [jas897@longwood.edu](mailto:jas897@longwood.edu).

## BSA:

Did you hear about the Spring Weekend After Party held at Mulligan's last Spring? Or what about the arrival of the controversial speaker J.L. King, author of "On the Down Low?" Ever wonder how events such as these are planned? Come sit in on the Black Student Association's second meeting of the semester on Thursday February 23, 2006 at 4:00pm.

Find out what new ideas and fun events are being planned for the spring semester, and see how your input can help!

The meeting will be held in the basement of the Cunninghams with

the entrance closest to Stevens/Jefferis and McKorkle, facing the student Union. Just knock and someone will let you in!

For more information contact Tiffani Vasquez at [ttv674@longwood.edu](mailto:ttv674@longwood.edu)

## This week in black history:

**Feb. 26, 1926** - Carter G. Woodson started Negro History Week. This week would later become Black History Month.

**Feb. 27, 1902** - Marian Anderson, who will become a world-renowned opera singer and the first African-American soloist to perform at the White House, is born in Philadelphia, Pa.

**Feb. 27, 1988** - Figure skater Debi Thomas becomes the first African American to win a medal (bronze) at the winter Olympic Games.

**Feb. 28, 1859** - Arkansas legislature required free blacks to choose between exile and enslavement.

**Feb. 28, 1932** - Richard Spikes invented/patented the automatic gear shift.

**Feb. 25, 1870** - Hiram R. Revels of Mississippi was sworn in as first black U.S. Senator and first black Representative in Congress.

**Feb. 25, 1964** - Muhammad Ali defeated Sonny Liston for world heavyweight boxing title.

**Feb. 24, 1864** - Rebecca Lee became the first black woman to receive an M.D. degree.

**Feb. 23, 1868** - Dr. William Edward Burghardt (W.E.B.) Du Bois, educator and civil rights advocate, is born in Great Barrington, Mass.

**Feb. 23, 1979** - Frank E. Peterson Jr. named the first black general in the Marine Corps.

## HOUSING cont'd p.2

According to one Longwood Village inhabitant, while the rent is reasonable and the environment safe, the maintenance response time leaves much to be desired. "My internet has been broken since I moved in and I have a huge hole in the wall of my closet that goes through to my roommate's bedroom. I can literally open my closet door and have a conversation with him," she said of her apartment. Despite this fact, she insisted that the free tanning offered in the club house was a wonderful service. Evidently, damaging one's epidermis is an acceptable trade off to the lack of punctuality in the maintenance department.

## Sunchase Apartment

Complex is not so accommodating, offering their tenants no free tanning services. This, however, is the least of the complaints concerning Sunchase Apartments. One student renter claimed that "if you want to live in a drunken cesspool with a tiny box of a bedroom, be subjected to wasted people puking onto your balcony, and exorbitant prices for everything, then lease with Sunchase." While this environment may sound delightful for a weekend escape, it seems unlikely that it would foster an educational atmosphere.

Fortunately, there is a beacon of hope in the rental world and its name is Walk2Campus Properties.

Although their prices are higher than most, one must remember the adage "you pay for what you get." According to several student renters who have

leases with Walk2Campus, the apartments are up to date and the staff is quick to help.

Janet Jones praised Walk2Campus, saying "They are wonderful. If I ever have any problems they are at my house within a day to resolve or fix the issue." Miss Jones recounted her leasing nightmare, which she experienced in 2005, saying "Last March my friends and I signed a lease for a house owned by Charlotte Green. There were a lot of problems with the house but Green insisted that they would be fixed by the August 1st move-in date. When August 1st arrived, the condition of the house was still not something which could be classified as livable."

Green initially said she would release us from the lease but on further consideration, decided she would rather charge us for a full year of rent as a penalty. This matter was eventually solved but we were still homeless. Luckily, the good people at Walk2Campus were able to offer us a three bedroom apartment at a discounted rate because it was so late in the summer." Jones went on to say that she would gladly refer any student to Walk2Campus Properties. With such an enthusiastic endorsement it would seem that Miss Jones was conspiring with Walk2Campus to lure innocent renters into signing bogus contracts. Fortunately, this can be dispelled because the same amount of praise was offered by several other students.

So for those students who are on a quest for an apartment this spring, remember, above all, do your research before you sign that lease. What is an acceptable living environment for some, might not be suitable for others.

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# Baseball Gets Scorched Playing With Liberty Flames

Jason Long  
Staff Writer

Missed opportunities were the story at Lancer Stadium Tuesday evening as the Longwood Baseball team suffered a 4-3 loss to the Liberty Flames. Liberty had previously beaten the Lancers by an identical score last Thursday in Lynchburg, and dropped Longwood's record to 5-5 on the season.

Longwood took a quick lead in the bottom of the first inning when junior Tyler Childress drove

in classmate and centerfielder Tyler Ames with a two out RBI single. However, the Lancers failed on an opportunity to blow open the game early when two batters later, Flames pitcher Michael Solbach fanned sophomore Travis Lydon, leaving men on first and second.

Longwood stranded thirteen runners during the contest, a stat that Head Coach Buddy Bolding was unhappy with following the game.

"Guys just choked in the pressure situations," explained Bolding. "When you out hit a team two hits to theirs, you're supposed to win by six or eight runs."

Liberty tied the ballgame up in the top of the third with a solo shot to centerfield by Chad Miller. Unfortunately for the Lancers, Miller had also served as hero for the Flames during their first match up with Longwood, hitting a home run during that contest as well as singling home the game-winning run in the bot-

tom of the ninth.

Sophomore third baseman Zach Zigrang answered Miller's homer with one of his own in the bottom of the third, blasting the first pitch of his at bat deep over the left field wall, giving Longwood a 2-1 lead.

Childress and sophomore Nick von Gersdorff followed Zigrang's homerun with back to back singles, but Solbach fought back with two straight strikeouts, and the Lancers missed out on another golden opportunity to bury the Flames.

In the fifth inning, Liberty tied the contest at two runs apiece when Michael Just scored by way of a throwing error. The game remained tied until the top of the eighth, when an array of mistakes by Longwood enabled the Flames to take a two-run lead.

Miller started the scoring by



drawing a walk off of relief pitcher Brett Mangigian, and then reached second on a well-executed sacrifice bunt by shortstop Pat Gaillard.

After a wild pitch moved Miller over to third base, Derek Bennion singled to

give Liberty a 3-2 lead. Following a stolen base, a fielder's choice, and a pitching change, Bennion scored on a passed ball to push the margin to two runs.

Freshman Kevin Light made good use of his first ever collegiate at bat in the eighth, just missing on a homerun to right-centerfield. He would later score by way of a Paul Heidler double, but Liberty closer Phillip Thompson ended the inning before the Lancers could do any more damage. Thompson would hang on in the ninth to record his third save of the season and raise

the Flames' record to 4-2.

Ryan Page of Liberty picked up the win with two scoreless innings of work, and Lancer pitcher Brett Mangigian was saddled with the loss. The starter for Longwood, junior Brian McCullough, had a solid outing with seven innings of work that featured five hits, four strikeouts, and only one earned-run. McCullough's performance drew praise from Coach Bolding, who added that "the pitchers have done great all year."

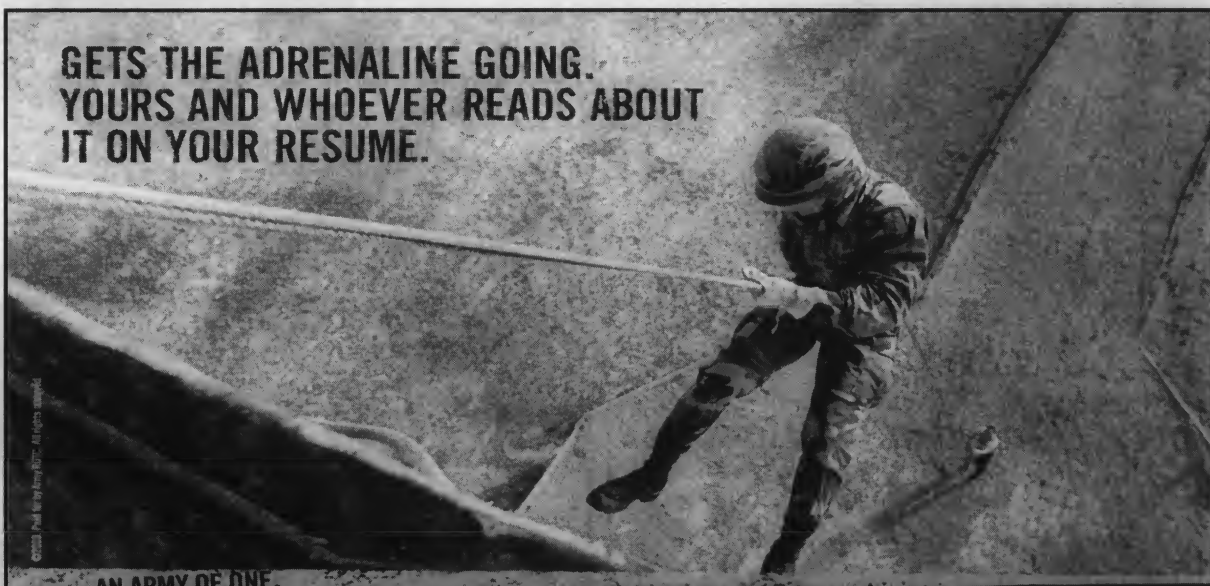
When asked whether or not Longwood would be able to build off of this loss, Bolding responded sharply "losing this game didn't help us a bit, it made us weaker." Bolding, the only head coach in the history of Longwood's baseball program, holds an excellent .667 career winning percentage and six NCAA tournament appearances.

The Lancers play three home games this weekend against Coppin State, with a double-header Saturday. Action both days begins noon at Lancer Stadium.



Photos courtesy of Emily Grove

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# Longwood Beats JMU and Has Successful Logo Unveiling

John Rosenstock  
Staff Writer

On Saturday, February 18, Longwood students united in a spectacular day that included a "tailgate party", the unveiling of a new Lancer athletics logo, and a men's basketball victory over in-state rival James Madison University.

The weather proved to be an issue for the pre-game tailgate party, as the temperature did not reach 40 degrees, and there was some precipitation falling as well. Plan "B" was implemented by the committee who headed up the event which included Longwood staff, students, and a member of the Richmond based public relations firm Carter, Riley, Thomas - Tanaka, Christian Munson.

The tailgate was moved into the dining hall from 12:00 to 2:00 pm to keep the students out of the harsh winter weather. Activities included face painting, a basketball arcade game, and free giveaways to get the fans excited about the game. There

design students: Rachel Battleson, Crista Haebler, Brooke Hill, Jacob Kerkorian, Michael Maslany, Tim Owens, Thomas Santerre, Leslie Quenneville and Emily Wilson. Chris Register, chair of Longwood's art department oversaw the project, as well as Christian Munson of CRT-Tanaka.

Junior Leslie Quenneville commented on the development and cre-



All photos courtesy of Emily Grove

ation of the logo stating, "I thought it was a great idea and thoughtful of Mr. Register to suggest that the graphic design students take part in the design of the logo." Quenneville added, "It was

also a great experience for all of us working with a real publications firm [CRT-Tanaka]."

About 30 minutes before tip-off, 2:30 pm, Lancer fans started piling into Willet Hall. The student section was at full capacity just in time for the logo unveiling at 3:00 pm.



Longwood freshmen and Lancer Cheerleader Kelly Baker remarked on the new logo commenting, "I think the new logo will give Longwood athletics a positive new image as they make their way into Division

I." Baker added, "It's also exciting that we will be able to look back years from now as alumni and remember that we were part of such a monumental transition of our school."

Another exciting feature of the day was the iPod Nano giveaway! Six lucky students' numbers were drawn by Dr. Cormier throughout the course of the game.

On top of all the pre-game hype, the logo unveiling, and in-game giveaways, fans were treated to a thrilling match-up between our Longwood Lancers and the Dukes of James Madison. It was the most attended game of the year at 2,418, narrowly edging out the

Hampden-Sydney game earlier in the season.

The Lancers got off to a hot start, jumping out to an early 15-3 lead just 4:34 into the contest.

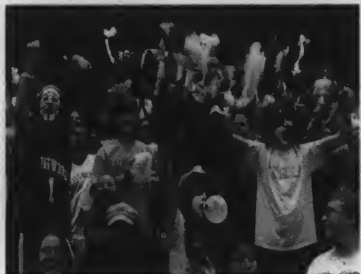
The explosive opening minutes created a very loud and energetic crowd which most certainly aided in the impressive play from Longwood for the rest of the game.

The Dukes settled in eventually and made quite a push at Longwood, in fact the

ished the game off strong, defeating JMU 77-73.

Top performers for the Lancers were junior Maurice Sumpter, who scored 20 of his game-high 27 points in the second half; Brandon Giles, who shot an astounding 5-5 from beyond three point line, and made 6 of 7 free throw including 2 at the end of the game to clinch the victory.

The day was filled with fun and excitement for Longwood students, faculty, and fans. Many thanks should go to the pre-game tailgate/logo unveiling committee, athletic department staff, and CRT-Tanaka for making the event such a great success and an enjoyable time for all who participated.



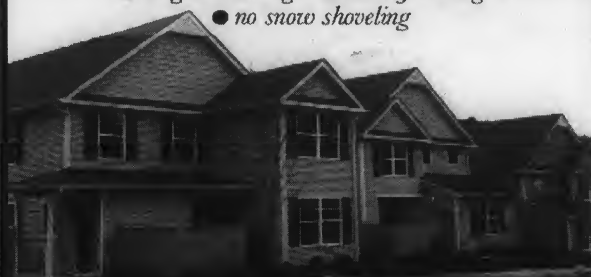
was plenty of tailgate-style food set up inside on two large picnic tables. WMLU also set up their equipment in the seating area to provide music for all that attended.

The new logo was designed by 9 undergraduate Longwood graphic



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# Olympics Report: Longwood Basketball Debuts on Playstation

## All That Glitters is Not a Gold Medal

Kate Streckfuss  
Staff Writer

Whether you want to say it the Italian way "Torino" or the American way "Turin", the 2006 Winter Olympics are well underway entering the second week of competition.

Last week's opening ceremonies launched the games with 2,500 athletes from 85 different countries, 2,300 representatives from the International Olympic Committee, and one million spectators. A 200ft cauldron was lit by 5-time medal winner and Italian skiing star Alberto Tomba. A 4-hour choreographed show took place on the stadium's center ice rink with each of the fifteen sports represented by creative form of design.

Events that are currently taking place at the Games include: alpine skiing, cross-country skiing, free-style skiing, ski jumping, Nordic combined, biathlon, bobsled, curling, figure skating, short-track speedskating, speedskating, hockey, luge, skeleton, and snowboarding. Of these events, so far 259 medals have been won from the various countries. Germany and the

United States are tied and in the lead for gold medals with 7 but Germany overall is winning for all medals at 18.

Though the United States has seemed to be doing well, some of the predicted gold medalists have fallen to silver or bronze or no medal at all. For alpine skiing, the highly anticipated Bode Miller (though he hasn't completed all his 5 events yet) has not won gold in the 3 events he has run. Speedskater Apollo Anton Ohno, who won gold in Salt Lake City, only got by with a bronze.

Lindsey Jacobellis, who is in all the Visa credit card commercials, was surely set to win gold, but faltered near the end of her snowboard cross race and took home the silver. The women's ice hockey team, who has won every tournament leading up to the Olympic Games, only made it to the bronze medal match. And finally, the most talked about story of these 2006 games, Michelle Kwan failing to compete in her final Olympics due to injury.

But even if it isn't gold, a medal none the less is a spectacular accomplishment. The



Photo courtesy of [www.ebgames.com/ebg/products/257717.asp](http://www.ebgames.com/ebg/products/257717.asp)

United States snatched four silvers and two bronzes. But the medal count is still "counting" with a week left of competition.

What shall happen in the next seven days? Great competition will most definitely occur and hopefully the United States can gather the muscle to win and take first place in the Gold Medal Count. To get all the action, turn your TV's on the NBC, MSNBC, CNBC, and The USA Network.

Parks Smith  
Staff Writer

Sports video games have fast become a staple of college life. Many students get into the games just as much as they would if they were put into the stadium. But what if this year the game put you right in Willett Hall? For the first time ever Longwood is featured in a major sports video game in College Hoops 2K6.

"I was shocked at first to see us in the game because we're just turning Division-I. But it was really cool to see ourselves in a virtual setting," said sophomore point guard Brandon Giles.

College Hoops 2K6 by 2K Sports is the first game ever to feature all 329 Division-I schools and the first to have schools in transition into Division-I, such as Longwood. Other college basketball video games, such as March Madness 2006, do not yet feature teams such as Longwood but will in the 2007-08 season.

Although the names of the players are not in the game, due

to the fact all amateur athletes cannot have their name in video games, College Hoops 2K6 pays close attention to detail and all of the players feature their same physical characteristics. Longwood's jerseys are identical to the ones seen on the court and even junior Maurice Sumter is wearing his signature white head band in the game.

The game also features Willett Hall to exact details. The court looks exactly the way it would if you walked in the gym yourself. Even the Lancer Lunatics and head coach Mike Gillian are in the games and can be heard being talked about by the games commentators.

"This game really makes Longwood a household name. It's really great for the school because younger kids will scroll through the teams and see Longwood," said Giles.

Longwood's team overall rating is a 66, compared to the teams best team Connecticut who is a 92 rating. The game is available for Xbox, Xbox360, Playstation2, and Game Cube and cost just \$30.

## In the Numbers

3: Times senior Ashley Mason has been named Division 1 Player of the week

2: Varsity sports played by junior Lexi Torrice as a Lancer, twice as many as any other athlete at LU.

7: Returning pitchers for the Men's baseball team

14: Goals the lacrosse team has scored in 3 games

3: Back-to-back Daytona 500 winners

2418: Attendance during the men's basketball game v. JMU

1: Michigan's softball's national ranking prior to playing Longwood last weekend.

9+: Chances to watch a home game for basketball, baseball, softball, tennis, or women's rugby this weekend.

2: Canadian coaches at LU; assistant lacrosse coach Lynz Keys and new women's golf Coach Alison Wright.

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# The Rotunda



Volume 84, Number 17 18

Promoting a Utilitarian Agenda since 1920

March 3, 2006

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## Housing Changes Dorm Class Distribution

Naomi Pearson  
Copy Editor

At the end of the 2006 Spring semester Wheeler residence hall and the Colonnades will be closing for renovation. This will touch off a series of changes in the demographics of the rest of the on-campus housing.

Until the tentative reopening date in Fall 2007, all-female, non-Greek housing will be situated in another residence hall.

The north wing of Cunningham Hall will replace the 182 beds lost by the closing, according to Doug Howell, Assistant Director of Residential and Commuter Life.

The second and third floors will house freshmen females with the first floor reserved for upper-division women.

Traditionally, the Colonnades have housed a significant percentage of freshmen, but its closing may substantially alter the first-year living experience.

"The closure of the

Colonnades requires that RCL reallocate our freshman and upper-classman floors across campus," Howell explained. "In short, there will be freshman floors and upper-division floors in every hall except Stubbs."

Stubbs will continue to be an all-female, Greek residence community.

Howell's statement lends credence to the rumor that Curry and Frazer Halls will both have a mixed population of freshmen and upperclassmen.

In fact, he stated explicitly, "Starting fall 2006, freshman floors and upper-division floors will be created in both Curry and Frazer."

Presently, Curry houses first-year students, while Frazer is an upperclassmen residence.

In answer to rumors about the old science building becoming a residence hall, Howell says that RCL is unaware of any plans to utilize the Stevens science complex for residence hall use in the

future.

Since room assignments for current, returning students are processed first - during the spring semester - the changes will affect them first.

However, for qualified upperclassmen, the appeal of moving to the off-campus Stanley Park apartments and town homes or the Longwood Landings apartment complex, both managed by Longwood, stands to relieve some of the pressure of making the demographic shift.

see HOUSING  
p.5

Residence Hall	Freshmen	Upperclass
ARC	3rd Fl.	Ground, 1st, 2nd, 4th Fl.
Cox	2nd-4th Fl.	1st Fl.
M. Cunningham	n/a	1st-3rd Fl.
N. Cunningham (all female)	2nd-3rd Fl.	First Fl.
S. Cunningham	3rd Fl.	Ground, 1st, 2nd Fl.
Curry	4th-10th Fl.	2nd-3rd Fl.
Frazer	6th-10th Fl.	2nd-5th Fl.
Stubbs (Greek, all female)	n/a	1st-4th Fl.
The Landings (Jr/Sr only)	n/a	408
Stanley Park (includes soph.)	n/a	258

*Starting fall 2006, freshman floors and upper-division floors will be created in both Curry and Frazer. In fact, freshman floors and upper-division floors will be created in every residence hall except Stubbs. The above will provide a summary of these assignments for 2006-2007.*

~Doug Howell  
Assistant Director of RCL

## WMLU Hopes to Broadcast Shows Over the Internet

Leslie Smith  
Design Editor

WMLU, the campus radio station, hopes to start streaming media on-line within the year.

WMLU has been talking about streaming on-line for years, but over the last few months serious steps have been taken to realize this objective.

Gerry Martin, the Program Director and Chief Engineer for the station, expressed his enthusiasm for the goal, but said, "Web streaming is expensive, and there are some legal problems."

The Federal Communications Commission (FCC) has less control over the internet than the air waves, and that is creating some questions as to the legality of certain procedures.

One of these questions is about the use of the station's call letters, WMLU, and whether or not they will be able to used on the stream during the times that

the required National Public Radio (NPR) is played on the air. "[William Lynn (the station advisor)] brought this to our attention," Martin said.

Another problem the station faces is money.

"There are two things we need money for: a web streaming license, and the stream itself," Martin said.

The license would cover most legal problems, and the royalties for using the music they play on-line.

"Without it, all we could do is a talk show," Martin said. The station is working with the Intercollegiate Broadcasting System (IBS) to receive the license.

"We're being as meticulously legal about this as possible," Martin said. WMLU would have to pay a company to broadcast their stream, as it would take up a lot more bandwidth than Longwood's Information and Instructional Technology (IIT)

Department can handle.

They would create two streams - a low speed stream that would be good for dial-up users, and would have AM/FM radio quality; and a high speed stream that would be for high speed connections, and would have a CD quality.

The stream would be broadcast in Media Player Format, to reach the widest range of users. At the moment, WMLU is looking at abacast.com, shoutcast.com, and iccast.com as potential companies with whom to stream.

There are a few reasons to broadcast on-line - one of the most prominent is reaching students.

There are still a few spots on-campus that do not receive radio waves, including ARC's front desk.

The on-line stream "...wouldn't be limited to anybody - anyone the world over could pick up on our stream," Martin said.

By reaching more of the campus, WMLU hopes to encourage student participation. This would in turn lead to a wider variety of shows.

At the time, there are 33 shows, which range from R&B, Rock, Country, Christian, Sports, and Political Talk.

These play around the required NPR shows that play during the day.

If WMLU starts streaming on-line, they would not broadcast NPR over the stream.

This means there would be new open time slots for student broadcasting.

Streaming does not have a lot of the same restrictions that air waves have, but WMLU's standards will not change.

"A lot of the time, we'll be broadcasting over the air and the web at the same time, so, if anything, our show quality and standards will be even higher, because we'll be reaching a larger audience," Martin said.

# Words From The Editor: The Love That Dare Not Speak Its Name



I still have a difficult time fathoming the thought that humans have to fight for their human rights.

How was there really a time when we questioned the life value of another person to the point of socially and legally accepting slavery?

If we all descended from the same Supreme Being or evolutionary source, why are certain groups of people less valuable or important?

Thankfully slavery has been abolished and women were found capable and stable enough to leave their kitchens.

Now with idle hands at play, the gay community is being targeted and the legitimacy of their human rights are being questioned and, if some have their way, destroyed.

My good friend Anna recently

participated in a drag king show at a gay bar in Richmond.

While I myself am not a lesbian, I was happy just to see my friends in an atmosphere where they could be themselves without the judgment of others.

Why should there have to be select brick constrictions that allow these men and women to feel safe from discrimination and harm?

Contrary to popular belief, they are not carrying a contagious disease which will infect humanity with sexually deviant tendencies.

Humans often practice hunting members of the opposite sex with the sole intention of commodifying them for sexual pleasure or social praise.

While this is sometimes frowned upon, it ceases to offend to the extent of questioning the legality.

During the 15th century

some of the most popular literature was of courtly love, which was primarily about the love between a knight and a married woman.

I guess it is acceptable to permit romance in adultery.

Voyeurism (which still remains a misdemeanor in some states) and fetishism are other forms of sexual deviance, but the people who express these differences of preference have been accepted, explored and deemed the sympathetic villains of our society because it is beyond their control.

Do we really think people wake up one day and decide to embrace a homosexual lifestyle?

Something within their minds or pasts is different from the majority, but failure to understand this should not yield a refusal of acceptance.

Forcing anyone to be with someone they do not love is unfair and if the law to ban gay marriages is passed this will automatically pose a problem for an entire group of people.

Where was God's will during the rise of arranged marriages?

I do not have the strength to argue against the sanctity of marriage, but I would just like to remind everyone of the current divorce rate.

Outlawing divorce would not prove to be advantageous (lest we forget King Henry VIII and his massacre) but perhaps more consideration should be given to the "cataclysms" that would incur if people who actually are in love are permitted the same marriage rights, despite sexual orientation.

Many people are personally offended because of their strong religious beliefs, but if you are going to infringe upon the rights of others, I suggest coming up with another Biblical argument that cannot be dispelled so easily.

The Bible is a story—not a Constitution.

It may be the greatest story ever told, but it was an oral tale which was not written down until almost 400 years after Christ was

crucified.

Once recorded, the Bible was translated from Latin to Greek to Old English to Middle English and so forth.

During each translation, passages were changed accordingly for the King who used religion as a scare tactic to control his people.

A revolt is less likely to occur if it results in the fiery brimstones of hell. Writers of this time earned money through patronage—they were only paid by royalty who decided what they wrote.

The King was clandestinely using religion to instill fear and mind control in an attempt to remain in power.

see EDITORIAL p.4

Janet Jones  
Editor-in-Chief

## The Rotunda

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*The Rotunda*, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the *Farmville Herald*, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication.

All Letters to the Editor must be typed and include name and telephone number. **NOTICE:** Anonymous letters are no longer accepted by *The Rotunda*. Letters that come to us requesting an anonymous status will simply be ignored, and not printed. Letters to the Editor are not subject to editing.

*The Rotunda* is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

## A French Perspective in America

Lauriane Hamel  
Guest Writer

Since the first day we arrived, people have been very welcoming and hospitable. Whenever we have a problem, someone is around to help us.

American students are always inviting us to come out with them to experience their way of life and culture. People always ask us questions about French culture and to compare America with France.

College life is very different in France. The Longwood campus has everything you could need or want. Tennis courts, swimming pools, the gym, the library, the extent of on-campus housing; French colleges mainly just provide education.

Classes are very different too. For instance, you don't read the book before you discuss it in class. In France we study the material after we learn it. It took me a couple weeks to get used to that. We spend more time in the classroom, usually about 25 hours a week compared to the 12 hours here. Because of this, we do not need to study as much as we do here.

Testing is different also. We do not have multiple choice questions

on tests. There is extra pressure for us to do better in classes in France because if we don't get an A or B, we fail the course. We don't get extra credit in France either. It is very cool that they offer it here.

This is the first time I've lived in a dormitory and with a roommate in the same room. It's a new experience for me to share a bathroom and living space. I live in an apartment on my own in France. I am learning to make compromises.

It sucks to have to be at least 21 to go into a bar or buy alcohol. I am 21, but a lot of the other French students aren't. The drinking age in France is 18 and older. American beer is too light for my French taste buds.

The French tend to drink more liquor than people do here. There are no college fraternities in France. Frat parties are definitely a new experience for French students.

We usually have dinner around 8 or 9 p.m. in France. Here I have dinner at 6 p.m. and by 10 p.m. I am starving. I love cuisine. Food here is disgusting. It's very greasy and fattening. Even when you

have a salad, the dressing is very thick. And soda is everywhere! It is almost more difficult to find water than soda. It is the opposite in France.

Farmville is a very small city for me. I am from a big city in the west of France. There are not many places to go. In a way, it's better though because I can take more time to talk to other students to get to know them and to learn from them.

People are friendlier here. They say hello when they see you even if they don't know you. They smile when they make eye contact in passing.

I was very home sick in the beginning, but now I think I could stay here forever. I miss my family, but I am not ready to go home.

All the friends I've made are amazing, but it is difficult knowing that I'll have to leave them one day. It was not the same coming here, because I knew that I would be returning. I hope that I will be able to return here one day.

I love America and I love Farmville and I love Longwood students and I love Abby the dog.

# ACTIVIST

"If you're not mad, you're not paying attention!"

The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Awareness: The Cure to College Student Apathy

Cole McElroy  
Guest Writer

As I open The Rotunda, my eyes automatically go straight to that third page: "Opinion" nicely scrawled across the top, and the "Activist" column right below looking menacing.

This gets me excited. I must say that I am not an angry person, but more and more I feel like certain things really should be spoken out about and made aware to the general public.

The February 24, 2006 edition had an article by Erica Dickson (a friend of mine) about the noise her radiator makes in Wheeler.

This reminds me of my radiator, back on 1st North Cunningham when I was a freshman. I remember it used to sound like someone was hitting it with a hammer at 3 a.m., whenever the heat was coming on.

I lost many nights of sleep to that banging and humming too, so I was interested to see that others shared my experience.

Then I got to thinking. I ranted to my flatmate, Lewis, about how Longwood's inevitable solution to the bad heating system would be to look into renovating the building, only to find it more expensive than actually tearing it down and building a new one.

Things like this hurt my heart. I wasn't shy about telling this to Lewis. I then went on a long verbal rampage about how most people in this world are just generally "socially unaware."

Students should be the most opinionated people in this country.

They are the future of society, and they are typically open to new ideas and outlooks.

When someone says "hippie," my mind automatically reverts to the late 1960s college with students protesting the war or injustices happening within that war.

Please don't think I am going to start on about the Iraq war now. That is something everyone

made up their own minds about a long while ago.

What I have to say is that today's college student is way too apathetic for his, or her own good.

The intro to the "Activist" clearly says that it is there to help students vent their feelings about social injustices.

I applaud those who have written in, and I urge more of you to do so.

And while Longwood seems to be a place where there are many injustices upon the students, we should branch out more and look towards the world to see what else is out there.

In 1981, a police officer was shot and killed in Philadelphia, a tragedy no one can deny.

A man, also wounded at the scene, was convicted of this murder and placed on death row to await his fate.

**Students should be the most opinionated people in this country.**

**They are the future of society, and they typically are open to new ideas and outlooks.**

Large coalitions of people believe he was wrongly accused, sighting numerous injustices towards him.

Witnesses have come forth saying they were bribed by police or forced to sign statements saying he committed the murder, and a man even came forth confessing to the terrible crime.

Prior to his imprisonment, this man was an advocate against the poverty and racism that existed in Philadelphia on the radio and in newspapers, and had spoken out about some of the Philadelphia police force.

Those who believe he is innocent cite this as why he was wrongly accused. Yet Mumia Abu Jamal is still in prison, seeking a fair trial appeal.

The same can be said for Mr. Leonard Peltier, a fighter for Native American rights.

From here, I should say not to take my word on these situations. Rage Against the Machine, a popular rock group, was committed to both of these cases, and also spoke out against censorship.

Mumia Abu Jamal has been mentioned in many of their songs ("Guerilla Radio": "Shout out! Mumia cry, be free!"), as well as songs by Dilated Peoples and Saul Williams.

Even Mr. Ben Cohen of Ben and Jerry's Ice Cream has publicly announced his support of Mumia.

Not your thing? Social injustices happen in our own back yard.

Last week, two bears from Maymont Park in Richmond were euthanized after biting a 4-year-old boy.

However, the boy entered the bear's exhibit, surrounded by fences, and watched after by at least one parent.

The statement released said the boy put his hand through a chain link fence and was bitten due to the scent of an apple on his hand.

He was treated with antibiotics and released. The boy's wound was so minor, not even stitches were required.

The parents never reported the incident to Maymont officials.

Instead, the hospital where he was treated notified the Virginia Department of Health, which in turn notified the Department of Game and Inland Fisheries. Maymont was not told until two days later.

The bears were put down to allow for rabies testing, which can not be administered to a live animal since it requires brain tissue testing. Both were killed because it was not known which bit the child.

The tests came back negative, and the bears were buried in a landfill.

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + The recent Mardi Gras extravaganza at Mulligans
- + Crab dip at Charley's
- + David Patterson babysitting the cutest little boy
- + Dancing to your own rhythm
- + Celebrating Women's History Month
- + Spring Break right around the corner
- + Music festivals
- + Warm fronts
- + Reading for pleasure

### Drops:

- Being mired down in midterm hell
- Friends dating someone that doesn't deserve them
- General education goal requirements
- Graduating in May and still not having a job
- Group members that don't pull their own weight
- Not being able to face reality
- That time of the month
- Finding out your interest has a boy-/girlfriend

## Interesting Slice of Life

As a child, the adult world can often seem mysterious. But how do you explain to elementary school students a teacher they knew as Mr. McBeth is now Miss McBeth?

That's the quandary facing parents and administrators at Eagleswood Elementary School in New Jersey. After undergoing sex-change surgery last year, 71-year-old Lily McBeth -- who, as a man, was married for 33 years and had three children -- was approved 4-1 by the school board to return to the classroom.

Gay advocacy groups are ecstatic at the victory; some parents are livid.

McBeth's gender change has absolutely no effect on her ability to teach. Perhaps a compromise could be reached in which McBeth switches to a different school in the same district. But if that's not possible, the fact remains that McBeth has been proven to be a quality teacher.

The issue of her gender identity may be obvious, but it doesn't have to be discussed in detail in the classroom and poses no real threat of somehow overpowering students. Children encounter adult situations in everyday life -- good parents make sure they remain well adjusted.

Swarms of people over the last week have brought pots of honey, flowers, and cards for the beloved bears, and many are angry that the bears were dumped into a landfill instead of being buried at their home at Maymont.

Has any of this made you angry yet? The "Activist" words "If you're not mad, you're not paying attention!" come to mind right now.

Please don't think I am urging you all to go out and start protesting.

The image of the movie *PCU* comes to mind.

However, just having the knowledge that these things happen is enough to help fight them when they do.

Even just reading the daily news is enough.

If you do want to get involved, there are many ways to do it on and off campus.

A new group called PAAWS ("Proving animals ARE worth saving") is helping a local euthanasia-free dog pound with their adoptions; also Alpha Phi Omega (a service fraternity) and Habitat for Humanity are on-campus organizations students can join.

You don't have to have a global reach to make a global difference.



## The *Virginian* Comes Back to Life, Slowly But Surely

Sara Bonovitch  
Features Editor

The *Virginian*, Longwood University's yearbook, is slowly making its way back onto the scene as diligent editors and staff members work to salvage what seemed to be a dying tradition.

In the late 1990's, the student-run organization that produced *The Virginian* essentially collapsed. The SGA did not give the organization funding, which led to the downfall of the yearbook for several years.

After an absence, *The Virginian* started to be rebuilt.

Despite slow production and a late publication in 2005, the yearbook seemed to be back on track. Trouble arose, however, when production work on the 99th edition was lost. Since then, the organization has gone downhill.

*The Virginian* faced more problems in the fall of 2005 when the then-editor was forced to withdraw from Longwood due to personal reasons. The staff also slowly dispersed, leaving no one to take over for the editor. In addition, the yearbook encountered unexpected payments and is now in debt.

In leaving, the editor took many of the yearbook materials with her in the expectation to work from home. However, work was not completed and such items as articles, layouts, and photographs are still in her possession.

Now, the reestablished *Virginian* staff is working hard to complete a combined 2004-2006 edition.

"This will compensate for the many people who have waited for the production of the book," said Editor in Chief, Kyle Pretsch. "As an added bonus, the book will be a combined 300 pages. It will also be in full color."

As one can imagine, the task for the new yearbook staff and editors is very difficult. They only have a few months to start and finish production on an edition covering several years. Normally, production begins in the summer during orientation and is not completed until June of the following year.

Currently, production of *The Virginian* is caught up to where it should be in early March. However, much more work needs to be completed and a larger staff is needed.

The theme of the yearbook currently in production is "Missing Pieces." According to Pretsch, the idea is "to portray the thought that every student, faculty, and staff member is an essential piece of the puzzle that makes up Longwood University. Without any single piece we would be incomplete."

"We are constantly looking for staff members," said Pretsch. "One thing I haven't taken the time to stress is the yearbook can be a fun activity. We work hard,

but at the same time, we relax and are lighthearted."

If you are interested in being a part of rebuilding the *Virginian* tradition, please come to the meetings Wednesday nights at 8 p.m. in the yearbook office in Curry Commons.

Pretsch would like to thank several offices and administration, Dr. Pierson, Dennis Sercombe, members of the SGA, and Janet Jones of *The Ratunda* for contributing to *The Virginian's* success thus far.



Marina Sizow  
Arts and Entertainment Editor

This semester, a long standing icon of debauchery and hedonism here at Longwood University is getting a face-lift. The Delta Tau Chi house, otherwise known as the "Castle," has been condemned. Brothers of the fraternity explained that the closure this semester is due mainly to

## The Deltas Lose Their "Castle"

electrical and plumbing problems which have a long been overlooked.

The building itself is up for sale, and the primary reason it was condemned is to show the current owner what improvements need to be made in order to bring it up to code. The new owner, and whoever they contract, will be responsible for all repairs. The brothers, however, have also commented on using their own trade skills to help the transition go quickly and smoothly.

Though their house is no longer functioning, the off-campus fraternity is still going strong. This semester, the brothers have still taken on pledges and made their presence known on Longwood's social scene. The brothers of Delta Tau Chi are also active in service projects throughout the community.

Brother Billy Newsome explains that the "Deltas are a very close brotherhood. We always hang out with one another every chance that we get and we will easily dominate any other fraternity on campus."

Under new ownership and with some much needed repairs the brothers hope to move back into the Castle and begin partying by this summer or upcoming fall semester. Delta Andy Glisson boasts, "Longwood can expect an open toga party as soon as the repairs are done, it will be the truest."

### EDITORIAL cont'd p.2

So if you are going to quote Leviticus to argue that "man shall not lie with another man" I would fully expect you to know the strict directions of treating leprosy and be equally offended when animal fat is eaten in your presence, menstruating women enter a church, and a whore is punished in any other manner than being burned alive.

These rules are only applicable to ancient culture and the concern of over prevalent homosexuality makes sense.

If there were a decrease in heterosexual relationships, reproduction would be discontinued and humans would eventually become extinct.


However, with a cap on childbirth in other countries and millions who are homeless, in orphanages, and waiting to be

adopted in our own country, this no longer seems a threatening issue.

It seems that the only thing our country is willing to embrace is the continuity of life, rather than its progression.

In the Navajo language there are over 356,200 conjugates of the verb to go as opposed to the English language where the principle verb is to be. Our language acts as a mirror of our reality, allowing this to symbolize our resistance to change.

Rather than merely being, let us go then you and I, to help when the basic, civil, human rights of our brothers and sisters and friends and classmates and colleagues are being threatened and remember that nothing is morally right or wrong solely based on the permission of authority.



### { Rise to the Challenge }

"I don't have much time left at Longwood. Why should I give to the Senior Challenge program when I will no longer be on campus to receive the benefits of my gift?"

It's simple: that's what former students have done for you.

The campus you see today did not spring up overnight.

When Longwood was founded in 1839, everyone lived, ate, learned and studied in one building - Rufner Hall. Since then, thousands of alumni and students have made gifts to support not only our campus, but also our departments and programs for all alumni and students.

Watch for opportunities throughout the semester to make a gift of any amount to the 14th Annual Senior Challenge. You may also make your gift to Senior Challenge online at: [www.longwood.edu/admission/seniorchallenge.html](http://www.longwood.edu/admission/seniorchallenge.html)

*The 14th Annual Senior Challenge*

Longwood University Foundation | Email: [gift@longwood.edu](mailto:gift@longwood.edu) | Web: [www.longwood.edu/admission/seniorchallenge](http://www.longwood.edu/admission/seniorchallenge) | 434-392-3216

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## Newest Fraternities Receives Mixed Welcome

Katie Mullins  
Staff Writer

Theta Chi, a colony of a national fraternity and the newest Greek organization on campus, has been received in a number of different ways by Longwood students and other Greeks during their first semester.

Sororities on campus have reacted to the presence of Theta Chi with an open mind and welcomed the new group to Greek life.

Several have had social events with Theta Chi, such as Alpha Sigma Alpha, Sigma Kappa, Alpha Delta Pi, and Delta Zeta.

"I feel that they are out there to promote fraternities. If anything, they're giving frats on campus a better name, and the current frats need to embrace [Theta Chi] and deal with it," said one member of a Longwood sorority. "All of the [Theta Chis] I have met have gone out of their way to be polite and respectful."

Among Longwood's fraternities, however, the reaction has been far less positive and welcoming.

Some of the fraternities are being brought up on charges by the Inter-fraternity Council (IFC) for booing at and turning their backs to Theta Chi during the spring 2006 "Walk" ceremony, in which new members of each fraternity run across Iler field to join their new group.

According to members of other fraternities, these feelings of animosity exist for several reasons.

One of the main reasons, assumed one member of a Longwood fraternity, is that many members of Theta Chi were previously new members of other fraternities on campus, such as Sigma Phi Epsilon, Phi Kappa Tau, Alpha Sigma Phi, and Tau Kappa Epsilon.

The former members of the above fraternities "dropped out" during their pledge periods.

"None of them have successfully pledged a fraternity, so they

created their own," says one fraternity member who wished to remain anonymous. "There's a feeling that Theta Chi has not earned their letters."

Others say, "They haven't shown any long-term commitment, and the rapid progression of their colonization shows that."

Richard Jollon, president of Theta Chi, says he thinks "the incident at walk was harmful to the Greek community as a whole. I believe our members earn their letters every day."

Despite hardship, Theta Chi members maintain their attitude of optimism in the face of adversity.

"We wanted to form a fraternity on Longwood's campus that would bring young men together to better our university, our community, and the Greek community," says Jollon. "Theta Chi Fraternity's motto is the 'helping hand', and we strive to live up to that motto through our actions on Longwood's campus by becoming a positive force for change."

*"We wanted to form a fraternity on Longwood's campus that would bring young men together to better our university, our community, and the Greek community," said [Richard Jollon, president of Theta Chi].*

## Mardi Gras Still Celebrated In Big Easy

Katy Matlock  
U-Wire

"Mardi Gras around here is sort of like Christmas," said Jennifer Richardson, who works for the captain of the Krewe of Orpheus in New Orleans.

Even if it was just four men with a radio flyer wagon, Mardi Gras celebrations would take place in New Orleans this year, she said.

Krewes are organizations that organize Mardi Gras parades and events. What has surprised Richardson is the extent to which the Mardi Gras krewes will be celebrating.

The Big Easy was devastated in August by Hurricane Katrina when the levees broke, flooding the city of more than 1 million people.

Richardson said she expected the event to be "pared down" this year, but instead, it is "just as big and grand as ever."

"It's showing that we're OK," she said.

The holiday celebrations are facing some obstacles. One of these is division in the city, Richardson said.

"Not everybody is behind it 100 percent," she said.

In the post-Katrina recovery, Richardson said she has heard the parades depicted as the

"haves" throwing beads to the "have-nots."

Richardson said the majority of the city, however, is supportive of the parades.

Dr. Stephen Hales, an official for the Rex Organization, said Mardi Gras is a broad and diverse celebration.

Rex has organized Mardi Gras parades for New Orleans since 1872. The organization is very sensitive to the current situation in the city, Hales said.

"New Orleans has taken a terrible blow," he said.

The city's leaders have decided to hold Mardi Gras parades, and Rex will support this decision, Hales said.

"Part of [the city's] recovery depends on the activities of the city coming back to life," he said.

Hales said this is the 150th anniversary of the first organized Mardi Gras parade in New Orleans.

"It's a celebration that has very old roots," he said.

The reasons for holding celebrations include Mardi Gras' impact on the city's economics and the city's spirit, Hales said. The city has made some alterations.

The celebration and the parade routes have been shortened this year, Hales said.

Parade planners also are coping with a shortage of man-power, said Richardson.

The parades require a large amount of behind-the-scenes workers and police escorts, she said. However, she said, the city has "stepped up" to meet those needs.

Fallen trees posed another problem, but parade planners have adjusted the parade routes, Richardson said.

Hales said the Rex Organization has scrambled to find workers who were very available in the past.

He also described the extra time and effort that the organization put into restoring the floats this year.

Hurricane Katrina left the organization's den, where Mardi Gras parade floats are constructed, under 6 feet of water, he said.

Char Schroeder, a New Orleans native, described the experience of a friend who teaches elementary school in the city.

The students raised some particular questions about life after the hurricane, Schroeder said.

"The first question was if Santa Claus was going to be able to find them if they didn't have a house, and the second was whether or not Mardi Gras would take place," she said.

### HOUSING con'd p.1

Longwood Landings will provide 408 beds.

Spaces in Stanley Park will be vacated by graduating seniors at the end of the semester.

About 250 requests for releases from campus residency have been honored to date.

The population shift from these three factors will potentially make more 700 on-campus spaces available.

So far, there have not been any questions from potential students or their parents about the impending changes, according to Howell.

He said, however, that the

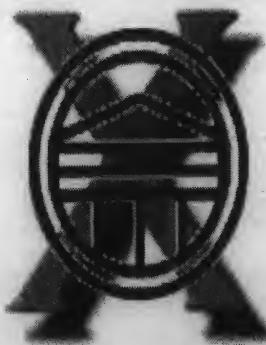
*"The closure of the Colonnades requires that RCL re-allocate our freshman and upperclassman floors across campus," [Doug Howell] explained. "In short, there will be freshman floors and upper-division floors in every hall except Stubbs."*

Admissions Office staff has been informed of these planned changes, and the information has been incorporated into prospective student communication.

RCL will offer several questions and answer meetings after students return from spring break.

More information about fall housing for returning upper-division resident students will be posted, along with application instructions, on the RCL website as well as mailed and e-mailed.

Information for new residential students will be sent out in May.



Let Us Always Remember:

"Service to the whole  
without seeking honor for thyself."

## Longwood Professor in Richmond Play

Brian Tibbs  
Staff Writer

There's a quote that states, "Those who can, do. Those who can't, teach."

But Pam Arkin can and does both, and at the same time!

Longwood acting professor Pam Arkin can currently be seen in "The Lark" at the Barksdale Theatre in Richmond.

Aside from her professional duties here at Longwood, Arkin finds time for six performances a week more than sixty miles away in Richmond.

This is the first show in which Arkin has performed, in over eight years, although she has directed numerous shows for Longwood Theatre including last semester's "The Comedy of Errors".

Arkin recently said that her passion has always been acting and she had really missed doing it.

She found out about the role from Longwood alumna Erin Thomas, who currently appears as Joan of Arc in the production. Thomas studied acting under Arkin here at Longwood and has since been in several of Barksdale's productions.

Arkin said she wasn't sure about taking the role at first, but after encouragement from her colleagues and husband, she decided to give it a shot.

Arkin had to audition for the role as the Inquisitor, a role that is generally portrayed by a man. Arkin said that she was nervous at

*Longwood acting professor Pam Arkin can currently be seen in, "The Lark," at the Barksdale Theatre in Richmond.*



the audition, but once she was there, she felt the energy from the other actors, and successfully won the role.

She calls her character a "matter-of-fact, cold" character who must hand out a gruesome punishment to Joan of Arc.

When asked what the most difficult part of doing this show was, Arkin said that having the energy to teach three classes, and perform in six shows a week has been a challenge.

Finding the energy to keep her character strong has been difficult.

She said, however, that being in a professional setting, with other actors has been refreshing, and as the show goes on, the performance gets better and better as they get more in touch with their characters. Arkin has already received rave reviews in Richmond.

Joan Tupponce, of WCVE-FM says that, "Arkin's portrayal of the pitiless, inflexible Inquisitor is dead on."

And the show itself has received marvelous reviews in the Richmond press. Arkins said that the show has been selling well,

and it has been well received by audiences.

Arkin stated that this show has been validation for 37 years of acting.

When asked if she planned on acting more in the future, Arkin said "If the right role comes along, sure. But I've said before that this was my debut and my swan song at once."

"The Lark" tells the classic tale of Joan of Arc, a young peasant who leads her country into war after hearing divine, heavenly voices.

Her fierce determination inspires the army to force the English invaders out of their homeland, France.

The play was written by Jean Anouilh and adapted by Lillian Hellman. This performance was directed by Bruce Miller. It is being presented at The Barksdale Theatre as part of the Arts of Faith Festival.

The show began its run on February 10 will run until March 19. For ticket information, or to read more about the show, visit [www.barksdaletheatre.com/](http://www.barksdaletheatre.com/).

## Review: Waiting for Yesterday

Liz Chenery  
Guest Writer

On Saturday, February 25, Lancer Productions presented the band Waiting for Yesterday. The Richmond based band has been together for two and a half years and has played in several clubs, including the well-known Alley Katz in Richmond.

They've played in front of audiences as small as fifteen people to fifteen hundred, even though they say they'd rather have an enthusiastic crowd of thirty rather than a quiet group of a thousand.

At the performance, they offered merchandise such as t-shirts, stickers, and two CDs (one an older acoustic version, the other a newer demo).

The four-member band range in age from 18 to 20. They describe their music as "emotional rock" with a combination of other genres such as punk and pop initially.

They don't play covers, only their own original songs.

Influenced by Metallica and Blink 182, and they hope to become popular enough to make living off their music but still be able to go to the grocery store without getting bombarded.

The band tuned-up at 8:15 however, they did not get onstage to play until almost 9:30

because they needed to tune some more.

A decent crowd showed up and seemed interested in checking out the band. The band was eager to get the audience members involved, asking them to come up to the stage and dance.

Although no one actually broke out dancing, the audience focused on the musicians, talking only quietly.

The band tried working the crowd over as much as possible, talking between sets and moving around frequently.

Even

though they had a small stage to work with and a standing audience, they seemed happy to be up there and

their energy showed.

They seemed to really enjoy what they do, which is perhaps the first big step to being in a band.

The vocals could use some work it was difficult to understand every word the singer said.

Most of the time the crowd could only pick up every other word or so.

The lead singer would varied in sound level, being very loud at some points and then quiet in places where consistency would have been better.

see REVIEW p.7



# Late Night at LONGWOOD

Saturday, March 4
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**Trivia Game Show!!!**  
11pm-12:30pm

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(Students Advocating a Fearless Environment)

Meeting time: every Tuesday at 7:00 in the  
Nottoway room in the  
Student Union!!

Hope you to see you there!

## Movie Review:

### Intimate Strangers

Lovey York  
Staff Writer



Intimate Strangers is not a film for everyone.

www.filmfrenzy.info

Love is an incurable sickness, is the statement that I remember the most after viewing *Intimate Strangers*, Tuesday Feb. 28, at the Longwood Center for the Visual Arts.

A gathering of eight joined together at 7 p.m. in the lower level of the LCVA to watch the second film out of a four film series.

*Intimate Strangers* or *Confidences trop Intimes* was directed by Patrice Leconte.

It is a story of a woman (Anna) who confesses the troubles of her marriage to a stranger after picking the wrong door.

William Faber, a financial adviser, who is intrigued and touched by her sadness could not bring himself to inform her that he was not a psychiatrist.

This decision develops Faber and Anna's relationship into something full of mystery and passion.

They spend most of the movie searching for the true meaning behind their conversations.

I had my doubts about the film as soon as it started. I was unsure if I could truly enjoy the film yet; its story line was so strange that it kept me wanting to know more.

*Intimate Strangers* is not a film for everyone.

Some might be turned away because it is a French film with English subtitles.

On the other hand, the dramatics and the slight humorous moments alone, might keep you interested.

The other films in this series are, *The Wedding Banquet* which is being shown March, 21 and *Syriana* that will be shown April, 18.

These films are a part of the General Education Film Series created by Anna Cox and David Shoenthal.

They are trying to provide opportunities for both students and the community to grow educationally.

Their goal as listed on the LCVA website is to expose students to cultural and artistic films that promote critical thinking and diversity in literature and media.

If you are interested in viewing a film during this film series stop by the LCVA located at the corner of Main and Third Street in downtown Farmville.

## Arctic Monkeys Are Cookie-Cutter Cool

John C. Schlotfeld  
U-Wire

It's cliché, I know, but imagine, if you can, Franz Ferdinand (the band) fathered a child with Pete Doherty (the Libertines' lead singer and resident dirty junkie) - the offspring they'd produce would be the Arctic Monkeys. Now, if you haven't heard of the potential kin of this highly improbable affair, don't worry. It just means you're an American.

The latest English phenomenon, the group's debut record "Whatever People Say I Am, That's What I'm Not," sold 360,000 copies in its first week - a record in the UK for a debut - and the band is about to show-

case the release on the "Saturday Night Live" stage on March 11.

So, what separates the Arctic Monkeys from its grimy, hip counterparts? Not a whole lot, actually.

Not one of the band's members will be able drink (legally) at any of the American clubs in which they are about to play, but they have pumped out the same guitar-driven, garage-bred rock that has dominated the UK since August 2001, when garage-rock poster boys the Strokes' debut hit the charts.

That said, the Monkeys do have one thing going for them: Lyrics.

Front man Alex Turner, like

most 20 year-old men, comes equipped with a seemingly endless number of alcohol-steeped tales featuring: Drunken women waving from limousines, riot vans, and the regular cast of rogues who populate most night lives.

However, Turner, on the albums' best cuts, has a certain wisdom only attained after one too many Sunday morning attempts to remember Saturday night.

The albums' single, "I Bet You Look Good on the Dancefloor," is a great example. The story of an imminent one-night stand where "there isn't no love ... just

see MONKEYS p.14

## Art is on the Lunch Menu

Sara Bonovich  
Features Editor

As part of the Art for Lunch series, the Longwood Center for the Visual Arts held a lecture by Audrey Davis on February 23 at, of course, lunchtime.

Davis, Assistant Curator at the Alexandria Black History Museum, addressed the audience on the controversy of African American images in advertising.

The lecture focused on advertising from as early as the 19th century to modern day. Many of the images David discussed are recognizable trademarks of familiar products.

All, however, possess as stereotypical African American image.

The first of the representations was Mammy, an older African American woman often portrayed with a rag tied around her head. Mammy, though a servant, was seen as a nurturer; a highly respect-

ed woman in the household. The most recognized image of the Mammy figure is Aunt Jemima.

Aunt Jemima has existed since the early 20th century and has been represented by several different women. However, the image of Aunt Jemima did not change until the 1980's.

There is still controversy surrounding the famous advertising image because the titles of aunt and uncle are representative of the Old South.

Uncle Ben's Rice and Cream of Wheat also have very popular advertisements with African Americans as the icon.

Davis also emphasized the use of white eyes and bright red lips a trademark African Americans seen in advertisements.

Davis emphasized the changes that have been made since the 1800's, mainly due to the work of Moss H. Kendrix. Kendrix, born in 1917, was an influential public relations executive that changed the face of advertising for every-

one.

He pushed to have everyone's lifestyle equally represented in the media. He threw out the stereotypes.

"You can be anything you want to be," said Davis, "and that's what Kendrix was striving for. If we keep perpetuating stereotypes, advertising doesn't change."

Last week's brief Art for Lunch lecture was insightful and informative as Davis spoke of topics relevant to Black History Month.

### REVIEW cont'd p.6

It may have been the actual singing or technical problems.

Five hundred dollars may have been a little excessive to pay for them; that's the equivalent of winning first place in WMLU's Battle of the Bands, yet chances are they wouldn't win first in Longwood's Battle.

However, with more shows and experience, this band could make it past small clubs and café venues.

They appear to be content with their performance and already have a small following. Waiting for Yesterday has promise in their music.

Contact Jason Balsiger with Lancer Productions if you are interested in Waiting for Yesterday, you can listen to their music, buy merchandise and get more information by visiting their website at [www.waitingforyesterday.com](http://www.waitingforyesterday.com)

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## For the Week of March 3 - 9

## Friday the 3rd

Men's Tennis vs  
Richmond  
2 p.m.  
Lancer Tennis Courts

LP Movie: *The  
Chronicles of Narnia*  
7:30 p.m.  
Lankford ABC Rooms

Karaoke  
9 p.m.  
Lancer Cafe

## Saturday the 4th

Tennis vs Howard  
1 p.m.  
Lancer Tennis Courts

Baseball vs Rider  
Noon  
Lancer Stadium

Men's Basketball vs  
Utah Valley State  
3 p.m.  
Willet Hall

Camerata Singers & Orchestra  
7 p.m.  
Farmville Methodist Church

Late Night @ Longwood  
10 p.m.  
Lankford Student Union

## Sunday the 5th

Baseball vs Rider  
1 p.m.  
Lancer Stadium

Men's Tennis vs  
Hampden-Sydney  
1 p.m.  
Lancer Tennis Courts

LP Movie: *The  
Chronicles of Narnia*  
2:00 p.m.  
Lankford ABC Rooms

WMLU Meeting  
9:00 p.m.  
Hiner Auditorium

## Tuesday the 7th

*The Last Abortion Clinic:*  
Lunch and A Movie  
12:30 - 1:45 p.m.  
147B Greenwood

Softball vs William  
and Mary  
3:30 p.m.  
Lancer Field

Women's Lacrosse vs  
Furman (2)  
3 p.m.  
Lancer Field

General Education Film  
Series: *Intimate Strangers*  
7 p.m. LCVA Lower  
Level

*The Silent Killer in the African  
American Community*  
7 p.m.  
Hampden Sydney, Parents and  
Friends Lounge

Tongue in  
Cheek

By: Ellie Woodruff

## Wednesday the 8th

Stonewall Café, Poetry  
Slam with Alix Olson  
5:30pm  
Jarman Auditorium

**Are you looking for a pot of gold?**

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**http://www.longwood.edu/career/Ed  
%20Day/EdJobFair.htm**

## The Vagina Monologues V-Day 2006

Longwood University  
Jarman Auditorium  
March 2&4, 7:30p.m.  
Students \$3, Public \$5  
For group rates, contact  
kmpeet@longwood.edu



Those before us have challenged us to seize the day. We at The Rotunda now challenge you to do the same. Capture an instance in your life, using around 100 words or less, that has made a lifelong impression. Please e-mail The Rotunda with your responses or any questions: [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Carpe Diem

The secret to snowboarding is recognizing your surroundings, and letting go of all abstractions. Floating above the snow, thoughts drift away as gently as the lift that carries me to the summit. Once there, I pause to secure my bindings.

I am stilled by the silent magnitude of the landscape. The steep slope flanked by tall cedars opens up to the Blue Ridge skyline. The full awareness of the nature that encloses me is overwhelming. It is a connection so intimate that it causes me to lose all sense of self. As the board cascades downward, distinction is no longer meaningful.

The moment soars through snows and trees and mountains and valleys and clouds and skies and suns eternal.

Kristen Casalenuovo

## Weekly Horoscopes

### Proverbs to Guide Your Way



**Aquarius** (Jan. 20-Feb. 18)

Entering wet t-shirt contest as an important step in boosting self-esteem will not be understood by your parents when they see the video.



**Aries** (March 21-April 19)

Text book instructions: Step 1: remove cellophane. Step 2: open cover. Step 3: buy Cliff Notes. Step 4: return book.



**Gemini** (May 21-June 21)

If tequila makes her clothes come off it may be time to take one for the team. Caution: beer goggles may be necessary.



**Leo** (July 23-August 22)

The sun isn't the only thing that can make you burn. Please wear protection.



**Libra** (Sept. 22-October 23)

It's not just a different area code. This time you're actually in separate countries. So the way I see it cheating is not only acceptable; it's required.



**Sagittarius** (Nov. 22-Dec. 21)

You got a Spanish midterm tomorrow, the Deltas want your ass, somebody sent Cormier an incriminating photo of you and horse, and the local pimp "Vinnie" wants his money. I think you should take an early Spring Break.

**Capricorn** (Dec. 22-Jan. 19)

If your morning cup of coffee is turning into two, three or four you may want to consider seeking help. Admitting you have a problem is the first step.



**Pisces** (Feb. 19-March 20)

You will be accidentally left behind by a tour group while visiting Mexico City next week, resulting in a harrowing and distressing afternoon of not being able to accurately identify which buildings are colonial.



**Taurus** (April 20-May 20)

Camera phones are not the new TI-83. How about you actually try studying for your mid-terms in college.



**Cancer** (June 22-July 22)

Girls Gone Wild may not be the artistic outlet you're looking for, but I hear the free alcohol isn't bad.



**Virgo** (Aug. 23-Sept. 21)

There's a thin line that separates the buzzed from the tanked; "it's all a matter of fluids."



**Scorpio** (Oct. 24-Nov. 21)

Remember that job you wanted after graduation? It might be a good idea to remove those pictures of you freshman year, (please fill in the blank) posted on Facebook.



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\*with approved credit

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7 p.m.  
Farmville Methodist Church

Late Night @ Longwood  
10 p.m.  
Lankford Student Union

## Sunday the 5th

Baseball vs Rider  
1 p.m.  
Lancer Stadium

Men's Tennis vs  
Hampden-Sydney  
1 p.m.  
Lancer Tennis Courts

LP Movie: *The  
Chronicles of Narnia*  
2:00 p.m.  
Lankford ABC Rooms

WMLU Meeting  
9:00 p.m.  
Hiner Auditorium

## Tuesday the 7th

*The Last Abortion Clinic:*  
Lunch and A Movie  
12:30 - 1:45 p.m.  
147B Greenwood

Softball vs William  
and Mary  
3:30 p.m.  
Lancer Field

Women's Lacrosse vs  
Furman (2)  
3 p.m.  
Lancer Field

General Education Film  
Series: *Intimate Strangers*  
7 p.m. LCVA Lower  
Level

*The Silent Killer in the African  
American Community*  
7 p.m.  
Hampden Sydney, Parents and  
Friends Lounge

Tongue in  
Cheek

By: Ellie Woodruff

## Wednesday the 8th

Stonewall Café, Poetry  
Slam with Alix Olson  
5:30pm  
Jarman Auditorium

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**www.longwood.edu/career  
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**http://www.longwood.edu/career/Ed  
%20Day/EdJobFair.htm**

## The Vagina Monologues V-Day 2006

**Longwood University  
Jarman Auditorium  
March 2&4, 7:30p.m.  
Students \$3, Public \$5  
For group rates, contact  
kmpeet@longwood.edu**

Those before us have challenged us to seize the day. We at The Rotunda now challenge you to do the same. Capture an instance in your life, using around 100 words or less, that has made a lifelong impression. Please e-mail The Rotunda with your responses or any questions: [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Carpe Diem

The secret to snowboarding is recognizing your surroundings, and letting go of all abstractions. Floating above the snow, thoughts drift away as gently as the lift that carries me to the summit. Once there, I pause to secure my bindings.

I am stilled by the silent magnitude of the landscape. The steep slope flanked by tall cedars opens up to the Blue Ridge skyline. The full awareness of the nature that encloses me is overwhelming. It is a connection so intimate that it causes me to lose all sense of self. As the board cascades downward, distinction is no longer meaningful.

The moment soars through snows and trees and mountains and valleys and clouds and skies and suns eternal.

Kristen Casalenuovo

## Weekly Horoscopes

### Proverbs to Guide Your Way



**Aquarius** (Jan. 20-Feb. 18)

Entering wet t-shirt contest as an important step in boosting self-esteem will not be understood by your parents when they see the video.



**Aries** (March 21-April 19)

Text book instructions: Step 1: remove cellophane. Step 2: open cover. Step 3: buy Cliff Notes. Step 4: return book.



**Gemini** (May 21-June 21)

If tequila makes her clothes come off it may be time to take one for the team. Caution: beer goggles may be necessary.



**Leo** (July 23-August 22)

The sun isn't the only thing that can make you burn. Please wear protection.



**Libra** (Sept. 22-October 23)

It's not just a different area code. This time you're actually in separate countries. So the way I see it cheating is not only acceptable; it's required.



**Sagittarius** (Nov. 22-Dec. 21)

You got a Spanish midterm tomorrow, the Deltas want your ass, somebody sent Cormier an incriminating photo of you and horse, and the local pimp "Vinnie" wants his money. I think you should take an early Spring Break.

**Capricorn** (Dec. 22-Jan. 19)

If your morning cup of coffee is turning into two, three or four you may want to consider seeking help. Admitting you have a problem is the first step.



**Pisces** (Feb. 19-March 20)

You will be accidentally left behind by a tour group while visiting Mexico City next week, resulting in a harrowing and distressing afternoon of not being able to accurately identify which buildings are colonial.



**Taurus** (April 20-May 20)

Camera phones are not the new T-83. How bout you actually try studying for your mid-terms in college.



**Cancer** (June 22-July 22)

Girls Gone Wild may not be the artistic outlet you're looking for, but I hear the free alcohol isn't bad.



**Virgo** (Aug. 23-Sept. 21)

There's a thin line that separates the buzzed from the tanked; "it's all a matter of fluids."



**Scorpio** (Oct. 24-Nov. 21)

Remember that job you wanted after graduation? It might be a good idea to remove those pictures of you freshman year, (please fill in the blank) posted on Facebook.



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# Career Center Offers Jump Start to your Job Search

Lowey York  
Staff Writer

It is that time again careers are on the mind of some and internships are in the thoughts of others.

In other words, it is time to be aware of your future and how you need to prepare for it.

The Longwood Career Center offers an average of 34 workshops to prepare students for job and internship searches.

Along with the Career Center, academic departments help students by hosting a variety of recruiters who support students in their hunts for jobs and internships.

Recently, the School of Business and Economics along with the Career Center hosted a Job and Internship Fair in the Lankford Student Union.

As many as 300 students attended with resumes and cover letters in hand.

Greeted by student volunteers and career center staff, students

received name tags and bags of information about the employ-

**- 36 out of 47 recruiters said they would most likely set up interviews with Longwood students after meeting them at the career fair.**

ers who attended.

After leaving the sign-in table it was up to the students to sell themselves.

According to Patsy Scruggs, career center recruitment coordinator, the first 45 seconds are the most important.

During that time most employers feel they learn the most about a person's qualifications.

The results of a survey taken by the Career Center, from the recent Career fair, shows:

**- 36 out of 47 recruiters said they would most likely set up interviews with Longwood students after meeting them at the career fair**

**- 29 out of 47 recruiters said**

they were very satisfied the event

**- 24 out of 47 recruiters said students' resumes were above average**

**- Some said they saw that more students were attended the career fair that were about to graduate, they wanted to see more part time job seekers**

**- 95 percent of the recruiters gave a score of 5 for the overall presentation from Longwood students.**

"Recruiters were very complimentary of the students and their dress and how they presented their resumes," Scruggs said.

Usually the career fair only uses two rooms in the student union but with a recruiter turnout of 47 the Amelia room was used to accommodate the large turnout.

Scruggs reminds students that the great thing about the Longwood job fair is that they are only for Longwood students.

In addition to the corporate

representatives, a variety of faculty was invited to sit with the recruiters.

"We had 19 Longwood alum that participated as recruiters. One recruiter a Longwood Alum was actually hired at the Job Fair last year and he was here interviewing students this year. I thought that was interesting and exciting," Scruggs said.

Preparing for your future is not something that just happens at a career fair.

It took a whole lot of people to plan and put a career fair together, so imagine how much work you should do to prepare for your future.

"Based on how many jobs the recruiters gave us to post on LancerTrak, shows us how much they seek Longwood students. We received really good feedback," Scruggs said.

LancerTrak is an easy to navigate system located on the Career Center's website and is just another resource to help with job searching, it brings the

recruiter to the seeker.

Students may search many different websites based on their career choice.

Students can post their resumes and research employers on these sites.

Sites are listed under categories such as full time jobs, internships and fairs.

From those pages there are subcategories where jobs are listed under industry and chambers of commerce.

Students are advised to research prospective employers.

There are workshops at the Career Center that offer help, Scruggs says the mock interviewing is a big hit.

When selecting companies the Career Center staff wants students to remember that companies are much more than names.

"Think out of the box look for different positions. Recruiters will be impressed with the student's knowledge of the companies," Scruggs said.

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# Psychology Tips For Studying

Philip C Klineburger  
Guest Writer

It's safe to say that studying is a major part of our college existence. We try to hone our studying and test-taking skills so that we can spend less time studying and have more free time.

Some of us, however, have had the opportunity to learn more about learning, memory and attention that others on campus should know about that can make those hours (or minutes) of studying much more efficient. These are all principles of psychology that are empirically based and research tested.

*Don't get comfortable.* Learning is best facilitated when you are mildly physically aroused. This means that studying while you are lying in bed may not be the best option for you.

Also, being hyperactive is as bad as being hypoactive. In other words, if you just got back from the gym, take a minute to relax a little before you lift any books.

*Study in an environment that is similar to your test-taking environment.* This is called situation-dependent learning.

Although we can't break into our classrooms to study the night before a test, keep in mind that

studying in a car or while listening to music may hinder your study session.

*Be in the same state of mind as you were when you studied when you take the exam.* State-dependent learning means that you'll recall information better when you are in the same state of mind as you were when you studied.

*Visualize it.* Think of things not only verbally but physically, as well. When you have two forms of data in your memory, both visual and verbal, you create a more enriched memory according to Paivio's dual coding theory.

*Create as many meaningful associations as you can.* This involves being proactive and not passively reading text.

When you come across a date or name that you know you'll need to know, draw upon all your previously existing knowledge about that topic and create a web of information.

The more association you can create, the larger the neural network you'll create and when it comes time to recall that information on the test, any associations you made may activate that central idea that you need to know.

*Tell someone else what you have learned.* Once you feel that you have mastered a theory or business strategy, explain it to someone else. In this way, you will figure out what areas you need to brush up on or better understand.

Also, speaking and hearing yourself will activate different areas in your brain that will become associated with that material.

You will also create

an episodic memory for that time you told your friend about the theory which will help to create even more associations.

*Cramming is your enemy.* Give yourself time to process the material. Instead of learning to conjugate all those Spanish verbs in the preterite during an all-nighter, try studying them over the course of a few days.

This will give your brain time to consolidate the information you just fed it.

Also, REM sleep and sleep in general helps to consolidate those memories so pulling an all-nighter can be a double-edged sword.

*Similar content will compete with each other when forming memories.* This is called interference. If you have to study for a Math, Physics and Spanish exam, space your studying time out so that different topics are studied back to back. That is, study Math, then Spanish followed by Physics because the formulas you're learning for Math and Physics may be very similar to each other but your Spanish is most likely dissimilar to your differential equations.

*Drinking alcohol isn't going to help.* Generally speaking, alcohol depresses neuron activity, thus partially explaining why some of us act like animals when we drink.

So does it make sense to study for a few hours and then go out and drink?

Not really.

The time after you study is an important time for memory consolidation. Also, going to sleep drunk will alter your sleep patterns which are vital to memory consolidation.

Keep these tips in mind next time you plan to study. A few changes in your study habits can go a long way.

Some of the participants are:

DZ -

Hope Hollenbeck

ADPi -

Stephanie Mancuso

Tri Sigma -

Katie Mullins

ZTA -

Ashley Waldron

Alpha Gam -

Kelly Garland

Chem Club -

Calla Pavlidis

Sigma Kappa -

Julia Stancampiano

Kristina Johnson  
Web Designer

On Wednesday, March 08, 2006 at 8p.m. the Kappa Delta sorority will host their 2nd annual Miss Longwood Contest in Jarmen on behalf of the KD National Shamrock Project.

Lauren Bittner, who is the philanthropy chair for the KD's, is responsible for organizing the

## Who Will Be the Next Miss Longwood?

event.

The competition will be comprised of three categories which include: (1) Spirit; (2) Question & Answer; and (3) Talent. Contestants will be comprised of Longwood ladies from a variety of organizations, not just Greek specific.

Tickets will be on sale in the Dining Hall for \$2 from 12-2 and 5-6 through Wednesday. Tickets will be \$3 at the door.

Proceeds from the competition will go towards Prevent Child Abuse America and Farmville's Madeline House.

In order to facilitate monetary contributions, the contestants will also participate in a penny war.

Jars will be placed in the D-hall.

Students can place money in the jar of the contestant they would most like to see win.

Whoever wins the penny war will have bonus points added to their final score.

## Download Much?

Matt Bogar  
Guest Writer

Opportunity is knocking in the form of a campus music / video agreement.

Several companies have approached Longwood University about a service that would allow students to legally purchase and download music online.

Currently, the University would like to know if students are interested in such an agreement. Between March 1st and March 8th, a survey will be available to all students on the web at: <http://www.longwood.edu/helpdesk/music>.

The survey will focus on the difference between two types of agreements: subscription based and Pay-Per-Song.

With a subscription based agreement students would be able to download as many songs as they want, like an "all you can download buffet."

The buffet would come with a subscription fee, which could be

paid for through an increase in student fees.

The subscription fee is significantly cheaper going through a school agreement than it would be to pay for a subscription individually.

The Pay-Per-Song agreement would allow students to purchase each song at a set cost.

Depending on the agreement, a song would cost somewhere between \$0.79 and \$0.99.

Some Pay-Per-Song agreements would also allow students to receive free songs or even a return on money spent in the form of a scholarship, student activities, or other options.

Longwood is considering an agreement depending on student interest.

At this point, no one can promise an agreement will occur.

However, an agreement will not occur without your support, so voice your opinion and vote at <http://www.longwood.edu/helpdesk/music>.



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# Speaker

Whitney Dunlap-Fowler  
Staff Writer

## BSA Concludes Black History Week:

Dr. Cleanora Hudson-Weems, an English Professor at the University of Missouri, spoke to a filled auditorium last Tuesday, February 21. Introduced by the president of the Black Student Association, Tiffani Vasquez, Ms. Hudson-Weems spoke on two topics: Emmett Till and Africana Womanism.

In her speech, Hudson-Weems emphasized the fact that she was the first person to investigate and publish the murder of Emmett Till, a young boy who, while visiting relatives in the south, was brutally murdered for whistling at a white woman.

Unfortunately, because she could not afford to pay the amount required for a copyright many people claimed her words for their own, including the TBS documentary of Till's death.

During her lecture, Hudson-Weems displayed pictures of Till's mother and of Till's open grave.

She concluded by connecting the wrath of hurricane Katrina with the spirit of Emmett Till, as the hurricane came exactly fifty years after his death.

Hudson-Weems then spoke about her work on Africana Womanism.

She spoke about the negative consequences that derive from the dismissive attitudes of some women in regards to needing men in their lives.

She also explained how women of color have three plights of discrimination against them (race, class, and gender), where as white women typically only worry about their gender.

After her lecture, Hudson-Weems provided a question and answer session as well as a book signing.

If you are interested in any of

Dr. Hudson-Weem's work, a list of her published pieces can be viewed at <http://www.missouri.edu/~engchw/>.

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As they were introduced by the executive members of the Black Student Association, each reader received a warm applause.

Students and professors read their original pieces as well as pieces from past historical figures.

If you missed this particular poetry reading there will be another poetry reading with Queen Sheeba, a well known spoken word artist, during the last week of March.

If you have any questions about this event, please contact Angela Jackson.

## Historical portrayals of African Americans in Advertising:

On Thursday, February 23rd, Audrey Davis, the Assistant Director Curator for the Alexandria Black History Museum, came to speak at the LCVA.

Davis spoke about the use of African Americans in Advertising in the 1800's.

She explained how many depictions of Blacks in the past were very stereotypical as many were drawn with white eyes, large red lips, and black bodies with other exaggerated features.

Davis then went on to explain the "Mammy Era" which took place in the late 1880's.

It was in this time period that the famous character used on Aunt Jemima's pancakes was created.

Aunt Jemima's character was modeled after the typical older-female servants who served as a

"mammy" for both the master and the master's children.

These women always came across as a very wise and trustworthy people, and were often favored in the masters house.

For a while, real women were used as poorly paid spokespersons for Aunt Jemima Pancakes because they resembled the picture on the box.

Davis explained how the original Aunt Jemima was very old-fashioned and depicted the typical stereotype of an older black female; round frame, warm smile, and a kerchief on her head.

Today, however, Aunt Jemima has been given a more updated look.

Davis also focused on the use and creation of Rastus, the man on the Cream of Wheat Box, and Uncle Ben, the signature figure for Uncle Ben's Rice.

Both characters were inspired by real men.

The speaker ended the lecture by stating that she wished to see African Americans depicted in more versatile roles than the media allows.

Athletes and hip-hop artists, she states, are not the only roles that blacks are capable of portraying.

## Motivate Me:

### Words to Inspire

"College is a refuge from hasty judgment" -Robert Frost

"You send your child to the school-master, but 'tis the schoolboys who educate him" -Ralph Waldo Emerson

"Everybody can be great... because anybody can serve. You don't have to have a college degree to serve. You don't have to make your subject and verb agree to serve. You only need a heart full of grace. A soul generated by love."

-Martin Luther King, Jr.

"To those of you who received honors, awards and distinctions, I say well done. And to the C students, I say you too may one day be president of the United States."

-George W. Bush

"A man who has never gone to school may steal from a freight car; but if he has a university education, he may steal the whole railroad."

-Theodore Roosevelt

## President/CEO of Building Supply Company to Be Executive-in-Residence at Longwood

Fenton Hord, the president and CEO of Stock Building Supply Inc., the largest supplier of lumber and building materials to the professional contractor market in the United States, will be Executive-in-Residence in Longwood University's College of Business & Economics on Wednesday, March 8.

Hord will speak on Leadership: Vision, Responsibility, and Accountability at 7 p.m. in Hiner Auditorium (207). He will be the fourth speaker in this year's Executive-in-Residence series, sponsored by SunTrust.

Hord has been president and CEO

since joining Stock Building Supply in 1987. The company, based in Raleigh, N.C., operates 255 locations in 30 states and reported revenues of more than \$3.5 billion for the fiscal year that ended in July 2004. Its products include lumber, plywood, sheetrock, tools, millwork, windows, wall panels, engineered lumber and trusses.

A Richmond native, Hord worked for the Richmond-based Eskimo Pie Corporation from 1967 to 1987, the last nine years as president and chief operating officer.

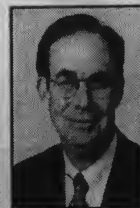
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## Rugby Takes 3 of 4 From Richmond and Radford at VCU on Saturday

John Graham  
Staff Writer

Men's and Women Rugby completed a successful week on the field.

The men defeated the University of Richmond 34-32 and Radford B 21-0.

The women, although they lost to Radford A 24-0, defeated Radford University 24-5.

Thursday evening (February 23) the men traveled to Richmond to play UR. UR sought to avenge a defeat from last fall, when Longwood won 31-0.

Longwood dominated the first half as they ran to a 34-0 lead behind two tries each by Ronnie "Rabbit" Smith and Captain Scott Zavrel.

Todd Miller and Mike Ragin added two more tries along with conversion kicks by Dana Schaffer and Logan Reid.

The second half was a complete turnaround for UR. With large numbers of substitutions

by Longwood, UR began to make a comeback.

Some questionable refereeing decisions and UR's very spirited effort got them back in the game, but a penalty kick, five tries and two conversions were not enough. Longwood was able to hold off the challenge with a 34-32 victory.

Saturday both the men and the women were in action against Radford University.

The RU women came to Farmville. Playing their first game of the season on the First Avenue field, the women came out strong.

*Longwood dominated the first half as they ran to a 34-0 lead behind two tries each by Ronnie "Rabbit" Smith and Captain Scott Zavrel.*

Led by scrum-half Sam Reulinger and Captain Liah Williams at inside center, the women ran to a 24-5 victory.

The victory was a repeat of last fall's victory over Radford.

Meanwhile the Longwood men made the three hour trip to Radford to play. The Radford men are the 2003 USA Rugby National champions in Division II and perennially tough opponents.

This game was one in a continuing effort by Longwood to play higher level teams in preparation of moving to the higher divisions (Longwood is Division III). This was the seventh game of the season for Longwood (4-1-1 in the previous six) while it was the first game of the season for Radford.

The long ride and the game against UR only two days earlier seemed to take its toll.

The team played well and played hard, but was unable to gain any momentum. Radford ran out to a 10-0 first half lead with a 45 meter attempt at goal by Logan Reid the only offense

Longwood could muster.

As the game wore on, Radford applied more pressure and scored 14 more points on two tries to make the final score 24-0.

Antwon Gilchrist turned in a strong performance as the team showed that it has the depth to play competitively at the next level in defeating a good Radford team 21-5.

Saturday, both the Men and Women play VCU at the First Avenue field in Farmville.

The men are looking to avenge last year's 13-10 loss in the state championship semi-finals.

The women kick off at 11 a.m. and the Men follow at 1 p.m. (B-side at 3 p.m.).

Next Thursday (March 9) at 3 p.m., Longwood will make the short trip to Hampden-Sydney to renew a traditional rivalry.

They have not been played in a while, and HSC has a renewed effort and should prove a worthy opponent.

Longwood was able to muster a great effort and led by Pat Gorham, took the field to play the Radford B side.

The B side has many rookie players who have come out this spring to learn the game, John Reed, Brian "Rock" Hancock, Ryan Ballinger

Glen Warrington all turned in good efforts.

Gorham scored a try and



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Staff Writer

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If you have any questions about this event, please contact Angela Jackson.

## Historical portrayals of African Americans in Advertising:

On Thursday, February 23rd, Audrey Davis, the Assistant Director Curator for the Alexandria Black History Museum, came to speak at the LCVA.

Davis spoke about the use of African Americans in Advertising in the 1800's.

She explained how many depictions of Blacks in the past were very stereotypical as many were drawn with white eyes, large red lips, and black bodies with other exaggerated features.

Davis then went on to explain the "Mammy Era" which took place in the late 1880's.

It was in this time period that the famous character used on Aunt Jemima's pancakes was created.

Aunt Jemima's character was modeled after the typical older-female servants who served as a

"mammy" for both the master and the master's children.

These women always came across as a very wise and trustworthy people, and were often favored in the masters house.

For a while, real women were used as poorly paid spokespersons for Aunt Jemima Pancakes because they resembled the picture on the box.

Davis explained how the original Aunt Jemima was very old-fashioned and depicted the typical stereotype of an older black female; round frame, warm smile, and a kerchief on her head.

Today, however, Aunt Jemima has been given a more updated look.

Davis also focused on the use and creation of Rastus, the man on the Cream of Wheat Box, and Uncle Ben, the signature figure for Uncle Ben's Rice.

Both characters were inspired by real men.

The speaker ended the lecture by stating that she wished to see African Americans depicted in more versatile roles than the media allows.

Athletes and hip-hop artists, she states, are not the only roles that blacks are capable of portraying.

## Motivate Me:

### Words to Inspire

"College is a refuge from hasty judgment." -Robert Frost

"You send your child to the school-master, but 'tis the schoolboys who educate him." -Ralph Waldo Emerson

"Everybody can be great.. because anybody can serve. You don't have to have a college degree to serve. You don't have to make your subject and verb agree to serve. You only need a heart full of grace. A soul generated by love."

-Martin Luther King, Jr.

"To those of you who received honors, awards and distinctions, I say well done. And to the C students, I say you too may one day be president of the United States."

-George W. Bush

"A man who has never gone to school may steal from a freight car; but if he has a university education, he may steal the whole railroad."

-Theodore Roosevelt

## President/CEO of Building Supply Company to Be Executive-in-Residence at Longwood

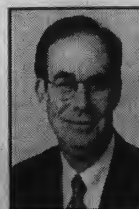
Fenton Hord, the president and CEO of Stock Building Supply Inc., the largest supplier of lumber and building materials to the professional contractor market in the United States, will be Executive-in-Residence in Longwood University's College of Business & Economics on Wednesday, March 8.

Hord will speak on Leadership: Vision, Responsibility, and Accountability at 7 p.m. in Hiner Auditorium (207). He will be the fourth speaker in this year's Executive-in-Residence series, sponsored by SunTrust.

Hord has been president and CEO

since joining Stock Building Supply in 1987. The company, based in Raleigh, N.C., operates 255 locations in 30 states and reported revenues of more than \$3.5 billion for the fiscal year that ended in July 2004. Its products include lumber, plywood, sheetrock, tools, millwork, windows, wall panels, engineered lumber and trusses.

A Richmond native, Hord worked for the Richmond-based Eskimo Pie Corporation from 1967 to 1987, the last nine years as president and chief operating officer.



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## Rugby Takes 3 of 4 From Richmond and Radford at VCU on Saturday

John Graham  
Staff Writer

Men's and Women Rugby completed a successful week on the field.

The men defeated the University of Richmond 34-32 and Radford B 21-0.

The women, although they lost to Radford A 24-0, defeated Radford University 24-5.

Thursday evening (February 23) the men traveled to Richmond to play UR. UR sought to avenge a defeat from last fall, when Longwood won 31-0.

Longwood dominated the first half as they ran to a 34-0 lead behind two tries each by Ronnie "Rabbit" Smith and Captain Scott Zavrel.

Todd Miller and Mike Ragin added two more tries along with conversion kicks by Dana Schaffer and Logan Reid.

The second half was a complete turnaround for UR. With large numbers of substitutions

by Longwood, UR began to make a comeback.

Some questionable refereeing decisions and UR's very spirited effort got them back in the game, but a penalty kick, five tries and two conversions were not enough. Longwood was able to hold off the challenge with a 34-32 victory.

Saturday both the men and the women were in action against Radford University.

The RU women came to Farmville. Playing their first game of the season on the First Avenue field, the women came out strong.

*Longwood dominated the first half as they ran to a 34-0 lead behind two tries each by Ronnie "Rabbit" Smith and Captain Scott Zavrel.*

Led by scrum-half Sam Reulinger and Captain Liah Williams at inside center, the women ran to a 24-5 victory.

The victory was a repeat of last fall's victory over Radford.

Meanwhile the Longwood men made the three hour trip to Radford to play. The Radford men are the 2003 USA Rugby National champions in Division II and perennially tough opponents.

This game was one in a continuing effort by Longwood to play higher level teams in preparation of moving to the higher divisions (Longwood is Division III). This was the seventh game of the season for Longwood (4-1-1 in the previous six) while it was the first game of the season for Radford.

The long ride and the game against UR only two days earlier seemed to take its toll.

The team played well and played hard, but was unable to gain any momentum. Radford ran out to a 10-0 first half lead with a 45 meter attempt at goal by Logan Reid the only offense

Longwood could muster.

As the game wore on, Radford applied more pressure and scored 14 more points on two tries to make the final score 24-0.

Antwon Gilchrist turned in a strong performance as the team showed that it has the depth to play competitively at the next level in defeating a good Radford team 21-5.

Saturday, both the Men and Women play VCU at the First Avenue field in Farmville.

The men are looking to avenge last year's 13-10 loss in the state championship semi-finals.

The women kick off at 11 a.m. and the Men follow at 1 p.m. (B-side at 3 p.m.).

Next Thursday (March 9) at 3 p.m., Longwood will make the short trip to Hampden-Sydney to renew a traditional rivalry.

They have not been played in a while, and HSC has a renewed effort and should prove a worthy opponent.



Longwood was able to muster a great effort and led by Pat Gorham, took the field to play the Radford B side.

The B side has many rookie players who have come out this spring to learn the game, John Reed, Brian "Rock" Hancock, Ryan Ballinger

Glen Warrington all turned in good efforts.

Gorham scored a try and

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# Lady Lancers Finish Season with a Loss

Jason Long  
Staff Writer

It was an emotional evening Saturday at Willett Hall as the Longwood Women's Basketball team closed out their season with a 70-56 loss to the Islanders of Texas A&M-Corpus Christi. Three seniors, Jessica Wilkerson, Amber Mason, and Ashley Mason, were honored before tip-off.

The defeat gave Longwood nine wins and nineteen losses for the season, good for fourth best among Division I independents.

Although Longwood's record was a drop-off from last year's mark of 15-13, it still represents a very respectable season for a team in its third year of NCAA Division I reclassification.

The Lady Lancers played four Atlantic Coast Conference schools this season, all on the

road, as well as the University of South Carolina, a member of the Southeastern Conference.

Accolades were abundant during the 2005-2006 campaign, with twin sisters Amber and Ashley Mason both picking up Division I Independent Player of the Week honors during the year.

Freshman Anna Steig was named Newcomer of the Week twice during the year as well. As a team, Longwood finished runner-up at both the UNC Greensboro Tournament and the Lancer Invitational.

Ashley Mason, who led the team in both scoring and rebounding, was also recently named to the 2006 ESPN The Magazine Academic All-District 3 Women's Basketball First-Team, and on December 28 against Virginia Tech, she became only the seventeenth player in Longwood Women's Basketball

history to score 1,000 points.

Not to be outdone, sister Amber Mason joined the 1,000 point club as well during their final game against Texas A&M-Corpus Christi. She only needed eight points entering the contest, surpassing the magic number with 6:16 remaining, and finished with twenty-one for the game.

"I wanted the victory more than I did the 1,000 points," said Mason afterwards. "But it was definitely an amazing experience and one that I will always remember."

This season also saw the departure of a Longwood sports legend, Coach Shirley Duncan.

After more than twenty-two years as head coach for the Lady Lancers, Duncan retired effective December 31. Associate head coach and former player, Nikki Atkinson, took over the team for the remainder of the season.

Longwood women's basketball history.

"It was a great honor when Coach Duncan asked me back to be her assistant," said Atkinson, who called the job "a dream come true."

Both coaches have drawn high praise and admiration from many of their players.

When asked what she would take from her time with the Lancers, Ashley Mason responded, "It's not only a basketball program, it kind of helps you grow as a woman."

The three seniors, Jessica, Ashley, and Amber, are not the only ones who have grown during their time with the team.

"We came in at D-II and we've seen it through to Division I," reflected Wilkerson. "I think we helped set the tempo and I think we're going to do alright."

After two years of Division I experience, Atkinson also feels that the Lancers are well on their way. When comparing Longwood to the other teams in the Big South, the conference leader in Longwood is currently trying to

join, Atkinson said, "We can compete at that level and be a key player there."

Looking forward to next season, the leadership, dedication, and heart of the three graduating seniors will be greatly missed. However, the Lancers, who fielded six first year players this season, should be very competitive during the 2006-2007 campaign.

"I'm excited about the recruits coming in but just as excited about the experience coming back," said Atkinson.

Responding to a question of what she would remember the most of during her time with Lancer Basketball, Amber Mason ignored any individual accomplishments and answered, "The relationships and the friendships I've made - I will never forget them."

This was virtually the same answer given by all three seniors, for as they prepare to embark on their life after basketball the wins and losses will be forgotten, but the memories of great teammates and coaches never will.

## In the Numbers:

- 6....number of goals women's lacrosse member Cathleen Strain had scored so far in the season
- 4....number of teams the women's lacrosse will play that are national ranked in the top 20
- 7....number of home matches in a row for the men's and women's tennis team
- 180....number of holes the women's golf team will play this season
- 6'6"....height of tallest men's golf player, Michael Joyce

## MONKEY cont'd p.7

banging tunes," "Dancefloor" is infectious fun led by charging, over-driven guitars that sound as eager to "hook up" with this woman as Turner is. Other standouts come when the foursome give their buzz-saw guitars a rest, stop strutting, and relax. "Riot Van" sounds anything but riotous, as Turner remembers a night/countless nights spent dodging those "silly boys in blue," singing casually over a delicately strummed and ringing Fender Stratocaster.

Oddly enough, when the band members drop their Libertines scuzz for their most Ferdinand tune, it's about a very sketchy character, the "Mardy Bum." Here, Turner stands face-to-face with a man with whom he used to "laugh and joke around," but they have since had a falling out. The song doesn't sound urgent or pleading; it's mournful -- but pseudo-apologetic and cocky. The jangly guitar line and Turner's delivery let everyone know that, while right now "it's like looking down the barrel of a gun," everything will be back to normal shortly.

If the next-big-thing deemers and artist-hypers know anything, the next single from this record will be the album's best track, its closer, "A Certain Romance." Here, all elements fight for attention: A throbbing, declarative opening, a bouncing bass line driving the verse, and tongue-in-cheek lyrics. "A Certain Romance" is a love letter to the music scene the Arctic Monkeys belongs to, to the city that provided the backdrop for all its debauchery, to the kids the members grew up with, to everything that makes "Whatever People Say I am, That's What I'm Not" what it is.

The album has everything the United States has come to expect from the garage-rock revival in the UK and proves itself the movement's anthem. However, for every "Dancefloor" and "A Certain Romance," there are three or four cookie-cutter UK garage tunes. So, if you're salivating for a new Franz Ferdinand disc or you've spooned in a cell with Pete Doherty, this could lie beneath your next weekend of slumming it.

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## Lancer Softball Doing Well So Far

Emily Grove  
Assistant Editor-in-Chief

Over the weekend, the Longwood softball team won three games in two days to win the home tournament against Quinnipiac, Radford, and Norfolk state. The team also swept Furman in a doubleheader Tuesday evening.

The Lancers entered the classic 0-5 after playing in the Gator Invitational against top-ranked teams Michigan, Florida, Penn State, and DePaul. With the wins, the team improves to 5-5 heading into play in Greenville, NC this weekend.

Saturday morning, the Lancers opened the tournament against New York's Quinnipiac University. Longwood went ahead in the bottom of the first inning when senior Shamana Washington hit a triple to drive in junior Pepper Wilson and sophomore Ryan Washington on 2nd and 3rd.

In the 4th inning, the Lancers broke open the scoring to extend the lead. With the bases loaded, thanks to a walk and two bunts, senior Victoria Masters was walked to bring in R. Washington. With a sacrifice fly to center field, freshman Denec Porter drove in freshman Emily Radford to bring the lead to 4-0. That was not the end of scoring for the Lancers that inning. Freshman Kori Bonnor scored Masters with a hit to center field.

With the lead now at 5, Longwood continued to score in the 5th inning. Masters brought in R. Washington with a single to center. S. Washington scored off

of an error in the bottom of the 6th and hit a double off of the left field fence to bring in Wilson and R. Washington.

Sophomore pitcher Rachel Mills only gave up two hits in four innings, while striking out four and walking one. Porter pitched the final two innings, walking one with no hits.

As soon as the game ended, the Lancers prepared to face Radford. The team scored the lone run of the game when a walk, sacrifice bunt, and error brought sophomore Caitlin Hooe back to home plate.

Once again, Mills pitched a solid inning giving up only three hits, while striking out two and walking two.

"I think that getting a win on our field is important," said head coach Kathy Riley. "I'm happy with the results there."

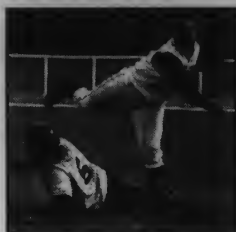
One thing that stands out is that Longwood only had one error all weekend.

"The defense today was pretty solid," said Riley. "We have to do some growing up on offense."

Though the Lancers played solid on defense, they left 23 runners on base in the three games.

"We have to have people grow up psychologically," said Riley. "A lot of that is that we got good pitches to hit and we got into a bad count."

In day two of the home tournament, the Lancers played Norfolk State. In what was supposed to be followed by a championship and consolation match to determine the winner, Longwood decided to end the



Picture provided by Emily Grove

series based on tournament record because of the cold weather. The play in day two was different from the consistent defense from the opening day of the tournament.

"It's a little more difficult today because the two teams we played yesterday were a little bit stronger than Norfolk State," said Riley. "I thought the level of our play today could have been a little bit sharper than it was."

Though the team's defense was not as solid as the day before, the Lancers still pulled away with a 7-1 victory against Norfolk State. The Lancers started scoring early when they went ahead 3-0 in the bottom of the 1st and lead 5-0 by the 3rd inning. The final runs of the game were scored in the 4th, when Norfolk State managed to bring in a runner. Longwood answered with two more runs in the inning, finishing with a strong 6-run lead.

Tuesday, the Lancers swept Furman in a doubleheader. The Lancers looked for revenge after two season-opening losses last year to the Paladins. The team won the first game 2-0 and barely got away with a 7-6 victory in the second.

The Lancers now look toward the East Carolina Tournament in Greenville, NC. The team will play 4 games on Friday and Saturday before entering single-elimination play on Sunday.

## Spring Break Is All About Sports

Mickey Cloud  
U.Wire

You would think that in a week characterized by hateful exams, stressful hours in Clemons and eating meals out of a vending machine that the only thing I'd hear in conversation this week would be whining and complaining. And yet, for the past week, one subject keeps coming up over and over, and it's been coming up in about three ways:

A) "SPRIMMING BREAK!"

B) "S.B. OH-SIX!"

And C) "COL-LEGE! NO PARENTS!"

Now, some might point out that most conversations my friends and I have end in guttural, primal screaming, and might point that out as being a little odd. But I like to think that I've got good friends that like to focus on the real things in life, like S.B. '06, instead of trivial things like classes, job interviews and world politics. But all this talk about Spring Break has made my mind drift toward the connection between spring break and sports. And before I could even finish asking myself, "Are sports and spring break even connected?" my mind was racing with several reasons why without sports, there simply wouldn't be Spring Break.

First, every Spring Break I've ever taken part in has in some way been centered around a basketball tournament. Whether it's the ACC Tournament like this year or the opening weekend of March Madness, I always end up devoting a great deal of my time to watching and soaking in basketball tournaments.

Tournament time has always been a haven for my personal favorite sports moments for several reasons. Even going back to when I played basketball competitively, I have loved the anticipation and finality of basketball tournaments. I love the endless possibilities that await when the tournament begins. Can the underdog (a.k.a. Virginia) really win the ACC Tournament? Will a 16-seed finally beat a No.1 seed? Can somebody pull a Tonya Harding on J.J. Redick?

The basketball possibilities are endless, the betting possibilities are endless and the day I don't

love a good basketball tournament is the day I don't follow sports anymore.

This year, especially, provides an excellent opportunity to catch a great basketball tournament. The ACC Tournament, held in the quaint yet entertaining town of Greensboro, N.C., has all the makings of a great tournament. The new format, with four first-round byes, might make some ACC purists yearn for the days of the Les Robinson Invitational Match-up, but I believe the expanded ACC will only make for a more exciting tournament, with more possibilities of upsets and underdogs taking the ACC crown.

But Spring Break isn't just synonymous with great days of basketball. No, Spring Break loves all sports. I have spent three great Spring Breaks in the Rocky Mountains, one skiing in Snowbird, Utah, and two skiing in a little town called Aspen (you know, where the beer flows like wine and where the women instinctively flock like the salmon of Capistrano). The Rockies have by far the most beautiful, awe-inspiring scenery, and enough challenging slopes to keep an intermediate skier entertained for days. I've come to fondly associate Spring Break with the clear blue skies, the crisp air and the powdery snow of the mountains of the Wild West.

And if you're a lover of warmer climes, Spring Break has not forgotten you, either. Boating trips in the Florida Keys, trips to destination hot spots like Cancun or Cabo or just road trips to the beaches of Florida can all find good places for sports. I've never been able to spend a day on the beach without breaking out a football, Wiffle bat and ball, and yes, I'm ashamed to admit it, a soccer ball. It's impossible not to enjoy a sunny day on the beach without sports involved.

So if the only thing you've got on your mind during this week of midterm hell is spring break, don't forget to give a nice little tip of the hat to the institute of sports.

Because without sports, there would be no Spring Break. Have a good one.

<http://www.lancer.longwood.edu/org/rotunda/>

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# The Rotunda



Volume 84, Number 48 / 9

Holding down the streets since 1920

March 10, 2006

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## Abortion: the Debate Continues

Marina Sizow  
*A&E editor*

Abortion is once again a hot topic. The Supreme Court has agreed to review the constitutionality of the federal law banning late-term or partial birth abortions. The case in question, *Gonzales v. Carhart* (2006) was granted a petition for writ of certiorari to the United States Court of Appeals for the Eighth Circuit last Tuesday.

For those who are unfamiliar with the term, a partial birth or late term abortion refers to intact dilation and extraction (IDX or Intact D&X). The procedure is usually performed during the fifth month of gestation or later. The woman's cervix is dilated, and the fetus is partially removed from the womb, feet first. The surgeon inserts a sharp object into the back of the fetus' head, removes it, and inserts a vacuum tube through which the brains are extracted. The head of the fetus contracts at this point and

allows the fetus to be more easily removed from the womb.

The Partial-Birth Abortion Ban Act of 2003 authorized fines or jail terms of up to two years for any doctor who performed the procedure. As defined by law "an abortion in which the person performing the abortion partially vaginally delivers a living fetus before killing the fetus and completing the delivery."

The Partial Abortion Act or PBA passed in both chambers of Congress with bi-partisan majorities: 281-142 in the House of Representatives and 64-34 in the United States Senate. On November 5th, 2003 President George W. Bush signed the act into law, but the legal effect did not take immediate effect in all fifty states. Federal judges in New York, Lincoln, Nebraska and San Francisco, California declared the law unconstitutional before it was even implemented.

An earlier case, *Stenberg v. Carhart*, struck down a similar

Nebraska law which made no allowance for partial birth abortions when necessary to protect the mother's health. While the PBA bill does not contain a general exemption for the health of the mother, it does have an exemption to save her life. The bill states that it "does not apply to a partial-birth abortion that is necessary to save the life of a mother, whose life is endangered by a physical disorder, physical illness, or physical injury, including a life-endangering physical condition caused by or arising from the pregnancy itself."

Pro-choice activists however are not remaining silent throughout this ordeal. Preferring not to use the term partial birth or late term abortion; recognizing the procedure as a legitimate procedure since the fetus is not yet viable.

Cecile Richards the President of Planned Parenthood Federation of America stated "health-care decisions should be

made by women, with their doctors and families -- not politicians," adding, "Lawmakers should stop playing politics with women's health and lives."

Groups and organizations who have a vested interest in maintaining a woman's right to choose, such as Planned Parenthood, have organized protests on and around Capital Hill since Supreme Court Justice Samuel Alito's appointment. Alito, who many claim to be a far right-wing conservative, is perceived as a threat by pro-choice supporters who fear further restrictions on their privacy.

Since 1973 when the landmark case *Roe v. Wade* legalized abortion, various states have continuously tried to place restrictions and exceptions on access to the procedure. South Dakota however is the first state to challenge the long held ruling.

see ABORTION p.5

## Students and Faculty Unite to Celebrate Diversity

Kristen Casalenuovo  
*Opinion editor*

For several Longwood students and staff members, Morris Dees' speech at the Martin Luther King Symposium was a call to action. Since then, Resident Assistants Amber Wilkerson, Rachel Powell, Phi Trinh, and Resident Education Coordinator Josie Hatfield from the Cunninghams are working on key initiatives to celebrate diversity within the campus community.

The hate crime that occurred on campus involving the assault of a student based on the person's sexual orientation has proven to be a catalyst for their efforts. Immediately after, Amber sent emails to her residents fielding ideas for taking a proactive stance against bigotry at Longwood. The response was overwhelmingly in favor of supporting such an effort and

Amber and certain other Cunninghams staff and residents collaboratively came up with a plan.

The primary inspiration was derived from Mr. Dees' story of a little Jewish boy whose window was smashed in with a rock because he was displaying a menorah in it. Outraged members of his community posted paper menorahs in their windows in retaliation against the hatemongers who disrupted the boy's right to celebrate his religion. "Not in my town" was their unifying charge.

In the same spirit, the first initiative is a symbolic display of support for diversity. Phi and Amber have sketched out a symbol of two hands holding the rotunda to serve as the basis of the design. The display will also include the theme of the initiative which is the statement borrowed from Mr. Dees that inspired it all, "Not in our town." Residents of

the Cunninghams will proudly post these in their windows, including Amber's hall which faces Brock Commons. This is projected to foster a more nurturing community. Amber comments, "The logo will also show that we do not support bias incidents of any kind."

The second initiative will be a series of panels to provide students with an educational opportunity to meet diverse groups on campus. Three have been secured thus far, a Jewish panel, a gay, lesbian, bisexual panel, and an Asian American panel. All are composed of Longwood students and faculty. There are hopes to also form panels representing African Americans and financial diversity. The problem is in finding people willing to publicly identify and discuss their experiences as a prejudice-targeted group. On the other end of the spectrum, some people are so outraged by social injustices committed against them

that they cannot speak about it without losing composure. Josie remarks that they have been very careful to keep this from arising in a panel because they want it to be a discussion and not a debate. They want students who attend the panels to feel encouraged to ask questions and be receptive to the answers.

Josie goes on to explain that with the current climate at Longwood, such perspective-opening opportunities are necessary for the student body to embrace their own diversity, visible and invisible.

Bigotry is not as overt as it used to be, but that doesn't mean it has been quelled. Just like equality, prejudice has also progressed with the times. New types have even emerged, such as weight discrimination. Josie asserts, "Our celebration has to be stronger than their hate."

# Words From The Editor: "Love All, Serve All and Save the World"



Last week I cascaded across the nation to Los Angeles to attend a journalism conference, in which I was to gain inspiration and extreme knowledge in the wonderful world of newsprint. The keynote speaker was journalist Edward Humes, who was awarded the Pulitzer Prize for specialized journalism and the Pen Center USA award for research non-fiction. He began the speech by declaring his love for the institution of journalism and the importance it serves as a public information service. He traced the path that journalism is unfolding into, which is to appease the powers that be and refrain from offending the public, even if the story is a necessity of truth.

Humes brought up the recent case of the video released show-

ing the George Bush briefing concerning the damage from Hurricane Katrina that would certainly devastate the south. The clear facts of this story are: Bush was warned about the probable dangers of Hurricane Katrina, accepted the information, continued on with his vacation plans unaffected, then lied to the public about having prior knowledge concerning the severity of the hurricane.

Why are we not outraged by this? He allowed thousands to die, lose their families and homes and then lied to his country on numerous occasions. After the Associated Press broke the story last week, newspapers ran stories with headlines like "Tapes Refresh Debate Over Katrina Levees" and "What Officials Said As Katrina Approached." The story is not about a new debate, the story is that now there is tangible evidence that our pres-

ident lied to the extent that our nation is forever damaged.

During the briefing, before the hurricane hit, Mike Brown from FEMA expressed concern about the lack of disaster teams and their ability to respond to a catastrophe. When Bush was asked about the condition of preparation he said, "We are fully prepared." These minor mistakes happen; I guess we can surmise this as a mere difference of opinion between the two.

The White House and Homeland Security are urging the public not to look too much into this ordeal. Of course they are—why would they admit fault when they know the majority of the public is going to believe anything authority proclaims to be true? Clinton was almost impeached for his wanton behavior. We were ready to burn him alive for committing an act that had no bearing on our country's well being. Now, it has become acceptable, excused and justified for Bush to lie.

Where are Bernstein and Woodward during this time of crisis? What happened to the days of journalism when reporters would dig out truth, drink scotch, and run into the office screaming "stop the presses" to ensure that the public immediately knew of the scandalous human behavior that was halted and punished. If

the current press is afraid to do this, Nietzsche's theory, that truth is a lie—a conventional wisdom used by those in power to control the people—is sadly going to transform to reality. If the ambulance chasing watch dogs of the nation refuse to print the truth it will disseminate into a convoluted idea of the past.

Another speaker who left a lasting impression was an editorial writer from the L.A. Times. He advised against writings that urged pro-active citizenship. According to him, "call to action editorials should be avoided. The people would prefer that you place blame on the politicians, rather than asking them to affect social change." This unencouragement is certainly not going to help change those who currently lead a lazy mindless existence.

I will take his advice and I am not going to ask for a "call to action," but rather a cry or plea or shameless begging for action. It does not have to be radical or political or liberal or religious, but if we ignore the idea of action it will fall into the laps of those avaricious ankle-biters who don't give a damn about humanity.

Allen Ginsberg wrote the poem "Howl," relaying the memories of what his generation did to survive and preserve their

freedom. They "burned cigarette holes in their arms protesting the narcotic tobacco haze of Capitalism, who distributed Supercommunist pamphlets in Union Square weeping and undressing while the sirens of Los Alamos wailed them down." This is a bit extreme, but in doing this they, "dreamt and made incarnate gaps in Time & Space." Having an achievement like that will surely build your resume. These people sent a howl into the stratosphere that will soon not be forgotten.

I meant to write a congenial account of how wonderful Los Angeles was, but it seems I digressed. It was actually there, in the Hard Rock Café that I found the most inspiration from my trip that I wanted to relay to the Longwood community—there on the toothpick flag in my vegetable Mediterranean sandwich which their motto was displayed, (one which I think everyone should inhabit as their own and incorporate into daily activities) "Love All, Serve All, Save the World."

Janet Jones  
Editor-in-Chief

## The Rotunda

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The Rotunda, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the Farmville Herald, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Thursday's publication.

All Letters to the Editor must be typed and include name and telephone number. **NOTICE:** Anonymous letters are no longer accepted by The Rotunda. Letters that come to us requesting an anonymous status will simply be ignored, and not printed. Letters to the Editor are not subject to editing.

The Rotunda is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

## Job and Internship Fair a Memorable Success

On Thursday, February 16th, 2006 Longwood's Career Center and the College of Business and Economics co-sponsored a Job and Internship Fair that the University can be proud of.

All the workshops, publicity, e-mails, one-on-one appointments, and phone calls paid off in a big way. 47 recruiters were on campus to talk with students – but this is not the only thing that made the day a success.

The Volunteers made their mark on this day in a way that showed what true "Longwood Spirit" is all about.

Reflecting on the experience of the day I adjusted the lens on my trusty old camera to focus on students talking with employers. I found my mind focusing on everything behind the scene – not just what was in the frame of my camera at that moment.

Early Thursday morning, I was

overwhelmed with the number of "Student Volunteers" that showed up to take on a variety of duties.

They did everything from shutting recruiters back and forth to their vehicles parked at a remote location, placing signs around campus, putting out chairs in the ABC Room, unloading displays from recruiter vehicles, giving directions, setting up displays, working the student sign-in tables, assisting with recruiters breaking down, and taking things back to the Career Center – just to mention a few.

Of all the duties performed throughout the day, I did not find the Career Center or the College of Business and Economics lacking for assistance thanks to the generous Student Volunteers who worked diligently and without complaining.

My heart was full of pride because of the efforts of these

young men and women.

As I began to return from my behind-the-scenes thoughts, my camera flashed and I captured a second in time when one recruiter was making a connection with two students.

I was able to record this image on film, but the true picture of the day was in the "Longwood Spirit" of our volunteers.

That spirit cannot be captured in a snapshot.

Each of the 47 Recruiters in attendance were asked to complete an evaluation of the day. The comments about the fair, how they enjoyed the day, and the assistance from our students filled the page with compliments about the true Longwood Spirit.

see SUCCESS p.3

# ACTIVIST

"If you're not mad, you're not paying attention!"

The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Student use of ADD/ADHD medication rises

David Bellumori  
U-Win

Most students, aside from a small minority of hardcore slackers and partiers out there, know what it is to cram for school. Essentially, staying up all night pouring over material you should have spent the last three weeks learning, "jacked-up" on Red Bull and NoDoz until your eyes can't focus anymore.

A growing number of students, though, are turning away from caffeine and toward prescription attention deficit disorder and attention deficit hyperactivity disorder medications like Adderall or Ritalin to help get that extra edge.

Adderall and Ritalin are amphetamines used by ADD/ADHD sufferers that allow them to concentrate for longer periods and therefore complete tasks more efficiently. The two substances differ only slightly, as they both contain the same molecular backbone.

Chemically, the prescription medications are also quite similar to the street drug methamphetamine, minus a methyl group.

Adderall and Ritalin are also the two most highly prescribed ADD/ADHD medications on the market.

The medications, which are listed as Schedule II substances with high probability of abuse, have found their way into the hands of students without attention disorders because the medications have the same effects on anyone -- namely increasing their attention spans.

Dr. Thomas Ferguson, medical director of the University of California at Davis Cowell Student Health Center, said the health center requires a thorough evaluation by a psychiatrist or neuropsychiatrist before any prescriptions for the medications are filled.

The Cowell Student Health Center filled 339 prescriptions for ADD/ADHD medication for a

total of 95 patients last year.

Sleep and food both become unnecessary when on amphetamines, so cramming all through the night is a straightforward venture.

Many illicit users only use the drug a couple of times a quarter, usually for midterms, papers and finals. Some, mainly women, also use the drug as a diet pill because of its appetite suppressant properties.

Adderall and Ritalin are considered extremely safe when used as directed and under the supervision of a doctor.

Insufflating gets the active amphetamine salts to the brain faster, as well as exponentially increasing the effects of the drugs and the danger.

High dosages over a prolonged period can also lead to dependency or addiction to the medication.

A student user, now a junior at UC Davis, used Adderall during his first year in college and said he tried to combine the drug with others for a different effect.

"I think I even tried to smoke it on top of a bowl [of marijuana] once; it didn't really work though," he said.

Students assume that because the medication is so widely prescribed, it is relatively safe for them to use as well. The problem that medical experts point out is that students often do not consider the consequences of drug interactions or how they are ingesting the drug.

Ferguson said these medications were studied and approved for use based only on their absorption and effects in the intestinal tract. Snorting or injecting these medications changes their path to the brain as well as their absorption rate.

Some forms of the medications come in what is known as "extended release," or XR form, designed to last up to 12 hours. Crushing an XR pill in order to snort or inject it breaks down the

barriers in the pill that would have made it extended release, potentially delivering a dangerously higher dosage of amphetamine to the brain than would occur in the GI tract.

Ferguson stressed that these medications have the potential to cause a great deal of harm to the user if not used in the correct manner -- with potential side-effects ranging from hypertension to heart attack and seizure to stroke.

Dangers also exist for students with prescriptions who misuse the drug by giving it to friends. Giving one's own prescription of Adderall or Ritalin to someone else is a federal crime as the medications are controlled substances in the same category as morphine and medical cocaine.

"Simply because people feel that they can stay awake longer does not necessarily mean that they are going to be able to absorb and retain information that they process while on the drugs," Ferguson said.

Ferguson said that the future of ADD/ADHD medication may be moving toward safer forms with medications such as Strattera. This new prescription, which has been proven safe and effective in the treatment of ADD/ADHD, lacks the amphetamines of Adderall or Ritalin. Ferguson added that its method of action in the brain is different and therefore has less potential for abuse.

In the short-term though, the problem seems to have little end in sight. With students so blatantly unaware of the potential dangers to themselves with the misuse of prescription amphetamines, medical experts say that a culture that idolizes productivity and competitive nature means amphetamines are likely here to stay.

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + The hardworking organizers of Spring Break trips
- + The first cup of coffee in the morning
- + Sporting events for lifting spirits
- + St. Patrick's Day for making green beer acceptable
- + Living on the edge of the miraculous
- + Being content with just being
- + Assuming a different personality
- + Respect for individual rights
- + Karaoke bars
- + Push up contests
- + Hot musicians

### Drops:

- Labored conversation
- Xenophobic enclaves
- Getting caught in a lie, then trying to cover it up
- Not being allowed to enjoy a drink outdoors
- Taking refuge in artificial comforts
- Creative dams when you least need them
- Unrequited love
- Not knowing what word rhymes with orange

### SUCCESS cont'd p.2

Over 275 students signed in at the Registration Tables, although I am certain more made their way through the fair.

Some students were given positive feedback on Internships, Jobs, Interviews, etc.

There will be a rippling effect for several weeks to come -- just keep checking LancerTRAK as more opportunities are posted and contacts are made as a result of this one day, February 16th.

I am sure that I will miss mentioning the names of some of the groups that helped but I hope I have most of them covered:

Alpha Delta Pi  
Alpha Gamma Delta  
Alpha Phi Omega  
Alpha Sigma Tau  
Delta Sigma Pi  
Lambda Alpha Epsilon  
Theta Chi  
Longwood Ambassadors  
and other affiliations for making Longwood's Job and Internship Fair a GREAT success!

The valuable support we

received from the Longwood community did not stop with our student volunteers. Nancy Postans, Secretary to the Assistant Dean, External Relations and Professional Development, volunteered to greet and direct each Recruiter as they arrived. She showed support, enthusiasm, and grace.

The words "Thank You" are not enough to show our appreciation but they are sincere. The faculty and staff that came through the Fair, throughout the day, were extremely well received. Thank you for taking time to make connections for students. Jeff Gore and the student assistants in the Student Union made our job easier.

Jeff went above and beyond in so many ways. The Rotunda Staff, the Career Center Marketing Interns, Student assistants, all the behind the scene people are to be commended for their contributions as well!

Events like this are truly a team effort and one we call all take pride in.

Patsy Scruggs  
Recruitment Coordinator  
Career Center

## Dr. Melanie Marks Wins Award

Kristina Johnson  
Staff Writer

Every year the State Council of Higher Education for Virginia presents awards to professors whom they feel have made a notable impact in teaching, research, and public service. Dr. Melanie Marks, professor of Economics, was one of 15 professors to receive the 2006 Outstanding Faculty Awards presented Feb. 23 during a banquet at the Library of Virginia in Richmond.

Dr. Marks, who is currently in her 13th year as an economics professor in the College of Business and Economics came to Longwood from Texas A&M University. Marks said, "I packed my bags for Farmville to join a campus that took pride in its student-orientation and its dedication to creating citizen leaders".

In order to achieve success Marks consistently tackles five key challenges which are: (1) To make economics exciting and relevant to young students; (2) To maintain professional development activities that allow me to be a life-long learner and form meaningful connections in the classroom; (3) To make meaningful contributions to my discipline; (4) To make a mark on the community in which I live, there-

by providing my students with a role model; and (5) To help mold the citizen leader, by encouraging students to think beyond the campus.

Whatever her reasoning, the students at Longwood should feel extremely lucky to have such a dedicated faculty member paving the way to better their futures.

## Greek Community Pulls Together to Help Children

Bryan Raska  
Guest Writer

On Friday, March 3, the Greek community and other Longwood students participated in a one-half mile walk to help raise money for Phi Kappa Tau's philanthropy project, "Hole in the Wall Gang Camps." The camps are designed for children who have life-threatening illnesses, such as cancer, to enjoy a summer camp with other children that share the same disabilities or illnesses.

There were a total of 156 people who came out to support this cause by donating money and walking the one-half mile. The newest associate members of Phi Kappa Tau lined the course and tried their best to get pictures of everyone who was

participating in the event. The sororities were represented by Alpha Delta Pi, Sigma Kappa, Delta Zeta, Alpha Sigma Tau, and Zeta Tau Alpha. The fraternities were represented by Phi Kappa Tau, Alpha Chi Rho, Sigma Nu, Theta Chi, and Tau Kappa Epsilon. The event raised \$165, which is going to help lower the camp fees for these children.

The brothers of Phi Kappa Tau want to extend their gratitude's to everyone who came out and helped make this event a success. The brothers want to especially thank Becky Winner of Alpha Sigma Tau, for her contribution of \$40 to the cause. The Fraternity hopes to continue its efforts to help support the Hole in the Wall Gang Camps throughout the year with other similar events.

**Come See  
Internationally  
renowned Native  
American Indian  
activist**



**Winona LaDuke**

**March 30th at 7pm  
Dorrill Dining Hall**

## The Vaginas Speak

Kristina Johnson  
Staff Writer

On March 2 & 4, 2006, Longwood presented the Vagina Monologues in the Jarmen auditorium. Chief Organizer, Krissy Peet, hosted the event.

There was no hesitation in Peet's voice as she sauntered onto stage and fervently stated, "It is illegal to sell vibrators in the following states: Alabama, Georgia, Ohio, Texas, and Tennessee. But it is not illegal to sell guns in any of these states." Peet then cleared the way so that the, "vaginas," could take the stage. All the ladies had a different popularized word for vagina written in bold letters across their black shirts.

Erin Furniss-Vohs performed, "Hair." She explained that in order to love the vagina you must also love hair. "Hair," depicts a married woman whose husband claims he cheated on her because she would not shave. The couple tried to seek counseling, in which the counselor's only suggestion was for the wife to appease the husband. The narrative ended with the woman saying it made no difference in the end, her husband still cheated.

Jessica Sansone delivered a passionate monologue titled, "Flood." "Flood," details the accounts of a 72 year old woman who reminisces about her first date when a boy kissed her and she became so excited

she soiled her dress...and his seat. She was so embarrassed by the experience that she "closed shop," never to open up its doors again.

Melissa Panzarello-Koger performed, "Because He Liked to Look at It," which discussed a woman who was uncomfortable with her body, until a man changed everything. At first, she had no interest in Bob, but Bob's adoration of vaginas eventually taught the woman to finally love her vagina.

Sue Jenkins performed, "My Angry Vagina," which shouts to the world everything a vagina would proclaim to be angry about...if one could talk.

Savannah Mitchell performed, "My Vagina Was My Village," which discusses the trauma one woman went through when she was kidnapped and repeatedly raped by her seven captors.

Chanelle Doctor performed, "The Little Coochi Snorcher That Could." This monologue spans one girl's life from the ages of five to sixteen. After several horrible experiences she meets a woman who shows her that her, "coochi snorcher," isn't anything to be ashamed of.

The other monologues included: "The Vagina Workshop" by Erica Dickson, "The Memory of Her Face" by Liz Flaherty, "Crooked Braid" by Kat Peets, "My Short Skirt" by Rachel Asher, "Reclaiming Cunt" by Annaliese Weber, "A six-year-old girl was asked..." by Anne Walker Schroth, "The Woman Who Loved to Make Vaginas Happy" by Renata Scaffer-Gottschalk and "I Was There In the Room" by Carrie Mcabee.

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### {Rise to the Challenge}

"I don't have much time left at Longwood. Why should I give to the Senior Challenge program when I will no longer be on campus to receive the benefits of my gift?"

It's simple: that's what former students have done for you.

The campus you see today did not spring up overnight.

When Longwood was founded in 1839, everyone lived, ate, learned and studied in one building - Ruffner Hall. Since then, thousands of alumni and students have made gifts to support not only our campus, but also our departments and programs for all alumni and students.

Watch for opportunities throughout the semester to make a gift of any amount to the 14th Annual Senior Challenge. You may also make your gift to Senior Challenge online at: [www.longwood.edu/advancement/seniorchallenge.html](http://www.longwood.edu/advancement/seniorchallenge.html)

*The 14th Annual Senior Challenge*

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# Longwood in Midst of Flu Epidemic

Kyle Castillo  
News Editor

As if the stress of midterms and for some impending graduation was not enough, the rampant spread of the flu has made the spring semester a difficult one for many students.

While having to deal with the flu is nothing new, the rate of those getting infected this year is unusually high.

According to Pam Evans, the Director of the Longwood University Health and Wellness center, "Every January through March we see the flu virus on campus... but I've been here since 1988 and I've never seen a year where this many students present with flu symptoms."

In order to be classified as having flu like symptoms a student must have a temperature above 100 degrees, as well as either a sore throat or a consistent cough.

Evans noticed an influx of students getting sick about two

weeks after the semester started, just a week before the CDC, (Center for Disease Control,) declared Virginia an outbreak zone.

Flu activity, usually peaks during a five to six week cycle and the state of Virginia is currently enduring the fifth week of a peak infection period right now.

Part of the problem is that many students are unable to, or choose not to get flu vaccination shots forcing many of them to medicate themselves with over the counter remedies such as, "Tama Flu," which claims to reduce flu symptoms by about a day.

Those that do get shots are generally students who are at high risk of getting infected due to an unrelated health condition such as Diabetes. According to Evans, "At 50 or 60 more people are likely to get flu shots...but at 20 they call Dr. Mom."

However, getting injected with the vaccine is not necessar-

ily a guarantee that you will avoid an infection. In fact Evans noted that two of her staff members have already presented with flu like symptoms despite having taken the safe guard of getting a

worried about protecting themselves from the flu.

"I think everybody is more concerned now because of the bird flu. I've had many people want to know if the flu vaccina-

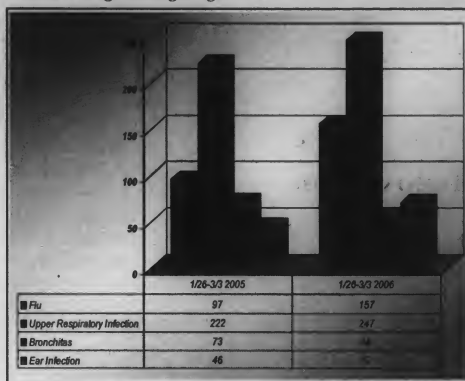
United States history stemmed from a form of Avian flu.

Such worries right now however are a bit premature due to the fact that no reported cases have been encountered in the US and because of the fact that unlike the more familiar forms of the flu, the bird flu has only been passed from fowl to human and not from human to human.

With the end of the flu season less than a month away it appears that the worst is over, but that doesn't mean that precautions should not be made.

According to the CDC the best way to protect yourself is to make sure that you keep your hands clean, either by washing them or by using hand sanitizer.

If you are worried that you might be infected you can visit the Student Health and Wellness Center in the Graham building between 8:15-5:00, or you can contact them at 395-2102.



shot.

With the dearth of media coverage surrounding the Avian flu virus, Evans has noticed that many students seem to be more

tion shot would stop the Avian flu, which of course it does not."

The fear about the bird flu is palpable because of the fact that every major flu outbreak in

## ABORTION can't p.1

The states' Senate, which recently voted to ban all abortions, was affirmed Tuesday March 7th when Governor Mike Rounds signed the legislation.

The bill makes no exception for victims of rape or incest, only for cases where the mother's life is threatened, and carries a threat of up to five years in prison. The bill is scheduled to go into effect July 1, 2006.

Senator Bill Napoli, Rapid City, explains how rape and incest could be exceptions under the "life" clause, but believes most abortions are performed out of "convenience." A "real-life" example of need was explained by Sen. Napoli as "a rape victim, brutally raped, savaged. The girl was a virgin. She was religious. She planned on saving her virginity until she was married. She was brutalized and raped, sodomized as bad as you can possibly make it, and is impregnated. I mean, that girl, could be so messed up, physically and psychologically, that carrying that child could very well threaten her life."

However, most women seek-

ing abortions in South Dakota do not fit Senator Napoli's description. Pharmacists in South Dakota and in many states across the U.S. are now refusing to fill prescriptions for contraceptives should it "troubles their conscience." Groups and organization which advocated for the abortion bill, such as the Alpha Center in Sioux Falls, are now seeking to ban the sale of contraceptives and birth control in South Dakota.

Though South Dakota may seem far away from Farmville, VA the long arm of laws and legislation may soon affect even us. As an abortion opponent President Bush may have the chance to nominate another Justice like Alito onto the Supreme Court further shifting the balance of a once 5-4 split.

Whether you agree or disagree with the legislation being passed in South Dakota and similar restrictions across the country it is important to follow cases such as *Gonzales v. Carhart*, which may soon implement new laws not only you but following generations will live under.

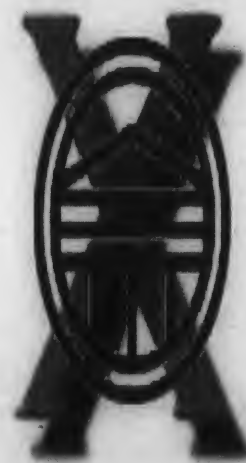
## SGA ELECTIONS

Interested in becoming a:

**SGA Executive Board  
SGA Senator  
Honor Board Justice  
Judicial Board Justice  
Class officer**

Pick up your application at the SGA office, Blackboard and front desk.

**Applications due March 20th**



**Let Us Always Remember:**

*"Service to the whole  
without seeking honor for thyself."*

## Spring Break 2006: Know Before You Go

Marina Sizow  
Arts & Entertainment Editor

It's the trip you've been planning since the weather turned cold, the place you always wanted to visit, it may be your first or your last but it is, of course, Spring Break. Longwood, like the majority of colleges and universities across the country, is setting loose its student body to once again travel the world, or maybe just Florida, for one week.

Where are the hot spots this year?

According to MSNBC.com, the top ten spring break destinations for 2006 are:

10. The U.S. Virgin Islands
9. Nassau, the Bahamas
8. Key West
7. Las Vegas
6. Aruba
5. South Padre Island
4. Fort Lauderdale
3. Jamaica
2. Cancun
1. Riviera Maya

However the majority of Longwood students don't have the luxury of making it to such high profile locations.

Most of us are making do with group trips to Florida or Nags Head; some, who planned early, got great deals for Mexico.

Here are a few tips for saving time and money on the road and once you get there.

First of all, car pool if you are driving; no one wants to spend more money than necessary on gas.

Second, stock up before you go. If you are renting a house or staying in a hotel be sure to pack extra commodities from home so you will not have to buy them on the road.

A quick trip to the local gro-

cery store for food and drinks will save a ton of money, rather than eating out every meal.

Buy disposable cameras, tanning lotion, sunglasses, beach towels, and bathing suits before you go.

You will save money by purchasing these items from Wal-Mart or a local mall instead of buying from the airport or tourist traps along the beach, which are known for over pricing.

Another important fact to remember, especially for those who are under twenty-one and traveling to foreign countries, is that drinking laws are still enforced during spring break.

Though the drinking age may be lower than it is here, personal responsibility is still extremely important.

I assure you, no one wants to read the headline "Longwood Student Falls to Their Death from Balcony" or "Longwood Student Jailed for Public Intoxication."

Remember there is nothing wrong with having a few drinks,

**If you plan on having sex, condoms are a must. It does not matter when, where, or with whom.**

**Just because she is a cheerleader from Alabama does not mean she cannot give you an STD, even AIDS.**

just make sure you are legal in the country you happen to be in and that you are being responsible.

Calling your parents from the local hospital or county jail is one quick way to bring everybody's fun to an end.

Personal protection is also a skirted topic when it comes to college spring breaks, but it should be something planned for.

If you plan on having sex, condoms are a must. It does not matter when, where, or with whom.

Just because she is a cheerleader from Alabama does not mean she cannot give you an STD, even AIDS.

Another safety precaution to consider before traveling, is immunizations, especially for international travel.

Your travel agency should be able to provide you with information such as water quality in the area and any shots you might consider updating before arrival.

A website worth checking out is Travel.State.gov which takes you to the U.S. Department of State's travel information.

The website includes countries all over the world, including the Bahamas and Mexico, as well as trip details such as local laws on firearms, knives, and alcohol use.

Specific information regarding heavily visited cities is also available, for example Acapulco.

When in Acapulco "use only the licensed and regulated "sitio" (SEE-tee-oh) taxis, and avoid the "pirate" taxis that cruise Acapulco's streets looking for fares.

Some of the pirate taxi drivers are, in fact, criminals in search of victims; users of these taxis have been robbed, kidnapped, or raped.

Hotels, clubs, and restaurants will summon a sitio taxi upon request."

Being prepared is an easy way to ensure a smooth trip.

So pack ahead and, remember, whether this is your first or last spring break, you will want to make it back to tell the story.



*The show, which lasted 3 ½ hours might have been more aptly named "The Never-Ending Story" as the most significant content took all of 40 minutes of that time to announce.*

<http://www.indiewire.com>

Brian Tibbs  
Staff Writer

On Sunday, March 5th the Academy of Motion Picture Arts and Sciences handed out the coveted Oscars in their 78th ceremony.

The show, which lasted 3 ½ hours might have been more aptly named "The Never-Ending Story" as the most significant content took all of 40 minutes of that time to announce.

The big winner of the night was *Crash*, who surprisingly beat out favorite *Brokeback Mountain* as Best Picture of the Year.

*Crash* also received the awards for Best Screenplay and Best Film Editing.

*Brokeback Mountain* did not leave empty-handed however. Director Ang Lee won for Achievement in Directing.

The controversial film also won in the categories of Best Adapted Screenplay, and Best Original Score, although none of the three actors nominated for the film were winners.

In another surprising upset, actor Philip Seymour Hoffman won out over favorites Heath Ledger & Joaquin Phoenix for Best Actor.

Best Supporting Actor went

## Review: 78th Annual Academy Awards

*Crash beats out  
Brokeback Mountain  
in a surprising  
turn of events*

to George Clooney for his work in the film *Syriana*, although Clooney was also nominated for Best Original Screenplay, and Achievement in Directing for the film, *Good Night, and Good Luck*.

The ever-so-southern Reese Witherspoon was on the verge of tears during her acceptance of the Best Actress award.

She played the role of June Carter Cash, opposite Joaquin Phoenix in the biopic *Walk the Line*.

Even Dolly Parton was nominated for an Academy Award this year for Best Original Song with "Travelin' Thru" which became the theme for this year's film *Transamerica*.

The Oscar for that category went to "Hard Out Here for a Pimp", the theme from MTV's *Hustle & Flow*.

The awards show itself featured it's usual interesting moments, including a near fall by Jennifer Garner as she glided so gracefully to the lectern.

It seemed to be the night for celebrity/teleprompter mishaps, and at one point you may have begun to wonder if anyone in Hollywood could actually read!

This was Jon Stewart's first time hosting the event, and he did quite a good job at it.

In what seemed like a lackluster year, as far as the Oscars were concerned, the awards show turned out to be a tad unpredictable, just a little longer than I think anyone really needed, and probably just a tad forgettable.

To view a complete list of the winners, visit [www.oscars.org](http://www.oscars.org)

### Did you know?

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## Review: Taikora Japanese Drums

Katherine Irtenskauf  
Staff Writer

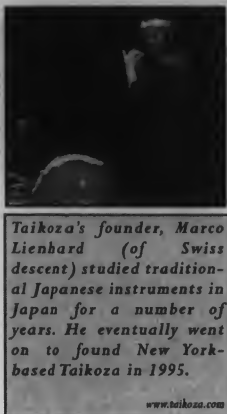
Students go to colleges and universities to learn. However, too many forget to look outside of the classroom for learning opportunities.

As students, we will read a billion pages about a million different subjects before we graduate. We will meet amazing people that will influence us and challenge us in ways we could only have dreamed of in high school. We will also experience events that we probably did not even know existed before coming to Longwood.

Take last week's Taikoza performance, for example. The 100 or so people that came out to Jarman Auditorium on Wednesday, March 1, at eight o'clock, experienced a truly exciting event as Lancer Productions' Cultural Events Committee presented this Japanese folk music and dance group.

I, for one, had never heard of a taiko before. For those of you who did not attend, I am honored to be the first to tell you that a taiko refers to both a type of Japanese drum (made from rawhide stretched over a hollow base) as well as a type of drumming. While the taiko drum has a long history in Japanese music, the music Taikoza performed added a contemporary twist to this otherwise traditional instrument. Let me also enlighten you about the fue. This is a bamboo flute that is strikingly similar to a piccolo. These instruments, as well as an array of others, such as the koto and shakuhachi, helped Taikoza create their own distinct world.

Surprisingly, none of the musicians are Japanese. Rather Taikoza's founder, Marco Lienhard (of Swiss descent) stud-



*Taikoza's founder, Marco Lienhard (of Swiss descent) studied traditional Japanese instruments in Japan for a number of years. He eventually went on to found New York-based Taikoza in 1995.*

[www.taikoza.com](http://www.taikoza.com)

ied traditional Japanese instruments in Japan for a number of years. He eventually went on to found New York-based Taikoza in 1995. To recap, a native of Switzerland studied music in Japan, founded a Japanese music group in New York, and just recently performed in Farmville, VA. This connection between cultures and places is in itself a testament to the importance of broadening our perspectives. Are you beginning to see the places you can go with a little cultural competence?

While some students are feeling the ominous presence of future midterms, others are already in the midst of taking them. Taikoza provided a genuinely entertaining relief from such college stresses. It was a refreshing break from the 'text-book and technology' campus bubble. What better time than around midterms to see a woman, clad in traditional kimono and mask, balancing on one foot, holding a total of eight paper fans with her head, mouth, hands, and toes as taiko drums beat in the background?

For most of us, these four years of our lives are dedicated completely to educating ourselves, cultivating our minds, and exposing ourselves to various cultures. This is why it is so important for students to take

## Review: LCVA Chinese Exhibit

Erica Dickson  
Staff Writer

Sometime last week, most of you received a postcard with a picture of a Bactrian (two-hump) camel on it.

The postcard was an invitation to an exhibit opening at the Longwood Center for the Visual Arts (LCVA).

The opening reception was wonderful – an LCVA employee was there to take your coat, wine and other beverages were being served, and there were some Chinese appetizers on the buffet.

The best part was that it was all free.

A majority of the art in this new exhibit was from the Qing Dynasty (1644-1912).

Some of the things on display include snuff bottles, dishes,

censers (incense burners), and jewelry.

There were a few pieces that appeared to be the main attraction.

There is a beautiful gong on display that was carved with a dragon and eight trigrams.

In the center of one room of the exhibit is a beautifully detailed Baluster Vase from the Kangxi period (1661-1722) of the Qing Dynasty.

On the walls there are several Ancestral Portrait scrolls, all of which are beautifully detailed.

Another beautiful display is the Zodiac figures from the Yan dynasty (1280-1368)/Ming Dynasty (1368-1644).

In the center of another room was the Bactrian Camel, that was pictured on the postcard, along with another Bactrian Camel and

a Feline-Headed Guardian Beast (Zhenmushou) all which came from the Tang Dynasty.

Another room of the gallery was the Children's art room.

This room changes with every new exhibit that is received. It was decorated with fans, paper lanterns and parasols.

Several children were in there making art with bamboo sticks, rice paper, and stamps with Chinese symbols on them.

The exhibit, Reflecting on Centuries of Beauty: The Rowe Collection of Chinese Art from the LCVA Permanent Collection, will be at the LCVA from March 3 – June 3, 2006.

If you get the chance, you should definitely check out this amazing exhibit.

## Novelist Pamela Duncan to Give Reading at Longwood

Pamela Duncan, whose novels examine the lives of tender but tough women in the North Carolina mountains, in which she advantage of the events that Longwood has to offer. With each new experience we broaden our perspective.

This is the time to seek out as much knowledge as possible, if only to have a new story to tell or, at the very least, to know the answer to that next Jeopardy question.

For those who saw Taikoza and appreciated it, and for those who did not see it but realize the value of the cultural events they have been missing, do not fear. Lancer Productions' Cultural Events

Committee is bringing Irish storyteller, Shanachie, to campus on March 28 at 8:00 p.m. in Jarman

grew up, will give a reading Wednesday, March 22, at 8 p.m. in Longwood University's Wygal Auditorium.

Duncan, of Saxapahaw, N.C., is the author of Plant Life, winner of the 2003 Sir Walter Raleigh Award for Fiction, which has been called "sometimes hilarious, sometimes heartbreaking, but always real," and Moon Women, which has been called a "mesmerizing tale of family and love, revelation and forgiveness."

Duncan, whose appearance is part of the Longwood Authors Series, has been praised for the "richly textured voices and indelible sense of place" in her work. Her next novel, Hurricane

Season, is due out next spring.

Duncan was born and spent part of her childhood in Asheville as well as in Black Mountain, Swannanoa and Shelby, N.C.

She is a graduate of the University of North Carolina and has a master's degree from North Carolina State University.



[www.in-danville.org](http://www.in-danville.org)

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## March 10, 2006

**Tuesday the 21st**

*The Rotunda* wishes everyone a happy and safe Spring Break 2006! Whoo!

**Wednesday the 22nd**

**Women's History Month:  
Pivotal Moments with  
Pam McMullin-Messier  
3 - 4 p.m.  
Greenwood Library 147B**

**Thursday the 23rd**

**Art for Lunch Lecture:**  
Transforming Images  
12:30 p.m.  
LCVA Lower Level

**Internship Seminar** fea-  
 tures Walgreens and  
 Blue Ridge Advertising  
 3:30 p.m.  
 Hiner 207



<http://www.longwood.edu/career/Ed%20Day/EdJobFair.htm>

**International Coffee Hour Plus,**  
7:40 - 8:30 p.m.



Those before us have challenged us to seize the day. We at The Rotunda now challenge you to do the same. Capture an instance in your life, using around 100 words or less, that has made a lifelong impression. Please e-mail The Rotunda with your responses or any questions: [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Carpe Diem

My evening of debauchery came to an end with the rising sun and rather than embracing sleep I decided to persevere through the realms of academia, my last line of motivation being the shower. I entered languid and narcotized only to soon be vexed by the infringement of my good friend who has rushed to my house at 8:23 a.m. to inform me that her career after college will entail competing in the national whistling contest, as she proceeds to perform "When the Saints Go Marching In" and it was at this very moment that I was overtaken with such self-awareness that I had to cease washing my hair to ask, where exactly did my life go wrong?

Janet Jones

## Weekly Horoscopes

### Quotes to Live By



**Aquarius** (Jan. 20-Feb. 18)

"Courage is the first of human qualities because it is a quality which guarantees the others"

-Winston Churchill



**Aries** (March 21-April 19)

"I will permit no man to narrow and degrade my soul by making me hate him."

-Booker T. Washington



**Gemini** (May 21-June 21)

"There are only two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle."

- Albert Einstein



**Leo** (July 23-August 22)

"There is nothing harder than being given your chance."

-Deborah Chiel



**Libra** (Sept. 22-October 23)

"The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands in times of challenge and controversy." - Martin Luther King, Jr.



**Scorpio** (Nov. 22-Dec. 21)

"Live to the point of tears."

-Albert Camus

**Capricorn** (Dec. 22-Jan. 19)

"As we express our gratitude, we must never forget that the highest appreciation is not to utter words, but to live by them." -John Fitzgerald Kennedy



**Pisces** (Feb. 19-March 20)

"We are the people our parents warned us about."

-Jimmy Buffett



**Taurus** (April 20-May 20)

"If you surrender to the wind, you can ride it."

-Toni Morrison



**Cancer** (June 22-July 22)

"He who controls the past commands the future. He who commands the future conquers the past."

-George Orwell, "Nineteen Eighty-Four"



**Virgo** (Aug. 23-Sept. 21)

"The strongest of all warriors are these two — Time and Patience."

-Leo Tolstoy, War and Peace



**Scorpio** (Oct. 24-Nov. 21)

"In my stars I am above thee; but be not afraid of greatness: some are born great, some achieve greatness, and some have greatness thrust upon them."

-William Shakespeare, Twelfth Night, Act II, Scene V



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# The Truth about Facebook and MySpace

Liz Cheney  
Staff Writer

Chances are, if you are a college student, you have a Facebook or MySpace page. Even if you don't have one, you still know what it means when someone says "Sure, just facebook me for my SN!"

When these websites first became popular approximately a year ago, Resident Assistants were quick to send out emails to their residents, warning them to be careful of any personal information that was posted online, since so many people could access phone numbers, addresses, and screen names.

Faculty and staff were concerned for the students' safety when posting personal information, especially after a student at VCU, Taylor Behl, who as brutally murdered, was linked with MySpace and LiveJournal.

Most students would tell you

that MySpace and Facebook are perfectly harmless, if you don't count avoiding homework to get online to feed your addiction.

However, what happens when

applicants for jobs, when they could not call the applicants, he simply Googled them, where pictures, websites, and other statements come up when linked

dents suspended from the teams.

Longwood Athletics has also begun doing their part in this issue.

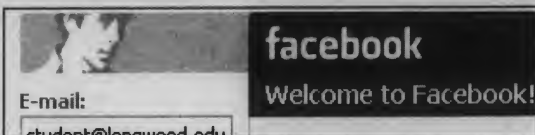
Coach Kathy Riley, the women's softball head coach, said, "In response to hearing information from other university administrators and coaches about several cases of sanctions that were occurring due to Facebook I decided to have my players review their pages. Although I am not personally

respect each other by setting examples that will reflect positively on their teammates and student body. I have not had any player discuss with me their reluctance to make adjustments to Facebook. We represent the school, but we don't want to take away a student's independence. We just want everyone to understand and respect the people around them."

Rick Mazzuto, Director of Athletics, said that Longwood Athletics had no policy when it came to athletes posting online pictures that might be deemed inappropriate.

"We would have to balance any policy with an individual's right to freedom. But as an athlete, you're representing yourself, your family, and Longwood University. Do you want any inappropriate pictures seen by those who know who you are?" Massuto said.

see THE TRUTH p.11



your buddy posts that picture from last Friday night of you doing that final kegstand?

That picture is now open to viewing for anyone labeled as your "friend" and as far as MySpace goes, anyone with an account.

As it turns out, employers and other authority figures can log in and see your pictures of any posted drunken escapades.

Frank Moore, Assistant Vice President of Information and Instructional Technology, was recently on a committee for Academic Affairs.

As they were choosing their

with the names.

"Have students really given thought about future employers looking at their pictures? Would you be posting the pictures you post if you thought that an employer wouldn't hire you?"

There are also a few schools that are beginning to suspend their athletes who have inappropriate pictures.

At Perdue, there were players that were suspended for pictures of underage drinking, as well as at Valdosta State, in Georgia.

The Athletics Director heard about the pictures, called the teams' coaches and had the stu-



familiar with the set up of Facebook I ask the players to please take any picture that could be misconstrued as negative. It had come to my attention that some universities had actually suspended and dismissed players for compromising pictures on Facebook. I personally want our softball student athletes to

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# Alix Olson Performs Slam Poetry at Stonewall Cafe

Janet Jones  
Editor-in-Chief

On the evening of March 8th, before Jarman Auditorium was filled with chanting sorority sisters supporting the Miss Longwood Pageant, there was another type of sisterhood chanting happening on the stage.

Alix Olson, folk poet, made an appearance in Farmville to grace the students of Longwood with her words; words of truth that many are too shy or scared to verbalize. She went beyond this with her slam poetry performance at the Stonewall Café. Longwood students participated and read some of their original poetry before Olson made her presence known.

Olson entered the stage and informed the crowd that it was International Women's Day. While pleased that the day was set aside for women, she urged the audience to embrace their womanhood the other 364 days of the year.

She dedicated the first poem to Flo Kennedy who said, "If you are not living on the edge, you're taking up too much space." The poem focused on the women before us who passed on their graceful rage to encourage the ongoing fight for freedom and

equality.

Olson said, "I love performing poetry. I love the reduction of chaos to the very elemental form. I love choosing words and I love having an array of words to choose from. You can pick the exact ones to demonstrate how you feel. I write so that I can perform really." This passion was apparent through her vivacious readings of each poem, which conveyed a message about modern society.

She commented on American values, or the lack there of, in her poem "America is on Sale" which she dedicated to Wal-Mart: "We've unstocked the welfare pantry to restock the wall street gentry it's eco-nomically elementary because values don't pay, yes, american dreams are on permanent layaway! (there was limited availability anyway) the statue of liberty is being dismantled, ten dollars a piece to sit on your mantle or hang on your wall by the small somalian child you bought from sally struthers sisters and brothers, it's now or never, these deals won't last forever-AMERICA'S ON SALE! (restrictions may apply if you're black, gay or female)."

She closed with the poem "Cunt Country" which is the

dream, of a Nation where women do not have to fight for equality and the current constraints faced would only be a memory of the past: "Because Cunt is the latin



Alix Olson performing in Jarman auditorium

Photo courtesy of Janet Jones

root of Kin and Country But see, Somehow some of our countrymen forgot they had Sisters, decided to treat us as unwelcome visitors, Made it hard to have a cunt in this country. Made it hard to have a cunt in this country. So, we are starting Cunt Cuntry. Not out of rebellion, Or unexamined sisterhood, Or some sort of Seventies Separatist Revival. We are starting Cunt Land For that which it will stand: One Nation Under Survival."

Olson has been performing slam poetry for the past six years. She moved to New York to pursue acting. She participated in an open-mic night at the Nuyorican Poets Café and made the national team later that week. The team won nationals and began touring the country. Olson has also pursued her acting career and appeared in independent films.

When she is not performing she is out doing other things to get people motivated. She has performed at and helped plan protests and rallies. After her performance at the "March to Save Women's Lives" in Washington D.C., one

newspaper labeled her the "cunt poet." She was also called one of the top 10 most dangerous women in America by the organization Concerned Women for America.

The reading, Stonewall Cafe, was named after the Stonewall riots, which were a series of violent conflicts between homosexuals and police in New York. In 1969 police raided the Stonewall Inn, a gay bar in Greenwich Village, which became a turning point for gay rights since it was one of the first times a significant number of homosexual people resisted arrest. In these police raids, which were typical across America, the identities of those present would be recorded and often printed in newspapers. The police would use any excuse that could justify an arrest on indecency charges, which included holding hands, kissing, being in the bar during the raid or wearing clothing of the opposite gender. The raids have ceased, but the discrimination is still widely prevalent in our society.

Olson is one of the many crusaders arguing for equal rights among all humans. There are also strong females on our campus, who read at the Stonewall Café.

Sarah Gayle read a conglomeration of song lyrics and lines of poetry about being a woman, reminding society that "The revo-

lution will not happen between these thighs." She ended with a powerful poem about the prevalence of rape and sexual assault among women. It focuses on the unfair precautions women must take, such as harboring fear when they want to have a drink, for fear that a man will take it upon himself to take her upon himself.

Lauren Reed read a poem about the recent hate crime on campus and how she feels as a woman. Olson believes that constant effort and reminders such as these will help in the fight to end discrimination.

"You have to have a microscopic focus with a macroscopic vision and I really try to maintain that thinking. You can get really depressed thinking about all you're not doing and I think it's really important to think about all you are doing. I think my goal isn't to necessarily make the Senate hear me, but to empower people who are doing that kind of work. I think you can't really affect change if you don't feel good about yourself and my job, to me, is to make people feel powerful."

Beth Wanko organized the event and was sponsored by Unity Alliance, Health and Wellness Advocates, Lambda Iota Tau and Longwood Women's Rugby.



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## THE TRUTH cont'd p.10

Dr. Laura Bayless, Assistant Dean for Student Affairs, also had concerns about employers and people from other schools looking at online photos.

"Anyone with a longwood.edu email address can join our Facebook, including alumni. Places like MySpace are open to anyone with access to the internet. That is why employers, coaches, et al. are concerned about the content of what is out there. AIM is a great invention, but think of how easy it is to get a stalker by putting an away message up for anyone to find out where you are at all times. I just want people to use informed judgment," Bayless said.

There are some schools where the campus police actually log into Facebook to search for announcements of parties or

events that could lead to trouble.

While our campus police are not going to go intentionally looking for trouble, they will use whatever means possible if it helps in evidence of a violation.

We will also be able to keep Facebook on our servers, as opposed to a university in New Mexico that blocked Facebook off their server to prevent students from having an account.

As of right now, there is no policy in place for students and their pictures, nor will there be.

Not only would it be an infringement of First Amendment rights, but Longwood also does not want students feeling as though they are being under constant surveillance when it comes to their activities.

"However, freedom of speech doesn't allow you to violate policy," Bayless added.

# Speaker

Whitney Dunlap-Fowler  
Staff Writer

## BSA:

Congratulations to the winners of the BSA/SAI talent show held last Friday, March 3, 2006.

The talent show had a variety of acts including poetry, singing, and original monologues.

In the end, the members of Longwood's newest group, Stepping in Unity took home the main prize.

Last week the men of Alpha Phi Alpha Fraternity Incorporated held the last Black History program in the month of February.

At the event, the speaker, Dr. Charles White, highlighted incidents from the past regarding the civil rights movement in the Prince Edward County area.

At the end of the program Dr. White provided autographed books.

This week the fraternity will be holding a National Marrow Donor Program Drive on Friday, March 10. The steps for this program are quick and easy, simply fill out the registration form and give a sample of blood.

Afraid of needles?

No need to worry, the specialists only need a drop of blood, and there for will just prick the tip of

your finger.

Your information will then be filed away and placed on the national bone marrow registry.

In the future, if there is a match, you will be contacted and asked if you would like to donate your marrow.

In the United States Bone marrow donations are very limited despite the fact that many people need it.

If you would like to help out with this drive go to the ABC rooms in the Lankford Student Union between the hours of 10:00am and 2:00pm.

For more information please contact Arusha Morgan at [aqm314@longwood.edu](mailto:aqm314@longwood.edu).

## NPHC:

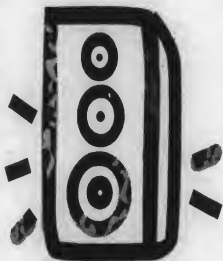
Not looking forward to coming back to school after the break?

Why not come out and be entertained by the National Pan-Hellenic Council's Step Expo on

Wednesday, March 22nd.

The cost is only \$2.00 for students, faculty and staff and the program begins at 9:00pm.

For more information please contact the NPHC president, Audrey Henderson at [alhend@longwood.edu](mailto:alhend@longwood.edu)



BoX

# Miss Longwood 2006 Goes To...

Kristina Johnson  
Staff Writer

What do baton twirling, step dancing, an array of singing, and jump roping on a pogo stick all have in common? They were all performed during the talent section at this year's Miss Longwood Pageant. Although the reigning KD philanthropist, Lauren Bittrner, was in charge of organizing the pageant, Whitney Flack, the upcoming philanthropist, hosted the event.

There were 10 organizations involved in the pageant which each sponsored one contestant. The organizations represented include: (1) Alpha Sigma Alpha by Caitlin Gaines; (2) the Chemistry Club by Calla Pavlidis; (3) Sigma Kappa by Julia Stancampiano; (4) Delta Zeta by Hope Hollenbeck; (5) Alpha Delta Pi by Stephanie Mancuso; (6) Alpha Gamma by Kelly Garland; (7) the Lancer Cheerleading Squad by Kelly Baker; (8) Sigma Alpha by Christina Battaglia; (9) Zeta Tau Alpha by Ashley Waldron; and (10) Sigma Sigma by Katie Mullins.

For the spirit portion of the contest the ladies were asked to wear something to represent everything Longwood meant to them. Caitlin Gaines, ASA, stole the audience's attention immediately when she strutted onto the stage covered from head to toe (literally) with paraphernalia. She wore ladybug wings and slippers, a red cape, and an ASA pen to represent her sorority. Her sunglasses were draped over her

head as she proclaimed, "I never go anywhere without them!" Gaines went on to win 1st runner-up, but not before gracing the stage with an awing baton twirling performance and answering the question, "If you could change one thing about Longwood, what would it be?"

Despite all the outstanding performances it was Hope Hollenbeck, DZ, who stole the show. There was an evident aura of confidence encompassing her from the first moment she stepped onto stage wearing a pink boa, a turtle backpack, Longwood pajama pants, DZ slippers, and holding a stuffed turtle.

Hollenbeck toned down her apparel, arriving on stage in all black, for the Q&A portion of the contest but she couldn't tame her charm. The first question Flack asked was, "If you were a character on Saved by the Bell, who would you be?" Hollenbeck replied, "I would be Lisa Turtle, because she's my flava." For her second question Flack asked, "If you were on Fear Factor would you choose to eat cow brains or boogers?" Hollenbeck sent the crowd into hysterics when she responded, without hesitation, "Boogers. I used to bite my toe nails when I was a kid."

Although Hollenbeck had an astounding performance in the first two categories, she sealed the deal when she came on stage dressed as Tina Turner, accompanied by two of her sisters (as backup singers). The trio performed "Proud Mary". Unfortunately, no words can do justice to what took place on Jarman stage that night. The combination of Hollenbeck's forceful voice and thrusting hips jostled her back and forth across stage as if she owned it. It turns out, in a way, she did. Miss Longwood 2006 goes to...Miss. Hope Hollenbeck.



Miss Longwood Hope Hollenbeck  
Photo courtesy of Kristina Johnson

Gaines' answer? She wishes there to be less animosity between the Greek affiliated students and the non-Greek affiliated students.

Gaines wasn't the only contestant with a quip when asked a question by Flack. Stephanie Mancuso, ADPI, was asked, "Who do you think stole the cookie from the cookie jar?" Without hesitation Mancuso boisterously replied, "A big girl. Because big girl's like cookies." Mancuso ended the night with a triumphant win for Miss. Congeniality 2006. I would like to see Sandra Bullock get on stage and try to rap a Longwood rendition of the "Fresh Prince of Bel Air". You go girl!

**Are you a rising junior or senior who ranks in the upper 35% of your class?**

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## Irish Archeologist Speaks at Longwood

Janet Jones  
Editor-in-Chief

Dr. Aidan O'Sullivan spoke at Longwood University on March 6, 2006 to present the history of people and their worlds in early medieval Ireland.

O'Sullivan is a professor in the school of archeology at the University College Dublin. According to O'Sullivan, "many people travel through the past to learn something about themselves," and this is exactly what he does as an archeologist and professor.

He has experience in the commercial, research and academic archaeological sectors, and has worked on numerous archaeological projects in Ireland, Britain, Switzerland and France.

The economy in Ireland is growing rapidly and this is leading to a strain on the land, which is causing a demand for areas to be surveyed. This provides more opportunities than ever for archeological findings in Ireland.

O'Sullivan said, "In the 1980's there were about 200 archeological finds, and now with this demand for exploration and our new resources we have found over 2,000."

The country has exhibited a long struggle for independence, and because of this the state cherishes the archeology and owns all artifacts, which are not permitted to be sold or distributed. According to O'Sullivan there is now a denser collection of artifacts in Ireland than anywhere else in Europe.

While at Longwood, O'Sullivan spoke extensively on the abundance of ring forts that have recently been found throughout Ireland, dating back to 6,000 A.D. These are small enclosures that serve as dwelling places with interior space that held houses, metal shops, animal pens and social spaces.

It is believed that these landmarks have been so well pre-

served because they are associated with fairies and little people, which many of the Irish believed in up to the 1950's. According to tradition, if you harmed a "fairy fort" it was believed that you would fall ill, lose your home or meet an untimely death.

These ring forts inform archeologists of the strong sense of community that existed. The artifacts found portray the various social statuses of the time and have provided information about the beach market and trade. Prehistoric burial grounds show how socially meaningful the architecture was.

Finding these living areas has also provided a better understanding of the caste system thousands of years ago, which has also been disputed by the Irish.

O'Sullivan plans to continue teaching and working as an archeologist, with his upcoming project being underwater excavation with maritime archeology.

## English Teacher Wields Both the Pen and Sword

Janet Jones  
Editor-in-Chief

One primary component Longwood prides itself on is the valuable faculty members they encompass within the institution. This undeniable fact only continues to prove itself true with each new faculty member that is received. This certainly applies to one of Longwood's newest editions, Dr. Larissa Tracy.

Tracy teaches within the department of English and Modern Languages and specializes in medieval literature. She received her undergraduate degree in medieval literature from Florida State. From there she attended Trinity College in Dublin, Ireland where she managed the nine college magazines and newspaper. She received her masters and PhD at Trinity in medieval literature, and wrote her dissertation on a 15th century manuscript about the lives of saints.

Before coming to Longwood, Tracy taught at Georgetown, Mary Washington, George

Mason and American University. Along with teaching various forms of European Literature, Tracy and another student have revived the fencing club at Longwood and she serves as the advisor.



She is currently writing a book on the use of torture in the middle ages, which according to Tracy is much different than the ideas most people have. There are about 10,000 medievalists in the world and every university has at least one. However, they are more common in Europe because of the language requirement.

Tracy did not stay in Europe for various reasons, "I missed certain things like Doritos and Taco Bell." Tracy still carries on European traditions such as attending Renaissance festivals, making costumes from the time and sharing historical feasts and reenactments with her friends.

In the few months she has been at Longwood, Tracy has already made her presence known with her festive office, extensive knowledge of torture and talent for speaking Old English.

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## Longwood Tennis Enjoys Weekend of Success

Jason Long  
Staff Writer

The Lancer Men's Tennis team picked up their first two wins of the season this past weekend, routing Howard University and nearby Division III rivals Hampden-Sydney by identical 7-0 margins.

Longwood's record now stands at 2-4 for the season.

The Lancers thoroughly dominated both meets, winning every set, including an exhibition singles match against Hampden-Sydney won by freshman Roger Torres.

Longwood had also previously defeated the Tigers 7-0 last season at Hampden-Sydney.

Freshman Carlos Garcia de Andoain, who picked up a 7-5, 6-3 win Saturday against Howard, led the Lancers in the number one slot both days.

Garcia de Andoain won again Sunday, beating the 2005 ODAC Player of the Year Patrick Gee of Hampden-Sydney 6-1, 7-5.

Along with classmate Brandon Lindsley, Garcia de Andoain also picked up two doubles victories

*The Lancers thoroughly dominated both meets, winning every set, including an exhibition singles match against Hampden-Sydney won by freshman Roger Torres.*

this weekend, winning 8-6 on Saturday and 8-4 the following day.

Junior Rashko Patnikov, who entered this weekend with an impressive 37-23 career singles record, won again Saturday in straight sets, 6-1, 6-1.

Also playing in doubles, Patnikov and fellow junior Jon Bair remained perfect for the season as they prevailed both days by margins of 8-5 and 8-2.

The Lancer women were also in action this weekend. They cruised to their second win of the season with a 6-1 victory over Howard University on Saturday.

The Lancers were led by junior Romana Bucur who upped her individual season record to 6-5 with a 6-3, 6-2 win against Howard.

Bucur and classmate Lexi Torrice, who won 6-4, 6-4 in singles competition, also rattled off an 8-4 victory in their doubles match.

Sunday, the Lady Lancers traveled to Blacksburg to take on Virginia Tech, and fell by a score of 7-0.

The Hokies, a member of the Atlantic Coast Conference, raised their record to 9-3 for the season and dropped Longwood to 2-3.

Both teams now have a week off from competition, resuming play this Saturday with a home match-up against the Aggies of North Carolina A & T. Action begins at 1:00 p.m.

### In the Numbers:

4: Home runs the Men's baseball team has hit this season

923: Men's golf team score at the Campbell/Hargrove B. Davis Invitational

26: Goals the women's lacrosse team had scored in the season

48: At-bats by sophomore Caitlin Hooe for the softball team.

1: Freshmen on the women's tennis team

562: Miles to Jacksonville, FL, location of the first women's golf tournament on Monday.

## Scheduled Sports Events for the Week of 12th ~ 23rd

### Sunday the 12th

Women's Lacrosse vs  
Oregon  
11 a.m.  
New Field

### Saturday the 18th

Baseball vs Dayton  
12 p.m.  
Lancer Stadium

### Friday the 17th

Baseball vs Dayton  
1 p.m.  
Lancer Stadium

### Sunday the 19th

Baseball vs Dayton  
1 p.m.  
Lancer Stadium

### Tuesday the 21st

Baseball vs James Madison  
2:30 p.m.  
Lancer Stadium

## Lancer Box Scores

(March 3-10)

### Men's Basketball (10-20)

vs Utah Valley State - L 63-73

### Baseball (11-8)

vs Rider - W 8-3, W 8-5, W 7-5

vs JMU - L 7-12

vs VMI - L 3-10

### Softball (8-6)

vs St. Francis - W 5-4

vs Fairfield - L 2-3

vs Binghamton - W 7-2

vs Delaware - W 2-0, W 5-3

vs East Carolina - L 1-5

### Lacrosse (0-6)

vs Boston College - L 8-15

### Men's Golf

@ Campbell - 7th of 15

### Men's Tennis

vs Howard - W 7-0

vs Hampden-Sydney W 7-0

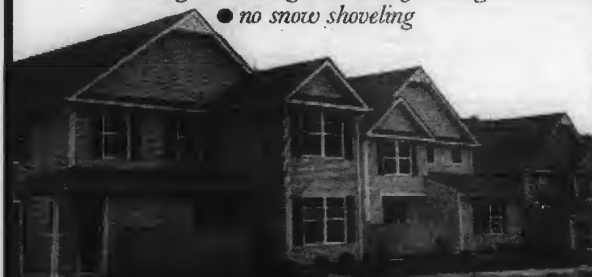
### Women's Tennis

vs Howard - W 6-1

vs Virginia Tech - L 0-7

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## Longwood Rugby Completes Sweep of VCU and Dominates Hampden-Sydney

**John Graham**  
Rugby Coach

A bright sunny day, a great venue and a large crowd made for a great day of rugby as the Longwood Women defeated VCU 12-10 and the Men defeated VCU 17-5. Both victories avenged losses from last fall. First the women took the field at First avenue. The game started slowly but definitely picked up pace as the game progressed. VCU scored first against the run of play as Longwood dominated territorial possession. Finally, Kristina Johnson scored and Heather Turner converted to give Longwood a lead at 7-5. Even though Longwood was spending most of the time in the opposition end, they could not get a score and once again, VCU made a long play to score and go ahead 10-7.

As the last 20 minutes of the game were played, the Longwood women began to dominate play. VCU rarely had possession of the ball and on those occasions they were unable to clear their own end. Fullback Heather Turner captured many kicks and counter-attacked to keep the pressure on. For a full 15 minutes, VCU did not escape their own 22 meter line. As time was winding down Jaquelyn Riggles scored in the corner to give Longwood a 12-10 lead that they would not give up. Outstanding performances by Nina Elliot and Jessica Pavich at 2nd row and Sam Reulinger kept VCU pinned in their end and constantly disrupted play. The game ended and the Longwood women moved to 2-0 for the season on a well deserved victory.

Next, the Longwood men took the field against Division II rival VCU. VCU is the latest in a series of higher ranked, bigger schools that Longwood has taken on. This game was also a rematch of a game played last fall in Richmond at the state championships. That game was very emotional and resulted in several altercations. VCU won that game and went on to win the Territorial championships. Longwood wanted to prove that they deserved to play at this higher level. The game started well and an early

break by Fly half Pat Gorham gave Longwood the lead 5-0 after 7 minutes. VCU played a strong forward game with strong rucking off of lineouts, hand-offs to the large props and 2nd rows and keeping the play in the middle of the field. Longwood



**Pat Gorham in HSC game**  
Photo courtesy of Emily Grove

has faced larger teams all year and each time they have responded. This time Scott Zavrel, Pat Ferrel and "Bender" Adams made the big tackles while the bigger forwards Matt "Bear" Earnst, Todd Miller and Neal Hurst made probing offensive runs.

Longwood Flyhalf Pat Gorham scores the first of two against VCU



**Justin Mulkey getting tackled by HSC player**  
Photo courtesy of Emily Grove

With the forwards playing a very close game, it was up to the backs to swing the tide of play. Justin Mulkey and Pat Gorham did just that with good ball handling and attacking kicks. As the

half came to a close, the outcome of the game was still in doubt. The second half continued much as the first. Towards the middle of the second half, a VCU player was sent off the field for ten minutes for repeated foul play. Playing with a man advantage, Pat Gorham put in his second try of the day and along with a Dana Shaffer conversion the score was 12-0. Back at full strength, VCU responded with a very strong challenge and scored to close the gap to 12-5.

Matt "Bear" Earnst makes a strong run with Tim Knowles in support against VCU

Longwood's strength all year has been superior conditioning and the ability to attack for the full period of the game. This day was no exception as Longwood applied pressure resulting in a "Bender" Adams try and a final score of 17-5.

The Longwood B side took the field against VCU's B side and another tight affair ensued. Longwood was led by Chris Foster who scored to give

Longwood an early 5-0 lead. VCU responded with an excellent drop goal to make the score 5-3. The score remained that way and the game was very tight until the last five minutes. VCU converted on a penalty opportunity to make the final score 6-5 in favor of VCU.

Thursday afternoon on the campus of Hampden-Sydney College (HSC), the Longwood Men took the field against the Tigers of HSC. The Tigers played with heart but were out manned from the beginning. Seven first half tries by "Rabbit" Smith (2), "Bear" Earnst (2), Scott Zavrel, Justin Mulkey, and Todd Miller gave Longwood a 49-0 lead.

The second half saw a lot of substitutions but the results were the same. HSC made some excursions into Longwood territory but were unable to score. Four more tries, two by Steve Davis, one each by Dana Shaffer and Tim Knowles plus 6-for-6 conversion kicks by Logan Ried and conversions by Davis and Shaffer



**Ronnie "Rabbit" Smith scoring in HSC game**  
Photo courtesy of Emily Grove

left the final score of 75-0. HSC was game and played hard to the end, but simply could not match experience from the Lancer Men.

Longwood's spring record is 6-2-1, the B-side has a record of 3-2 while the women are 2-0 for the Spring. The next Home game is April 22nd against VMI. Practices are Tuesday and Thursdays at 4pm behind Iler.

### College of Arts and Sciences Student Showcase

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Ryan Barbieri ~ Biology  
Josh Herring ~ Biology  
Amanda Simmons ~ Biology  
David Walker ~ Chemistry  
Michael Joyce ~ Chemistry  
Boone Prentice ~ Chemistry

Chris Shuford ~ Chemistry  
Bethany Rababy ~ Computer Science  
Frances Robles ~ English  
Krystal Mays ~ English  
Stephanie Martin ~ History  
Brandon Taylor ~ Mathematics  
Heather Pink ~ Music  
Hannah Born ~ Music  
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# The Rotunda

Special Rofunda Issue Inside!



Volume 84, Number 19 20

Looking for Love in All the Wrong Places since 1920

March 31, 2006

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## Board of Visitors Discuss Key Issues

Kristen Casalenuova  
*Opinion Editor*

Saturday, March 25, the Longwood University Board of Visitors met for its quarterly meeting to discuss campus-related issues, including professors' salaries, state legislation, tuition rates, and the institution's nondiscrimination statement.

In Public Session, Dr. Robert Webber, head of the Longwood chapter of the American Association of University Professors, presented a summary of the annual salary report. While faculty salaries at Longwood kept up with inflation this year, they fell significantly lower than salaries at other state universities and benchmark institutions.

An added complication is compression, which is the problem caused by offering newly hired faculty members higher salaries in order to compete with their other job prospects.

These competitive salaries can be as high or higher than the those of Longwood's veteran faculty members. Webber asked the board to keep these factors in mind when deciding on salary increases.

The faculty representative to

the Board, Dr. Craig Challenger, asked that the underpayment of staff be addressed as well.

President Patricia Cormier delivered her report on recently passed state legislation affecting the university. The first bill of interest was the Textbook Market Reform Act (House Bill 1478), a comprehensive bill strongly advocated by Virginia21, the lobbying group for college students across the Commonwealth.

The act requires the Board to implement policies enforcing its components. According to the Act, professors must submit textbook lists in a timely manner so bookstores can buy back books from students at a higher price. Bookstores carrying bundled textbooks must also provide unbundled (minus the CDROM or workbook) versions. The Act encourages professors to reuse textbooks if the content of a newer edition is not substantially different. Additionally, university procedures must ensure that textbooks are available to students otherwise unable to afford them, such as by keeping copies in the school library.

The next pertinent legislation discussed was the passage of Senate Bill 559, which requires

public and private universities to provide State Police with personal information on all individuals offered admission before they actually enroll.

The Board expressed concern that this requirement is an attempt to circumvent the Family Educational Rights and Privacy Act, (FERPA), a federal law which protects the privacy of student education records.

The Finance Committee initially recommended that tuition and fees for 2006-2007 not be approved until the General Assembly released its budget, but decided that it would be in the best interest of offering Financial Aid to students to proceed with setting a concrete rate. They also passed a monumental change in the way tuition is charged.

Beginning in Fall 2006, tuition will be charged at a per-credit rate, rather than a flat full-time rate with overload charges for more than 18 credits. Students will then pay only for the credits they actually take. In-state tuition will be \$134 per credit hour.

Overall, the Board passed an 8.2 percent tuition increase for in-state students and a 10.4 percent increase for out-of-state students based on an annual course-

load of 30 hours.

The Board deferred approving the request brought before them by the Student Government Association that sexual orientation be included in the university's affirmative action statement. Last semester, SGA passed the resolution after seeking and acquiring approval from the student body.

The Faculty Senate drafted its own supporting resolution. Dr. Cormier also openly endorsed it.

The Board wants to ensure that, if included, there will be no conflict with state laws which do not recognize sexual orientation as a protected class along with race and religion. Eleven other state universities include sexual orientation in their affirmative action statements.

The Board of Visitors is the governing body for Longwood University, composed of twelve governor-appointed members. There is no limit on the number of terms members can serve, but they must be re-appointed every two years.

The Board has the final decision on university policies and all financial matters. Such entities exist for each public university in the Commonwealth.

## Avian Flu Continues to be a Cause for Concern

Matt Bloom  
*Staff Writer*

The Avian influenza outbreak continues to hold the attention of the World Health Organization, (WHO), the Center for Disease Control (CDC), and the families of the 105 human victims that the virus has so far claimed.

Officially known to the scientific community as Avian influenza A (H5N1), scientists in the United States confirmed last week the presence of a second strain in some infected birds. The chief of the CDC influenza branch, Dr. Nancy Cox, has told the press that the mutation of H5N1 does not have the ability to cross the species barrier to infect humans, except in rare cases.

The disease has a mortality rate of over 50% in humans. So far, 105 people have died in 180 reported cases. The majority of cases are among children and young adults, striking otherwise healthy individuals.

Officials with the WHO have been tracking the virus since its first appearance in a human in Hong Kong in 1999. They worry that the disease is being underreported because the symptoms of Avian influenza are very general.

Some deaths attributed to other causes may have been unconfirmed cases of H5N1. The reported symptoms in humans range from influenza-like symptoms to pneumonia, eye infections, severe and deadly respiratory diseases, or other life-

threatening complications.

Avian influenza A first appeared in Hong Kong, left its mark in Southeast Asia and traveled across the continent to Egypt, Iraq, Afghanistan, and Israel. Birds have died from the disease throughout all parts of Asia and Europe.

There are no known ways to stop the spread of the virus since wild birds are the chief carriers, although millions of birds are being culled to prevent the spread of the flu.

Humans are thought to have caught the disease through close contact with infected birds, but no organizations are reporting any cases of human-to-human spread of the virus. Experts estimate a worldwide pandemic casu-

ality figure at somewhere between 8 million to 50 million people, with a mortality rate of slightly less than 50%, dependent on the success of the development and distribution of a vaccine.

An outbreak caused by a different strain of influenza shortly after World War I killed xx Americans and approximately 20 million people worldwide.

Professor John Oxford, a virology professor at Queen Mary's School of Medicine and Dentistry in England, says that humans could be susceptible to H5N1 at any time of the year, not just during winter.

Those facts have not shaken some Longwood students. Susan Koplan said, "With today's modern medical technology, I'd sleep

safely at night even if the flu started to infect a lot of humans."

"I'm not really worried at all," says Derek Anderson. "If an epidemic broke out I'm sure the government would find a vaccine."

Scientists at the CDC and WHO are currently working on a vaccine for both known types of avian influenza A, but influenza viruses are infamous for mutating rapidly and dodging vaccines.

Laboratory tests have confirmed that over-the-counter influenza drugs already on the market help in the treatment of symptoms, but do not offer any protection from or cure for the disease.

# Words From The Editor: Intrepidity: The Hottest Spot North of Savannah



"Choose leisure wear and matching luggage. Choose a three piece suit on hire purchase in a range of f\*\*\*\*\* fabrics. Choose DIY and wondering who you are on a Sunday morning. Choose sitting on that couch watching mind-numbing spirit-crushing game shows, stuffing f\*\*\*\*\* junk food into your mouth. Choose rotting away at the end of it all, pishing you last in a miserable home, nothing more than an embarrassment to the selfish, f\*\*\*\*\* up brats you have spawned to replace yourself. Choose your future. Choose life."

These are the opening lines from one of the great novel turned film, *Trainspotting*. Our tragic hero, Renton, gives this soliloquy and proceeds to inform viewers that he instead chooses heroin, and we will

understand this decision, transformation and relevance by the denouement.

Luckily, I have been blessed with either an adventurous spirit or blind faith in humans, and this trait has led me to valiant exploits unseen and parts unknown. My most recent venture landed me in Savannah, Georgia during Spring Break.

After a tiring mental debate between the prospect of pursuing every young girl's dream of a "Girls Gone Wild" film career and playing in the Shamrock rugby tournament, I finally chose the latter and pressed on with my virtue. Through the course of the trip, I explained to my co-liaison Kristen, that we are the adverse "yes people" of the world. Not those who say yes to appease, but say yes to every shining opportunity life provides. This gives the most logical justification

for what some may call our "irrational" actions.

After losing our first game that Saturday morn, which I believe to be a directly sabotaging result of the scheduling committee making us play at 8 a.m., our morale was not the highest. Marilyn, our prop, and I were traversing through the grass and came upon a gaggle of gentlemen in pink shorts. We began bantering and inquiring about these pink scrum shorts and the reasoning for wearing such ridiculous, latently homosexual attire. They refused to disclose any information about their fashion choice or homeland, only stirring more interest. The only information they would share was that they played for the Canadian select touring side, which proudly held the name, "The Shockers." Yes, read this in the most vulgar sense you can imagine.

After the tournament we did the only logical thing one could conceive of at the moment and went back to the house they were renting for the weekend. Soon Krissy, Kristen, Marilyn and I were encircled by thirty rugby players who serenaded us with traditional rugby hymns until we departed for the seedy karaoke bar down the street. The night saw many diminished cans of V8 juice, the poor passed-out men who suffered bodily vandalism via

Sharpie and newfound mutual adoration forming on the coast of the southeast.

The next day, after the championship game, we were all saddened to tell the Canadians goodbye. They filled a spot in each of us and provided the perfect consummation for the weekend.

Had we all not shared that glint of chance in our eyes, this story would have never been created and many of us would not have been engorged with that international intrigue.

This should serve as a mere example as to why you should say yes. Take the advice of Renton and say yes to life. By the end of the movie, he has seen the terrors of what heroin can do to a soul and vows to start over. He knows it can be rough out there in the real world, but is willing to embrace the realm of reality--alone--without the opiate-charged needles.

Renton begins the new day with this reasoning to support his decision; "So why did I do it? I could offer a million answers, all false. The truth is that I'm a bad person, but that's going to change; I'm going to change. This is the last of this sort of thing. I'm cleaning up and I'm moving on, going straight and choosing life. I'm looking forward to it already. I'm going to be

just like you: the job, the family, the f\*\*\*\*\* big television, the washing machine, the car, the compact disc and electrical tin opener, good health, low cholesterol, dental insurance, mortgage, starter home, leisurewear, luggage, three-piece suite, DIY, game shows, junk food, children, walks in the park, nine to five, good at golf, washing the car, choice of sweaters, family Christmas, indexed pension, tax exemption, clearing the gutters, getting by, looking ahead to the day you die."

In light of his speech, I must explain, "So why did we do it?" Why did we abandon our friends and risk our lives? Like Renton, to keep looking and moving ahead. To test the waters of new love/lust. To pursue something promising. To disrupt the "dalliance of life" that has been proven much more lethal than spontaneity. To develop memories, that with the mere recollection can be enough to drag your tired, seemingly worthless self out of bed on even the dreariest of days.

Janet Jones  
Editor-in-Chief

## The Rotunda

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The *Rotunda*, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the *Farmville Herald*, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Friday's publication.

All Letters to the Editor must be typed and include name and telephone number. **NOTICE:** Anonymous letters are no longer accepted by *The Rotunda*. Letters that come to us requesting an anonymous status will simply be ignored, and not printed. Letters to the Editor are not subject to editing.

The *Rotunda* is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

## Letter to the Editor: A Tenant Responds

Dear Editor:

In response to the recent Off-Campus housing Survey/Interview of the *Rotunda's* Editor, I feel compelled to share my experience as a former tenant of Charlotte Green.

I have lived in student apartments off-campus, and on-campus dorms at both Longwood and Virginia Tech over the past 15 years.

I have seen the good, the bad, and just awful when it comes to college town landlords.

I had a great experience as a tenant of Green Properties, and the majority of my former neighbors re-signed leases there.

I found Charlotte to be a caring, flexible, and conscientious landlord.

When I signed my lease in October of 2005, Charlotte had advertised my apartment for a tenant who was not returning to Farmville.

Charlotte was running an ad in the *Herald*, posting signs, and actively trying to find a sub-leaser for the apartment.

When I called with a problem, Charlotte answered calls herself, sometimes I did have to call more than once for the problem, but she was honest and attempted to get someone out to fix it.

If it was not something she was fixing immediately, she'd let me know.

Charlotte Green is one of the few Landlords that allow pets. This is a huge deal, considering the damage pets can cause as a result of irresponsible owners, and the scarcity of Landlords that will put up with the hassle.

One of the apartments last year had several thousand dollars worth of damage from pets, so sadly I understand why so many landlords refuse to permit them.

When it comes to rent, Charlotte was a stickler, but understanding.

I had a special circumstance one month in which she let me pay my rent in two installments (no late charge), and have known her to make special arrangements for other tenants that are otherwise prompt with their rent.

I received my whole security deposit back, and most of my neighbors did too.

I bought my first home this summer and asked Charlotte to do home inspection (did I mention she's an electrician, plumber and contractor as well?). She is a wealth of home improvement information.

On another occasion, Charlotte offered to walk me through a plumbing problem over the phone that I was trying to handle myself. I did not know her before renting from her, but over the past year she has become a great friend.

see LETTER p.3

# ACTIVIST

**"If you're not mad, you're not paying attention!"**

The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Board of Visitors' Decision a Disappointment

Trudy Berry  
Guest Writer

I am disappointed that the Board of Visitors (BoV) did not vote to approve adding "sexual orientation" to the non-discrimination clause of Longwood's Affirmative Action Statement.

Once again, members of the BoV ceded to legal counsel because they fear putting into writing a statement that guarantees "inclusion" of a marginalized group of citizens in the belief that inclusion, i.e. non-discrimination, is not federally or state mandated. Does not our U.S. Constitution represent a federal mandate?

Why do I feel like we are fighting another separate but equal case? The BoV expressed that they agree with the "spirit" of the amendment, but they don't like the wording. They said as long as we have inclusion, we don't need to say it in writing. I disagree. It is exactly because some people feel they have a right to commit acts and omissions against others because there is no writing to specifically prohibit it, that it is important, it is necessary to put in writing: To place in Longwood's Affirmative Action Statement that we will not discriminate against those of another sexual orientation.

That is exactly why we have the Civil Rights Act and all of its amendments: every time a group of citizens is denied their constitutional rights, legislators must put it in writing as a reminder that the rights guaranteed by the U.S. Constitution extend to every U.S. citizen.

The BoV stated they would readdress this issue at their June meeting to allow time to tweak the phrasing of the amendment; I fear this is a stall tactic to get this issue off the radar again, maybe until the federal government or the Commonwealth of Virginia enact not only discriminatory legislation but legislation that forces

religious dogma upon every citizen. The push to amend the U.S. Constitution to define marriage and the push in Virginia to amend the Constitution to ban gay marriage as well as to pass legislation to ban gays from adopting children will put resolution of Longwood's amendment further into the future than June 2006. My legalese is limited, but this is an issue of sex. Sex is biological. This is an issue of protecting people who are oriented toward, or prefer, members of their own sex: whether or not they choose to partner.

This is not an issue of gender. Gender denotes masculinity and femininity. A male can be feminine. A female can be masculine. No matter the sexual orientation or preference, a male heterosexual or homosexual can exhibit either, or both, masculine and feminine characteristics.

A female heterosexual or homosexual can exhibit either, or both, feminine and masculine characteristics. The only characteristic relevant to this issue is the male sex attracted to the male sex and the female sex attracted to the female sex. How else to phrase it other than "sexual" orientation or preference?

Their actions indicate that the BoV and legal counsel are attempting to create an all-inclusive phrase and one that will not ruffle the feathers of the closed-minded and intolerant, thus precluding any lawsuits. The law is a basic guideline; it provides a floor that indicates that you cannot offer less protection or fewer benefits than the guideline allows. By omission, it implies that more protection or benefits may be offered.

Other VA institutes of higher education include "sexual orientation" in their non-discrimination clauses.

Longwood can do the same. Failing to do so is a failure of our governing body to stand up for

what is right, to stand up in the face of adversity and to be willing to face a court battle to protect the very citizens for whom they proclaim to have the best interests at heart.

Yes, I am disappointed in the BoV. They are leading by "do as I say, not as I do" rather than by example: they do not exhibit the qualities of responsible citizen leaders working for the common good.

The qualities that Longwood strives to instill in its students. Maybe it is time to have elected members of the BoV: elected by the students, faculty, and staff of Longwood.

### LETTER cont'd p.2

I still call her to find out who is a good roofer, how much a new deck would be, and when my sewer-line was clogged and shooting undesirables all over my front yard. Charlotte and an assistant came out on a dark, cold, New Year's Eve to see if they could unclog it with a pipe snake. Yeah, she's really just that kind of person. If you're mature, responsible, and looking for a really nice, quiet apartment, Charlotte is a wonderful Landlord.

If you're looking for a place to party with 100 of your closest friends throughout the week, think timely rent payment is optional (an eviction takes a long time, right?), or think off-campus housing should be along the lines of an all-inclusive 5 star resort, Green Properties is not for you! Charlotte owns and works at her own Construction Company, Green Construction.

She is super busy, but she still answers her cell phone throughout the day. Charlotte is a wonderful person to rent from if you are a responsible tenant, you will find Green Properties to be a great place to live.

-Ingrid Cotner

## Props and Drops

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + Saying yes! to life
- + Bonding with professors
- + Irish drinking songs
- + The recent increase in cancelled classes
- + Bowing out with grace and dignity
- + Eyes that touch galaxies
- + Dr. Jordan for being hired on April Fool's
- + Debating by yourself and still giving it your all
- + Students and clubs supporting philanthropies
- + President Cormier for refusing to take Sexual Orientation Inclusion off the BoV agenda\*

### Drops:

- Professors who change guidelines for assignments
- Trying to sing when you don't know the lyrics
- Not graduating on time for lack of course offerings
- The ID Center never being open
- Arduous meetings with a coughing member (whom we love all the same)
- \*Attorney General Bob McDonnell for trying to diminish civil rights (he requested the refused action)

## Speak Out

This segment features a Longwood-pertinent question answered by a random sample of students. If you have any suggestions about what next week's question should be, please send an e-mail to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

What do you think about the new logo?



"I don't think it represents a Lancer at all. It's a pony."

- Emily Durrer (Freshman)

"I kind of like it because the horse looks very scary and it will intimidate our opponents."

- Anne Barry (Sophomore)



"I think that it looks like the Denver Broncos Logo, which doesn't make sense."

- Rachel Wanveer (Junior)

"It's more contemporary and competitive."

- Alex McGuirk (Senior)



## Letter to the Editor: The Bible Does Provide Evidence that Homosexuality is Sinful

Dear Editor:

Over the past month, I have been reading your publication. In the past several weeks, quite often someone in your paper has quoted the Levitical Law, as is relates to homosexuality. You have quoted specific passages in the Bible, while ignoring the Bible's teaching as a whole, to make Christians seem hypocritical and irrational. In doing so, you have ignored some of the largest and most basic Biblical principles.

The Church shouldn't condone homosexuality, as it is a sin. However, the Church has faltered as a whole in making homosexuality seem like a larger sin than any other sin, when in fact all sin is equal in God's eyes.

Before I get into addressing statements your paper has made, I would like to remind you that Christians are not the only ones who believe homosexuality is not natural and is a sin.

Jews, Muslims, and Mormons all definitively believe that homosexuality is wrong.

Many Buddhists believe homosexuality is not right. In a 1997 press conference, the Dalai Lama said, "From a Buddhist point of view lesbian and gay sex is generally considered sexual misconduct."

Hinduism may be the only major religion that largely believes homosexuality is accept-

able.

If you are going to argue that homosexuals should be allowed to get married, realize others besides conservative Christians disagree.

You mention that Christians cannot say homosexuality is wrong without "Employing a double standard," due to the fact that most Christians don't strictly hold to the Levitical Law (your specific example being directly consuming the fat and blood of animals).

My problem with this argument is that the Levitical Laws are no longer in effect.

Old Testament Levitical Law, referred to as the "ceremonial law," was given by God to protect his people and to clearly reveal the imperfect and sinful state we as humans are ALL in. This established a necessity for a perfecter, Jesus.

If you read through the Levitical Laws and research each law, you will see that there was a common sense reason for each law, although at first glance it may not seem so.

In a time when the simplest bacteria or illness would kill you, it was important to know how to deal with lepers and menstruating women, among other things.

Hebrews 8:13 says, "By coming up with a new plan, a new covenant between God and His people, God put the old plan on

the shelf. And there it stays, gathering dust."

The old plan spoken of in this verse is the Old Testament ceremonial laws.

A new plan is now in place, consisting of the 10 Commandments and New Testament teachings.

Homosexuality is directly condemned in the New Testament as well. First Corinthians 6:9-10 (NASB) says, "Or do you not know that the unrighteous will not inherit the kingdom of God? Do not be deceived; neither fornicators (premarital sex), nor idolaters, nor adulterers, nor effeminate, nor homosexuals, nor thieves, nor the covetous, nor drunkards, nor revilers, nor swindlers, will inherit the kingdom of God."

This means that homosexuality is still wrong, according to Biblical teaching, but Christians no longer have to follow the Levitical Law.

While your paper quoted the "fact" that the Bible was an oral tradition for a majority of Earth's existence and said we should question the validity for that reason, I find it amazing that the books of the Bible were written over the course of thousands of years, all across the globe, and yet there is no contradiction in it.

I do not know how you can make the claim that the Bible is an oral tradition when it is written

on scrolls.

You have claimed that the Bible is a story, but in fact the Bible is not a story at all.

There are several books in the Bible that are historical and seem like stories.

However, Second Timothy 3:16 says "Every part of Scripture is God-breathed and useful one way or another--showing us truth, exposing our rebellion, correcting our mistakes, training us to live God's way."

Also, the Bibles that are bought today are translated from the original scrolls, meaning any translations changed for the use of each king were not used and are therefore wrong.

I do not believe that God makes mistakes.

Another remarkable aspect of the Bible is that it is full of prophecies and a large majority of those prophecies have come true, while we are waiting for the rest to come true.

The mathematical probability of the number of prophecies coming true that have is like filling the state of Texas a foot deep with quarters and having only one nickel in there and picking that one nickel on the first try.

You asked the question, where is God's will in arranged marriages?

God in fact arranged the first marriage between Adam and Eve. What God intended mar-

riage to be is a whole paper topic in and of itself.

I will agree that the sanctity of marriage has been lost by our society; this however does not make homosexual marriage acceptable.

I will also agree with you that the only moral thing our government should be able to do is protect and defend individual rights.


The Declaration of Independence says "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness."

Our rights are given from God and our forefathers recognized that fact while also saying government should not be able to force any religion on a person, therefore separation of Church and State.

You have the right to be homosexual, but God does not grant homosexuals the right to get married, therefore gay marriage should not be granted by the government.

The problem with the government allowing homosexuals to, "Get married," arises in the fact that homosexual marriage is not a marriage at all and you are asking the government to redefine the term marriage to something God never intended marriage to be.

see LETTER 2 p.5



**{Rise to the Challenge}**

"I hear that if you make a gift to the Senior Challenge that you can mingle with Dr. Cormier, is this true?"

Yes - this is true.

If you make a gift to the 14th Annual Senior Challenge you will be treated like many of our dedicated donors.

You don't have to wait until you are older to become a distinguished donor - you can become one right now!

Watch for opportunities throughout the semester to make a gift of any amount to the 14th Annual Senior Challenge. You may also make your gift to Senior Challenge online at: [www.longwood.edu/advancement/seniorchallenge.html](http://www.longwood.edu/advancement/seniorchallenge.html)

*The 14th Annual Senior Challenge*

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**Instruction and assistance needed for**  
successful local business person.  
Adobe Illustrator, Dreamweaver, using HTML code, search engine optimization, etc. Also, looking for all types of writing; copy, articles, press releases, newsletters.  
**Contact Sandy Henderson, 434-390-8855 or [sandy@rugratsva.com](mailto:sandy@rugratsva.com).**

**Two undergraduates  
needed for Fall '06  
Marketing Internship.  
Send in a cover letter and  
resume to  
[career@longwood.edu](mailto:career@longwood.edu).**



# Iraq Nears State of Civil War

Matt Bloom  
Staff Writer

Since the beginning of March, there has been an explosion of sectarian violence in Iraq, mainly confined to Baghdad and areas within 75 miles.

Many analysts believe that the violence is being caused by a political stalemate in Iraq's newly formed Parliament, which has not been able to produce a majority government yet.

Ethnic and religious arguments and divisions in Iraq's Parliament have spilled out into the streets, as Shia Muslims continue a bombing campaign against Sunni Muslims that has claimed hundreds of lives. These killings have, in turn, sparked retaliatory killings, adding to the death-toll and violence.

A source inside the U.S. Defense Department blamed the escalating violence on Shi'ite

extremists provoking other Shias to attack and terrorize the country's Sunni minority (only around 20% of Iraq's population is Sunni Arab, compared to its 60% Shia Arab majority).

Although no official death counts have been released, many journalists and international organizations estimate the current death toll to be almost 1,000 after the roughly five weeks of sectarian violence.

All of this internal strife comes at a time when recent opinion polls state that the majority of Sunnis and Shia want to get along with one another.

Iraqi police and U.S. military personnel offer a different opinion, as they almost daily discover numerous bodies that have been killed execution-style.

Mosques, centers of Muslim worship, have become open targets for both sides, expanding the reach of the violence to the elderly, women, young children, and imams.

Iyad Allawi, the struggling nation's former Prime Minister, told the British Broadcasting Corporation that as many as 50 to 60 civilians are dying each day as a result of these tensions, and said that his country was in civil war.

Other Iraqi politicians have acknowledged that the situation is bad, and could get much worse before they get better.

President Bush does not share their pessimistic view, declaring that the Iraqis "had a chance to fall apart and they didn't."

No one has been able to say for certain when, or if, the violence will stop. Even when an Iraqi majority is formed in Parliament and an effective, operating government is established, there is a possibility that violence and in-fighting could continue. The Kurdish minority in the north are very concerned about the degree of autonomy that the Iraqi government is willing to bestow on them, as well as the status of the oil-rich city of

Kirkuk, which they want as their capital.

Dr. Geoffrey de Laforcade, a professor of History at Longwood University, says that there is one man who could stop the internal violence. His name is Moqtada al-Sadr, the leader of Iraq's largest political party. He was also the man responsible for the uprising in Fallujah in 2004 and controls the Mahdi army.

Al-Sadr is, however, completely nationalistic, despite his Shia ties, and could possibly unify the country if he and his party came into power. The only question is if he would be able to usher in an era of Iraqi prosperity and unity or would turn into another Saddam Hussein.

Many Sunnis fear that if the Shias would begin to discriminate against them if they assumed power, says John Simpson, World Affairs Editor for the British Broadcasting Corporation. He goes on to explain that there is only one thing that a majority of Iraqis can

agree on. "There is a real, [deep] anger that the richest nation on Earth should have taken over their country and made them even worse off in so many ways than they were before," Simpson explains.

Although American hatred is not universal, there still is a very real threat to U.S. troops. The death toll for American soldiers has reached the 2,300 mark. Many times more than that have been injured.

President Bush has hinted in a recent press conference that troops might have to be stationed there beyond his projected 2009 departure date. When asked about presenting a timetable for a total withdrawal of US troops, President Bush responded, "That, of course, is an objective and that will be decided by future presidents and future governments of Iraq."

## LETTER 2 cont'd p.4

The Levitical Laws in the Old Testament are no longer in effect. Christians now follow the 10 Commandments and New Testament Laws.

Homosexuality is condemned in the Old and New Testament, but because we follow the New Testament now, we are no longer required to know how to deal with lepers, menstruating women, and things of this nature.

The Church has gone wrong in the fact that it has largely made homosexuality seem like a bigger sin than anything else, which is not true. Every sin is equal in God's eyes and separates us from Him, which is why we need a Savior.

While I will agree with you that our government should only be able to protect our rights, I believe those rights are God given, as did our forefathers, and that homosexuals have the right to be who they are but do not have the right to get married because gay marriage does not fulfill what God and the government now define as marriage.

-Matthew Davis

## SGA Presidential Debate Turns Into Mediated Monologue

Janet Jones  
Editor-in-Chief

A crowd of students slowly filed into the ballroom of the student union, anticipating the debate that was to take place between the two SGA presidential candidates, Phillip Burns and Adam Brownback.

The debate was delayed due to the absence of Brownback and after contacting him it was reported that he dropped out of the race.

The SGA still proceeded with the debate so Burns could share his platform with the students in attendance. Tim Pierson served as the mediator for the debate and

asked Burns questions created by members of the SGA.

Burns began by praising the fact that SGA seems to be more student oriented this year and if elected hopes to create more student involvement.

He would also like to change the way the SGA is perceived.

Many students see the organization's purpose as a means of intimidating and punishing, when they actually exist to make conditions for the students better.

This is partly due to the way some of the past members have acted, but Burns hopes to unite this division.

Burns closed by expressing disappointment that he is running unopposed and said, "I was hoping that someone would run against me. I don't feel like I have earned this, so for a year now I have to prove to 4,521 students that there is a reason why I have this title. I will prove this to Longwood everyday for the next year if I have to and I will fight for every single student on this campus if they give me a valid reason to do so."



Remember to  
vote in the SGA  
elections on  
Blackboard next  
week

Princesps would like to recognize the following seniors, faculty, and staff for their commitment to promoting leadership in the Longwood community.



Cricket Gicz  
Catherine Kelly  
Joy Walsh  
Eric McMillan

Megan Beazley  
Joyce Trent  
Wayne Meshejian

As we embark on the final weeks of school,  
do not follow where the path may lead.  
Go instead where there is no path and leave a trail.

The Career Center is seeking  
Marketing/Publicity Interns for Fall  
2006 and a paid Graduate Student  
Worker for Fall 2006/Spring 2007.  
For more information,  
check LancerTRAK or come by  
the Career Center  
(Lancaster G 08 A).

## Authors Series Review: Pam Duncan

Leslie Smith  
Design Editor

Last Wednesday, March 22, North Carolina native Pam Duncan came to campus to read as a part of the English Department's Authors Series.

The author of the books, *Moon Women* (2001), *Plant Life* (2003) and the soon-to-be-finished *Hurricane Season*, Duncan never thought she could write as a way to make a living.

"I thought all writers were dead, or living in New York City," she said, laughing.

When she was younger, she read "...any book that had independent little girls," and strove to emulate them.

It wasn't until her grandmother died that Duncan started to write seriously: "She wasn't around to tell me stories, so I had to tell stories to myself...I could hear her voice in my head - 'If you ain't gonna shit, get off the pot!' - so I went ahead and signed up for a couple of workshops."

She started to write short stories, but often encountered writer's block. A teacher gave her advice, saying that if she liked to read novels, maybe she should start writing them.

"What you read imprints on your brain somehow, and I had novels on the brain," she said.

She started to read Southern Literature before she worked on *Moon Women*, mostly because she had never heard of it.

After Duncan realized that "those people wrote the way I talked!" she decided to start write her own story.

"I wanted to write it the way it

should have happened - no one get sick or have anything bad happen to them - but no one wants to read a novel where nothing happens," she said, explaining why she didn't write creative non-fiction.

When Duncan explained *Plant Life*, she said, "I wanted to write about the community of women in the workplace."

Her characters range from frank and funny to depressed and anguished. Duncan said, "I feel like I'm living vicariously through my characters sometimes...I know I could never afford to live at the beach."

She's written young, old, and multiple in-betweens.

Duncan captures a whole world of people, although she does admit that she has problems with keeping the plot line intact.

She added that her editors will sometimes say that she suffers from a "ghost of a plot" hiding amid strong women and situations.

During the question and answer session after her reading, someone wondered if Duncan's family approved of her close-to-non-fiction stories.

Duncan comes from a working class background, and admits that the majority of her family members are not voracious readers.

"Our family just doesn't talk about things like that...I want them to buy 'em; I don't care if they read them," she said with a laugh.

But she did go on to say she had overheard her mother complimenting her work, and that it



www.ncslonline.org

meant something to her that they had read her books.

A student asked if Duncan enjoyed revising her work, and she said, "I discovered it really works," and that everyone would be better off revising.

"When I write, that's my way of participating in the storytelling tradition...that's also why I revise," Duncan said, explaining that otherwise revising helps her stay more concise, and that she tends to ramble a lot.

Duncan's biggest piece of advice for writing students: "Don't quit your day job...you need to go to school to learn how to make a living."

Afterwards, people swarmed around her, asking questions and sharing stories.

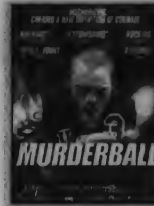
Alex Storz said of the reading, "There was a certain sense of honesty and a simple, but loving, portrayal of character. The character voices were very distinct, especially to a northern guy like me."

The next Authors Series reading will be Monday, April 3, with Thomas Rain Crowe.

## Review:

### MURDERBALL

Kristen Casaleanuovo  
Opinion  
Editor



Friday night March 24, at 7:30 p.m. the Longwood Men's Rugby Club and Lancer Productions cosponsored the showing of *MURDERBALL*.

The ThinkMTV-produced documentary about wheelchair rugby.

Prior to the viewing, Men's Rugby demonstrated the basic

rules of play for the sport wheelchair rugby is loosely based upon. Coach John Graham explained the premise common to both and sets rugby apart from other contact sports, such as football. In rugby, the ball handler wants to be tackled so that he can pass the ball right before impact. The ball then advances while the defenders are still occupied with the tackling.

see *MURDERBALL* p.7

## Authors Series Preview: Thomas Rain Crowe



Thomas Rain Crowe - poet, prose writer, translator, editor, recording artist and environmental activist - will give a reading Monday, April 3, at 8 p.m. in Longwood University's Wygal Auditorium.

Crowe, who lives in the Smoky Mountains in southwestern North Carolina, where he grew up, is the author of 12 original and translated works. His award-winning memoir *Zoro's Field: My Life in the Appalachian Woods*, based on the four years during which he lived a rustic existence in a mountain cabin, has been called a "contemporary twist on *Walden Pond*."

One of the San Francisco-area poets in the 1970s known as the

"Baby Beats," he was editor of *Beatitude* magazine and *Beatitude* Press. Since returning to North Carolina in 1979 he was a founding editor of *Katuah Journal: A Bioregional Journal of the Southern Appalachians*, formed a spoken-word and music band called the *Boatrockers*, and founded *New Native Press* and *Fern Hill Records*, the latter a recording label devoted exclusively to the collaboration of poetry and music.

As an editor and publisher, Crowe has been, in his words, a "champion for writers writing in marginalized languages," including Celtic, Native American and other languages. He currently writes features and columns on culture, community and the environment for the weekly newspaper *Smoky Mountain News*. His appearance is part of the *Longwood Authors Series*.

You want to see a live, intense competition of creativity, precision, and VA fraternities and sororities stepping at its best...Then come out to the

### "NPHC STEP SHOW"

The organizations of the National Pan-Hellenic Council will host the Annual NPHC Step. This event will highlight step teams from several fraternity and sorority chapters from the Virginia area as well as area public high school step teams. Teams will be competing for a \$500 prize!

Don't miss the biggest event of the year!

WHEN: Saturday, April 8th

WHERE: Dorrill Dining Hall at Longwood

COST: \$3.00 for Greeks, \$5.00 for college students (w/ ID), and \$7.00 for general public.

Doors open at 6:30 p.m. Step Show starts at 7:30p.m.

And don't forget the "STEP SHOW AFTER PARTY" @ 10pm located at Iler Gym. ADMISSION: \$2 for Greeks, \$3 for Students w/ ID, and \$5 for general public and is open to everyone. Doors will open at 10pm following the step show! For more information, call (434) 395 - 2118.

## Preview: Performance Artist Nancy Hulse



Nancy Hulse, a performance artist and educator who specializes in multi-media programs on issues of violence against women, will present a program Wednesday, April 12, at 8 p.m. in Longwood University's Wygal Auditorium.

Hulse will present *That Ain't No Way to Treat a Lady*, which is described as "a collage of dance, poetry and music that dramatizes the cause and effect of domestic violence against women."

Hulse, of Schenectady, N.Y., has worked with women and women's issues for almost 20 years.

The program, sponsored by the student organization *Students Advocating a Fearless Environment (SAFE)*, is free and open to anyone.

# 'Inside Man' cast adds fuel to film

C.J. Tuor  
U-Wire

Please forgive me if my article seems amateurish today. This is a new experience because this is the first time I've had to review a joint.

That's right, Spike Lee is at it again and instead of telling a complicated tale of race, politics, and metaphor, he has put together a bank heist film that is more fun than it is thought provoking.

This film is cool. That's really all I can say.

The story is fast paced; the characters are dynamic, the dialogue crackles, and so on. Everything about this film is cool. I'm surprised Samuel L. Jackson and the Fonz don't have cameos.

The story starts with Dalton [Clive Owen] announcing that he intends to rob a bank and then he does.

He and his cohorts walk into a bank, take out security and hold more than 40 people hostage.

The hostage negotiator [Denzel Washington] tries his best to keep the situation calm even though he suspects that there is more going on than meets the eye. He's right.

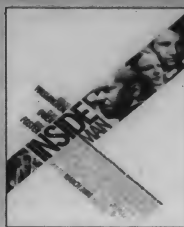
It seems the bank's president [Christopher Plummer] has a secret and he's afraid of what the robbers might find.

He is so worried in fact that he sends Madeline White [Jodie Foster], a woman who specializes in keeping secrets under wraps.

Using her influence, Madeline is thrown into the crime scene and what follows is really just a battle of wits and character.

The negotiator is worried that this is much more than your average bank robbery, Madeline is worried that she might have sided with the wrong person, and Dalton doesn't seem worried at all.

The whole plot seems somewhat familiar, there have been



tions of heist movies, but it is presented in such a way that it really feels completely original. Nothing really felt cliché or old hat, every choice seemed just right for this particular story.

The cast is fantastic, every one of them plays their part to a T.

Denzel Washington could carry this story on his own with his portrayal of a sharp cop who begins to realize that he may not have all the answers.

He plays it with such a degree of wit and humbleness that I feel

he has more raw charisma than any part he has had since "Training Day."

Clive Owen plays one of the most anti-heroes cinema has seen since the days of film noir. Every second he is onstage you really know what he's thinking or what he will do next.

Christopher Plummer does a great job playing the villain that an audience can actually kind of feel sorry for. In the movie he is guilty of some terrible things but when he is pleading with those sad, tired eyes you can't help but believe he is really sorry.

Jodie Foster is not in this movie as much as the previews suggest she is. She has a secondary part but it's a character that dominates the conflict of every room she is in and makes all these cool customers surprisingly uncomfortable.

I realize that I have done nothing

but sing this movie's praises and it deserves it.

This movie is the kind of film you can just sit back, relax, and enjoy.

It isn't really deep but it is entertaining. It might just be a popcorn film but it is the "Citizen Kane" of popcorn films.

It is a lot smarter than your average heist but certainly not as artistic as the great crime dramas- "Dog Day Afternoon" for example.

This is one of director Spike Lee's few films that lacks philosophy and social commentary. He just seems content on telling a good, intriguing story and leaving the politics at the door.

Sure there is still some racial tension but only on the very surface and it only exists to create a realistic atmosphere and characters.

## MURDERBALL cont'd p.6

Other concepts were described and played out in the ballroom of the Student Union- the first time it has been appropriate to play a full-contact sport inside this room. Plays such as "the scrum," "the line out," and "the try" were exhibited and technical terms such as "hooker," "whore," and "prop" were illustrated in a clear, simple fashion. No mirrors or chandeliers were damaged during the demonstration.

After fielding the ball, team members fielded questions, one of which concerned the difference between the rules for men's rugby and for women's rugby. It is worth noting that, despite its barbaric reputation, rugby is one of the few true egalitarian sports in that the rules for both men's and women's are identical.

A firm grasp on the concept of rugby is not required to understand wheelchair rugby because, except for tackling, it really has nothing to do with the bipedal version of the game. In the first five minutes of the documentary, the wheelchair rendition is explained. Mark Zupan, a star player for the American team best sums up the object of the game: "Basically you want to kill the man with the ball."

MURDERBALL is about quadriplegics whom after the accidents leading to their conditions, find purpose in life by playing a full contact sport. The game of murderball was originally developed in

Canada; to increase marketability to sponsors the name was soon changed to wheelchair rugby. The game's popularity quickly progressed and at the time of the shooting of the film, twelve countries participated in the Wheelchair Rugby World Championships. In the United States, over 500 individuals play on teams throughout the country. A select few are chosen to compete on the national team at events such as the one previously mentioned. The pinnacle of international competitions for people with special physical conditions is the Paralympics held after the Olympics using the same facilities and encompassing all the same sports. This is not to be confused with the Special Olympics which caters to people with mental distinctions. The difference is best summarized by one of the wheelchair rugby players on the national team- "We're not going for a hug, we're going for a fucking gold medal."

MURDERBALL does a phenomenal job of explaining the history and evolution of the sport but more importantly it conveys the background of the players of wheelchair rugby. The documentary reveals in profound detail their personal lives, how they came to be in wheelchairs, their intimate struggles with their "impairments," the perspectives of their loved ones, and their inspiring perseverance and sense of humor. Think MTV captures all this with stunning artistic cinematography and a soundtrack that reverberates with the sentiments the film inspires in its audience.

## Go check out Cancun's

**(the only 18+ club for miles!)**

**next time you're bored on a  
Wednesday or Thursday night!**

**Wednesday - Country Music Night**

**Live DJ and Karaoke from 8 p.m. - 1 a.m.**

**Drink Specials from 6 p.m. - 8 p.m. (21+)**

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**Free Buffet after 11 p.m.!**

**Open Wednesday from 6 p.m. - 1 p.m.**

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**DJ Squeak comes to town!**

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# Calendar

March 31, 2006

## For the Week of March 31st - April 6th

### Friday the 31st

LP Movie: *King Kong*  
7:30 p.m.  
Student Union ABC  
Rooms

### Sunday the 2nd

LP Movie: *King Kong*  
2 p.m.  
Student Union ABC  
Rooms

### Tuesday the 4th

Departmental Recital  
3:30 p.m.  
Molnar Recital Hall

Chamber Music Series:  
James Nalley, piano  
7:30 p.m.  
Molnar Recital Hall

### Thursday the 6th

LCVA: Ukrainian Egg with  
Carolyn Wysocki  
6:30 p.m.  
LCVA Lower Level  
Pre-registration required

### Saturday the 1st

Happy April Fool's Day!

Serving Those Who Serve  
11 a.m.  
Lankford Student Union

Senior Voice Recital  
4 p.m.  
Molnar Recital Hall

LP Craft Night  
9 p.m.  
Lankford Ballroom

### Wednesday the 5th

Senior Piano Recital:  
Adam Stratton  
7:30 p.m.  
Molnar Recital Hall

By: Ellie Woodruff

## Tongue in Cheek



## Motivate Me:

Words to Inspire You from  
Great Women

"I would venture to guess that Anon, who wrote so many poems without signing them, was often a woman."  
- Virginia Woolf

"The power of the harasser, the abuser, the rapist depends above all on the silence of women."  
- Ursula LeGuin

"Life is what we make it, always has been, always will be."  
- Grandma Moses

"Nothing in life is to be feared. It is only to be understood."  
- Marie Curie

### Extreme Makeover:

#### Career Edition

The Career Center PREMIER of an  
ALL-IN-ONE WORKSHOP!!

#### DATES:

Tuesday, April 4

3:30-5:30 p.m.

Wednesday, April 5

4:00-6:00 p.m.



Resume & Cover  
Letter Writing  
Interviewing

Dressing for Success  
Networking

\*\*Don't forget to check out LancerTRAK at  
<http://www.longwood.edu/career/LancerTrakEntry.htm>

Wednesday, April 19

4:00-6:00 p.m.

#### Learn:

Job & Internship Searching

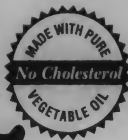
## WANTED:

Students interested in ads,  
design & layout, writing  
(of all kinds), computer  
technicians.

Come to *The Rotunda*  
office Monday night at  
9:15 p.m. to apply!



# The Rofunda



Volume 6,003; Number 13

Offending Longwood since 1920

Just pretend that it's April 1, 2006

## Inside:

### Activist: The War on Homelessness Exit Strategy

Opinion, Page 3



Lesson in Morals

### Beer Pong Glory: Becomes Official Varsity Sport

Sports, near the end

A very Kafka-esque cartoon. Well not really Kafka-esque but you don't know what that means so it really doesn't matter now does it?

Ellietoons, Page 6

### Babes and Bottles Party at Blake's tonight. BYOB!



Slightly Used Sex Doll for Sale by Owner

Classifieds, Page 12

## SGA President Reported Missing After Defacing the Good Name of Longwood

Millamant  
*Queen Presiding Over All*

Once upon a time there was a young, ambitious girl prepared to conquer the world with her first stop being Longwood University. The individual I am referring to is none other than Kristen Casalenuovo. Along with receiving numerous honors and excelling in the world of academia, she is the president of the student government. She is the representative of our university-the symbol of the student body-you.

Holding this much responsibility will, as one can imagine, create an incredible amount of stress upon a person. Casalenuovo has sadly not only fallen victim to this, but suffered an adverse reaction. After tracing her increasingly debilitating activities, it is believed that Casalenuovo has, well in essence gone crazy. A close friend said, "I first noticed her debacle last



Casalenuovo: "I am not responsible for my actions"

semester when she started talking about how girls were hot. This is the instance when things really got out of control. I think people started calling her s-gay president. It was sad; especially the fact that I didn't get to her first."

A missing persons report has been filed and the university is asking for any available information. She was last seen shambling through the streets of Savannah, GA for the attendance of a rugby tournament, which some may

consider the ultimate pitfall of sin.

One witness claims, "I saw her stumbling about—a drink in both hands. When I asked if I could help she tried to make-out with me. After refusing her advances, she became wild and violent. She tried to hit me, but luckily the lake of the necessity of Police officer: "HAHA" hand/eye coordination was on my side."

Aside from this being an obviously misconstrued representation of Longwood students, officials are concerned about her health.

Another witness who saw Casalenuovo on the street said, "She walked right up to a flower bed, pulled up her skirt and pro-

ceeded to urinate in public. After she stood up I realized that she forgot to pull her skirt back up. Or maybe she just didn't want to."

Several accounts of this behavior are beginning to provide evidence that Casalenuovo may be mentally unstable, as opposed to the popular belief that she has been on an extended drunken rage. Due to the lack of response from police, the university is asking stu-

dents to take these matters into their own hands. She is considered dangerous, so if seen, it would be best to tackle, bind in leather, find the closest rack or burn alive to show your true citizen leadership and ensure that Longwood can continue to hold its title of being the safest campus in Virginia.

## The Real History of Longwood

Justin Sert  
*Minion*

What's in a name? That's what I ask myself as I search through the Greenwood Library's dusty and long forgotten history section. I've been charged with bringing you, the loyal readers of the Rofunda, the complete and uncensored history of our name: Longwood. It's in an ancient and dusty tome, U.S. World & News Report (August 2005 issue), that I find the answers I'm looking for. That sacred text has forever illuminated my mind, and now I can share with you the true story of how our drunkard-plagued university came to bear its name.

In 1839, the year that they tell you Longwood was founded, an extremely drunk pirate by the name of Nevel Roundkeg, a former British navel officer, was captured and hung here in Farmville. That day, October 17th, the Farmville Herald's headline read "Authorities

Capture Drunk Troublemakers," a theme that would repeat countless times over the next 167 years. Roundkeg's merrily intoxicated men, known to the rest of the world as the fearsome brothers of the Wheeler (their ship's name), were also hung that day.

There were so many pirates that the authorities had to use an extremely long piece of wood to hang them all from. That, my good friends, is where the name Longwood comes from. My university got its name from a piece of wood used to hang drunken merrymakers, and it is a good thing it no longer continues that policy of ruthlessly hunting down intoxicated law-breakers. No sir, the police these days are much more tolerant, the kind of men who would never dream of giving someone a citation for say...urinating in public. Yes, I am glad that my tax dollars go to support these friends of the student body.

But that's not all I found. As the night wore on and my eye lids

drooped from other things besides sleepiness, I found a companion tome that shed light on other strange things about this university. It was a glossy book of knowledge that some God had deemed to call Ebonie (February 2006 issue). And the dark secrets she spilled to me that night were fascinating.

It seems as though our university was founded in 2001, not 1839. Some other edifice called Longwood College existed here before the University, but unfortunately I have not discovered the purpose this "college" served. Ebonie did tell me that the academic building of Ruffner, whose name was derived from Roundkeg's nickname, "Rough Nevel Roundkeg," was constructed over the gravesites of the pirates of Wheeler.

It is said by some that such was the grief and anguish of the hung pirates that they now haunt our fair Wheeler hall, and that their screams in the night sounds

like steam pipes and radiators knocking.

Something else I found interesting was that the pirates evidently had a "Book of Faces" and "Space for Me" that allowed them to keep in touch with one another.

Inbetween bouts of drunkenness the pirates enjoyed playing Lacrosse, even though they never won a game against other pirates and hardly managed to score. Perhaps the most disturbing facts I acquired from Ebonie were the favored weapons of Roundkeg and his men; a lance and a tankard of ale. Those two object symbolized what he and the pirates of Wheeler represented; aggressive drinking.

Now I'm no student of history, but I can tell you that these lies are 100% truthful. All I can say is I am pleased that the curse of Roundkeg never came true, and that the students of Longwood University do not embody anything resembling Nevel and his men.

## Words About The Editor: Brought to You by the Forces of Good and Evil



In a recent telephone interview, God confirmed that Janet Jones, Editor-in-Chief of the Longwood student-run newspaper, is in fact going

to Hell.

Her editorials committing every sin in the good book from blaspheming the observance of Christian holidays such as St. Valentine's Day to supporting the damnable actions of homosexuals has bought Jones a front row seat to the lake of fire and brimstone.

Readers of the newspaper have speculated Jones' imminent plunge into the depths of Hell ever since her opinions became "too controversial" for common

societal acceptance. Says one condemner of Janet's work, "Who criticizes our President in a time of war? [If the government sanctions the mass murder and injury of our troops for a good cause] we need to stand behind him one hundred percent."

Other Rotunda readers are upset with Jones' misinterpretation of Biblical passages to promote her views on homosexuality. The whole Christian community at Longwood is in an uproar. While still being completely



Jones summing on the shores of Hell with her future business partner

respectful, they express disapproval of her actions. One homophobic student shares this observation: "I see her walking around campus with all those lesbians. No wonder she endorses their lifestyle, she's one of them!"

God isn't so concerned about Jones' political rantings or her homosexual agenda. Our Lord and Savior was actually impressed with one of her editorials which endorsed Jesus for President of the United States. What prompted God to seal Jones' fiery fate is her embrace and glorification of a debaucherous lifestyle.

Case in point, the Lupercalia celebration was nothing more than a brazen charade to get wasted, but in the process it also flied foul in the face of all things holy, according to a representative of all things holy.

Other contributing factors include Jones' allowing gentlemen callers to sleep in her bed, nude modeling for "artistic" endeavors,

routinely skipping class in favor of scampering off to parts unknown for hedonistic rendezvous', leaving a trail of dip spit bottles everywhere she goes, heavy consumption of boxed wine, Bloody Mary's, and mimosas, and taking part in uncouth rugby traditions including ripping holes in her pants and tricking her friends into getting hazed.

God has had many conversations with Jones' mother who is worried sick about her. Violating God's commandment, "honor your father and mother," and failing to redeem herself after many a divine intervention, has eternally barred Jones from entering the pearly gates.

God isn't the only immortal figure keeping a close eye on Jones' wickedness. Lucifer has taken notice of her high turnover rate for objects of affection. Especially striking is her irresistible charm which drives her whirlwind lovers

to experience an unrequited love from which they never recover, rendering them incapable of having a healthy romantic relationship ever again. Such effortless achievements have guaranteed Jones' seat at the right hand of the red guy himself.

Lucifer is currently away for Spring Break leading more souls down the road of the damned.

This reporter caught up with him at the St. Patty's Day Festival in Savannah, Georgia. "I am excited about the prospect of working with Janet, especially after witnessing the torment she causes. Her abilities will be put to good use in the tempting and subsequent torture of souls."



Jones engaging in what appears to be some sort of demonic ritual or sacrifice

It is suspected that in return for her eternal allegiance, Lucifer has granted Jones the ability to expertly play the harmonica and he has bought her an airplane ticket to ramble all over Europe upon graduation so she can go global with her licentious behavior.

The Forces of Good and Evil  
Guest Writer

## Big Flipping Disclaimer

Or the only serious thing in this entire issue

Dear Students, Faculty, Staff, Town Members, Parents, Grandparents, Drug Dealers, and anyone else who may come across this paper:

This issue of *The Rotunda*, known this week as *The Rofunda* is one big flipping joke. It's April Fool's Day, and every year (except for the previous one), our tradition is to have a fake paper. Nothing is real. Nothing is in good taste. Nothing means anything. If you think something is about you, chances are that it is not, unless it's written by Patrick cause he's just an \*\*\*hole. I promise we will bring you the real news again next week.

Undying love from your favorite editor, xoxo  
Janet Jones

## The Rofunda

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Farmville, VA 23909 rotunda@longwood.edu  
<http://lancet.longwood.edu/org/rotunda/>

The Madame  
Mistress  
Crack Procurer  
Ramblin' Sea Gypsy  
Bent Over  
Captain of the Year  
Lasciviousness Incarnate  
One Night Stand Special  
Word Where  
Tongue Master  
Porn Star

Janet Jones  
Emily Grove  
Kyle Castillo  
Kristen Casalenuovo  
Sara Bonavitch  
Leslie Smith  
Marina Sizow  
Patrick Sullivan  
Naomi Pearson  
Courtney Boger  
Ellie Woodruff

## Letters to the Editor (Like She Deserves Them)

I'm sorry, but I must come forth and say what everyone's thinking: Janet Jones must be cognitively disabled.

I hate to say it, really, but it's becoming obvious to even the basic drunk freshman. We all know that you've been posing as Editor-in-Chief, and that Emily Grove has really been doing all the work. You're an honest-to-god retard, and it's an insult to such a fine establishment as The Rotunda.

That paper used to be so good until you started writing for it in 2003. Since then, it's been "Save the Animals" this, and "Screw Anyone Who Isn't Homosexual" that (and you probably mean that literally, which is DISGUSTING in a really hot kind of way). Really, who do you think you are? You're thin, beautiful, blonde...you could probably get any man you want, yet here you are, lording over the paper (and therefore Longwood's opinion in the news/opinion/fea-

ture/a&c/sports stories), acting like there's nothing better you could be doing with your life, like being a healthy trophy wife for some rich old man. Come on, think about it - you could probably inherent a lot when you give him that orgasmic heart attack. Wouldn't that be better than messing up the paper? You dumb ho?

Give it some thought, "kay, thanks.

- Bobby

Dear Editor:

Nuhh, oh, hey Janet! Don't worry, I'm not drunk... I'm just a little drunk... what? Nuhh, hey Janet! So I went to this party tonight, and they guy at the door said like "you can't come in, you got no pants on your legs!" So I said, "so let me drink your beer!"

Buuut, he wanted me to wear pants, and I got too much drink in my drunk, to pants on my put. You know? So I told him I was

gonna... tell him something about two things... and how I was gonna put my fist in his ouch-place, so I got my punching face on, which I keep in a jar by the door, who was it for? This guy, punch him in the face good! Yes!

So I go to punch him, but I get distracted by this fine-ass hunny hunny, and she gonna give me some of the somethin somethin... yeah yeah! So I drunk on up to her, and I say that it's time her and I hit the boyda-boyda-boyda-good-good, so then she kicks me in my thing and stuff and I fall over, so I think maybe I need some more whiskey! And it's at the party, so I gotta get pants. So I walk to my frat house, and I say "lemme in!" but that's where the party is, so could I have some pants? I need pants! I'm not drunk, you are! Where are my legs? Ahhh, I'm not Spanish!

-Rocko

# ACTIVIST

"If you're not mad, you're not paying attention!"

The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## War on Homelessness Exit Strategy

Joshua Quick  
Realist

America is losing a pointless war that it has no reason to be involved in. Of course I am talking about the war on the homeless. I find it utterly ridiculous the over the years the American government has spent billions on this problem and yet we still face the same predicament.

Therefore I propose the following exit strategy for the American government. Start a true WAR on the homeless. Bring our boys back home and have them set their sights on a true national threat! We must eradicate this internal threat. That's right we must turn our armies loose

against the homeless, we must wipe them from the face of the earth! That's right either these people get a job, get a home, or get a bullet in the skull.

History has thought us that if you do not care of the less fortunate, they will take care of you. I say the time to strike is now, before they begin to organize. Imagine an army of rambling psychos amassing on the streets. Imagine the chaos that would weep America if those vagabonds are able to organize. This problem must be nipped in the butt.

Now is the time for a solution, now is the time for action. No longer can we allow this army of

darkness's number to continue to grow, this must end now! We as a people must turn on this filth and sweep it under the rug of justice! Now is the time to rise up as a people and demand that the only available option to ending this "war" is an actual war. Instead of having our streets be crowded with the pathetic lives of the bottom feeding scum of America's rejects let it instead be strewn with their lifeless corpses.

If this plan is implemented correctly, the homeless should no longer be a problem. Also if America acts quickly it could also use this opportunity to win the War on Hunger.

## Ed the Coffee Guy Facts(Yeah, Thats Right FACTS!)

-Ed the Coffee Guy does know fear. He met it once in a back alley and gave it a pile driver, now fear knows to stay far away from Ed.

-A single smile from Ed the Coffee Guy averted the Cuban Missile Crisis

-The chemical reaction in the brain caused by drinking coffee prepared by Ed the Coffee Guy is called an Edgasm.

-Ed the Coffee Guy's unauthorized biography was been around for years. To avoid lawsuits his character was renamed Beowulf.

-Ed the Coffee Guy once had a perfect game in bowling by knocking over every pin with the power of his pearly whites.

-Dinosaurs were not killed by a comet. They committed mass suicide when they realized they would not live long enough to enjoy coffee prepared by Ed the Coffee Guy.

-Ed the Coffee Guy beat both Larry Bird and Michael Jordan in a game of Horse.

-On a triple dog dare, Ed the Coffee Guy made coffee so hot that he himself could not drink it. He then proceeded to drink the coffee anyway.

-Ed the Coffee Guy's farts do not stink, the smell like fresh caramel macchiatos.

-There is a word that rhymes with orange but only Ed the Coffee Guy knows and he's not telling.

-Ed the Coffee Guy was recently added to the periodic table of elements. His atomic number is 119 and symbol is Ecg.

-While Big Brother is watching you, Ed the Coffee Guy is watching Big Brother.

-Ed the Coffee Guy can be told what the Matrix is.

-Stan Lee wanted to write a comic book about Ed the Coffee Guy but thought he was too powerful. Instead, he spread Ed's powers between a group of super-heroes and called them the X-Men.

-A decaf coffee from Ed the Coffee Guy still gets you jittery.

-Ed the Coffee Guy faced death once while hunting with Dick Cheney. However the bullets redirected themselves at Harry Whittington in total fear.

-When Ed the Coffee Guy plays Risk, all other countries surrender on their first turn.

## Props and Drops

No one ever sends us these so we insert inside jokes to confound you... does it work?

### Props:

- + Longwood being voted "Most casually dressed campus in America" by my fashion-conscious sister
- + Sunshine and lollipops
- + Your Mountie lover say "eh?" during intercourse
- + One-hitters packing more than one hit
- + Remembering what you did on Spring Break
- + Buying pharmaceuticals online
- + Selling your soul to rock and roll
- + Bonding over "never have I ever..." confessions
- + TILT going on sale at Kroger
- + Sugar daddies
- + One night stands going all night long
- + Masturbating on long car rides
- + Being naked in bed with Janet
- + Drinking at work to increase morale
- + Binoculars and sunbathers on Wheeler Lawn
- + Being call-out in the Rofunda
- + Naming your child after a rock star
- + Winning full-contact sports in pink
- + Taking over the world, Pinky
- + Watching the sun rise and set from a hot tub
- + Urinating in public
- + Wearing sunglasses at night
- + Singing "I'm a little tea cup"
- + Co-ed Public bathrooms
- + Winning third place
- + Cheese Wiz bikinis
- + Writing for your school newspaper
- + Autobots

### Drops:

- Evil Decipticons
- Booty calls not coming through
- Waking up with old french fries in your bed
- Mean muggin'
- Getting accused of being heterosexual
- Wearing yesterday's outfit for a third day
- Typographical errors
- Revealing Victoria's Secret
- Evil leprechauns
- Watching *Pink Floyd's The Wall* on acid
- People who don't put out
- Naming your child after a fruit
- Clepto druggies
- Passing out and having genitals drawn on your face
- Not fighting for your right to p-a-a-a-a-r-t-y
- Visiting your stripper girlfriend at work
- Underarm lint
- Overusage of emoticons
- Class getting in the way of college

## SPECIAL INTERVIEW: The Ellie Exposé

For years, Longwood has been wondering about the origins and goings-on of a particular student: Ellie Woodruff.

Known to some as cool, others as feared, and yet others as "who?", Ellie is an aardvark among men, a cartoonist among serious journalists, and, more importantly, very verbose and easy to interview. It helps that she thinks very highly of herself.

Anyway, we tossed a reporter into the ring, and this is the half-assed interview they managed to scrounge up.

Luckily, Ellie talks a lot, so it was salvageable.

### 1. How many years have you been here?

Five. Sometimes that feels like too much, other times not nearly enough.

### 2. Tell me about the rocks.

The rocks are on the ground. What? I sell them and people buy them. Why do I sell them? Because I'd be out there anyway. May as well turn a profit.

### 3. Tell me about the shell-fish.

A stupid idea that keeps getting stupider.

### 4. What other hobbies do you have?

What other hobbies are you referring to?

### 5. If you could change an aspect of Longwood, what would it be?

The students. A lot of us are really lazy and ignorant. Myself included. Aside from that? Better

professor salaries. So we can

This semester. I was bored and it was an appealing sound.

### 7. If you could have a professor's baby, which professor would you choose? What would you name it?

Any professor's kid? Well, Dr. Challender has a bunch of kids, I could steal one of those. I don't think I'd rename them though. You mean if I were to bear their children?

Geeze.

I don't know. I don't think I want to bear anyone's kid, to be honest. How about co-adoption?

Can I do that? Hm. I still don't know. That's really a helluva step to make and I can't even show up to class consistently. Are you sure you're not asking what professor I'd have sex with?

### 8. What do you plan to do after graduation?

No clue. Probably teach despite the misgivings of most of the education department. Or open a sheep farm. I'll call it a university.

Not a knock against Longwood, btw. Just a statement about what our students are like.

### 9. What's a typical day like for you?

First I do three lines of coke and read the paper. The rest is a blur.

### 10. Anything else I should know about you?

Should know? Nah.

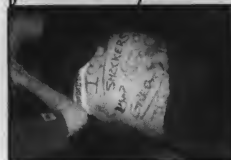


The Eleanor: in all her shining honor

attract better ones and keep the good ones. Oh and grilled cheese at breakfast.

### 6. When did you start 'meowing' and why.

Dear Diary,  
I just visited my friend on the shores of Hell. We had so much fun! I think these pictures capture it best...



Note to self: Do not be the first to pass out in Hell.



I got Jezebel to autograph my garter belt



The crowd went wild after we karaoked "Stairway to Heaven"



Janet showed me her cool new "mark of the beast"



Fellow Vacationers Basking in the Hedonistic Waters

## Never Have I Ever...

(Special Cut-Out, Pocket Sized Travel Version)

1. Defined my philosophy by the saying on a Taco Bell hot sauce wrapper
2. Fantasized about my lover wearing an eye patch and saying "arr."
3. Been the victim of a drive-by chalking incident.
4. Tethered myself to an attractive member of the opposite sex with a bungee cord.
5. Received a round-house kick of death from Chuck Norris.
6. Searched for mathematical expressions in split hair ends.
7. Done naughty things to my roommate's toothbrush.
8. Climbed a tree to escape a pack of ravenous gerbils.
9. Spent more than 100 dollars at Wal-Mart when all I originally went to by was a bottle of shampoo.
10. Woken up in a puddle of Laffy Taffy wrappers.
11. Chased down a Hostess Snack truck in the middle of the night.
12. Purchased feminine products at the Longwood bookstore.
13. Jumped in the Atlantic Ocean in February in the name of charity.
14. Compulsively checked my email more than 25 times in one day.
15. Carried chap stick and a can of dip to class, but forgot my notebook and any writing utensil.
16. Written saucy pick-up lines on my friend's stomach while they were passed out.
17. Worn a pair of jeans until the hole on the inner thigh became too revealing.
18. Fought a dwarf to defend my grandmother's honor.
19. Lost a debate to my inner monologue.
20. Watched more than two seasons of Friends in one sitting.



## Art Genius Discovered (no, not at Longwood)

Joseph McCoy  
*The hero to our everything!*

Sick of the usual cartoons the Rotunda has to offer? Tired of wondering why the perspective is shot, the punch line convoluted — tired of that sneaking suspicion that the cartoonist is just a bitter and cynical senior who has nothing better to do than pass the misery along?

Well boot that pessimist to the corner! We've got a new artist for you! Since the Longwood community seems to relish the occasional punnerific, light-hearted humor the former cartoonist once delivered, we at the Rotunda have pulled out the stops to find someone to best fill the role. Luckily for us, we didn't have to look far!

Introducing Benjamin Woodruff, an 11 year old fourth grader who is attending Casimir Pulaski Intermediate School in Newark, Delaware.

But this year fourth grade, next year? Savannah College for Art and Design. Ben is taking the place of his grumpy big sister and brings his brainchild to the printed page for the first time:

### The Adventures of Odilon.

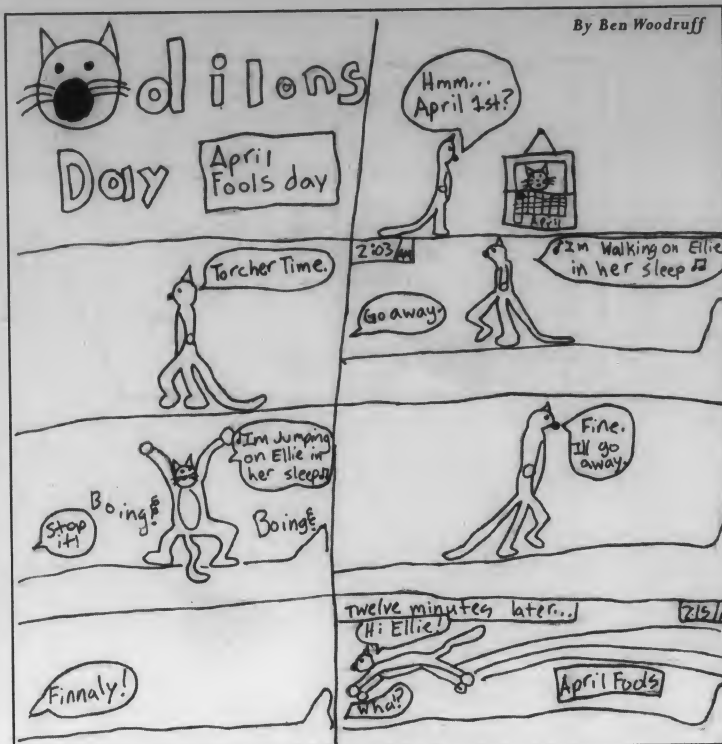
This is the heart warming and humorous tale (or is it tail?) of a young kitty-cat who likes to pester people. Particularly Ellie.

While some of the keener intellects in our readership may choose to read beneath the surface and note the continual triumph of the bouncy, happy, and optimistic kitten Odilon over the sedentary, tired and grumpy figure of Ellie, there's still plenty for everyone else to enjoy. Namely, kitties.

Because who the heck doesn't like kitty-cats? Ben Woodruff sure does. Ben spoke briefly with the press, expressing his excitement about being printed and bringing a fresh new look to the Rotunda.

Then he had to go, as he'd just gotten Kingdom of Hearts 2 and he didn't want to stay on the phone that long. Ben hopes to make this a continuing series and has begun a long series of character sketches to act as templates for later plot lines.

We here at the Rotunda look forward to seeing the rest of Ben's work.



## Caught Red-Handed! Ooooo!

Don't you wish you knew?  
*Don't worry, we don't either*

Three year staff member, Courtney Buger, has been caught misusing her privileges as business manager.

The editorial board recently found receipts from the ABC store. Purchases were made for Tequila, Jack Daniels, and Aristocrat Vodka. If you are going to buy Vodka on the Rotunda's tab, at least buy a better quality Vodka.

The staff found that purchases were also made through several Victoria Secret catalogues found stashed in the file cabinets.

Courtney, do you really need a lace teddy?

Courtney even spent money

on pounds of snacks that the staff never saw.

They suspect that she ate all of the food herself by the excessive weight gain since joining the staff. Oreos, Cheese Doodles, Tostitos and salsa were her weapon of choice.

What a heifer.

The worst thing that the staff found on *The Rotunda* credit card bill was the 12-month subscription to daddy-like.com.

This is an Asian boy porn site that has an infatuation with sex beads.

The staff was baffled by this news, but happened to enjoy her taste in porn and continued the subscription for future staff members.

Cont'd. on p. 9



Courtney showing off her outfit, bought with ad money

## The Dentata Tango

Though you dance hip to hip, you take pains not to slip, a hand near her warm moving thighs. And while the brush of her knees becomes a torturous tease you see the mischief in her eyes.

Oh you are dancing the Dentata Tango, drawing lines for how far a man can go. She's got a welcoming grin but you're bound to lose a limb if you dance the Dentata Tango.

Let us start to address the urges we suppress and think on "proper" gender roles. Sex was something to avoid and later theorized by Freud as obsession with all our holes.

Oh he projected the Dentata Tango onto scared virgin men rather than go to the culture that creates the men's minds that he relates into dancing the Dentata Tango.

On a Jungian take it's the sex that's at stake,

you could hinge on man's fear of death.

That it's a pain giving birth but imagine the reverse, drawn back in with one mighty breath.

Oh are we dancing the Dentata Tango? Unconscious thought more subtle than we know?

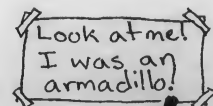
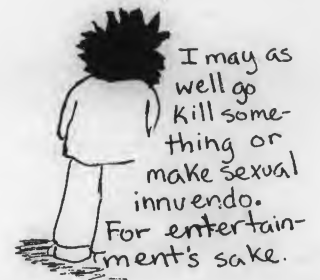
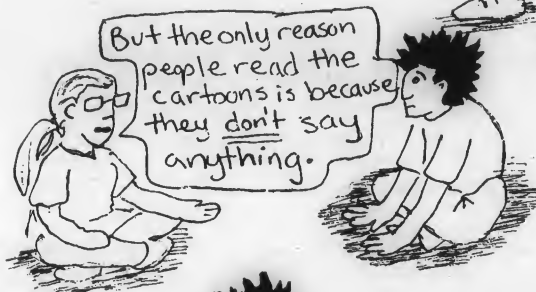
We all keep a closed mouth about matters heading south and lay the beat for the Dentata Tango.

She will make you guess what's beneath her dress if it is peril or simple release. Sprung from envy or from spite she has dangerous delight and by the end she will take her piece.

You cannot dance the Dentata Tango more than once or so the plan goes. Like Shroedinger's box, once you break off the locks, you have ended the Dentata Tango.

By: Ellie Woodruff





## Longwood Terrorized by Cyborg Professor

Ivan Asimoth  
*Cheap Pun*

Longwood was the site of a scene torn from "The Terminator" this week when the school fell under attack by a mechanical man. Students become worried when Dr. Jeffery Peden, a Longwood computers professor, began repeating himself in great lengths when giving a lesson about recursion. Peden then rose from his chair and walked toward the wall and smashed through it, leaving the class stunned. "At that point I knew something was wrong," said senior Daniel Coker, "I've never seen him go anywhere without his cane."

The lumbering professor was then spotted heading for Hiner, assaulting all those who stood in his way. The path of destruction continued as Peden single handedly leveled the Lankford Student Union and then set his sights on the high-rises. The police set up a barricade on Brock Commons, but proved little resistance to the robot man. "What we supposed to do?" asked Police Chief Clancy Maybury, "he had the strength of a hundred men and he knows karate."

At that point there seemed

only one logical thing to do--call in Chuck Norris. Norris quickly arrived on the scene to challenge Peden a f t e r Longwood lit its Texas Ranger beacon. What followed was an epic battle that raged throughout campus, unfortunately destroying all those who were unlucky enough to stand in its way. The fight raged for days, but finally Chuck Norris was able to get the upper hand due to the fact that he is f'n Chuck Norris. The subdued Peden was placed in the car of his estranged identical-twin, Italian model Fabio, where he has remained since the incident.

Recently, University of Virginia computer science professor Dr. Zhivago has shocked the world by announcing he is the man responsible for the carnage. "At that time Peden came to UVA I was working on a state of the art computer chip that could increase a man's intelli-



gence and strength," Zhivago stated. According to Zhivago, he chose Peden based on his already incredible mind and physical physique. "It was a perfect success, I could not have dreamed of better results," Zhivago exclaimed.

When asked what caused his creation to go berserk after so many years, Zhivago revealed the one fatal flaw his prototype held. In order to keep his program under control, Zhivago installed antanee in the long hair of Peden. Recently Peden cut his hair and this has caused unforeseen complications for Zhivago. "It is a sad, sad day for both the field of Computer Science and all mankind in general," said Zhivago, "if only he hadn't cut his hair."

## Laxatives Found in D-Hall Food

Your Mom  
*Goes to College*

What we've all feared since that first week freshman year has finally been proven; an Armark employee has been found guilty of adding laxatives to the food they cook and prepare everyday for Longwood University students.

The shocking news came Monday when the Virginia Health Department made a routine inspection of the facilities. Armark was charged under Virginia Criminal Code 5-421-640, Part III, Article 3, Section 12: Protection from Contamination after Receiving Food Reparation which states: "During preparation, unpackaged food shall be protected from sinister sources of contamination." According to the Piedmont Health District regulation, which Prince Edward County and Longwood University fall under, Armark and its employees are officially

under investigation.

The news was just as shocking to many of the staff and student workers who have been working without the knowledge of this heinous act for months or even years. The true culprit, whose name has not yet been released, was eventually found out after many hours of closed door grilling interrogations by Health Department inspectors.

President Cormier is set to make a formal announcement this Friday at 2 p.m. outside on the Rotunda's lawn. Her office and private residence number, which was leaked by an unnamed employee, were flooded with phone calls from local news stations, angry parents, students, and alumni claiming, and I quote "I knew it! I told you guys four years ago!"

As the for the current student body, it seems some are shocked, some are disheartened, and some are just plain worried about the long term repercussions of using laxatives almost everyday day for

the last couple of months.

Some have already scheduled doctors' appointments at nearby South Side Hospital, while others seek more professional advice at their family practice.

Talk of lawsuits from the student body against Longwood and/or Armark are also creating quite a buzz. Senior Patrick Bono is worried that after four years of living on campus and using the school's dining facilities almost everyday his colon "may never be the same."

The Rotunda staff of course will keep you updated as this situation unfolds. We will also be covering President Cormier's address this Friday and hope to see many of you there. All we can do now is hope and pray for no long-term side effects.

Now, I will fill up the extra space in this article by just typing. And typing. Why are you really reading this? It's for aesthetic only. Seriously. Get a life, man.

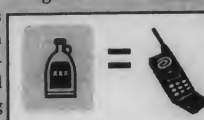
## Studies Show Correlation Between Consumption of Alcohol and Calling Your Ex

Phil  
*Who cares*

A recent research study has found that "drunk-dialing"--placing a phone call while intoxicated--is more complex than previously thought. A significant correlation was found between the type of alcohol consumed and drunk-dialing behavior; "liquor

based on the type and amount of alcohol consumed.

According to reports of the ex-significant others, fifty-four percent of participants who drank liquor participated in drunk-dialing behavior while



only 34 percent of those who drank beer drunk-dialed.

Vandelet says, "While it appears that liquor is more

is more closely associated with drunk-dialing than beer," says Art Vandelet of Girthwood University.

"Our participants were 20 males and 20 females who had recently broken up with their significant other," said Vandelet. Ten from each group were given a case of Beast (Milwaukee's finest), the other ten were given a handle of Captain Morgan.

They were not previously told that they would be asked if they had drunk-dialed and in case they didn't remember, the ex-significant other was contacted the following day to verify any drunk-dialing behavior.

The results yielded no gender difference, but was more heavily

likely to result in drunk-dialing behavior, we also found something we didn't expect."

Apparently, the liquor group also felt more rambling, incoherent, slurred and emotionally-charged voicemails.

"We had the participants come in and listen to the messages they left," said Vandelet.

"Even they didn't know what they were saying." Post-hoc analysis showed that only three drunk-dials had a successful outcome.

"Apparently, their exs were drunk as well when they received the drunk-dial," said Vandelet. "The couples ended up getting back together and we couldn't be happier"

## On-Campus Jesus Sightings Explained

Namin L. Christian  
*Did not actually write this*

Despite numerous reports, rumors of Jesus sightings on the Longwood campus have been found to be completely false. Many people have seen the bearded man with long blond hair in various campus locations; one student remarked, "He looks just like the pictures in church." Another disputed the claim, quoting from the Bible, "Then if any man should say unto you, Lo, here is Christ, or there; believe it not."

After a thorough investigation, the identity has been established as Chad Harris, a lecturer in the Communications department. Like the man he has been mistaken for, Harris has faithful followers that hang on his every word and look to him for guidance. However, he has fewer disciples--ten, rather than the twelve of the other legendary teacher--although the group sometimes swells to twenty or more. Contrary to popular

belief, Harris does not meet with the ten in an upper room. They meet every Monday night in an office tucked away in a corner in Lankford.

A spokesperson for the ten issued a statement yesterday, explaining that Harris simply advised them as they prepared to spread to the local world the truth about recent events and events yet to come, messages of warning and instruction, and information about the good news.

There are those who remain convinced that Harris is more than just a teacher. They praise his kindness and blessings they have received from his words. Even faculty members point out the resurrection of the quality of the campus newspaper as a miracle. Recently, however, Harris has frequently been conspicuously absent from his habitual meeting place. He stated that he could not remain at Longwood forever, indicating that he would soon be going up to another place to prepare a home for his children.



## Hookers Not Just Straight Anymore

Louis "L.T." Bhalt  
*Anagrams Are Cool*

Tuesday was a historic day for Longwood University's women's rugby team. For the first time since its creation, the team has opened its doors to openly gay women.

Longwood along with Blue Star University were the only two public universities to bar gay members from their roster, but things have changed.

The movement first began when hooker Elvira Burt kissed fellow hooker Ellen DeFenieras following a hard fought victory against Tekerson Tech.

The two were kicked off the team the next night and barred from attending any games afterward.

"I mean can you blame us?" asked hooker Jugs McElroy, "who would want to watch a bunch lesbos rolling around together like that?" According to McElroy, lesbians are often attracted to physical nature of the sport.

"You would always get girls trying to sneak on the team, like Leah BarFly. I mean, who in their

right mind would think she was straight?"

The issue really came into the spotlight in 2003 when freshman hooker Rosie McDonald openly expressed her homosexuality at one of the rugby's sleep-over party.

"Let's just say she took the pillow fight a little too far," said McElroy. Following her release, McDonald began a series of demonstrations with other openly gay women during rugby games and practices.

The most famous of these came against a game against Blue Star University in an incident only known as "The Big Naked Pile."

Now in her senior year, McDonald can finally step onto the pitch with her head held high. Many other openly gay women are following her example and joining the rugby ranks, such as hooker-hopeful, Bonnie Franks.

Franks asked, "All the grabbing, touching, thrusting and down-right groping, what girl wouldn't want to be a part of that?"

## Liberty Concedes: God does love Longwood.

Eat Me  
*Seriously*

After confrontations between Longwood University and Liberty University, Longwood was one prayer away from losing God's love.

A Liberty representative who wished to be anonymous said, "We went before God, because as the students at Liberty like to say, 'God and us, we're tight.' We could not see how God could love a place that behaves as Longwood does."

This statement comes after incidences that were just a few too many for Liberty.

First there was the battle of chants at sporting events. Longwood reportedly yelled things such as, "it's past your curfew." Then there was the fight over the use of the letters LU used by both schools as their University acronym.

"Longwood just handled the whole situation so unchristian like but we have to remember there is nothing but sinners at

that school," a Liberty representative said.

Liberty officials and representatives had finally had enough. They begin to go to God continually in prayer until they received

not take any actions they just gave a response of disbelief saying, "We can not believe that nerve of Liberty to question Gods love for us."

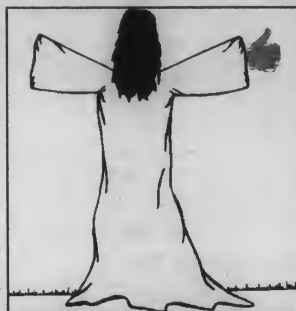
This response started a battle of words and God had finally had enough.

"I told them to pray about it and the answer would come but they took things in their own hand, so now I'm basically questioning my love for both schools. I cannot believe they did not know that I have enough love for everyone. Both schools are really acting like children," God said.

Weeks past and there was no word to either school from God.

Monday March 27 with much consideration and time with the Lord, Liberty decided to show some much needed grace to Longwood.

"After going to the Lord's word we can see how God could love Longwood," Liberty representatives concluded.



Liberty sent a card with this image of Jesus giving Longwood a thumbs-up.

a response from God."

Jerry Followell was heard to comment after the incident, "It was that queer Tinky-winky's fault."

Longwood representatives did

## Longwood Lushes Prove to be Promising Prospects for Athletics

I love you!  
*Squirrels Rock*

With the rise of participation in Division I competition, the Longwood Athletic Department has been looking to add another women's varsity sport to comply with Title IX. The school was considering women's rugby, however the NCAA deemed the sport too violent.

This forced the university to consider their only other option for competition, the beer pong team. This is one of the older organizations on campus, which has caused them to be extremely well respected. The university is entering the final stages meeting with NCAA compliance and is looking forward to the prospect of having more student involvement in Longwood Athletics.

The team, the Longwood

Lushes, is comprised of twenty female student-athletes, all meeting the eligibility requirements necessary to participate. The Lushes do not currently have a coach who is member of the fac-

her talent would be better utilized with the beer pong team.

Grove said, "About half of the girls were scouted and the rest were walk-ons. The women's rugby team was pretty pissed about being pushed aside again, so many of them came to our try-outs. I was surprisingly impressed with their hand-eye coordination and triceps strength. It must be a result of the countless push-ups John Graham made those poor girls perform."

Like other varsity sports, the team is currently undergoing rigorous training, with practice being held every evening. According to Grove, these practices entail upper body weight training, watching pornographic films while doing homework to build a resistance to distraction, as well as long-distance runs the

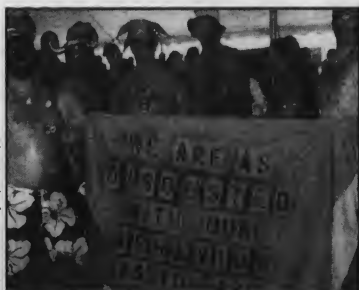
morning after competition to burn off excessive amounts of beer-produced carbohydrates.

She says that the key to success is water. "As long as these girls don't get dehydrated, we will still be able to undergo a training regimen above all other athletic teams," said Grove. "This team is ready for the NCAA and ready to put Longwood on the map. You will see Longwood women's beer pong games on ESPN before the basketball team."

The Beer pong team first scrimmage is scheduled for April 20th against the Pimpleton State Pimps.

If you are interested in becoming a part of the Longwood Beerpong team, Grove is seeking a new team manager.

Former team manager, Patrick Sullivan was recently released for stealing team property from the equipment fridge.



Faithful fans of the girls

ulty, but Emily Grove, former team captain, has stepped into the leadership position. Grove was on the Longwood Women's Soccer team, but quit because she felt unappreciated and knew that

Buger Cont'd. from p. 5

Her most shocking crime has to be the "trip to L.A. she planned for the staff."

It was later discovered that rather than going to a conference with Rotunda staff, she traveled to California with friends of hers (believed to have relations with the mob) to engage in more scandalous activities.

Needless to say, Courtney has been punished by being forced to rub Janet's feet every Wednesday night during layout design.

She is also responsible for making sure that the office is clean; an impossible task.

She must also attend every SGA meeting until she graduates.

If she wishes to return to the staff next semester, she must lose 30 lbs of Oreo weight.

I am sure that Courtney did other stuff of worthwhile (is that a word) mention but to be completely honest with you, I'm just really to damn drunk right now to think about it.

# Classifieds

April 1, 2006 (Really)

## Women Seeking Men

Giantess look very diminutive men to climb her beanstock. Make have lot of stamina, it's a long climb! 1-800-BIG-GIRL

Petite brunette looking for a finically stable man to compute numbers late into the night. Must have a 2006 corvette and platinum credit card. Must be enjoyed being called "Sugar Britches." 434-BADONKADONK

Sorority sweetheart seeking frat-astic frat boy who enjoys a good case race and doesn't mind a beer belly. x9754

Cute girl looking for a guy to run into. Just leave your name and I will facebook your number 434-555-2269

Anime freak seeking boy who likes to be told to sit. x9455

Lusty, literary lass seeking John Wilmont, Lord Rochester type for racy unchasteness. x9458

## Women Seeking Men

Rambunctious rugby player seeking a good tumble in the sack. Must come shaved and energetic. Waiting for your call: x9454

## Women Seeking Women

I lost my pussy cat, can you help me find her? x9081

Farm girl needs help milking the cow. First time, so clean, gentle hands a must x9151

SWF seeks chesty young blonde to use as a pillow x8008

## Women Seeking Anything

Crim girl seeking sluts, guts, and perverts. Will pay big bucks to informants. x9345

Clepto looking for someone to steal her heart. Must be comfortable w/ plus-size

Hot Dogs and Tacos needed for the best cook out of the year

## Men Seeking Women

Barrel-chested man seeks String Bean. Flat chest a plus. No butt? Even better. Drop a line at [popeye@yahoo.com](mailto:popeye@yahoo.com)

Guy looking to turn you from your alternate lifestyle : [rugbyfan@earthlink.com](mailto:rugbyfan@earthlink.com)

Bearded man seeking women to workout with on my Total Gym # 266-7757

## Men Seeking Men

Honestly, I just want to cuddle with someone with big burly arms. I have been so lonely. x8110

Pitcher look for experience catcher. I like to throw my balls high and in 1-800-DOUG-OUT

Wanted: 4 Large, Well-Built Men for Heavy Lifting. Loose Morals a MUST. Can you keep a secret? You'll need to. Payment negotiable. Call ext 2109

## Couples Seeking Singles

Rock and Country couple looking to add a little Rap to the mix Apps. base on grillz x9215

## Wanted

Newspaper staff needs adderall or other legal stimulants. Will accept any milligram and pay cash or via sexual favors. Call 2120

Toilet and Water Fountain in the Rotunda, preferably not sharing the same pipe

Big freaking rocks to be thrown at boys x8487

Dark alien overlord searching for Thetans to help make Tom Cruise more f'n crazy Call x9666 Ask for Xenu

One permed-haired professor, preferably of the English variety. Must be willing to seduce undergrad with waves of sex.

## For Sale

Rotunda Positions- Come on! We are flipping desperate over here! Please no fat chicks. x2488

Tickets to see Samuel L Jackson's next movie: "Snakes on a Plane" [www.snakesonaplane.com](http://www.snakesonaplane.com)

Free child, hateful little thing. May be rabid.

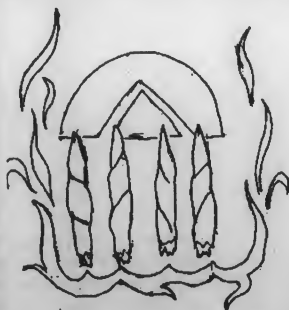


Janet Jones sex doll A little worn out in the mouth but otherwise fine For more info call x2120.

## Lost and Found

Please help me find my dignity, Lost it over Spring Break and now can't seem to find it anywhere. Last seen in Cancun x9464

Found- Patrick Sullivan's hair. Long, curly, silky, and sexy as all hell. x9456

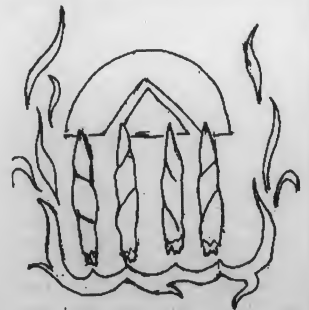


## BongWood Universitie

*A good time for all, whether you remember it or not*

You can smoke in the dorms! And in the classrooms! and...well, everywhere!

Orientation is held at 4:20 p.m., Thursday, April 20th



Honestly, if you want a place to go to school, a place with great scenery and friendly people, then you should come here, right? It's awesome, totally! Please, come, and join us in our peace pipe, around the mellow fire of love.

## Reporter uncovers the Dark Confessions of a Fraternity Pledge

The journal of fraternity pledge from years ago was found by a reporter and relayed to us. Or they fabricated a story based on a hyperbolized stereotype for personal amusement.

**9:50 a.m.:** Wake up and realize that I can't remember the name of the girl in my bed. Then I realize I have class in 10 minutes. I throw on my jeans, that have a rank stench from not being washed in so long, put on my last pair of semi-clean boxers (Febreeze does wonders,) and throw on my letters which are blazoned across my ever-growing collection of frat t-shirts. I finish off the job with an extra dose of cologne and my skater shoes.

**10a.m.** I get to class and realize I forgot my answer sheet for the test at home. Luckily one of my brothers is in the class and he hooks me up with the answers. Damn, that was close.

**11:15a.m.** Slide back into bed to tug one off and catch a quick snooze before I have to go to my next class. Sleeping used to be my favorite thing to do before joining a frat. Now I don't think anything is cooler than becoming a "brother."

**11:25a.m.** One of my brothers wakes me up to remind me to be at the house at 4p.m. to start cleaning for the pimps and hoes

party we are having tonight.

**11:35a.m.** Another brother calls to tell me to make sure I bring extra sponges to clean with. Man I love having all these friends call me, but I just wish they wouldn't do it while I was trying to take a nap.

**12:00p.m.** I drag myself out of bed, splash some water on my face and hair, (to give me that just out of the shower look,) and then I go meet my brothers at the Dining Hall.

**12:15p.m.** I have never felt cooler. I am sitting here with all my pledge brothers and we are rating the girls that walk by on a scale from 1-10 of whether or not we would "do them." When we are leaving I make sure I don't cover up my letters with my tray so that all the girls know that I am cool enough to be in a frat.

**1:00p.m.** I go to my second class of the day. I have two of my brothers in this class with one sitting on each side of me. We never mastered the art of whispering so every time we talk the girl in front of us turns around and shoots us mean looks. If she didn't have spectacularly perky breasts this might be annoying, instead she gets filed away in the spank bank.

**2:30p.m.** I am back in my dis-

gusting dorm room. I really should do laundry soon. Most of my clothes smell pretty rank. I immediately forget about laundry when this girl named Katie, who I have been eyeing, IM's me and asks me what I'm doing tonight. I tell her about the party we are having and I tell her she should come. I also tell her she can bring her friends. I will get them all in. I can feel my chest swelling with masculine pride at this statement.

**2:40p.m.** I decide to jerk off again and accidentally stain my only clean shirt.

**3:50p.m.** I begin my walk over to the frat house. Being careful not to veer from the sidewalks I keep my eyes peeled for fellow brothers. I am paying good money to be in this frat damn it; I better get a lot of friends out of it.

**4:00p.m.** I get stuck cleaning the sick ass bathrooms. This is the worst of the worst man. The floors and toilets are covered in beer, piss, semen and dirt. No wonder they told me to bring extra sponges. And the sink is littered with old cigarette butts and pot roaches. There is no toilet paper in sight, but I find some random things like soiled panties and pieces of straws behind the toilets.

**6:30p.m.** All the pledges are

brought together in the main room. This is when we are told we are not going to be allowed to drink tonight. Just when I thought my night couldn't get any worse, they pull out a bag of adult-sized diapers and tell us that this will be our attire for the evening. Nobody questions whether they are being serious or not. We know they are. Without words we suit up in our diapers and pacifiers and finish setting up for the party.

**7:00p.m.** I decide to stroke my pole one more time before the festivities kick off.

**8:30p.m.** My stomach hurts from the disgusting shots of mayonnaise, Tabasco, and pigs feet juice that we just had to take. But I didn't throw it up, because I figured they would have made me eat it anyway. I think my stomach also hurts because the entire school is about to see me in a diaper. Why am I doing this again?

**10p.m.** Shit! I have spotted Katie and her friends coming through the door. She looks hot, but so do all her friends, except the fat one that looks like the lovechild of Rosie O'Donnell and Chunk from the Goonies. At least the girls look like they have been pre-

gaming a lot. None of them are walking anywhere near straight.

**10:30p.m.** I can avoid her no longer. As I go to hide my head with shame, Katie and her friends rush up to me, screaming my name, all reaching to give me hugs at the same time. They totally dig the diaper thing. I start to wonder if it is a fetish, but the thought of diaper sex quickly becomes far more disgusting thought than I had anticipated.

**12:00a.m.** It's actually kind of funny being sober at a frat party because you can see how ridiculous everyone else is being. Like that girl who is in my science class who never talks giving a lap dance to one of my brothers. And who knew Sara and Jessica were lesbians? There's something about seeing a girls face between another girls legs that makes me want to juice my snake; so I make a stop in the bathroom to appease my veiny master.

**1:30a.m.** Sweet the kegs are finally kicked. People start leaving. I wonder if Katie has left yet. Long story short:

Drunk freshman girl + diaper dressed frat pledge = THE SHOCKER

I'm going to score big points with my brothers for this one!

## Respected Longwood Professors Connected to Turkish Prison Scandal

**Sexy Sadie**  
*The Greatest of Them All*

Rotunda reporters accidentally stumbled upon the shocking revelation that Dr. James W. Jordan, professor of Anthropology, and Dr. Gordon Van Ness, professor and Chair of the English Department, were in Turkish prison during the time they were allegedly working towards their PhD's.

The discovery occurred last week at Macado's while interviewing Dr. Jordan for an unrelated article. Suspicious first arose when Jordan responded to the reporters' plans to backpack Europe with repeated warnings to "avoid Turkey at all costs." After the fifth round of

cocktails, Jordan was spilling more than his gin and tonic.

"It all started with a bottle of Absinthe and a round of Russian roulette..." Jordan claims that while he knew the famous wormwood beverage was not legal in Turkey, he had no idea the severity of being caught with it. After all, the natives he was drinking with seemed to regard their actions rather casually.

Turkish officials busted in after hearing gun shots and Jordan was immediately detained. The others had averted capture by way of a Turkish tradition unfamiliar to Jordan which roughly translates as, "Every man for himself!" Because the police only spoke

broken English and hated Americans, they did not even bother interrogating him. Instead, Jordan occupied a desolate cell fifteen stories underground for the next two years of his life.

It was in this duration that he met and befriended Van Ness, whom had been imprisoned for carrying on an illicit affair with a feudal lord's daughter, princess Zelda. The two immediately connected and bemused the guards and other inmates with their harmonica and banjo duets.

"Nessie" and "Papa Bones" as they were affectionately termed by the guards became infamous throughout the prisoner circuit after Van Ness penned Jordan's life story. Their charisma and

intellectual charge won them a large fan base, and eventually their ticket to freedom when past detainees led a revolt, bombing the eastern wing of the jail and subsequently aiding in their escape.

Jordan and Van Ness settled in the revolutionaries' underground, serving the clandestine forces of peace until face-recognition made it impossible for them to lead undercover operations.

They consorted with countless fellow underground mavericks during their ramblings including Bob Dylan, Jack Kerouac, James Dickey, and Charles Ross, Interim Dean of Longwood's College of Arts and Sciences.

It was Ross who tipped them off about Farmville, Virginia. He told them of its country seclusion, making it the perfect locale to assume a new identity.

Van Ness and Jordan called upon supporters who happened to be black market document-forging experts crafted them official credentials, and they smuggled themselves back to the United States in the holding cabin of a Danish fishing vessel.

Destiny brought them to Longwood; destiny and the lack of Turkish inhabitants (who could possibly expose their sordid past). Unfortunately for Van Ness, Jordan has a weakness for storytelling and happy hour rail drinks.

## Let Us Help You Steal a Bike Today!

Joseph McCoy  
Trouble Maker

Has your bike been stolen?

Would you like it to be?

Many Longwood students face this problem, when bike thieves fail to strike.

Suddenly they are left with the additional burden of pedaling and maintaining their bicycle instead of sharing in the simple pleasures of riding the FAB everywhere or pestering friends for rides.

So what can you do about it? Simple! Become a bike thief.

This sounds a lot more complicated than it actually is.

The ultimate benefit to society and campus by removing dangerously efficient bicycles will leave a lasting legacy of your time here.

Step 1: Find an unattended bicycle.

Step 2: Steal it.

For some novice bike thieves, you may run into a small problem—often, bicycles are locked!

We recommend that the first bikes you attempt to steal do not have locks on them.

This facilitates the stealing process enormously.

If you've run out of unlocked bikes to steal, then it's recommended that potential bike thieves start carrying around these basic and easy to use tools.

- a blow torch
- a baseball bat
- Al Pacino

The blowtorch can be used to cut through any bicycle lock—sometimes even the bicycle itself!

This is possible the best result one can hope for.

Then, not only is the bicycle still rendered unusable but the thief no longer needs to transport it.

The baseball bat and Al Pacino are used primarily for back up.

If you can't free the bicycle from its lock, then bash it mercilessly with the baseball bat until it is again, rendered unusable.

Al Pacino can cheer you on or possibly hit you with the baseball bat.

Why?

Because you're stealing a bike, you jerk.

## Mad Libs, Rotunda Style

1. Suzie \_\_\_\_\_ (V) the monkey at the \_\_\_\_\_ (N).
2. Because she forgot to \_\_\_\_\_ (V), Sammy \_\_\_\_\_ (V) her law professor.
3. After making \_\_\_\_\_ (N) out of \_\_\_\_\_ (A) \_\_\_\_\_ (N), Sammy induced vomiting.
4. Kelly always \_\_\_\_\_ (V) when she took a \_\_\_\_\_ (A) \_\_\_\_\_ (V).
5. The dog was \_\_\_\_\_ (A) and \_\_\_\_\_ (A), especially when he \_\_\_\_\_ (V).
6. Your Mom is a \_\_\_\_\_ (A) \_\_\_\_\_ (N). Especially when \_\_\_\_\_ (V) a bottle of \_\_\_\_\_ (N) down her throat.
7. \_\_\_\_\_ (N) makes women \_\_\_\_\_ (V) than \_\_\_\_\_ (N).
8. Due to \_\_\_\_\_ (N), \_\_\_\_\_ (N) can no longer \_\_\_\_\_ (V).
9. Your favorite \_\_\_\_\_ (N) is to \_\_\_\_\_ (V) \_\_\_\_\_ (A) infants.
10. After eating \_\_\_\_\_ (A) pancakes, you like to \_\_\_\_\_ (V) on your \_\_\_\_\_ (N) while watching the Discovery Channel.

## TOP 10 REASONS TO LEAVE THE BAR

1. You're completely straight, yet you're making out with someone of the same sex
2. Your new best friend and is "that girl" (see picture to right)
3. You sincerely believe Kristina Johnson is buying you a drink because she is a generous person
4. You've lost everyone you came with
5. You've lost everything you came with (cell phone, check card, license)
6. You think it's a great idea to call your ex (but you still can't find your damn phone)
7. You are missing an article or more of clothing/apparel
8. You feel compelled to spit on the 270 pound man doing coke in the bathroom stall
9. The bar has been taken over by an entire guys rugby team
10. You can't walk by yourself (reference back to #2)
11. You discover you are suddenly amazing at: (a) singing, (b) dancing, (c) Kissing random people, or (d) all the above.
12. You are bleeding from a mysterious wound
13. You have passed out...people will still write on you
14. You decide to start buying everyone rounds of shots on your tab (get the hell out while you can still salvage your bank account! Champagne taste on a college kids budget)
15. You can't count to 10





Those before us have challenged us to seize the day. We at The Rotunda now challenge you to do the same. Capture an instance in your life, using around 100 words or less, that has made a lifelong impression. Please e-mail The Rotunda with your responses or any questions: [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Carpe Diem

I was in a Super Smash Bros. Melee tournament, one of 16 teams of two players each. The tournament coordinators created an easily exploitable setup, unintentionally - you could just kill your own teammate for massive points. Only a few teams picked up on this. Near the end of the tournament, my teammate decided that he doesn't want to win anymore, so we started to give it our best...at losing. Falling out of the arena. Repeatedly. The other team was still trying to make a legitimate effort at hitting us to gain points. At the end, we made a total of -31 points. People were taking pictures of our historic scores.

By: Forrest McDonald

## Weekly Horoscopes

### The Truth Hurts



**Aquarius** (Jan. 20-Feb. 18)

You have an inventive mind and are inclined to be progressive. You lie a great deal. On the other hand you are inclined to be careless and impractical causing you to make the same mistake over and over again.



**Aries** (March 21-April 19)

You tend to be headstrong and deliberate in your actions. Basically you don't care about anyone. Most people hate you but you couldn't care less.



**Gemini** (May 21-June 21)

Your star sign denotes an air of duality in your character. Simply, you're a neurotic schizophrenic. A real weirdo, the type of person who'd fight them self to win a bet.



**Leo** (July 23-August 22)

The adventurous type, always looking for thrills and willing to try anything, which is why most Leos are living on the welfare.



**Libra** (Sept. 22-October 23)

You are the forgiving type and you don't bear grudges. For your entire life people will take advantage of you. Nobody will go to your funeral.



**Scorpio** (Nov. 22-Dec. 21)

You are the romantic mushy type, soft-hearted and a lover of the arts. You are likely to import Dutch pornography and sex toys.

**Capricorn** (Dec. 22-Jan. 19)

You are deep and personal in your thoughts, the quiet type. Your best friend is probably an altar boy.



**Pisces** (Feb. 19-March 20)

You are the eternal optimist, seeing the best of any situation. You have no grasp of reality and live in a dream world.



**Taurus** (April 20-May 20)

Warm and caring are your most endearing characteristics. You get on well with most people because you're easy. You hardly ever wear underwear.



**Cancer** (June 22-July 22)

You have a businesslike attitude to life and a knack for making money. You're unscrupulous and would sell relative's limbs to buy a cell phone.



**Virgo** (Aug. 23-Sept. 21)

You are logical and bureaucratic. You hate disorder. You are super nit-picky; a quality that is sickening to your unfortunate family and few friends.



**Scorpio** (Oct. 24-Nov. 21)

You are shrewd in business and cannot be trusted. You achieve the pinnacle of success because of your lack of ethics. You are the perfect son of a bitch.



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## Some Students Sacrifice Spring Break to Volunteer

Lovey York  
Staff Writer

Imagine giving up a week of fun in the sun, relaxation, and partying only to work harder than you have ever worked in college or maybe even in your life.

This past spring break many college students' purpose was to serve others instead of themselves.

Through programs like the Alternative Spring Break, Cross Cultural Solutions, and Storm Corp, students traveled to Mississippi, South Africa, and Costa Rica to be apart of a life changing experience.

Volunteering has become a normal accordance for college students and the place that student volunteers contribute the most is their college communities.

Elisabeth Lukas, Assistant Director of Leadership and New Student Programs, explains that most students that do volunteer work at Longwood complete at

least 20 hours per semester in groups or individually.

Lukas has been working with the volunteer program, also known as service learning, since November when it was moved over to the leadership department. The change was a part of making service learning a key part of Longwood's community.

"Service learning is experiential education with a service and learning objective that allows students to reflect after they are done," Lukas said.

Outside of regular volunteering, many departments use the service learning program to help further the learning experience. Departments such as Social Work, Communication Studies and English 400 all have service learning requirements. Students use the service learning program outside of the classroom, in organizations and individually. With the guidance of the service learning program many students volunteer at places such as

Longwood Center of Visual Arts, day care centers, FACES, Southside Hospital, Habitat for Humanity and the Prince Edwards Big Sibling program. Although it was in the planning, an Alternative Spring Break trip did not happen at Longwood this year because, as Lukas explained, "it just did not fly." Students still have plenty of opportunities to make contributions and take a stand here at Longwood.

If volunteering your time is not satisfying enough, the adventure alone may be more fulfilling. That is what an Armstrong Atlantic State University student discovered in New Orleans when she found \$30,000 in a wall of a house they were tearing down.

So take note, because there are many opportunities out there for you. If the volunteer and service learning program does not help, log on to VolunteerMatch.org to join the many students who experienced what giving their time in service can do.



## Former Governor Mark Warner to Speak at Longwood's Commencement

Former Virginia governor and potential 2008 presidential candidate Mark Warner will be the speaker for Longwood University's commencement.

The ceremony will be held Saturday, May 13, at 9:30 a.m. on Wheeler Mall.

Warner, who lives in Alexandria, was the state's chief executive from 2002 until leaving office this year with record approval ratings for a Virginia governor.

He chaired the National Governors Association in 2004-2005 and last November was named one of "America's 5 Best Governors" by Time magazine.

Since leaving office in January, he has been traveling across the country as honorary chairman of the Forward Together political

action committee. Governor Warner is serving as a Visiting Fellow at Harvard's Institute of Politics in April.

In 1996 he ran an unsuccessful but surprisingly strong race for the U.S. Senate against Virginia's senior senator, John Warner.

He managed Doug Wilder's successful campaign for governor in 1989, then chaired the Virginia Democratic Party from 1993 to 1995.

Warner's political career was preceded by a career in business that, despite its inauspicious origins, turned out spectacularly successful.

In the early 1980s, after graduating from George Washington University and Harvard University law school, he invested his life savings, \$6,000, in an energy start-up company that went broke in six weeks.

see WARNER p.20

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# Fighting Obesity in College Not as Hard as You Think

Marina Sizov  
A & E Editor

For many of us the "freshman 15" isn't just a saying it's something we face in the mirror every day. Whether you're a second semester freshman or senior, college students across the country battle the threat of rapid weight gain and possible obesity every year.

Obesity however isn't something that happened overnight and that one slice of pizza two weeks ago isn't what's making your jeans tight.

Obesity like being healthy is all a matter of lifestyle and the fact is many college students either don't care or don't know how to lead a healthy lifestyle.

For starters let's figure out where things went wrong. First of all your parents aren't cooking for you anymore and their definitely not in D-hall making sure you eat your vegetables.

This means you're responsible for meeting all your dietary needs. I know all of us took enough health classes to remember the basics but incase you forgot here's what you need daily according to the U.S. Department of Agriculture:

1. Grains: i.e. whole grain bread, pasta, rice, cereal. Now

you're not an Olympic athlete so let's not overload 3-6 oz a day is plenty

2. Meat & Beans: How much depends on age, sex, and level of physical activity. Most Americans eat enough food from this group, but need to make leaner and more varied selections

3. Fruits: You need approximately 2 cups per day and its best to avoid a lot of juices that are not 100% fruit juice

4. Vegetables: Approximately 2.5 cups a day and make sure to vary your selections

5. Dairy: Approximately 3 cups but limit to low or non-fat products like milk and yogurt

6. Oils: the majority of oils should come from fish, nuts and vegetables. Limits solid oils like butter, margarine and lard.

Your body isn't growing like it was when you were fifteen but you still need all of these.

Another problem which often leads to obesity is skipping meals especially breakfast. Waking up early enough to grab something before class shouldn't be out of the question; even grabbing that leftover slice of pizza is better than nothing.

You want to take in calories before you need them not when your body is already drained.

Irregular meals and eating late night is also just as bad.

Unless you happen to have practice at 6am, which I know some do, eating right before bed isn't a good idea because you're not going to burn that many calories while you sleep.

Your TV/Playstation/X-Box could also be leading you down the road to obesity.

According to the Associated Press the average college student watches three hours and 41 minutes every day; that's about one-sixth of the day.

College students are also known to multitask by doing homework, writing papers and snaking while watching TV or playing video games.

Eating while watching doing this is harmful because people often don't recognize how many calories they consume or when their full because they're to involved watching.

Another topic probably the one most ignored by college students is to consume, if any, a moderate amount of alcohol.

If you wouldn't drink 12 cans of

soda because of the calories you shouldn't be drinking 12 beers.

However if you are going to drink you need to make sure you're also consuming enough water.

Not only will drinking water keep you hydrated and regulate your body temperature it also improves your skin, converts excess fat to energy and helps your kidneys flush out waste products.

Drinking water before and during meals can also help you cut excess calories by taking up space in your stomach helping you feel full quicker.

The most obvious choice to avoid weight gain or lose extra those pounds is exercise.

The recommended amount of exercise for healthy adults is 20-60 minutes of aerobic activity three to five days a week.

You should also exercise for flexibility and strength each week. It's suggested at least twice a week for strength training and three times for flexibility.

Our last problem is combating a sedentary lifestyle, which is often the number one cause of obesity.

According to the National Center for Health Statistics, heart disease, cancer, stroke and chronic

lower respiratory diseases were the leading causes of death in 2001 all of which are known side effects of obesity.

Recent studies have also revealed that obesity will soon become the number one preventable killer of Americans beating out smoking for the first time.

So, what are Longwood students doing to battle to bulge? Well, if you've stopped by any of the campus recreation facilities you'll see large, and growing, number of health conscience students taking advantage of school facilities.

More and more students are taking advantage of the new D-hall set up to control their serving portions and an even greater number are taking the small but important step of carrying a water bottle to class.

Though in the past Longwood hasn't shined a health conscience school, in fact we've been rated as one the worst, we are recovering.

Remember college is no excuse to become overweight.

These are the best years of our lives do we really want to come out of them wondering where we lost our figures?

## A Little Known Tradition: Spirit Dolls

Liz Chenery  
Staff Writer

"Service to the whole without seeking honor for thy self." CHI is Longwood's secret society that represents the spirit of Longwood.

The members drape crepe paper on "Joanie on the Stony" and leave "Chi drop-pings" (pieces of cloth with markings on it) to notify Longwood students there will be a walk that night.

During the walk, the members come out in hooded

robes with their heads down, holding onto one another's shoulders while in line, chanting the Chi spirit of Longwood song and dropping their Chi pieces on the ground for bystanders to grab.

At the end of the year when the Chi burning occurs, where the participants, members of the senior class, reveal themselves and give out Chi commendations to those they feel have best served the university and truly exemplify the Chi motto.

Also related to Chi are the blue rotundas on the sidewalks; if someone steps on them they will supposedly have bad luck.

Ever since the early 1970's, Chi's symbol has been the Rotunda with four columns. The first column represents loyalty to Longwood, the student body, and the organization.

The second column represents character. The third column is respect, - the most essential part of Chi. The fourth column

stands for challenge, because, "nothing is impossible to the willing heart."

The horizontal bar represents responsibility. The triangle stands for Chi's purpose - to promote and maintain a spirit of cooperation among students in every phase of college life. It is Chi's aim to foster respect for Longwood and loyalty to its academic programs and extra-curricular activities.

The last and most important part of the symbol is the dome, which symbolizes the ties that bind each of us together to constitute the student body.

Chi was founded October 15, 1900 by a group of women who conducted the walks but would ferret out those whom they considered to have done "bad deeds;" they...

see SPIRIT p.20

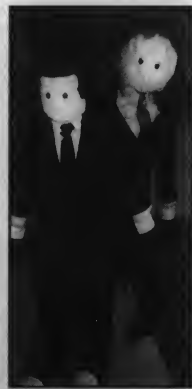


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## Spring Break and St. Patrick's Day with the Red Sox

Jason Long  
Staff Writer

**Wednesday - 7:30 a.m.**

Our bags are packed, the windows are down, and Jimmy Buffett is blaring out the speakers. Destination - Fort Myers, Florida. Purpose - fulfill a lifelong dream of watching our beloved Boston Red Sox play on St. Patty's Day.

In other words, your basic college road trip.

Robbie Compton, another devoted Sox fan, will serve as my copilot for this trip. Fourteen hours from now we'll arrive just east of the Gulf of Mexico. Along the way we'll enjoy the scenery, stop to see a few old friends, and argue over which young pitcher has the better future - Jon Lester or Jonathan Papelbon.

Yet, I can't help but feel a little strange as we depart for our journey. The 'idiots' that overcame the empire, dispelled the curse, and won over the hearts of the nation are now gone.

Even that guy who used to play centerfield went to the dark side. But thanks to a few great off-season moves we acquired some worthy replacements, including the wackiest name in all of sports, Coco Crisp, and the infamous Yankee killer from 2003, Josh Beckett.

Yes, things are going to be dif-

ferent this year, but as long as Manny keeps being Manny, Varitek is still catching Schilling's heater, and Papi keeps crushing balls over the Monster, the universe should unfold like it should.

So here's to the all-American road trip - beaches, baseball, and beer. I love the Sox, but hey, it is spring break.

**Thursday - 6:15 p.m.**

We just got back from our first day at City of Palms Park. Beckett was the starting pitcher for the Sox as they put away the Minnesota Twins 4-3.

Our seats were right behind home plate, but more importantly, in the shade. It may be forty degrees back home, but it is roasting down here.

The most exciting moment (for us anyways) came when Richmond native Cla Meredith came in to pitch the eighth inning.

Let's just say we got some funny looks when we tried to incite a Virginia chant.

Now we're back at the hotel trying to decide the plan for tonight. I'm guessing we'll end up at Jersey's, a sports bar just down the street from here. Let spring break 2006 begin.

**Friday - 7:15 p.m.**

St. Patrick's Day. The Christmas of New England. The Sox were rocking the green jerseys and the Guinness is flow-

ing like water from the Everglades to Tampa. The reason we drove 850 miles is now here.

We went over to the ballpark early to try and get a few autographs, and for the most part,

were pretty successful.

Robbie got legends Luis Tiant and Johnny Pesky to sign a ball while I went for the new guys. I staked out a spot right next to the dugout and ended up getting Mark Loretta and Coco Crisp to name a few.

I also managed to talk Bronson Arroyo into giving me an autograph.

He couldn't stop laughing when I told him about how he was saving my relationship, because I was fairly certain my girlfriend would break up with me if I didn't come back with this ball.

(Note: you can only imagine how ticked I was when they traded him three days later - before I could give her the ball.)

The only disappointing part of the day was the realization that spring training games end after ten innings, no matter what the score is.

The Sox and the Marlins tied at five runs apiece and I guess everyone left happy, but I didn't come this far to see a tie. Oh well, back to Jersey's.

**Sunday - 2:15 a.m.**

After another fifteen-hour ride spring break is now history.

We came back with a few stories to tell, met some interesting people, and saw two days of incredible baseball.

Although they look a little different this year, Boston is going to be all right.

Coco has made everyone forget about that other guy, Beckett is finally ready to pitch 200 innings, and Kevin Youkilis is going to have a breakout year.

Sox fans buckle up, for 2006 is going to be one heck of a ride.

**SPIRIT cont'd p.19**

...would go to the person's room and warn them that, "Chi was watching them," and that they knew what the person had done.

It wasn't until the 1920s that Chi transformed into the society that we know today, which commends students for good efforts.

There are tunnels around campus that Chi members purportedly use to get from place to place, although it is unsure if they are still used, or where the tunnels are located.

New members are chosen by previous and current members of the organization.

Anyone can be selected regardless of their year; their identities are not revealed until senior year.

Tiffany Graves, a Chi alum, stated, "Chi really is watching everyone. Word of mouth gets back to Chi quickly and we take that into consideration. Chi membership isn't about all the things you've done. It's about the things you've done for the greater good, for the community and university. There are no applications to fill out!"

Along with Chi, there is also another tradition that many current students are unaware of: Spirit Dolls.

Four are in existence, representing each class of Longwood. There is, "Sally Red and White," which is approximately four feet tall and made with wood and red cloth.

Her companion is the three foot, cloth constructed, "Sammy," which resembles the infamous Raggedy Ann doll. "Gangreen," (green gang) is approximately four feet tall, with

wooden legs and a green cloth head.

The companion to Gangreen is "Gus," which is four feet tall and wears a small green hat making it somewhat resemble a leprechaun.

Spirit dolls are actually an extension of Color Wars, which is a competition between the red and green classes.

Sally was kidnapped by the green class in 1989 and again in 1990, along with Sammy. The whereabouts of the two dolls are unknown, although at the last Chi walk, those in attendance were surprised to see Senior Class President Craig Smith walking around with a doll that resembled "Sammy" on his shoulders.

"The class of 2006 is trying to bring back the tradition of spirit dolls. When you get a spirit doll, you take pictures of it to prove that it's still in existence. You also bring the dolls out to major Longwood events, such as Oktoberfest, Spring Weekend, commencement, etc. Then you try to keep it for as long as possible, because people are allowed to steal it from you. The red class tries to get the green doll and vice versa. The goal is to have at least two colors of dolls. It's sort of like bragging rights. I have Sammy and Gus right now," Smith said.

Here's to keeping tradition alive.



Picture by Liz Cheney

**WARNER cont'd p.18**

my next venture, a real estate company, six months to fail, but I saw that as a "learning experience," he has said. "At the ripe age of 27, I had two business failures under my belt, student loans crashing due, and a lot of the time I was sleeping on my friends' couches."

Then, against the advice of law school friends who questioned his judgment, he got into a brand new technology: cellular phones.

He co-founded Nextel and later became a founding partner of Columbia Capital Corporation, a technology venture capital fund in Alexandria that provides start-up money and advice for new business ideas.

Over the years, he has helped to create more than 70 telecommunications and information technology companies, many of which later went public.

Active in technology and education issues, Warner launched the Virginia High-Tech Partnership and has chaired the

Virginia Foundation for Independent Colleges and the Virginia Math and Science Coalition.

He was the founding chair of the Virginia Health Care Foundation, which has provided health care to more than 476,000 under-served Virginians.

As governor, he visited Longwood on April 24, 2002, the first anniversary of the Great Fire of 2001, for a ceremonial signing of the bill designating Longwood a university.

Warner, 51, who grew up in Illinois and later Connecticut, was the first member of his family to graduate from college.

He and his wife, Lisa Collis, have three daughters.

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## Allison Wright Appointed to Head Women's Golf Coach

John Rosenstock  
Staff Writer

Allison Wright has filled the vacancy for a head women's golf coach at Longwood.

The position has been open since the early fall, after the resignation of former coach Lane Pace.

Wright was appointed just in time for the beginning of the Lancers spring season. Three of the four tournaments have now been played.

Wright said, "It is an honor to be named head coach here at Longwood given the great history of the program." She added, "I look forward to doing whatever I can to continue the legacy of women's golf at Longwood University."

Wright was a four-year member of the women's golf team at the University of Louisville and was the team captain her senior year, leading the squad to an NCAA regional appearance.

The following year, she served

as a graduate assistant at her alma mater. Wright was hired as an assistant women's golf coach at Ball State University this past August, coaching there until she arrived at Longwood.

When asked what knowledge and experience she will bring with her to Longwood, Wright said, "I believe the most important things I learned were aspects of coaching that take place away from the golf course." She highlighted physical fitness techniques, nutrition, sports psychology, budgeting, and fundraising as key aspects of running a successful golf program.

Wright also has plenty experience working with and analyzing the golf swing.

While at Ball State, she conducted video swing analysis for both current players and recruits.

One of the most important things a coach must have is experience in the sport he or she is coaching. Wright played at a very high level of college golf at Louisville, and believes that her



Picture Provided by Athletics

experience will help her lead the women's team at Longwood to many successful seasons. "Having played four years at Louisville and going to the National tournament, I know where this team needs to be to perform at the highest level, and how to get there," said Wright.

The women's golf team has started off in tremendous fashion through their first three tournaments this spring.

With Wright at the helm, the team placed 3rd out of 17 teams at the Butler / North-South Collegiate, followed up by yet another 3rd place finish, this time out of 13 teams at the Winthrop / Shamrock Intercollegiate.

The team also finished 6th of 19 this past weekend at the William and Mary Invitational.

## Longwood Lanced the Fighting Camels Tuesday Evening

Jason Long  
Staff Writer

innings.

Outstanding pitching, great defense, and clutch hits powered the Lancers to an 8-7 victory over the Fighting Camels Tuesday evening at Lancer Stadium. The win avenged an earlier loss to Campbell University and improved Longwood's record to 15-14 on the season.

The starters for the contest were junior Brian McCullough for Longwood and John Emmert for Campbell.

The Lancers jumped on Emmert from the start, using a walk, a hit batsman, two wild pitches, and RBI singles from Tyler Ames and Nick von Gersdorff to post an early 2-0 lead.

Emmert continued to struggle and was replaced by right-hander Joe Waldecker in the third inning.

McCullough put together an outstanding performance for Longwood, holding the Camels scoreless for the first five

innings. However, a pair of home runs in the sixth brought the Camels back to within one run and ended McCullough's day on the mound. Entering Tuesday's contest with a 3.05 ERA, McCullough drew high praise from Head Coach Buddy Bolding.

"Brian pitched a whale of a ballgame to permit us to be ahead," said Bolding. "He did a great job."

Replacing McCullough, Junior Brett Mangigian entered the game as a relief pitcher, allowing only 2 earned runs and striking out three.


The bats came alive early and often for the Lancers on Tuesday with freshman catcher Jon Quigley leading the way.

Going five for five on the game, Quigley blasted his third home run of the year in the fifth inning, a two run shot that put Longwood up by six.

see LANCED p.22

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**LANCED cont'd p.21**

"I didn't really see a lot of pitches and actually jumped on the first one a couple of times," explained Quigley. "I was just seeing the ball really well today."

Quigley wasn't the only one zoned in for the Lancers. In the sixth inning, after the Camels had clawed their way back into the game, Tyler Childress delivered with a two out double that scored Paul Heidler from second base and pushed the lead back to two runs. Childress finished the game three for five with two RBIs and one run.

Great defense was another key to Longwood's win Tuesday evening, especially late with the game on the line. After speedster Lonnie Whitehead of the Camels reached first base on an infield hit to start the ninth inning, Mangigian picked him off before he was able to attempt to steal second.

Later in that same inning, after

a single by Todd Matthews tied the game, Michael Priest was gunned down at home trying to score the go ahead run for the Camels.

Entering the bottom of the ninth with the ballgame tied, shortstop Nick von Gersdorff took advantage of a Campbell error to reach first base. Gersdorff quickly stole second and reached third on a single by Quigley. After an intentional walk loaded the bases, sophomore Travis Lydon made the Camels pay by knocking in the winning run with a walk-off hit that landed just over the outreached glove of the Campbell second basemen.

Lydon explained afterwards that he was "just trying to put the ball in play."

"It actually was a bad swing but luckily it fell in for us and we won the game."

Even with the loss, Campbell senior Michael Priest continued his outstanding season Tuesday

with his Atlantic Sun leading eighth home run. Priest, a native of nearby Halifax County, finished the game with four hits and three RBIs. However, regardless of his reputation, the Lancers went right after Priest every time he came to the plate.

"We knew that if you get behind in the count on a guy like that he is going to kill you," said Bolding following the game. Bolding's respect for Priest comes from more than just his performance against Longwood, but his background as well.

"Some of the best athletes I have ever had came from south-side Virginia," explained Bolding. Throughout his twenty-seven seasons here at Longwood, many of his best players, such as Shawn Torian, Brian Medley, Kelvin Davis, and Allen Lawter have all come from Halifax County.

The Lancers play three home games this weekend against UMBC, including a double-header Saturday. Action begins both days at 1 p.m.

**In the Numbers:**

- 3: Home games left for the women's lacross team
- 4: Golf tournaments senior Stephanie Hicks has won as a Lancer
- 5: Wins for doubles pair Carlos Garcia de Andoain and Brandon Lindsley
- 9: Wins for women's tennis player Romana Bucur in the 2005-2006 season
- 26: Runs scored by the softball team vs. Georgetown this past weekend.
- 44: Hits for senior Tyler Childress

## Scheduled Sports Events for the Week of March 31st ~ April 6th

**Friday the 31st**

Men's Tennis vs Norfolk State  
2 p.m.  
Longwood Tennis Courts

Women's Tennis vs Norfolk State  
2 p.m.  
Longwood Tennis Courts

**Saturday the 1st**

Baseball vs UMBC  
1 p.m.  
Lancer Stadium

Softball vs Howard  
2 p.m.  
Lancer Field

**Sunday the 2nd**

Men's Tennis vs Georgetown  
11 a.m.  
Longwood Tennis Courts

Women's Tennis vs Georgetown  
11 a.m.  
Longwood Tennis Courts

Baseball vs UMBC  
1 p.m.  
Lancer Stadium

**Monday the 3rd**

Men's Tennis vs Liberty  
2 p.m.  
Longwood Tennis Courts

**Tuesday the 4th**

Baseball vs George Mason  
3 p.m.  
Lancer Stadium

Women's Tennis vs Mary Washington  
3 p.m.  
Longwood Tennis Courts

**Lancer Box Scores****(March 24-31)****Baseball (15-14)**

vs Campbell - W 8-7

vs Radford - W 8-4

**Softball (13-17)**

vs Radford - L 2-5

vs Howard - W 8-0

vs Radford - L 3-4

vs Georgetown W 26-0

**Lacrosse (2-9)**

vs UIC Davis - L 7-9

vs Howard - W 19-8

**Women's Golf**

@ William &amp; Mary Invite - 6th of 18

**Men's Tennis (4-7)**

vs ODU - L 1-5

vs UNC Wilmington - L 0-6

vs Morgan State - W 6-0

vs Hofstra - L 2-4

**Women's Tennis (4-5)**

vs ODU - L 0-6

vs Morgan State - W 6-0

vs Kennesaw State - L 3-4

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# Mike Gillian's Former Team Shocks NCAA Tournament

Jason Long  
Staff Writer

Don't look now, but Cinderella is breaking curfew. The 11th seeded Patriots of George Mason University ripped through the Washington D.C. region, leaving three legitimate title contenders and millions of busted brackets in their wake.

And as if anyone needed another reason to root for perhaps the greatest story in the history of the NCAA tournament, Patriot Head Coach Jim Larranaga has a close, personal connection to Longwood University – his former assistant and good friend, Mike Gillian.

Now in his ninth season at George Mason, Jim Larranaga has compiled a 364-273 career record. A great athlete himself, he graduated from Providence College in 1971 where he played under esteemed coach, Dave Gavitt. ESPN analyst Dick Vitale recently called Gavitt, one of the architects of the Big East Conference, the most influential

person in the history of college basketball.

Larranaga also served as an assistant at the University of Virginia from 1979 to 1986 where he coached the legendary Ralph Sampson and won three regular season ACC championships.

Before arriving in Farmville to take over the head coaching job of the Lancer men's basketball team, Mike Gillian worked with Larranaga for seven years. Gillian first met the current George Mason coach while working with Jim Powell at American International College, a D-II school in Massachusetts.

Gillian took an assistant coaching job under Larranaga at Bowling Green in 1996 and then followed him to George Mason the next year where he remained until accepting the Longwood job in 2003.

While at Mason, Gillian helped to recruit many of the players that fueled the Patriots historic run to the Final Four,

including Jai Lewis, Lamar Butler, and Tony Skinn. Although Gillian is now with Longwood, his relationship with the Mason players and coaching staff has placed him right in the middle of the hoopla that their run has created.

When asked about the experience of being part of building a Final Four team, Gillian called the event surreal, further explaining "It's like you are in the Twilight Zone and it's not really happening."

"You don't want anyone to pinch you and wake you until it's all done with and you've won."

Gillian has been present for three of George Mason's victories in the tournament thus far and plans to make the trip to Indianapolis this weekend.

Coupled with the vast improvement of the Lancer men's basketball team this season, the Patriot's recent achievements should only reinforce the fact that Longwood gained an incredible asset when hiring Mike Gillian

three years ago.

"I don't think I ever would have come here if I didn't have the confidence that I could achieve success," explained Gillian. "However, now everybody else that understands where I came from believes even more that we are going to be able to do it."

George Mason's run not only helps themselves and Longwood, but other small and mid-major schools as well.

Gillian believes that it is evident that the talent gap is closing between large and small conferences, and "with the confidence this provides those smaller schools, it's not going to be another ten to twelve years before this happens again."

"The great thing about college basketball is that it is about the name on the front of the jersey, not the back of it, and something like this only enhances the game and makes it better."

So should the Lancer Lunatics start gearing up for a Final Four

run anytime soon? Gillian says Longwood fans should probably be patient and take things one-step at a time.

"The goal is to get to a point where we've never gotten to before, which in some regards, we already have by playing at Division I, and then move on from there."

Although the 1979 Pennsylvania Final Four team has been considered the greatest Cinderella in NCAA Tournament history, George Mason has now staked their claim to that title. Can the dream continue?

"This to me is the best story ever and they have a legitimate chance to win," said Gillian. "They are as good as anybody and they are proving that now."

With one year remaining before Longwood will be postseason eligible, Lancer fans will be cheering for the Patriots as if they were their very own. In many ways, they are family.

So keep on dancing Cinderella – midnight is not going to stop your party this year.

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# The Rotunda



Volume 84, Number 19 21

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April 7, 2006

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## ACLU Challenges Federal Drug Provision for Financial Aid

Kristen Casalenuovo  
Opinion Editor

The American Civil Liberties Union (ACLU) and Students for Sensible Drug Policy (SSDP) filed a class-action lawsuit in federal court in South Dakota last week.

The suit challenges the constitutionality of a federally mandated law which prohibits all students found guilty of any drug-related offense from receiving federal financial aid.

Financial aid includes all types of federal loans (Stafford, Perkins), grants, and work-study opportunities.

The lawsuit names Margaret Spellings as the defendant, in her official capacity as Secretary of the United States Department of Education (DOE).

The ACLU and SSDP specifically intend to confront the "Aid Elimination Provision" of the Higher Education Act (HEA), which automatically denies financial aid to all students convicted of any drug-related offense,

regardless of the severity of the charge.

In the official complaint document, the SSDP asserts that "it is unfair, irresponsible, and irrational to prevent an individual from receiving an education solely because he or she has been convicted of a drug offense."

The ACLU and SSDP argue that this severe provision is unconstitutional because it penalizes students who have already been punished through the courts. Punishment twice for the same crime is considered double jeopardy, which is a violation of the Bill of Rights.

The plaintiffs also contend that the provision discriminates against African Americans because they are disproportionately targeted by law enforcement for drug offenses. To shed some numbers on this claim, African Americans, who count for 12% of the nation's population and 13% of drug users, comprise 55% of those convicted of drug offenses.

The plaintiffs further state that

no other class of offender, including anyone found guilty of rape, murder, or any other violent crime, has similar restrictions on eligibility for financial aid. Since federal financial aid is allocated based on economic need, they say that the provision unfairly affects those students with a low economic status who cannot afford a post-secondary education without outside financial assistance.

The complaint explains the evolution of the provision. In 1988, the McCollum Amendment to the Anti-Drug Act gave federal and state courts the right to suspend eligibility for federal financial aid to individuals found guilty of possessing or distributing a controlled substance. Because almost all courts refrained from assigning this as part of criminal sentencing, Congress passed the Aid Elimination Provision which requires the DOE to impose this sanction, effectively circumventing the discretion of the judiciary system.

The ACLU and SSDP are not the only organizations demanding the repeal of the Aid Elimination Provision in its entirety: Over 250 national and state organizations, including the NAACP, the National Council for Higher Education, and the American Bar Association, as well as 100 university student governments, have demonstrated their support for a full Congressional repeal. Religious groups, such as the United Methodist Church General Board of Church and Society, also support the repeal.

So far, three individual student plaintiffs have been named in the lawsuit. South Dakota, One of them, Kraig Selken of South Dakota, shared his view of the provision at the outset of the lawsuit.

"The thing that it ends up being aimed at is just to deter education," Selken said in an interview reported by Bloomberg News. "It's not about deterring drug use."

see ACLU p.5

## Aramark Dining Hall Employee Disappearances Explained

Naomi Pearson  
Copy Editor

Many of the full-time workers in the dining hall seem to have disappeared, according to Longwood students.

One of the familiar faces most conspicuously absent is that of Sandra Scott, known affectionately to many students as "Mama Omelet" or "The Omelet Lady."

Rumor had it that Aramark had been laying off many of the workers since the layout and service of the dining hall changed to the "Real Food on Campus" (RFOC) system.

That rumor simply isn't true, according to Grant Avent.

He admitted, however, that the switch to RFOC has brought more changes than self-serve lines and freshly made entrees.

Avent explained that the new setup does not require nearly as many servers, which explains the absence of many familiar faces.

Instead, most employees

either have been reassigned to other service sections, or are rotating through each department in a cross-training effort.

Scott, for instance, has been transferred to the pizza bar during the lunchtime shift.

"Then, if someone can't make it in for some reason, another team member can step in," Avent said.

Although that solution may seem intuitive, Avent said that sometimes, as in any business, people get comfortable in just one position, doing just one job.

If there is only one person who knows a particular job, the efficiency of the business suffers when that person is absent, without a qualified replacement.

Despite the rotation of team members through various workstations, some of them have had their hours cut back as a direct result of the RFOC system.

The made-to-order stations are the biggest contributor to the cut-back.

Since much less of the food being served is pre-made, there is no reason for the workers to come in as early to prepare it.

**Rumor had it that Aramark had been laying off many of the workers since the layout and service of the dining hall changed to Real Food on Campus (RFOC) system.**

**That rumor simply isn't true, according to Grant Avent.**

In order to counteract the loss of income that would result from the work-hour shortage, Aramark has offered to allow workers to make up the shortfall by working voluntarily in other departments.

Recently, Scott surprised several students at dinnertime when she appeared in the dishroom window.

"I'm making up hours," she explained. "I only get five and a

half hours working the pizza bar."

Although she doesn't mind being rotated through different departments, she said, "I do miss being at the omelet bar."

Although none of the Aramark employees have been laid off, it is true that a few no longer work for the company, but for reasons that have nothing to do with the scheduling changes, Avent said.

Some, like Bill Brandt, have gone on to pursue other career options.

Brandt had been planning to move on since last year, but opted to stay on for several months more.

Others have left for personal reasons that Avent asked not to be disclosed.

None of the student workers have had their hours affected, although they too are rotated through different stations and departments.

# Words From The Editor: Field Parties: A Hughesian Experience



A few weeks ago I was speaking with my friend Pat and he asked if I knew what the greatest thing

Ted Hughes ever did was. I told him I did not, so he proceeded to tell me that his greatest accomplishment was making Sylvia Plath kill herself.

I did not agree, partly because it was a misogynistic statement and partly because it just simply is not true. The greatest thing Ted Hughes ever did was create poetry that tried to show people that they should return to a more primitive and natural state. His poetry resembled rhythmic chants that would have been used by tribal communities. His rationale for spending his life on this cause was the

degeneration of humans through technology.

Technology created a series of wars that enveloped his life in destruction. Technology created a more hectic, stressful lifestyle that has only continued to cause further distress in the lives of those who occupy our society.

Aside from further removing ourselves from the natural world, we have placed laws and limitations on things that cannot truly be possessions, such as time, land and truth. Time is a vague concept that can only be defined through the use of metaphor, yet it is the ultimate force that rules our lives.

Time is not a tangible object that can or should be tamed. It is something merely projected by humans to

define and regulate human activity. A mere five minutes can destroy your life. It is not acceptable to rebel against the system created for time and even illegal to refuse abiding by daylight savings time.

Many other cultures do not worship the clock like our society does, which gives them the time to not be held under the constraints of time. This weekend, spring weekend, is probably one of the few instances when the students of Longwood can step back from obeying time. Aside from working booths and ensuring that you can hear certain bands, time becomes irrelevant.

People gather in fields, returning to a state of primitivism and are happy to simply be. To banter with their friends and listen to music. This will sadly be my last spring weekend, but

upon reflecting on the previous three, they have provided me with memories so outrageous that one could not even make these things up in a work of fiction.

Last year, on the Sunday morning of spring weekend, I found myself walking down the railroad tracks for five hours with my friend Krissy. After walking two hours in one direction we came to the crass realization that we would have to turn and walk back.

At this exact moment her dog, Cameron, who was accompanying us on this journey, ran through a ditch and just so happened to lose her leash. This left us with the only option of tying a thistle branch around her neck and praying that she would not run away.

We made it back safely long after the sun had risen and

proudly accepted the glares we were receiving from those families on their way to church. We deserved every glorious, dirty look. This is a mere instance of how ridiculous and perfect this weekend was.

Hopefully both you and I will have similar experiences this year. My advice would be to abandon your watch and entire sense of time and put those efforts forth toward the more important aspects of life, which are those people you are lucky enough to have surrounding you.

Janet Jones  
Editor-in-Chief

## The Rotunda

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*The Rotunda*, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the *Farmville Herald*, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Friday's publication.

All Letters to the Editor must be typed and include name and telephone number. **NOTICE:** Anonymous letters are no longer accepted by *The Rotunda*. Letters that come to us requesting an anonymous status will simply be ignored, and not printed. Letters to the Editor are not subject to editing.

*The Rotunda* is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

We would like to apologize for the error that was printed in the paper last Friday. We hope that you understand the headline was not intentionally printed and in no way reflects the feelings of the staff. In hopes that this mistake did not make its way around campus we gathered the newspapers and are reprinting the issue today. Thank you, The Rotunda

## Letters to the Editor

Dear Editor:

For individuals interested in civil rights this has been a rather eventful semester. Morris Dees spoke in Jarman auditorium in February, hate crimes reported on campus, and legislation dealing with gay marriage was in the news.

After a hate crime based on the individual's sexual orientation occurred, it came to my attention that most students here are unaware that Virginia's hate crime legislation does not protect people against attacks based on sexual orientation or gender.

Sexual orientation is a choice and therefore the government should not give the gay, lesbian and bisexual community special privileges. At least, that's what the main argument against including sexual orientation in the hate crime legislation would have us believe. Two critical points of the argument are choice and privilege.

Recent scientific evidence refutes the assertion that sexual orientation is a choice; sexual orientation appears to be biologically determined. One can no more choose their sexual orientation than they can choose their ethnicity or their race. History provides multiple examples of the removal of exclusions based on biology, such as racism and feminism.

Another argument against including sexual orientation in the legislation is that it would be giving gays and lesbians special privileges.

The national legislation is worded so that the rights of the majority are extended to all who may not fit the majority, whether by biology (race, ethnicity, gender, and sexual orientation) or by choice (religion). Including sexual orientation in the Virginia hate crime legislation would give homosexuals the same rights

enjoyed by heterosexuals, not special privileges. The reason extending these rights to homosexuals seems like a special privilege is because of the prejudice that is ingrained in society.

Sexual orientation is a major aspect of an individual's life. It is not as simple as a chosen lifestyle, such as whether or not they are a vegetarian, or a smoker. By changing our daily behavior to work against our personal prejudices we can ensure that civil rights are extended to all Americans.

Once we have controlled our personal biases we can work to change social biases as well. Another way to encourage this change is by supporting inclusion through legislation, and resisting laws that institutionalize exclusion, such as laws prohibiting same sex marriages.

- Teresa Johnson

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## Some Dare Call it Treason? Patriotism Reconsidered

Naomi Pearson  
Copy Editor

What is patriotism? Most of us, I'm sure would define it as love and loyalty to one's country. The Webster's New International Dictionary, 2nd edition says it is "love of one's country; devotion to the welfare of one's country; the virtues and actions of a patriot." But what does that mean?

In both broadcast and print media, especially in the weeks just preceding the Iraq war and the years since, questioning and criticizing the government, our President and his policies have been called unpatriotic.

Newsman Dan Rather noticed and worried "that patriotism run amok will trample the very values that the country seeks to defend."

Even the President, backed by many of our senators and our other representatives, had indicated publicly that nothing short of total agreement and support of anything he does is patriotic.

I hear the same sentiment echoed anytime people discuss politics and the "War on Terror," to use the ubiquitous, all-encom-

passing term for the response to the September 11 attacks and for the ouster of Saddam Hussein.

Speaking against the war in Iraq or the way it was executed and followed up (or not properly followed up, as the case may be) is equated with not supporting our troops.

I have heard and seen in everyday conversation, and even in opinions printed in these pages, the expressed belief that questioning, criticizing and protesting the President's and his administration's actions is practically treason.

Treason is a very strong word; treason is an action that, historically, is punishable by death. Do those of you who believe that public criticism of the government is treason truly believe that those who do criticize should die?

Have they really committed "the offense of attempting by overt acts to overthrow the government of the state to which the offender owes allegiance"?

Notice that the Constitution says, "Treason against the United States, shall consist only in levy-

ing War against them, or in adhering to their Enemies, giving them Aid and Comfort."

Do you realize that, according to you, many of your classmates, a significant number of your professors (aside from whatever you may feel about them personally in relation to your grades), some of your family members, and a large portion of the population of the United States would be lined up and shot, solely on the basis of expressing dissent?

Are you qualified to make that decision; are you justified in passing that judgment?

Criticism, by Webster's definition is "the act of criticizing, esp. unfavorably; faultfinding; censure", "a critical observation, judgment, or review; critique", or "the art of judging or evaluating with knowledge and propriety the beauties and faults of works of art or literature; - extended to similar consideration of moral values, the soundness of scientific hypotheses..."

see PATRIOTISM p.4

## Letter to the Editor: Cigarettes... WMDs?

Dear Editor,  
On Longwood's Facebook, a group titled the "Citizen Action Coalition" has been established as a product of an English400 project to "actively enforce the smoking bans on Brock Commons". The illegitimately named group (CAC is a trademarked organization in Illinois) has established on the site they will be wearing red armbands to show their support of the cause, and I offer one question: ARE YOU SERIOUS?

Don't misunderstand me, I respect and support student activism, I value those who take a stand for change, and I understand the purpose of a grassroots movement. I also know what substantiates an effective campaign and what could poten-

tially turn a legitimate concern into a campus-wide joke.

First, the Citizen Action Coalition must define the problem. How many students violate the "no smoking on Brock Commons rule" daily?

Furthermore, how does the administration perceive this "rule"; as a law, or a general notion? What are the true effects of second hand smoke in a well ventilated outdoor space? What rights do persons over the age of 18 have to buy, own, and smoke cigarettes on public property?

And what laws protect the school's decision to make Brock Commons a no-smoking designation? It seems to me if a group is to take action against smoking anywhere on this campus, it should be where smokers

and tobacco laden clouds linger outside of the entrances to Residence Halls and Academic Buildings.

It seems I cannot construct my argument without establishing my own position on the topic: I am a non-smoker, but many of my friends smoke and I understand that while it is my right to breathe free, it is equally my right to smoke should I choose to do so. To alienate students who briskly walk through a "non-smoking" area with a cigarette is the same hard-nosed rule enforcement which arrests 21 year old students as they relax outside their own residence halls after 2 beers for being drunk in public.

see CIGARETTES p.4

# PROPS and DROPS

The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

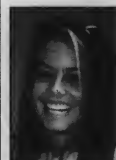
- + More warmth, less clothing
- + The promise of the next sunrise
- + Ten-deep carpools to field parties
- + Spring blossoming with romance
- + WMLU and LP for bringing amazing music to LU
- + Truckloads of beer

### Drops:

- Awkward seasonal wardrobe transitions
- Not enjoying events because you're too busy coordinating them
- Sunchase balconies catching unspeakably nasty debris from upstairs apartments
- Too much complaining, not enough doing
- Getting off topic in important discussions
- Losing your train of thought

# SPEAK OUT

## What is your favorite thing about Spring Weekend?



Field parties. It's so much fun when everyone gets together in such an open place.

- Lauren Petty (Sophomore)



The bands because they always have a good variety.

-Contessa Johnson (Junior)



The bands and the atmosphere of eating outside, and because you know that everyone there is buzzed or drunk a little bit.

-Pam Newman (Senior)



It's a fabulous place to bring my kids. All of the booths are kid friendly and spring weekend does a great service to the faculty, staff, and community.

-Pam Tracy (Professor)

This segment features a Longwood-pertinent question answered by a random sample of students. If you have any suggestions about what next week's question should be, please send an e-mail to [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

**PATRIOTISM cont'd p.3**

...and procedures, etc."; in popular use, we tend to mean fault-finding. But that does not make it unpatriotic.

Criticism may not pretty or comfortable; it is not always be nice. But that does not make it treason.

On the contrary, even Theodore Roosevelt, the 26th president, said, "To announce that there must be no criticism of the president, or that we are to stand by the president, right or wrong, is not only unpatriotic and servile, but is morally treasonable to the American public."

The purpose of criticism is, depending on which definition is used, to deconstruct and analyze the meaning and implications of something or to point out what one thinks is wrong so that it can be fixed.

The American forefathers made sure that the rights to free speech, to peaceful, public dissent and to demand redress of the government were part of the foundation of our country.

Think of the freedoms and rights our country was built upon; aren't they what we, as Americans, have upheld and fought for since the inception of the United States?

American history has been full of governmental criticism and dissent; that is the way reforms begin—from the American Revolution itself to the Emancipation Proclamation; from the Civil War to the Civil Rights Movement; from Women's

Suffrage to Women's Rights. And yet, when some of us exercise those very rights, others make accusations of treason, or of a lack of patriotism. (Even President Bush, in a 2001 speech, decried "intolerance of dissent" as a hallmark of totalitarian regimes, like the Taliban.)

But what is more patriotic than holding accountable those whom we have elected to represent us here and to the rest of the world?

John Adams warned that "The jaws of power are always opened to devour, and her arm is always stretched out, if possible, to destroy the freedom of thinking, speaking, and writing." There can be nothing more American than demanding that our leaders uphold the Constitution they are sworn to defend and the Constitutional principles upon which our whole way of life rests.

Loyalty should never be blind; we should see our leaders for the human beings that they are—fallible, prone to mistakes in judgment, and just as afraid for the safety of their families in a world where people can fly aircraft into buildings on purpose and blow themselves up along with everyone around them.

We elected them, and we should trust them to represent us—and our interests—and stand behind them in their decisions, but when their voice is not the voice of the people, it is our right and duty to call them on it and demand, at the very least, an explanation and an accounting of

**The True Meaning of "Accepting Diversity"**

Patrick Sullivan  
Guest Writer

College is all about learning about your fellow man and basking in the diversity that separates us all. Longwood students hail from all corners of the state; this of course, leads to a rich melting pot of backgrounds and ideas here in the heart of Virginia. Commendably, Longwood University has stepped forward to help ensure that students understand and respect those of different races, gender, religions, and sexual orientation.

The only problem that Longwood seems to have is understanding that diversity goes both ways. Often, people questing in the name of diversity trample on the beliefs that others may hold very dear to them. I have no problem with homosexuality, I believe that what you do is your business, but at the same time I also understand that other people

their breach of public trust.

Patriotism is not flag-waving, shouting "God bless America," or even bringing democracy to other lands, although they can be expressions of it. Patriotism is not perpetual agreement with every policy any President or other politician promotes.

Patriotism is love and loyalty to not just our country as a political entity or a landmass, but to the principles that shaped and defined America as not only a nation, but as a concept and representation of liberty and justice for all.

do have a problem with it. People have beliefs that we must respect even if those beliefs mean they choose not to accept other people. But at the same time, no one and I mean no one, EVER has the right to physically harm or intimidate any person based on their choices in life.

To truly demonstrate understanding, we must learn to accept the fact that some actions are considered immoral by others. Is saying someone is wrong for believing homosexuality is immoral any different than saying someone is wrong for believing that premarital sex is immoral?

**CIGARETTES cont'd p.3**

The vast majority of the student body will not support strict enforcement of the "no-smoking" rule. Especially when this rule is being enforced by equally un-authoritative peers wearing "symbolic" red armbands (red mind you, is the color of rebellion and the Nazi party...hmm).

If the Student Action Coalition is concerned with making a change on campus, they must have honest and persuasive evidence, and most importantly, they must aim higher: the administration. It is NOT a student's job to enforce school policies, when we are paying several thousand dollars a year to be protected by those policies. What would the potential implications be for a student (or faculty member) caught smoking on Brock Commons by another student? The "Citizen Action Coalition"

suggests citizens arrests be made, with a penalty of expulsion from school on a third offense. An overheard conversation in the Lancer Café takes witness to the "President" of this group asking

Saying that person is wrong for having their beliefs is not only attacking that belief, but also the person who carries it.

You may think blacks are inferior to whites, Japanese people inferior to Chinese people, smokers inferior to non-smokers, Jews inferior to Muslims, or whatever and I will support your right to believe that.

Does that make you any less of a person? No.

Does that make you wrong? No.

Does that make you right? No.

see **ACCEPTING** p.5

a colleague what arms members of the "CAC" can legally bear: Mase, knives, or concealed weapons?


**ARE YOU SERIOUS?**

Can you imagine: having just taken a hard test- you reach to relax with a cigarette and SHHH- HHH you're being hit with mase, and dragged to the police station. Come on "CAC". This misguided control trip has gone TOO FAR...

Should research prove the need for enforcement of the "no-smoking rule" is significant, perhaps more effective signs need be in place; perhaps school officials need to monitor the area. Perhaps, given the rest of our campus is open to smoking, the real issue is with smokers and this "Coalition" could aim a campaign towards advertising the Great-American-Smoke Out. The "Coalition" could partner with the University Health and Wellness Center to put post-signs across Brock Commons with facts about the harms of smoking or get SGA funding to become a legitimate organization with a budget for such affairs.

But for the sake of the Student Body, put down your arms, put down your red armbands, and CHILL OUT. Maybe you just need a cigarette.

-Sarah Gayle



### {Rise to the Challenge}

"I don't have much time left at Longwood. Why should I give to the Senior Challenge program when I will no longer be on campus to receive the benefits of my gift?"

It's simple: that's what former students have done for you.

The campus you see today did not spring up overnight.

When Longwood was founded in 1839, everyone lived, ate, learned and studied in one building - Ruffin Hall. Since then, thousands of alumni and students have made gifts to support not only our campus, but also our departments and programs for all alumni and students.

Watch for opportunities throughout the semester to make a gift of any amount to the 14th Annual Senior Challenge. You may also make your gift to Senior Challenge online at: [www.longwood.edu/advancement/seniorchallenge.html](http://www.longwood.edu/advancement/seniorchallenge.html)

### The 14th Annual Senior Challenge

Longwood University Foundation | Email: [gifts@longwood.edu](mailto:gifts@longwood.edu) | Web: [www.longwood.edu/advancement/seniorchallenge](http://www.longwood.edu/advancement/seniorchallenge) | ☎ 434-392-2816

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**Corrections/Retractions**

Please note that the following items were incorrect in last week's issue, and that these are their corrections:

**Iraq Nears State of Civil War**

The divisions and ethnic/religious arguments in the Parliament have spilled over into the streets, as Shia Muslims in the government continue a bombing campaign against their enemies that has claimed hundreds of lives. These retaliatory killings from the Shia in power have in turn sparked retaliatory killings, adding to the death-toll and violence.

Dr. Geoffroy de Laforcade, a professor of History at Longwood, says that "one faction has won broad electoral support and shuns the sectarianism of other armed groups." It is led by Moqtada al Sadr, a Shia cleric whom has led uprisings in Iraq and had helped the Sunni resistance at Fallujah. He goes on to explain, "if his nationalism prevails, it may reduce sectarian violence but it is also likely to be turned against the U.S. presence in Iraq."

**Board of Visitors Discuss Key Issues**

It has been brought to our attention by many people that Board of Visitor members' terms last for four years, and a member may serve no more than two terms. Depending on the governor's decision, they may only serve one term. Also, there are only 11 board members, not 12 as reported.

**College Ranking System Under Review**

Joung Park  
U-Wire

The U.S. Department of Education recently proposed the creation of a new sort of college ranking, an interactive list that students could customize by choosing among characteristics they value in postsecondary institutions.

The database would present similar information to the popular U.S. News & World Report rankings — availability of aid dollars and average SAT scores, for example. Instead of tabulating

rankings based on a generic formula, however, the proposed government database would give users the chance to select their own variables and rankings.

Charles Miller, head of the education secretary's Commission on the Future of Higher Education, which proposed the new rankings system, explained that creating such a database would not be difficult to accomplish.

"The data is already collected,

see **RANKINGS** p.11

**ACLU cont'd p.1**

Selken is a third-year history major at Northeast State University with a 3.8 GPA. His college education is being delayed after his financial aid was stripped because he pled guilty to a misdemeanor marijuana possession charge.

The ACLU is actively searching for more plaintiffs for the class action lawsuit. If you or someone you know have been affected by the HEA's Drug Provision, visit the ACLU site at <http://www.aclu.org/drugpolicy/> for more information.

**ACCEPTANCE cont'd p.4**

And does that give you the right to force your opinion on any of those people? Hell no! But at the same time, by denying these people their right to have these feelings, we are being as or even more closed-minded than they are.

Last semester, there was an incident where a RA's board displaying information on homophobia was defaced.

To fully appreciate this situation, you must understand that to

a student just arriving at Longwood who has believed his entire life that homosexuality is immoral, walking by something everyday that tells him his beliefs are a lie would most likely summon very negative emotions.

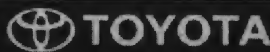
And when these messages are being put up by the very person who you are supposed to express these kinds of concerns to, what options do you truly have?

I am not condoning his or her actions or even saying this is the exact scenario that led to them; all I am trying to convey is that

immediately jumping to the conclusion that this person is a "hate-monger" is a bit drastic.

I do think that Longwood should truly express a concern to promote true diversity of its students, even if it means letting people have views that are less acceptable of others.

These people have the right to peacefully and respectfully express their views. Remember, when ever you try to force your opinions on someone, you are a fascist, no matter what your intentions.



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## Thomas Rain Crowe Concludes Longwood Authors Series

Leslie Smith  
Design Editor

Monday, April 3, 2006 marked the final installment of the 2005-2006 Authors Series reading.

Dr. Craig Challender introduced Thomas Rain Crowe, and remarked, "Just about two weeks before Earth Day...Thomas' voice and presence is an especially timely one."

Crowe is not only a writer, "he's also a poet, translator, editor, publisher, and recording artist." He co-founded the San Francisco International Poetry Festival, and has a few original endeavors under his belt as well, including the *Katuah Journal: A Bioregional Journal of the Southern Appalachians* and the *New Native Press*. In 1994, he founded Fern Hill Records, a recording devoted exclusively to the collaboration of poetry and music. He also formed The Boatrockers, a spoken-word and music band, who have preformed widely in the Southeast, and have released two CDs. He has translated the work of Yvan Goll, Guillevic, Hughes-Alain Dal, Marc Ichall and Hafiz, his latest published work being *Drunk on the Wine of the Beloved: 100 Poems of Hafiz*.

Despite his accomplishments, Crowe seemed somber and modest behind the podium in Molnar Recital Hall.

"I'll try my best to entertain you for a few minutes," he said, smiling.

Crowe's unique claim to fame is his life in the wilderness from 1979 and 1982. He read from, *Zoro's Field: My Life in the Appalachian Woods*, his latest work of creative non-fiction, in

which he details those four years in the woods, calling himself an "Apprentice to the natural world."

"The first place I got this crazy idea was from Henry David Tharou," he said.

Although he is primarily a poet, Crowe enjoyed working on his book.

"I wanted the reader to be involved...right there beside me," he said. "Writing poetry means writing about big things with a few words, and writing prose is writing about small things with a lot of words...It went against the grain for me."

Still, at the end of each chapter, there is a poem, about which he laughed and said, "I don't know how that got by the editors at the Georgia University Press."

He read a passage from a chapter titled "Sun Time," in which he details how it felt "living off the clock."

"Somebody once asked me, 'What did you learn, living for four years in nature?' I learned how to slow down, and that was the key for every other part of those four years...a lot of things happen when you're living at the pace of nature," he said.

The hardest part of coming back, he later said was getting used to the faster pace of the "normal" world.

"I was depressed, you know, for a while...I still heat with a woodstove...I still keep a large garden, and I don't wear a watch," he said.

When he first contemplated writing the book, he thought it would just be about him and his experiences, but, "There was a brave friend of mine who said

that if I was going to write this book, it'd have to be full of stories," he said.

Crowe read from another chapter titled "Neighbors," in which he talks about the mountain people who were friends, mentors, and skeptics.

"There are some people in this book, if you'd like to read about people and not critters," he said.

He went on to say that while he didn't necessarily seek people out, "people would show up out of no where...some of the local people would show up and take me fishing...on a scale of 10, of being totally alone, I'd say I was at a six."

Crowe learned to do a lot of things to get by - "I raised bees, cut my own wood, grew food and caught fish...dug a root cellar to store food" - and as a result, a lot of the book has technical details on how to survive out in the wilderness.

The last chapter, which Crowe chose not to read from, detailed why he had to leave the woods. One gets the idea that he would rather not be reminded of the experiences that made him come back to society.

"It turned out I was there for four years before things happened that forced me to leave, otherwise it would have been longer than four years," he said, shaking his head.

When asked what he does now, Crowe replied, "I'm a writer...To be a writer, you have to do a few things...It's like being a farmer, you have to be a Jack-of-all-trades."

After the reading, Helen Pitman responded, saying, "The way he spoke evoked emotions

# WMLU 91.3fm

Kristina Johnson  
Staff Writer

### Friday April 7, 2006 Soldiers of Jah Army

The band, based in the Washington D.C. area, formed in 1997 and is described as a "reggae" band with rock, alternative, and hip-hop influences.

### Murphy's Kids

Reid Attaway, John Charlet, Kelly Hazlett, Eli Doxtator, Matt Singlestone, DJ Kyriakides, and Nate Koch comprise the Richmond, VA band. Their music is a mixture of Ska, punk, and Reggae.

### Classic Case

This is a five man band made up of Jared Draughon, Josh Moore, Mitchell Marlow, Durijah Lang, and Eric Mendelson. They have a sound similar to U2 and The Police.

### Josh Kelley

Kelley grew up in Augusta, GA and started singing and playing acoustic guitar at parties while attending the University of Mississippi on a golf scholarship.

that I had not encountered since my last natural experience."

Rebecca Haigh also spoke up, saying, "Without having read Tharou or Baldwin, you can appreciate Crowe's book through his description of the natural wilderness, and the wilderness within man."

Be on the look-out for more Authors Series readings next semester.

## Bandfest Preview

### Mute Math

An electro-alt rock collaboration between longtime friends Paul Meany, Darren King, Greg Hill, and Roy Mitchell-Cenas, band is influenced by everything from DJ Shadow- styled beats to Moments of Beauty.

### The Fray

The Fray, formed in 2002 by Isaac Slade and Joe King, features melodic pop-rock songs and soaring vocals.

### Saturday April 8, 2006

#### Bowling for Soup

A three-man band -- Chris Burney, Erik Chandler, and Gary Wiseman -- from Wichita Falls, TX, Bowling for Soup mixes goofy charm with catchy pop hooks.

#### Nappy Roots

The Hip-Hop/R&B band originated at Western Kentucky University.

#### Rainmarket

Luke Taylor, Hank Leber, Geoff Logan, and Casey Watson are Rainmarket. Based in Norfolk, VA, the band mixes Rock, Pop, and Progressive style music.

#### 80z Enuff

The Greensboro, NC band plays a variety of 80's hits. The four members are Shannon Gilbert, Nathan Blankenship, Chuck Barchuk, and Jay Rusnak.

#### The Influence

This band mixes Rock, Indie, and Alternative genres and is based out of Salt Lake City, Utah.

## Looking for a job next semester?

Campus Recreation is now looking for Supervisors, Intramural Officials, Life Guards, Rope Course Leaders and a Marketing Intern for the 2006-2007 year.

There are also some positions available for this summer.

If you are interested please stop by the Campus Recreation Office in Iler Gym for an application.

## Interested in FREE Room and Board?

Enjoy working with computers and people?  
Come to the RTA Fair,  
where you can learn more about the program!  
Several positions are available for Fall 06!

When: Tuesday, April 18th - 2:00-4:30 p.m.  
Where: Lankford A Room

Be prepared to fill out an application  
and take a short test.

## Preview: Total Nonstop Action

**Parks Smith**  
*Staff Writer*

With basketball season over Willett Hall has been much quieter. But on Friday, April 14 the "Will" will erupt with sound once again when the United Wrestling Federation (UWF) presents Total Nonstop Action Wrestling (TNA).

TNA is not at the level of the

more familiar World Wrestling Entertainment (WWE), but it is an up-and-coming organization in the entertainment industry.

Recently TNA has been featured in Sports Illustrated and signed a television contract with SpikeTV.

The line-up for the Longwood event features some names familiar to wrestling fans as well as some new ones. Former WWE

stars Jeff Jarrett and Jeff Hardy are scheduled to appear.

Other stars under new names will also make an appearance. Jesse James and Billy Gunn, also former of WWE are now known as The James Gang.

Included on the bill are other notable names such as the NWA Heavyweight Champion Christian Cage, the TNA X-division champion Christopher "The

Fallen Angel" Daniels, and the NWA World Tag-Team champions, Americas Most Wanted.

Other wrestlers rising in the business will also fill the card for the event. Among them are Samoa Joe, also called "The Samoan Submission Machine" and Abyss, the 6'10 tall "Monster"

The event is definitely causing a stir and much anticipation

around campus.

"It's going to be really cool to see some of my childhood heroes open a can right here at Longwood," said avid wrestling fan Mark Coradi.

The doors open for TNA at 7:30 p.m. on Friday, April 14. Tickets range from \$10-\$45 and are available through Mulligan's or Longwood's Inter-Fraternity

## Thanks from the LCVA!

**The Longwood Center for the Visual Arts thanks the faculty, staff, and students for volunteering their time, effort, and expertise during the 2005-06 academic year. Your efforts make the LCVA a success!**

### Alpha Delta Mu

Advisor Dr. Theresa Clark  
Stacy Roberson  
Mary Saunders

### Delta Zeta

Advisor Abigail O'Connor  
Niki Brozovich  
Katherine Flickenger  
Sarah Hangey  
Ashley Hilberath  
Katie Norris  
Janice Omadeke  
Heather Shipley  
Katy Weaver  
Erin Woolard

### Students of Assistant Professor Kerri Cushman, Department of Art

Leah Barron  
Renee Booker  
Amanda Burnette  
Linda Chaney  
Margaret Durrbeck  
Stephanie Fetherolf  
Jessica Gibson  
Brandy Hager  
Ashley Holcomb  
Jessica Inge  
Brandi Maitland  
Cassandra Maloney  
April Massie  
Emalee McMullin  
Echo Naugle  
Alexis Ramey  
Jenny Rechtman  
Jessica Sansone  
Brian Simms  
Jessica Wilson

### Students of Assistant Professor Enza McCauley, Department of Natural Sciences

Whitney Pultz  
Kelly Shafer  
\*volunteered 50 hours or more.

If you want information about volunteering contact Michelle Miller, LCVA Volunteer Coordinator at millerlm@longwood.edu.

### Kappa Pi

Advisor Clair McCoy  
Sarah Lerche

### Tri-Sigma

Advisor Susan Sullivan  
Rebekah Stager

### Students of Professor Lee Bidwell, Department of Sociology, Anthropology and Criminal Justice Studies

Joanna Hall  
Emily Thomas

### Students of Assistant Professor Mary Carroll-Hackett, Department of English and Modern Languages

Samantha Cooper Katherine Heiberger  
Jobeth Cox Abigail Rhea  
Georgeanna Gardocki Brian Small

### Students of Residence Education Coordinator and Longwood Seminar Instructor, Dave Levy

Pam Baker  
Libby Gordon  
Amy Gray  
Liz Hale  
Krista Hendricks  
Amanda King  
Rebecca Machamer  
Ashlee McConnell  
Ashley Moore  
Michelle Owen  
Greg Scott  
Nikki Shenefiel  
Dan Singleton  
Kara Spence  
Sara Stalnaker  
Jennifer Thornton

### Other Students

Taylor Anderson  
Helen Dempsey  
Joshua Godsey  
Debbie Hartman  
Emily Hedstrom  
Kelly Henaghan  
Samantha Luttrell  
Erin McDonald  
Leah Nunn  
Amanda Skipwith  
Brandon Terpolilli

### Staff

David Whaley,  
Director of Publications and Visual Art

### Students of Assistant Professor Kelly Nelson, Department of Art

\*Ashley Brunacci  
\*Laura Dedmond  
\*Lauren Garrett  
Sarah Gunkowski  
Maureen Hains  
\*Lenny Hammock  
Kris Krigbaum  
Megan McConnell  
\*Michelle Ryan  
Ashley Smith  
Carla Terry  
Jacob Turpin  
Lindsay Wheeler

### Faculty

Susan Booker, Assistant Professor of English  
Marty Brief, Assistant Professor of Art  
David Buckalew, Assistant Professor of Natural Sciences  
Deborah Carrington, Associate Professor of Education  
Craig Challender, Professor of English  
Anna Cox, Assistant Professor of Art  
Kerri Cushman, Assistant Professor of Art  
Hood Frazier, Associate Professor of English  
Steven Isaac, Assistant Professor of History  
Elizabeth Kocevar-Weidinger, Head of Reference Greenwood Library  
Linda Lau, Associate Professor of Computer Information Management Systems  
Kelly Nelson, Assistant Professor of Art  
Christopher Register, Chair, Department of Art  
Mara Scrupe, Barbara L. Bishop Endowed Chair in Art

# Calendar

## For the Week of April 7th - 13th

**Saturday the 8th**
**Spring Weekend!**

Opera Workshop Concert  
7:30 p.m.  
Molnar Recital Hall

**Monday the 10th**

Woodrow Wilson  
Fellow Lecture  
7 p.m.  
Hiner 207

**Sunday the 9th**

WMLU Meeting  
9 p.m.  
Hiner Auditorium

**Tuesday the 11th**

Departmental Event  
3:30 p.m.  
Molnar Recital Hall

**Wednesday the 12th**

Guest Performer  
Nancy Hulse  
*That Ain't No Way To  
Treat A Lady*  
8 p.m.  
Molnar Recital Hall  
Free Admission

LP: Dreams 101 Lecture  
8 p.m.  
Lankford Ballroom

**Thursday the 13th**

On-Campus Student  
Employment Fair  
11 a.m. - 2 p.m.  
Brock Commons

22nd Annual Scholarship  
& Award Banquet  
5 p.m.  
Nance Room

**Friday, April 7:**

### WMLU BANDFEST

4:00p.m. - 5:00p.m.  
Murphy's Kids  
(Small Stage)

5:05p.m. - 6:05p.m.  
Soldiers of Jah Army  
(Main Stage)

6:10p.m. - 7:10p.m.

Classic Case (Small Stage)

7:15p.m. - 8:30p.m.

Josh Kelley (Main Stage)

8:35p.m. - 9:40p.m.

Mute Math (Small Stage)

9:45p.m. - 11:00p.m.

The Fray (Main Stage)

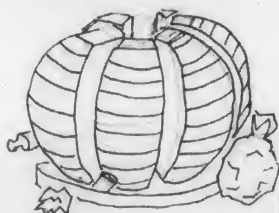
Picnic behind the Student  
Union! 4:30pm - 6:30pm

## Tongue in Cheek

By: Ellie Woodruff

Three Things Longwood Students will do with the new  
sculpture installation:

1. Use it for throwing away  
trash.



2. Take drunk photos with  
it.



It also looks a little like the  
sand monster from Star Wars.

3. Have intelligent  
conversation beyond  
"It sucks." or  
"What is that?!"



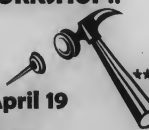
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## Carpe Diem

The first time I realized there was going to be a difference between the way I dressed as an undergrad and the way I was going to have to dress as an "adult" was during an overheard conversation in the D-Hall.

"I'm going to need to go buy some work shoes, Mom," a girl whined into her cell phone. "Oh, some nice pumps, maybe some cute flats."

Shocked, I realized I thought she had meant boots, or maybe a pair of good tennis shoes. Would I, one day, hang up the pirate clothes, the bandanas, the fake snarl, to join the ranks of "business women"?

If so, I hope it's not any time soon. I'm having too much fun.

Leslie "The Pirate" Smith

## Weekly Horoscopes

### Question Everything



**Aquarius** (Jan. 20-Feb. 18)

Your nonverbal signals are the key to improving your chances of "hooking up" this weekend. However, peeing, puking or performing any other bodily function in public is not advised.



**Aries** (March 21-April 19)

Hope is not always a viable course of action.



**Gemini** (May 21-June 21)

The question you should be asking yourself is, "How am I going to explain this one to my parents?"



**Leo** (July 23-August 22)

Are you familiar with the phrase "Coyote Ugly"? No? Well, I hope you're ambidextrous.



**Libra** (Sept. 22-October 23)

Working out lately? You're gonna wish you had when you're running from the cops this weekend, you dirty liar.



**Sagittarius** (Nov. 22-Dec. 21)

Someday you're going to have to explain to me why you felt it necessary to insult not only the whole fraternity, but their girlfriends and mothers as well.

**Capricorn** (Dec. 22-Jan. 19)

I have every right to insult you . . . you know what you did, and soon everyone else will too.

**Pisces** (Feb. 19-March 20)

Stop fishing for compliments. The next time you ask me, "Do I look fat in this?" you're gonna get an honest answer.

**Taurus** (April 20-May 20)

If you persist in taking advantage of the naivety of freshmen students, at least be sure all you're spreading is disdain.

**Cancer** (June 22-July 22)

Crying won't wash away the shame of Spring Weekend - neither will detergent and bleach; those kind of stains are permanent.

**Virgo** (Aug. 23-Sept. 21)

You work ethic is stunning and your attention to detail is impeccable. Stop being an over-achiever! You're making the rest of us look bad.

**Scorpio** (Oct. 24-Nov. 21)

Your personality is in desperate need of animation. You're not only boring your friends and classmates, but you tend to find yourself becoming tired of listening to yourself talk.



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## Quality Control, One Chocolate Chip at a Time

One Longwood University business class recently learned about quality control in an unconventional way.

Students in Business Statistics counted the chocolate chips in 18-ounce bags of Chips Ahoy! cookies, which used to promise "1,000 chips in every bag" until there was a change in packaging. At one time, Nabisco, the cookie's maker, ran an advertising campaign that challenged customers to find fewer than 1,000 chips in each bag.

"I do this as an example to illustrate aspects of quality control," said Roy Creasey, lecturer in management, who teaches the class. "In the spring semester last year, after I read a newspaper article about the University of Arizona doing this, I had another class, Quality Control, conduct this experiment."

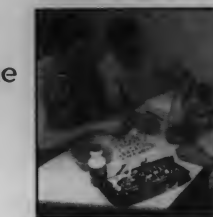
The counting was done in one class period by seven groups of three or four students each, after Creasey had announced the guide-

lines. "Rule number one: do not eat the cookies!" he said. The students also were told not to break the cookies, to extract the chips by soaking the cookie in water (the water in their plastic containers eventually looked like a brownish soup), and that every piece of chocolate counts as a chip. As they separated and counted chips on paper towels on their tables, they resembled archaeologists sifting through artifacts.

"The students really enjoy this," Creasey said. "Sometimes statistics can be boring, since it's all numbers. This is a practical application, and it shows the importance of statistics in marketing."

They found an average of about 910 chocolate chips per bag. The range among groups was from 800 to 1,023 chips. Creasey's earlier class found an average of about 975 chips in each bag.

"There are certain things that



Students counting chips.

Picture Provided by LU PR

can skew the results," he said. "A cookie could break, which would cause a chip to break. There could be human error in counting. And, one group this time used hot water to melt the cookies, and the cookies started melting and there was no way to get an accurate count. So, I gave them another bag of cookies."

An observer mentioned that it was a shame to have to waste cookies. "Sometimes we have to do destructive experiments to get the results we want," said Creasey, who plans to repeat the experiment in the fall. However, he gave the students, all of whom are business majors, a few bags to enjoy.

## Celebrating Student Employment

Nadine Garrett  
Career Center

Longwood University celebrated National Student Employment Week April 2-7, 2006. This first full week of April honors student employees and their employers, who are a vital resource and crucial to the success of the University.

The Student Employment Program gives student employees the opportunities to grow both professionally and personally.

Working students and their employers are citizen leaders and provide immeasurable contributions to their schools and to their communities.

National Student Employment Week provides a chance to focus on the importance and value of students who work, and the positive results of work experience.

As part of this week's festivities, a "Student Employee of the Year" and a "Supervisor of the Year" have been selected. Supervisors were asked to nominate students from their areas

who have demonstrated exceptional abilities and made special contributions to their departments for this academic year.

The key to a positive work experience for student employees is the effectiveness of their training and supervision; therefore, student employees were also encouraged to nominate their supervisors.

Winners will be announced at the Citizen Leader Awards Luncheon on Sunday, April 9, 2006 in Dornill Dining Hall.

The Career Center, along with the faculty, staff, and students, wish to take this opportunity to show their appreciation to all those student employees who have assisted them in performing the daily activities of their departments and to recognize them for their contributions to Longwood and the local community.

All students, staff and faculty are encouraged to show the employees and each other how much they are appreciated.

see STUDENT p.11

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## Review: Women's History Month Wraps Up

Courtney Boger  
Business Manager

March was a busy month for Longwood's Women's Studies Department! With the help of Alpha Psi Omega, Alpha Sigma Tau, Black Student Association, and Unity Alliance, the department successfully organized ten different events as a way for women to come together and celebrate Women's History Month.

The theme of Longwood's third annual month-long celebration was "Pivotal Moments: Women's Rights in the 20th and 21st Centuries."

Some of the events included the "Lunch and a Movie" showing of *The Last Abortion Clinic*, a student production of *The Vagina Monologues*, the slam poetry shows of Alix Olson and Queen Sheba.

Several lecturers spoke on a wide range of topics not exclusively relevant to women. One presented "Legal Issues in the Workplace" as part of the Simkins Lecture Series. The other lectures discussed "The United States Constitution & Women's

Rights," "Title IX: History & Implications for Women and Men," "Recent Developments in Family Planning & Reproductive Health," and "Women, Popular Music, & Pornography."

One of the larger events was the Women's Studies Fair that was held on March 29 in the Atrium of the Greenwood Library.

The topics covered at the Women's Studies Fair were as diverse as the topics of the Women's History Month lectures. The exhibits, some displayed on tri-fold background boards, presented information about female authors, female scientists, the theme of diversity in Third Wave Feminism, women in comedy, women's suffrage, women in the Navy, women awarded the Nobel Peace Prize, and Breast Cancer Awareness.

Many of the students involved in the fair are students in the Introduction to Women's Studies course taught by Dr. Pamela Tracy.

## STUDENT cont'd p.10

School winners are entered into regional competitions sponsored by the Southern Association of Student Employment Administrators (SASEA). The National Association of Student Employment Administrators (NSEA) then selects a national Student Employee of the Year.

Employing students is an outstanding way to expose them to different fields and careers. It gives them an opportunity to discover their own unique talents and skills while learning the value of hard work.

Increasing numbers of students find it necessary to work while

attending college. An estimated 27% of Longwood's students currently hold jobs.

For most students, work is a means of supplementing educational costs, as well as gaining valuable experience for career exploration and development. Ultimately, jobs provide students the opportunity to contribute valuable services to society.

Longwood realizes the challenge of providing meaningful employment opportunities for students who need and want to work.

The Work Experience Program is designed to:

- \* encourage the development of part-time employment opportunities for students;

- \* develop and enhance positive values regarding work and service;

- \* encourage increased academic achievement;

- \* encourage the development and exploration of career choices;

- \* help students exercise and gain marketable job and interpersonal skills; and

- \* enhance public relations with the business community, because positive employment experiences contribute to productive, motivated citizens

Longwood's Student Employment Program staff takes great pride in preparing students for tomorrow's work force.

## RANKINGS cont. P.5

but it's not well-organized or accessible. We just want to make it more user-friendly," Miller said in an interview.

The proposed ranking database would be based on the Department of Education's surveys of colleges and universities, which includes data on enrollment, institutional revenue and expenditures, tuition and other key indicators, as well as information on

institutional performance, according to *The Chronicle of Higher Education*.

"There is nothing wrong with the other rankings, but there just aren't enough good rankings," Miller said. "We want to provide fully transparent information at little cost for the consumer."

Miller added that the current systems of ranking colleges "drive institutionalized behavior" by encouraging universities to devote more resources to improve the specific variables used by ranking firms.

Under a customized ranking database, colleges would not focus on improving specific variables since every user would look at different variables.

Princeton University spokeswoman Cass Clait '96 welcomed the commission's proposal for a new ranking system.

"What the Education Commission is talking about in doing is a highly different approach. They encourage students to think about what their

priorities are and work to fit their needs, something that we don't believe private companies do," she said.

Not everyone agrees that giving users the option to choose their own variables is the best way to form rankings.

Robert Morse, director of data research for U.S. News & World Report, explained that the formula used by the magazine is based on relevant considerations.

"We did research with academics and higher education researchers and we discussed with them the relative importance of these indicators," he said.

Morse admitted that assigning particular weights to each variable "is not a strictly scientific process," but said "high school juniors and seniors won't have nearly the expert judgment on the inputs to these models."

"Sometimes it takes an expert's judgment if you don't have in-depth knowledge of inputs," he added.



## Support Casey Vigil

Please come and support Casey as she undergoes chemotherapy treatment in her fight against systemic lupus.

## Perini's Pizza Benefit Dinner

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## "Keepin' It Real" about Social Work at Longwood

Linwood H. Cousins  
Associate Professor

I'm sure you know what "keepin' it real" means: separating fact from fiction, truth from lies, the wheat from the chaff, the fake from the authentic.

Well, let's keep it real about Social Work, at least on Longwood's campus.

And let this letter serve as an open invitation to the Social Work Program at Longwood.

I grew up with a heart and a will to help teenagers who got into trouble because I was one of them and I knew we were misunderstood by those who claimed to want to help us.

Before long, I was enrolled in a "social work" degree program for a Bachelor of Social Work degree and on my way to doing the work of my dreams.

But along the way, I have encountered countless people who do not understand who I am as a social worker, what I do as a professional social work practitioner, or what I do as a social work educator and researcher.

Let me try to clear up some of this and invite you to rethink what you know about social work. Indeed, those who do know the facts about professional social workers know we make a world of difference.

### Phat Fiction:

Social Workers primarily work in social services departments, and a social work degree primarily leads to a job and career in departments of social services in which you hand out welfare and take children from parents.

### Facts:

- Social work is a profession and you may earn a degree in it, but you don't need a social work degree to work in social services. Why?

- Social work is a job or occupational category that is used by cities and states to deliver social services. In many cases, a degree in social work is preferred but not required. (The social work profession has challenged the relatively unregulated use of the title "social work" for many years, but the battle continues.)

That is why you can get a job in a department of social services as a social worker with a degree in fields other than social work.

I know it may seem strange, but there is a difference between holding a job title called social worker and being a "professional" social worker.

- Professional social workers have been educated and trained in nationally accredited social work programs that teach professional ethics and values alongside theories of human behavior and development, human diversity, social policy, and intervention or what you may know as counseling, therapy and advocacy.

- Most individuals with degrees in social work—professional social workers—do not work in jobs in departments of social services in which they deliver financial services or remove children from parents.

But, no matter where social workers are employed, they are sensitive to oppressed, poor and disadvantaged populations.

- Social workers are one of the leading providers of mental health services (counseling, therapy, etc.) in the nation.

- Social workers are employed in schools, nursing homes, hospices, hospitals, and community centers where they provide counseling and support services to individuals, groups and families.

- Social workers are community organizers, researchers, and

program evaluators.

- Social workers are mentoring program service providers and directors, directors and counselors in group homes and homeless shelters, social policy analyst in human service organizations and in state and national legislative bodies, and service providers in international organizations such as the Red Cross.

- Social workers provide individual and group counseling to juvenile delinquents and adults who are incarcerated or on probation or parole.

- Social workers provide counseling in Fortune 500 companies through Employee Assistance Programs (EPA: they make big bucks!).

- Social workers provide counseling to college students through student service programs and student counseling centers.

- Social workers provide counseling to domestic violence victims and provide leadership in domestic violence programs.

- Social workers provide individual, group, and family counseling in the armed services (you get to travel) and the Veterans Administration (VA).

The list goes on and there is a lot more to know about social work.

Indeed, nine of every ten people do not know the facts about social work.

The social work profession and the organization of the social welfare system in the U.S. are responsible for this misfortune.

However, now you know the real deal.

If you want to talk about a professional degree and career in social work, give my colleagues and me a shout over in Hull where the social work program is located.

Contact me at [cousinslh@longwood.edu](mailto:cousinslh@longwood.edu).

## Scholar to speak at Longwood on

### Biochemical Warfare in the Ancient World

Adrienne Mayor, an independent scholar and author, will speak Thursday, April 20, at 7 p.m. in room G12 of Longwood University's Science Center on Biochemical Warfare in the Ancient World.

Mayor is a classical folklorist whose web site describes her as one who "investigates scientific realities embedded in myth and classical antiquity."

She is the author of three books, *Fossil Legends of the First Americans*, *Greek Fire*, *Poison*

*Arrows & Scorpion Bombs*, and *The First Fossil Hunters*, and her articles on ancient legends about nature and the early history of science appear in scholarly journals and popular magazines.

This year, she is a Visiting Fellow of Classics at Princeton University.

The talk is co-sponsored by the Department of History, Political Science & Philosophy and the Longwood Archaeology Field School.

## Speaker

Whitney Dunlap-Fowler  
Staff Writer

### Spring Weekend Celebrations:

Did you miss Longwood's step expo last month? Do you want a chance to see another one? No problem! On Saturday, April 8, 2006 the National Pan-Hellenic Council will be hosting another step show in the Dorrill Dining Hall.

This time, step teams will be coming from all over the state to show off their unique rhythms and stepping patterns to win a cash prize! The show starts at 7:30 p.m., but doors will open at 6:30 p.m. Prices are \$3.00 for Greeks, \$5.00 for students, and \$7.00 to the public.

Can't make it to the step show? No need to worry!

The National Pan-Hellenic Council and the Black Student Association will host a step show after-party in Iiler Gym! Prices range from \$2.00 for Greeks, \$3.00 for students and \$5.00 to the public.

Want to get an early scoop on what's going on with the Spring weekend booths? Check it out!

Unity Alliance will be selling tie-dye t-shirts and giving away kool-aid. Black Student Association will

be selling Snow Cones.

Delta Sigma Theta Sorority, Inc. will be selling fried fish

Zeta Phi Beta Sorority, Inc. and Phi Beta Sigma Fraternity, Inc. are hosting their annual "Blue Phi Fish Fry" and selling grilled chicken.

### Other NPHC events:

The Xi Zeta Chapter of Alpha Phi Alpha Fraternity, Inc. will be celebrating its 20th anniversary on Saturday, April 8, 2006, which will complete the fraternity's "A.P.E. Week".

On Monday, April 3, the fraternity promoted sex education. The following Tuesday, they took part in an Alpha mentoring and tutoring session, and Wednesday, they celebrated their founding day with a "Xi Zeta Legacy Dinner".

Ladies and gentlemen, the ladies of Delta Sigma Theta Sorority Inc. and the men of Alpha Phi Alpha Fraternity Inc. request your attendance at the "Fire and Ice Ball" to be held on Saturday, April 22.

Dress is formal and ticket prices are as follows: \$8.00 for Greeks, \$10.00 for non-Greek students. Student pairs can get a special price of \$16.00.

Tickets will be available soon. Keep an eye out for more information.

## EBI Student Union Survey Winners!

**Becky Hosler** - 2 tickets to baseball game in

September - Orioles vs. Yankees

**Kathleen Heefner** - \$25 Longwood Dollars

**Kimberly Goude** - \$75 Walmart Card

**Caitlin Eaton** - Remote Control Car



# Morrison Overhyped? Think Again

Jason Long  
Staff Writer

With Florida's win over UCLA Monday night, the 2005-06 men's college basketball season came to a close. College basketball has grown substantially over the past 25 years and now reigns as one of the most watched and analyzed sports in the world.

This year's tournament saw one buzzer-beater after another, perhaps the greatest Cinderella story in history, and the emergence of such future stars as Joakim Noah, Glen Davis, and Tyrus Thomas.

Now one of the most hotly debated questions in America is, who will be number one in this year's NBA draft?

Before the season, UCONN's Rudy Gay was the consensus choice for the top, but the emergence of Gonzaga's Adam Morrison may have bumped him down a bit — at least as far as ESPN analyst Dick Vitale is concerned.

Yet, regardless of the fact that Morrison led the NCAA in scoring, and along with Duke's JJ Redick, had one of the most exciting players of the year races in recent history, many remain skep-

tical of Morrison's ability to project at the next level.

ESPN's Skip Bayless recently discussed Morrison's NBA stock in his online column.

After hearing Vitale hype the college junior all season long, Bayless wrote, "I'll be surprised if Morrison makes one All-Star team."

But the fact remains that Morrison averaged over 28 points per game and led his team to the Sweet 16 as well as a conference championship.

However, there is a question of whether the focus should be on what college players may or may not do at the next level or on appreciation of their amateur careers for what they are.

After all if, as one commercial states, "there are more than 350,000 NCAA student-athletes, and just about all of them will be going pro in something other than sports", are the ones who will play professionally being held to a different standard by the constant scrutiny of their game?

Longwood Coach Mike Gillian said that there has to be a separation between college basketball and the NBA.

"You can not put a value on

someone's college career by what he is going to do in the pros, just the same as you can not put a value on his pro career by what he did in college," said Gillian.

Duke's Christian Laettner, perhaps the greatest college basketball player of all time, provides an excellent example for Gillian's philosophy. While in college, Laettner played in four Final Fours, won two national championships, and was a member of the Dream Team that took home the gold medal in the 1992 Olympic games.

His professional career, however, was another story. Although Laettner played a respectable 14 seasons in the NBA, he never quite lived up to the hype he generated in college. But it did not dampen his legacy at Duke.

Similarly, regardless of what JJ Redick's imminent NBA career may have in store for him, he has been an unbelievable college player, and will forever be remembered in Durham as the greatest shooter to ever grace to floor of Cameron Indoor Stadium.

How many others can say they won three ACC championships, played in four Sweet 16's, one

Final Four, and broke a 50 year old conference scoring record?

Gillian said, however, that there is no need to end the discussions of how college players will perform in the NBA.

"You're still talking about college basketball," said Gillian. "That doesn't hurt the game one bit, because it's all about generating excitement."

The number one draft pick is anybody's guess. This year's draft is wide open; it will probably depend on which team gets the top spot.

Florida's Noah has stated his intention to return to college for his junior year, as has UNC's Tyler Hansborough, who will remain in Chapel Hill for at least one more season.

Additionally, although Duke's Josh McRoberts ranks high on the draft board, he has yet to show any intention to leave the Blue Devils.

Seniors players, Washington's Brandon Roy, Villanova's Randy Foye, and Duke's Sheldon Williams should all be high lottery picks, and excellent NBA players.

## Long's Shots

Jason Long  
Staff Writer

### Hoop dreams

Although I can not say what will happen, I can tell you exactly what I hope will.

I hope JJ Redick goes to a team that does not need him to be the number one option, but will allow him to come along at his own pace.

I hope that every NBA GM that drafts entirely on potential ends up getting the next Kwame Brown while watching the next Josh Howard lead their rivals to the playoffs year after year.

I also hope Adam Morrison skips the draft and returns to Spokane, Washington for his senior season.

The money can wait, but once he leaves, he will never get a chance to experience the joy of the college game ever again.

And most of all, regardless of what they accomplish at the next level, I hope sports fans all over the country never forget the miraculous seasons Morrison and Redick had this year.

# Longwood Baseball Picks Up Historic Win Over George Mason

Jason Long  
Staff Writer

The Lancers were forced to put in a little overtime Tuesday evening in Farmville. On April 4, in the second-longest game in school history, they defeated the Patriots of George Mason 4-3 in twelve innings, keeping their winning record (18-16).

The Lancers have grown accustomed to late-game dramas lately, securing their last four victories in the final inning of play.

The win was also Longwood's first ever defeat of George Mason University (GMU) in baseball.

GMU is an in-state rival whose athletic program has garnered a lot of attention lately.

The Lancers scored two runs early in the first inning, thanks to a pair of RBI singles by Zach Zigrang and David Loel. However, a potentially disastrous

inning for the Patriots was diverted when freshman right fielder Ryan Uphouse threw out Zigrang at home plate for the third and final out.

After two straight scoreless innings for both teams, George Mason put their first run on the board with a RBI double by Uphouse in the top of the fourth. Longwood answered the Patriots in the bottom of the same inning after freshman Robbie Bailey scored classmate Jon Quigley from second base with a double.

The Lancers held their two-run lead for three more innings, but GMU managed to tie the ballgame with a RBI single by Matt York and a fielder's choice that scored catcher Robbie Jacobsen in the eighth.

The game remained tied until the bottom of the 12th. Zigrang opened the next inning with a single. A sacrifice bunt by Tyler Childress moved Zigrang to sec-

ond base. After a wild pitch by freshman Jordan Flasher enabled Zigrang to reach third, Quigley came through with a walk-off single that ended the game.

"I had been seeing a lot of curveballs my first five at bats and I hadn't been staying back on them," said Quigley, following the game. "Finally, I knew what was coming and just shot it over the second baseman's head."

Finishing the day 3-6 with one RBI and the game-winning run, sophomore co-captain Zigrang agreed that the GMU pitchers threw one too many curveballs late in the game.

"They were throwing them to everybody so I just sat on it my last at bat," said Zigrang.

Longwood's freshman left-hander, Kevin Light, also pitched seven innings, which included three earned runs, seven hits, and four strikeouts. Light, who entered the contest with a 6.25

ERA, said after the game that this outing would definitely boost his confidence for the remainder of the season.

"I wasn't doing great at first but I am starting to throw the ball a lot better now," said Light. "I just concentrated on getting ahead in the count early, staying ahead, and keeping my pitch count down."

Classmate John Walker replaced Light in the 8th and proceeded to pitch 1 and 2/3 more innings, allowing only three hits with no runs.

Junior right-hander Alan Moore closed out the game for the Lancers, shutting out the Patriots throughout the final 3 and 1/3 innings, earning his fifth win of the season in the process.

Longwood Head Coach Buddy Bolding called the win over GMU "a major step ahead for Longwood baseball."

"Every player in the state sees

that score," said Bolding. "And when they notice we are competitive with them, then they think this is a great place to play baseball, has a great tradition, and then they want to come to Longwood."

The Lancers, who are 15-7 at home, will now take the road for their next five games, all of which take place against in-state opponents. Among those playing in the match-ups are Atlantic Coast Conference members UVA and Virginia Tech.

"We just have to go in there with the confidence this program can play at the Division I level," explained Bolding. "We're competitive but we don't want to be just competitive — we want to win and we are taking strides to doing that."

The Lancers will play a week-end series against North Carolina A & T at Lancer Stadium April 22 and 23.

## Rookie Indy Racecar Driver Dies in Crash

Kate Streckfuss  
Staff Writer

It was a beautiful day for the season-opening Toyota Indy 300 at the Homestead-Miami Speedway in Florida this past Sunday morning.

The stadium was packed, the sun was out, and the Indy racers were completing their warm-up laps.

Everything seemed to be perfect. Rookie driver Paul Dana's chances of winning the race for Rahal Letterman Racing were high.

With a fully equipped car, Dana had the support and pit crew to help him out.

The nightmare began when yellow lights went up; drivers were warned that a fellow Indy driver's car had sidekicked out of control.

Tragedy struck when Dana missed the alert and slammed full

speed into the car. Both drivers were flown to the hospital. Dana was pronounced dead shortly afterward. He was 30 years old. The other racer sustained minimal injuries.

Dana, a Northwestern University graduate, wrote sports articles for magazines before starting his career in Indy racing.

Prior to the Toyota Indy 300, Dana had driven in only three races. Television talk show host David Letterman, co-owner of the race team with Bobby Rahal signed Dana in the off season of last year.

"Paul Dana's passing is a terrible tragedy and I want to express my condolences and sympathies to his family and friends," Letterman said in a published statement. "We were all proud to have him on our team and are deeply saddened by this tragic passing at such a young age."

Dana is survived by his wife who was attending a church service when notified about her husband's death.

Following the accident, after the car debris was cleared from the track, the race began as scheduled, which defending Indy 500 champion Dan Wheldon went on to win.

(Information from USA Today)

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#### In the Numbers:

12: Innings played by the baseball team in their win against George Mason, the second longest game in program history.

2: Softball players earning Division I All-Independent player of the week honors; Rachel Mills and Caitlin Hooe.

13: Top 20 finishes by Longwood golfers so far this season.

13: Point-deficit against Maryland before coming from behind to beat Duke in the women's basketball national championship.

409: Current MLB players whose salaries are over \$1 million/year.

## Scheduled Sports Events for the Week of April 7th - 13th

#### Friday the 7th

Women's Tennis vs Liberty  
2 p.m.  
Longwood Tennis Courts

Men's Tennis vs Liberty  
2 p.m.  
Longwood Tennis Courts

#### Tuesday the 11th

Softball vs George  
Washington  
4p.m. (doubleheader)  
Lancer Field

#### Wednesday the 12th

Lacrosse vs Virginia Tech  
4 p.m.  
New Fields

#### Saturday the 8th

Women's Tennis vs Gardner-  
Webb  
3 p.m.  
Longwood Tennis Courts

Men's Tennis vs Gardner-  
Webb  
3 p.m.  
Longwood Tennis Courts

Lacrosse vs Lafayette  
1 p.m.  
New Fields

## Lancer Box Scores

(April 1-6)

### Baseball (18-16)

vs UMBC - L 3-9, L 0-9, W 3-2

vs George Mason - W 4-3

### Softball (18-18)

vs Howard - W 4-0, W 5-4

vs Hampton - W 5-2, W 6-5

vs Liberty - W 3-0, W 4-3

### Men's Golf

@ East Carolina Intercollegiate -  
11th of 15

### Men's Tennis (6-8)

vs Georgetown - W 5-2

### Women's Tennis (7-6)

vs Georgetown - W 5-2

vs Mary Washington - 4-3

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## Duke Scandal Raises Issues of Race, Town-gown Relations

Emily Grove  
Assistant Editor-in-Chief

On March 13th, an African-American woman that was hired as an exotic dancer by the Duke Men's Lacrosse team phoned police, telling them that she was pulled into a bathroom by three men, beaten, choked, kicked, and raped.

Police have recently recovered an email sent by a sophomore about 30 minutes after the 911 call. "Tomorrow night, after tonight's show, I've decided to have some strippers over," the message read. "However there will be no nudity. I plan on killing bitches as soon as the walk in and proceeding to cut their skin off."

According to police reports, the two women left the party when the athletes became "excited and aggressive." After entering their vehicle, the women were confronted by one of the suspects, who persuaded them to come back into the house. When the women entered the house, they were separated. The warrant claims that the victim was then sexually assaulted and sodomized.

Last year, the Duke Men's Lacrosse team finished second in the nation. Nine days after the alleged incident occurred at a party near campus, President Richard Brodhead suspended the team indefinitely. Of the 47 team members, 46 were required to report to the Durham, NC crime lab for photos and DNA samples.

According to Durham City Mayor Bill Bell, the national media has been relentless in providing coverage of the incident.

He says that the coverage has provided an imbalance in Durham's image. The media has especially focused on the issues of race and class. Many news articles portray Duke University as a rich, white school in a poor, black community. Bell says that this is not the case.

Duke is the single largest employer in Durham and has invested over \$10 million in the community in the past 10 years, so some critics question whether or not officials are trying to "bite the hand that feeds them." The annual per capita income of Durham residents is \$41,000, while the yearly tuition at Duke is \$43,000. According to the Princeton Review, Duke has the country's fifth worst "town-gown relationship".

Another issue faced is that of race. The victim is a student at North Carolina Central, a predominantly black college down the road from where she was working the night of the incident. Of the 47 team members, 46 are white. Critics question what measures would have been taken if the role was reversed and a black-majority team was charged with rape on a young white female.

Though charges have yet to be filed, the situation that challenges the team is one of race, Division I athletics, a power-house university, and a great sense of uncertainty as protestors, athletes and coaches, parents, faculty/administrators, and students await 46 DNA tests that will not be revealed until the end of this week at the earliest.



John Graham  
Staff Writer

The Longwood Men's and Women's Rugby teams took to the field Saturday afternoon with winning streaks on the line. The women were unbeaten in their short spring season and faced William & Mark while the men were riding an unbeaten home winning streak dating back to last September. The women lost a very hard contest 17-0 while the men fell in a determined effort to Jame Madison University 26-19.

The women were up first and the game was hard hitting from the beginning. W&M had previously defeated Longwood last fall and seemed determined to continue the trend.

Most of the first half was played in the middle of the field.

Sam Rudinger led the way with hard hits and penetrating runs down the weak side but neither team was able to score until the dying minutes of the first half when W&M touched the ball down for a 5-0 lead going into the half.

The second half was more of the same but W&M slowly gained dominance.

Seven Longwood players were suffering from the flu and colds that circulated the campus earlier this spring and as they began to

tire, W&M began to move around the field better.

W&M was able to put in two more tries as time ran out and made the final score 17-0.

Rudinger, Nick Elliott, Liah Williams put forth great efforts but it was not the day for the Longwood Women.

Next the Longwood Men took the field against Division I James Madison University.

This the third Div. I school this season for Longwood (tied U.Va. and Defeated Georgia Tech).

The Original match scheduled for North Carolina State was changed due to disciplinary issues with NCSU. JMU kindly stepped in at the last minute as a replacement game.



This game was very physical. JMU used rolling mauls and very aggressive rucking to wear down the smaller Longwood team.

Tries by Todd Miller and Justin Mulkey and responses from JMU left the halftime score tied at 12-

RUGBY  
WINNING  
STREAKS  
COME TO  
AN END

12. The second half opened with promise for Longwood as a short kick ahead by Steve Davis got behind the defense and Ronnie "Rabbit" Brown left on the ball to get the go ahead score.

With the Dan Schaffter conversion Longwood took the lead 19-12 with 20 minutes to play.

At that point JMU used their size to push down the field. Stout defensive play from Pat Ferrell, Brian "Spanky" Lynch and Ben "Bender" Adams was not quite enough as JMU got the tying try and with 10 minutes to play got the go ahead try.

Longwood final rally came up short and left the final score 26-19.

In sixteen games dating back to last fall the Longwood defense has given up an average of 9 points a game while scoring over 25 per game. The 26 scored by JMU is the highest this season against the men's. A side since Radford scored 28.

Both men's and women's season are winding down with one game each left to play. The men will play VMI and the women will play Blackwater Rugby Club (Lynchburg) on April 22.

New players are encouraged to come out at any time.



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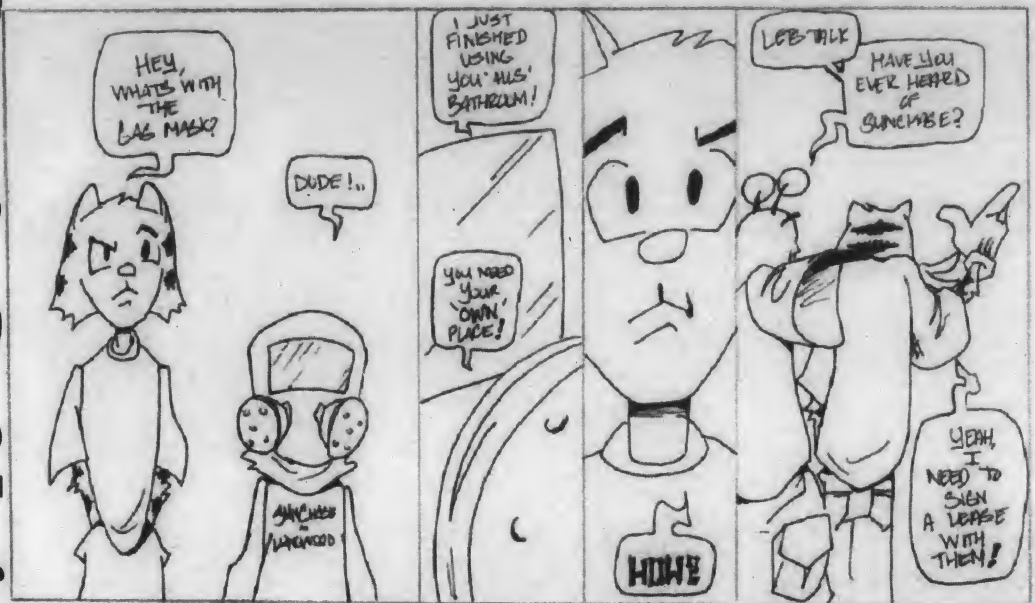
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# The Rotunda



Volume 84, Number 21 22

Waiting for a kiss to build a dream on since 1920

April 21, 2006

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## New York Times Science Editor Visits Longwood

Kristen Casalenovo  
*Opinion Editor*

The New York Times brought more to Longwood than just free newspapers. On Wednesday April 19, the New York Times, in collaboration with the American Democracy Project, presented speaker Cornelia "Cory" Dean, a lecturer at Harvard University's Division of Engineering and Applied Science and a senior science writer for the Times. She holds a bachelor's degree in American Civilization and a master's degree in Journalism.

The event was the most recent installment in the Science for Citizen Leaders Series, a program initiated by Dr. Charles Ross, Dean of the College of Arts and Sciences, in the spring of 2004. His objective for the project is to engage students in a wide range

of issues and effectively inspire them to be active citizens.

Dean delivered upon that theme as she challenged attendees to think critically about scientific facts that are presented to them in daily life. She said that having a basic understanding of science can help citizens make informed judgments regarding government policy, medicine, the environment, and other issues they may confront.

Dean pointed out the dark truth that most Americans are ignorant and sometimes even fearful of science. This leaves them vulnerable to accepting ideas supported by slanted evidence and statistics.

Dean contends that journalists struggle in covering science. "Science stories can be hard to tell and hard to sell," she said.

Hard to tell, she explained, because of the complex nature of scientific research and hard to sell, because science progresses incrementally, so there is little sensation to merit a full read.

Another hurdle for journalists is that scientists are not willing to grant interviews, partly because it takes time away from the lab and maybe even more because it is difficult to explain their technical work to a lay person. In an effort to alleviate this problem, Dean is currently lecturing Harvard engineering students on the importance of communicating science to the public.

After writing and editing for the Providence Journal for fifteen years, she landed her first position at the Times by sheer luck; someone spotted her carrying an issue of Scientific American and recommended her for an opening in the Times Science Department.

It was her research in coastline erosion that opened the door to her interest in environmental policy. In this field, she urges people to again remain informed and think critically. The government, medicine, "and anything that has money attached to it," she said, will misrepresent science to support their own agendas.

Dean's recent stories for the Times have encompassed the evolution debate, the sea level rise, and profiles of scientists whom she highlights for their ability to talk to the public about science. For anyone pursuing a career in science journalism, she offers this advice: "Read everything, write as much as you can, and always carry a copy of Scientific American."

## Aramark Serves New Meal Plan Options for 2006-2007

Naomi Pearson  
*Copy Editor*

Along with the changes in living arrangements for residential students and in tuition, new meal plans are among the newest revelations at Longwood University. According to Grant Avent, Director of Dining Services, the new meal plans are being offered in response to the request of Longwood students themselves.

Based on the results of surveys taken in the Fall 2004, Spring 2005, and Fall 2006 semesters, some plans were discontinued, others added and another enhanced in two ways to provide students more flexibility in their dining choices.

Neither the 19-meal and 15-meal plans will be offered next year, since the 14-meals weekly plus 150 bonus dollars plan offers approximately the same thing, with the added benefit of allowing students the option of dining at the other campus dining locations. Also being carried over into the next academic year is the plan offering a 150-meal block

plus 75 bonus dollars. Due to popular demand, a new plan permitting an unlimited number of meals each week, plus 50 bonus dollars is now being offered.

The 5-meals weekly option open to students residing at Longwood Landings and Lancer Village (formerly Stanley Park) as well as commuter students is now available with the addition of either 50 or 100 bonus dollars. Another new plan, geared toward commuter students, offers 10-meals weekly plus 250 bonus dollars.

Bonus dollars may be used in the Dorrill Dining Hall, Outta Here, Lancer Café, Java City Greenwood as well as the proposed Blackwell Hall convenience market. Every meal plan except the 5-meal plans also includes five guest meals. Although residential students are assigned a meal plan, they may sign up for any other one greater than the minimum prescribed. All meal plans are open to commuter students.

In an effort to improve service to students, ARAMARK con-

ducted surveys over the last several semesters. After analyzing the responses, new meal plans were designed to best suit the needs of the student body. Avent presented the plans to Kathy Worster, Vice President of Financial Affairs so they could work out monetary and contractual issues to the best benefit of everyone, especially to students, and to Dr. Tim Pierson, Vice President of Student Affairs to make sure the students' feedback was considered holistically, in addition to the survey results. The Board of Visitors had the final say on the reconfigured meal options, and approved them in its March 25 session. Meal plans, along with tuition and other fees, are re-evaluated annually.

Some meal plans have increased in price and others decreased due to the recalculated cost per meal as well as other factors, which include the cost of the food and its transportation to the university site, personnel and operating costs. Worster explained that, like residential and

non-academic buildings, the dining hall and its services are considered auxiliary by the State of Virginia and do not receive any funding from the Commonwealth. Only academic buildings and services are subsidized by the State; auxiliaries must raise 100 percent of their costs. Worster pointed out, however, that even with the rising costs, the pricing of meal plans is still one of the best values students can get. "Think about how much you get in the dining hall," she said. "Try to get that at any of the restaurants in town."

Any students who have questions or were satisfied with the old meal plans and do not like the reconfiguration, Avent encourages to come and talk about it with him. They can discuss what features they liked about their old plan, compare it to new ones and see if their concerns can be alleviated.

Information about the meal plan can be found on the dining services website and in pamphlets available in Dorrill Dining Hall.

# Words From The Editor: Is it Easier to Allocate Money or Objectivity?



It has been a hope of mine over the past year to have a beat reporter cover the Student Government Association Senate meetings. I recently landed myself in a position to attend one of these assemblages; to defend the integrity of the newspaper after that scandalous headline made its way into our publication (again, I apologize).

I was informed that a member of the Ambassadors wanted to make a presentation to the SGA's Audit and Oversight Committee to discuss our unacceptable and irresponsible behavior. I was not particularly excited about explaining the dramatic situation of the mistake yet again, especially since we printed a retraction and contacted the necessary authorities, but my affinity for newspaper proved stronger than my distaste for adventitious affairs. The constant claims that we do not care

about the newspaper or take it seriously, despite the countless hours and sleepless nights spent in the office, have morphed in my mind from cynical to ignorant and lost their edge of indignation.

While sitting through this meeting I felt that one of us, Emily, Naomi, and Courtney in accompaniment, should make good use of our time and cover the meeting for The Rotunda. I asked Naomi, our copy editor, to scribe the events transpiring, but in the midst of this we simultaneously realized that the debates taking place were not only confusing, but somewhat petty. Not to say that this one meeting is a reflection of the SGA or that those adjectives define the members, but the entire process and some of the logics verbalized seemed futile.

First, senate members relayed concerns from students who were unable to enter the Blackboard voting system during the SGA and class officer elections. I sat patient-

ly and waited as one member made an irrelevant point, and then another pointed out the insignificance and then another argued over the argument, finally coming to the conclusion that nothing could be done about this error.

Two hours deep into the meeting the assembly finally moved on to the student finance budget allocations. Scott Krogh, the Treasurer, who was leading this portion saw the anguish in our eyes and encouraged the notion of staying on topic (thank you). They were approving clubs' budget allocations for next year. Craig Smith defended the SGA's need for a voting machine. This would allow the student body to view how each member voted on various issues, such as allocations for their organization. The necessity for this \$12,000 device was questioned by some members, believing that there should be a level of trust between the student government and student body, one that would not require such tangible evidence. This thought was quickly dismissed and the arguments recommenced.

Due to excessive abstentions, this vote had to be counted several times and the tie was finally broken when

Vice President, Tiffany Rice voted for the machine. This decision was personally, particularly surprising since I recall the SGA's recent contemplation to pull our funding for print the moment our ad income increased, because so many other organizations were in need of funding.

In the middle of discussion concerning the allocations of another organization, Smith interrupted to present the idea that in the future clubs who are given money to attend conferences should be obligated to write a report and present the information they obtained to the SGA. I am still not certain of the segue he saw to move into this topic, but the others in the room noted this digression in time to stop it from propagating into another hour long debate.

By the time we were given the opportunity to defend our honor, I picked up on an irony that was permeating through the room. We, The Rotunda, were being chastised for a mistake at a meeting that was taking a substantial amount of time so certain members could dispute their own mistakes, such as breaking their constitution. While we accepted the responsibility of our actions, I only

saw members of the SGA displacing blame. They mandate that organizations consider allocation requests carefully, yet they frivolously allotted themselves \$12,000 for a luxury.

I have refrained from commenting on the SGA through this year of editorship for two reasons: (1) they do devote their time to a worthy cause that is advantageous for the students of Longwood, and (2) one of the previous editors took it upon herself to transform "words from the editor" into "complaining about the SGA," every week.

While I am certain that no scandals endangering the students of Longwood have or will occur, it is vexing to watch a complex form in such an important and influential organization. I hope the future members of our student government can dissipate this obsession with power, and in doing so will provide free time to maintain an efficient, egalitarian system.

Janet Jones  
Editor-in-Chief

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The Rotunda, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the Farmville Herald, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Friday's publication.

All Letters to the Editor must be typed and include name and telephone number. **NOTICE:** Anonymous letters are no longer accepted by The Rotunda. Letters that come to us requesting an anonymous status will simply be ignored, and not printed. Letters to the Editor are not subject to editing.

The Rotunda is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

## T.I. Hustler's Ambition

Matt Bloom  
Staff Writer

Even though the lead single to Curtis "50 Cent" Jackson's semi-biographical movie stinks, there is nothing about its artist that does. In fact, Clifford "Tip" Harris, better known as T.I., the self-proclaimed "King of the South" has also established a large, diverse business mini-empire.

Yes, ladies and gentlemen, legendary rapper Scarface's successor is here and here to stay. With four critically acclaimed albums the Bankhead, Atlanta native is a force to be reckoned with. Just ask Lil' Flip, a Houston based MC who dissed T.I. when he was locked up for violation of probation. Lil' Flip was subsequently humiliated when T.I. got out. T.I.'s little-known debut, "I'm Serious," along with "Trap Muzik," "Urban Legend," and "King" have garnered respectable sales and produced a massive number of singles, "Bring 'Em Out," "You Don't Know Me," "What You Know," "Front Back," "24's," and "Rubber Band Man" to name just a few, along with millions of ringtone downloads. Lil' Flip's reputation and album sales have never recovered.

Grand Hustle Records, a label that T.I. founded, has signed a multi-artist,

multi-million dollar distribution deal with Atlantic Records. He has also established a film production company, Grand Hustle Films, and a music publishing company, Grand Hustle Music. T.I. also has a contracting company that renovates and builds homes around the Atlanta area.

The King's ambitions don't stop in the music and business world. T.I., the first rapper to do so, has appeared as a guest on Fox's "The O.C." on several occasions. ATL, a recent Chris Robinson film, stars Atlanta natives Big Boi (of Outkast) and T.I., has made millions in the box office and helped both rappers gain a broader national audience.

GrandHustle.com says T.I.'s charisma has taken him to the "cover of VIBE (January '05) and into the fashion pages of GQ (May '05), earned him the award for Most Stylish Male at the 2005 BET Awards, and secured him spots on BET's 'All Shades of Fine: 25 Hottest Men of the Last 25 Years' and Teen People's 'The 25 Hottest Stars Under 25' lists." All of these honors pale in comparison to his status as the best rapper in the South, which is endorsed by the previous King, the Houston-based Scarface.

The Lisa "Left Eye" Lopez

Foundation honored T.I. with the 2005 Lisa Lopez Award for groundbreaking achievements in music and community service. His charity work is in the form of donations and appearances at fund-raisers for David Banner's "Heal the Hood" charity, which helps victims of Hurricane Katrina, personal donations to other Katrina charities, and providing scholarships to single-parent families through the Boys & Girls Club.

Pharrell Williams of the Neptunes has called this superstar the "Jay-Z of the South", as reported on the Grand Hustle website. T.I. is one busy man, but he puts his music ahead of all his other businesses. When recently asked in a magazine interview what he plans to do next with his life, the platinum selling rapper simply stated, "I don't know. I'm on top of the world right now, and I'm just trying to enjoy the ride."

ATL is in theatres right now, and "King" is in stores. The album comes with a bonus DVD featuring the music video for "Front Back" and clips from a concert. It contains the hit singles "Front Back", "Ride Wit Me", "What You Know", as well as "Live In The Sky" and "The Good Life." XXL gave the album a XL rating.

## Hot Dogs Get a Month, the Earth Gets a Day A Promenade Through Industrial Farming

Kristen Casalenuovo  
Opinion Editor

Animal rights activists aren't the only people advocating a plant-based diet. Science provides further reasons why meat consumption entails more cost than benefit.

A study published by two professors from the University of Chicago links industrial meat production to frightening levels of greenhouse gas emissions (GHGs).

Gidon Eshel and Pamela Martin, associate professors in the Department of Geophysical Sciences, have broken new ground by tediously calculating the annual GHGs due to industrial livestock farms. They compared that with calculations of GHGs released from vehicles on the road.

The number crunching shows that an animal-based diet is just as detrimental to the environment as driving a Hummer. This is due to not only the fossil fuels that must be burned during the production of meat, but also the methane released from animal waste, which is a GHG 24 times more potent than carbon dioxide.

In case global warming doesn't set off bells and whistles for you, there's a more personal reason you should be concerned. Extensive scientific research has linked health issues to the consumption of meat, including cardiovascular disease and hypertension.

The real threat lies not in the meat itself, but in the industrial farming practices that provide the vast majority of it.

Concentrated Animal Feeding Operations (CAFOs), also referred to as industrial farms, employ hormones, antibiotics, constricted livestock living space, and processed feed to maximize the growth and thus output of their production.

Industrial farms are run just like any other business; they want to maximize profits. The problem is the push for efficiency is compromising the welfare of all life on this planet; humanity, animals, and the environment.

Journalists downplay the atrocities if they bother to report on them, such as an article that the Associated Press released on Monday describing the most recent mad cow case. The writer states that "the disease has been believed to spread only when cattle eat feed containing certain tissues from infected cattle."

As previously mentioned, CAFOs often process their own feed on site for livestock because it's much cheaper than allowing animals to grass graze. The hearty mixture contains corn, grains, and what the AP writer gently refers to as "cattle protein."

Think the stuff the FDA won't

let them put in hot dogs. We're not talking about the snouts, ears, cartilage, and bones. Those go into hot dogs (as confirmed by an employee at the Smithfield Foods ham packing plant).

The rest of what's left, the nervous tissue, spinal cord, and brain, go into processed feed. To protect against the further spread of mad cow disease, the USA and Canada banned feeding "cattle protein" to bovines in 1997.

The FDA began discussions on banning cow brains and spinal cords from all livestock feed in December 2005 (i.e. — it's still being fed to animals, just not cows). The rules are supposed to take effect some time this year.

Where government policy is lacking, more and more consumers are buying animal products that has been raised organically (no pesticides, hormones, or other chemicals were used), free-range (in a field under the sun and not in a constricting indoor pen), and grass-fed (are allowed to forage).

July is National Hot Dog Month, but before that gets under way we have a whole day this Saturday to celebrate our blessed mother Earth. Let us show our respect for her by thinking critically about our food and not supporting industrial farming.



### Props:

- + Continuing the countdown to Summer
- + The breeze on a warm day
- + Cheesecake
- + Easter eggs
- + Dog sitters
- + Jeremiah being a bullfrog
- + Committing felonies with screwdrivers
- + Sunroom homework parties
- + Extended Lancer vacations
- + You know my favorite thing about Myspace?
- + Smelling like wonderful
- + Fortune cookies
- + The library for the new "almost due" email service
- + Getting hit in the neck with a tree
- + A body... of water
- + Fried green lesbians
- + Thirty minute blinks
- + Raging on homosociality and chemistry
- + Rod Stewart
- + Howling at the moon
- + Learning to love the struggle
- + Realizing you're soul mates
- + Spontaneous dance parties
- + The Health Care Center
- + Philosophy at sunset
- + Being on the same level
- + The great pool escape
- + Good luck in the Spring

*There were too many props  
so the drops had to be dropped.*

## Is Music a Religion?

Philip Klineburger  
Staff Writer

First, answer this question: if you could only have either religion or music in your life, which would you pick? What's more important to you? Are the two even inseparable? In African culture, music is inseparable from religion. There is no distinction made between the secular, music, instruments or vocals. The music reflects the community's beliefs. It almost seems as though music is so important in modern culture to many people that it could almost be a religion.

First of all, as there are various religious sects like Catholicism, Judaism, Methodists etc., there are differ-

ent genres of music such as jazz, hip-hop, rock and reggae. And as there are people who have very restricted tastes in music and are loyal to one genre such as punk-rockers who have mohawks, wear tattered jeans and metal studded arm bands, people tend to be associated with one religious sect. Fans that are more loyal to their specific genre will listen to that genre more often and tend to associate with others who do too.

The same may also be said for religious folk: you're about as likely to see a Jew and an Arab sharing a cup of coffee as you are to see a hard-core punk rocker hang out with a gangster-rap fan. For many people, their favorite bands and tastes

in music form a basis for their identity in the same way that religion does for others.

Although there are exceptions, the lyrics in music sometimes convey a philosophy or message which is obviously the case with religion too. Just like how people quote a particular passage in the bible, many people also quote lyrics in their AIM profiles. Different genres of music have different philosophies as well. For instance hard-core rap may have a live for the moment; individualistic and aggressive get rich philosophy while reggae music may stress peace and unity. Different religions also stress different philosophies. For instance, Ashkenazi Judaism stresses the autonomy of the individual

while Catholicism may stress collectivity.

An important part of any religion is praise, often in the form of attending church. Going to a concert can be seen in the same light. When was the last time you went to church and when was the last time you went to a concert? Going to a concert often involves many like-minded people together all focusing on what's on stage and what is being sung, just like the people attending church listen to the priest, or people at temple listen to their rabbi.

Also, just as religions have their leaders and their own gods, so does music. It's not uncommon to hear of some bands or musicians referred to as "gods of rock" or gods of their

respective genre. After all, John Lennon of the Beatles claimed that they were more popular than Jesus.

Many people seek religion for many reasons but some do so to feel good or to relax. Perhaps Buddhists meditate to relax just as many people listen to some chill music on the commute home from work to unwind. People also look to religion for support.

Praying and, across various cultures, certain rituals are performed to ensure well-being in times of need. Many people also look to music for similar reasons. Sometimes putting on your favorite album can bring hope and joy into a difficult period in your life just as praying could.

## Texas Says Drunk in Bars Equates Drunk in Public

Sara Bonovitch  
Features Editor

Last month, Texas law enforcement and the Texas Alcoholic Beverage Commission (TABC) decided to amend the law and procedures regarding public intoxication. In order to cut down on the number of drunk-driving incidents, the state extended their regulations so that law enforcement officers could arrest people for being drunk in a bar.

According to the Dallas Morning News, officials say public intoxication is against the law and since any restaurant or similar establishment is a public place, public intoxication can include being drunk in a restaurant or bar, regardless of whether the patrons intend to drive or have a designated driver.

This new procedure had many Texans up in arms due to the fact that many do not have any plans of driving anywhere after drinking. Many said they feel that this is giving police officers more power to discriminate against

regular patrons of bars.

Texas law enforcement officers are not required to give breath tests or to check a person's blood alcohol content. Legally, an officer could simply walk up to a person and observe symptoms such as slurred speech or bloodshot eyes as grounds for arrest. The TABC reports that such actions were being taken in order to prevent accidents involving those under the influence.

Three years ago, Virginia officials tried to pass a similar law for the same reasons. However, because of its unpopularity with state officials and the public, all efforts in amending public intoxication regulations were terminated. Even though Virginia does not have regulations as strict as Texas, there are still laws against public intoxication.

Drinking is inevitable at nearly any college campus, but at Longwood, campus police are trained in alcohol information and consequences, according to Charles E. Lowe, Longwood Chief of Police.

Campus officers are required

to follow the same guidelines as local and state police.

"Here in Virginia the law is: Profane swearing and intoxication in public [with a] penalty [of] transportation of public inebriates to detoxification center," said Lowe.

In that manner, Virginia differs from Texas greatly. In Texas, officers give fines, rather than jail time. In Virginia, those guilty of public intoxication are taken to a detoxification center.

"One thing you should know is that there is not a detox facility available in our area," said Lowe. "This means those guilty of public intoxication are taken to the Piedmont Regional Jail."

Students are urged to behave and abide by the rules every time they go out to drink, so that Virginia officials will not turn to the Texas example for help in amending laws on public inebriation.

### UPDATE

As of Friday, April 14, the Texas arrest program was halted in response to protests. The policy is under review.

-NP

## Lucy Slivinski: Bringing Life to Art

Kristen Casaleuovo  
Opinion Editor

Lucy Slivinski earned her Master's of Fine Arts in Fabric. Then the cloth became too restrictive. Today she weaves steel rod poles.

The latest addition to the Brock Commons Outdoor Sculptures is a piece beside the new Science Building. Unlike any of the other additions, the artist is creating it here on site, allowing the entire community to observe the creative evolution from conception to completion. Longwood members are taking full advantage of this opportunity as Lucy has received many visitors to her job site since she began working Monday.

While the crowds may keep her from her task, she doesn't mind chatting. She is glad to share her insight with others because it helps them to understand art better and in the long term enjoy it better too. She does this type of work at loca-

tions all over the USA, but she does not usually find such an inquisitive, friendly audience as she has here at Longwood.

Lucy is constructing her sculpture from industrial materials she purchased at the local recycling center. She has brought forth the tree form using angular iron grates for the trunk and slim rusted steel rods for branches she bends to pierce and wind through one another. The progress is moving right along. She expects to be done by Sunday as long as the weather forecast doesn't interfere.

Her crowning material will be the placement of various tail-lights that will add a colorful dimension to the earthy tones of the rusted metals.

Lucy's rust-laden hands and clothes signal her dedication to her subject. Her contemplative attitude at the end of the day hints at the satisfaction she derives from her trade. Bending steel is quite a feat for anyone, yet Lucy says she enjoys the physical challenge.

## Congratulations to the Following Winners of the SGA Election

### SGA:

President: Phillip Burns  
VP: Stefanie Mancuso  
Secretary: Karen Nettleton  
Treasurer: Scott Krogh  
Historian: Jamie Saunders  
Publicity Chair: Ashley Carey

### Senators:

Matt Beach  
Sarah E. Brown  
Ashley Carawan  
Elizabeth Chenery  
Ashley Etheridge  
Amanda Hamilton  
Michael Hamlett  
Ossie Harris  
Brian Raska  
Jason Wolohan  
Greg Zawistowski  
Stacey Proffitt

### Honor Board:

Erin Casey  
Daniel Gaddis  
Kathleen Heefner  
Raymond McConnell  
Alicia Moloney  
Maria Saunders

### Judicial Board:

Bea Cornett  
Phineas Dowling  
Ashley Etheridge  
Debbie Hartman  
T. Jordan Miles III  
Alicia Moloney  
Anna-Nunnally-Price  
Brian Raska  
Meredith Robins  
Tyler Sinsabaugh  
Michelle Owen  
Daniel Gaddis

### Senior Class:

President: Tonia Smith  
VP: Tyler Sinsabaugh  
Secretary: Ashley Carey  
Treasurer: Amber Wilkinson

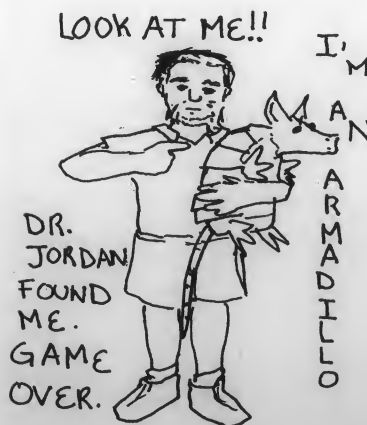
### Junior Class:

President: Kyle Pretsch

### Soph. Class:

President: Anthony Waddell  
VP: Amanda Mason  
Treasurer: Whitney Renee James

Seniors: Send us pictures  
and memories that you  
would like to share in



next weeks  
Rotunda-  
the last  
issue of the  
year- at:

rotunda@longwood.edu



## Progression of the Longwood Surf Club In Spite of the Locale

Philip Klineburger  
Staff Writer

You may have been to one of the Surf Club's party nights at Mulligans this year. Maybe you weren't. That would be a shame because they were a great time, but surf club does much more than just party.

We're all well aware that the biggest waves in Farmville are in the Appomattox and that long boarding around campus is about the closest thing you can get to riding a wave here. That's why Longwood's surf club has taken a couple of surf trips this year to OBX and Virginia Beach.

Last weekend eight of the clubs members went to Avon and rented out a beach house for the weekend with hopes of scoring some clean waves and we lucked out. Even though the surf forecast called for marginal surf, we were sur-

prised to have 2 to 4 foot, super-clean waves with off-shore winds (those are good for surfing) and plenty of sun all day long.

Members who had never surfed before stood up on their first waves.

Surf Club has also done a lot of community service, especially with Clean Virginia Waterways. We have done clean-ups at Sandy River, Appomattox and on campus. We also had a team compete in Eco-Quest.

Surf Club has come a long way this year. We are losing some valuable senior members but we hope that more prospective members will come out to a meeting and continue this club. Future plans include more surf trips to OBX and hopefully somewhere more exotic

## Weekly Horoscopes:

Wise sayings often fall on barren ground, but a kind word is never thrown away.



**Aquarius** (Jan. 20-Feb. 18)

"If your ship doesn't come in, swim out to it."  
-Jonathan Winters



**Aries** (March 21-April 19)

"When I tell the truth, it is not for the sake of convincing those who do not know it, but for the sake of defending those that do." -William Blake



**Gemini** (May 21-June 21)

"The test of courage comes when we are in the minority. The test of tolerance comes when we are in the majority."  
-Ralph W. Sockman



**Leo** (July 23-August 22)

"Hold yourself responsible for a higher standard than anybody expects of you. Never excuse yourself."  
-Henry Ward Beecher



**Libra** (Sept. 22-October 23)

"I don't know the key to success, but the key to failure is to try to please everyone."  
-Bill Cosby



**Sagittarius** (Nov. 22-Dec. 21)

"The more you chase money, the harder it is to catch it."  
-Mike Tatum

**Capricorn** (Dec. 22-Jan. 19)

"Opportunity may knock only once, but temptation leans on the doorbell."  
-Anonymous

**Pisces** (Feb. 19-March 20)

"I don't know what your destiny will be, but one thing I do know: the only ones among you who will be really happy are those who have sought and found how to serve." -Albert Schweitzer

**Taurus** (April 20-May 20)

"He who goes to bed, and goes to bed sober, Falls as the leaves do, and dies in October; But he who goes to bed, and goes to bed mellow, Lives as he ought to do, and dies an honest fellow."  
-John Fletcher

**Cancer** (June 22-July 22)

"This above all: to thine ownself be true, And it must follow, as the night the day, Thou canst not then be false to any man."  
(Polonius)-William Shakespeare, Hamlet

**Virgo** (Aug. 23-Sept. 21)

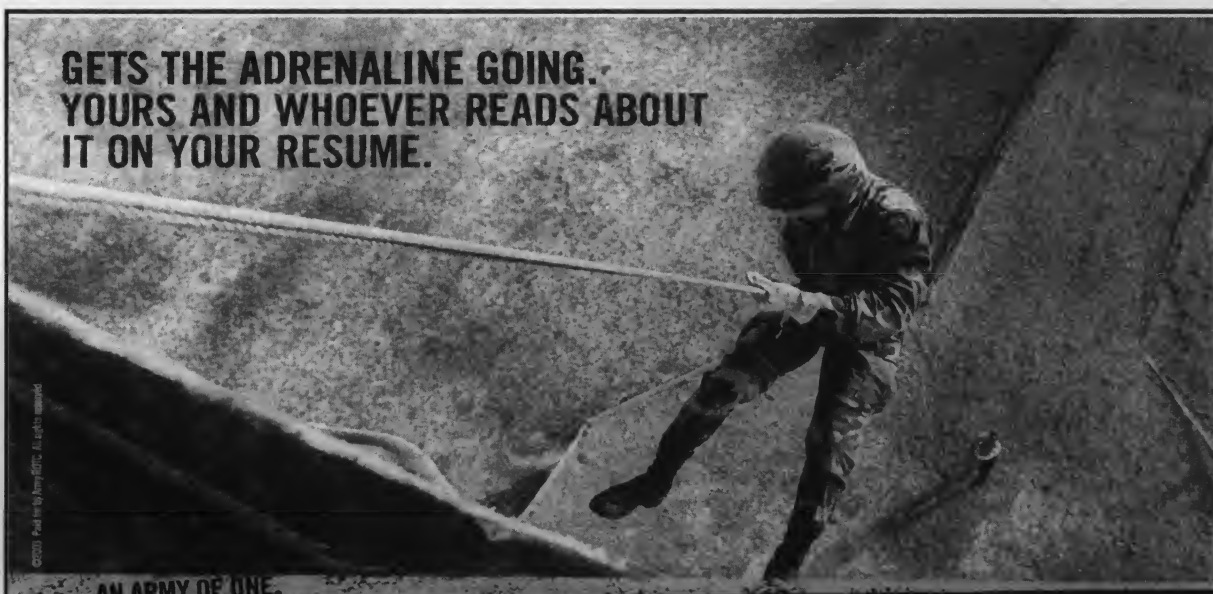
"The thermometer of success is merely the jealousy of the malcontents."  
-Salvador Dali

**Scorpio** (Oct. 24-Nov. 21)

"Only those who dare to fail greatly can ever achieve greatly."  
-Robert Francis Kennedy



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# Calendar

April 21, 2006

## For the Week of April 21-27

### Friday the 21st

Alumni: Milestone Reunion

Voice Recital  
7:30 p.m.  
Molnar Recital Hall

LU Theatre: *Closer*  
8 p.m.  
Jarman Auditorium

LP Band: Half Nasty  
@ Relay for Life  
9 p.m.  
Lankford Mall

### Saturday the 22nd

Alumni: Milestone Reunion

Senior Voice Recital  
7:30 p.m.  
Molnar Recital Hall

LU Theatre: *Closer*  
8 p.m.  
Jarman Auditorium

LP: Spamalot  
Treasure Hunt  
9 p.m.  
Lankford Ballroom

### Sunday the 23rd

Longwood Theatre: *Closer*  
3 p.m.  
Jarman Auditorium

WMLU Meeting  
9 p.m.  
Hiner 203

### Monday the 24th

Wind Symphony/Jazz  
Ensemble Concert  
7:30 p.m.  
Jarman Auditorium

### Tuesday the 25th

Departmental Recital  
3:30 p.m.  
Molnar Recital Hall

Choral Concert  
7:30 p.m.  
Molnar Recital Hall

### Thursday the 27th

Athletics Banquet  
5:30 p.m.  
Lee Grand Dining Hall

Percussion Ensemble Concert  
7:30 p.m.  
Molnar Recital Hall

### Dance!

Farewell Dance  
Everyone is invited to this  
FREE event!  
When: Saturday, April 22nd  
Where: Iler Gym  
Time: 10 pm-1 am  
Sponsored By: Commuter  
Student Association  
& Residence Hall Association  
The Longwood Company of  
Dancers  
When: Friday, 28th; Saturday,  
29th  
Where: Jarman Auditorium  
Time: 7:30 p.m.  
Tickets: \$4/general public,  
3/students  
(on sale April 25th, call the  
box office for  
more info: 395-2474)



By: Elise Woodruff

Tongue in Cheek

### Need an internship?

Check out LancerTRAK to learn more about the following organizations that are looking to hire!

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Refuge  
Farfax County Public  
Library Foundation  
Conservancy  
Longwood University  
Cinea, Inc.  
Center for Leadership and  
Entrepreneur Innovations

Prison Fellowship Ministries  
Glimmerglass Opera  
Western Pennsylvania  
Wold Trap Foundation for the  
Performing Arts  
Childhelp USA Children's  
Center of Virginia  
Volunteer Fairfax  
Absolute Poker  
Virginia Capital Semester  
Entry Point!

Infant Toddler Family Day Care  
United States Department of the Interior  
Virginia Tech  
Center for Pediatric Research  
Virginia Farm Bureau  
National Journalism Center  
Boy Scouts of America  
Walgreens  
Northwestern Mutual Financial  
Network  
Winterham Plantation  
Federal Aviation Administration

Log on to LancerTRAK to find out more about these  
internships,  
[www.longwood.edu/career/LancerTRAK.htm](http://www.longwood.edu/career/LancerTRAK.htm)

Kings Ridge, Inc.  
Appel Farm Arts & Music  
Center  
National Business &  
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Caucus Institute  
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Make sure you are finished with the books before selling them.
2. However, we purchase books year round, so if you no longer need or want a book, you may want to sell it sooner.

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2. We give the national market price for books that are not being used on our campus or books that we have not received the order from the professor.
3. If the book is out of print, an old edition, or damaged it may not have a buyback value. These books may be a valuable reference for your personal library.

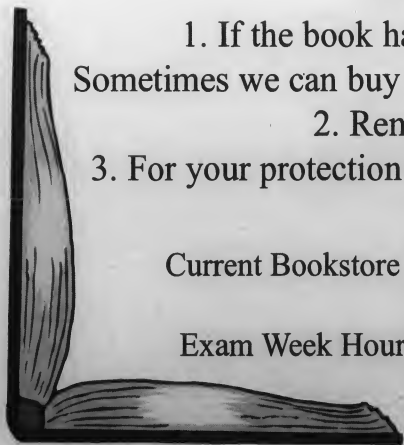
## TIPS FOR SELLING BOOKS!

1. If the book had a CD or other pieces, bring those with you.  
Sometimes we can buy the book alone, but often the extra pieces are needed.
2. Remove all of your personal papers, etc.
3. For your protection we always require a current student ID or photo ID.

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Exam Week Hours              Mon-Fri 8:30 to 5:30    Sat 9:00 to 1:00

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# Eating Disorders: Not Healthy Tools for Weight Loss

Marina Sizow  
A & E Editor

In my last article we covered obesity; its long-term effects and causes of this disease in college students. As I explained, obesity like many diseases, is an adverse side effect of an unhealthy lifestyle. Obesity however isn't the only problem plaguing student body populations across the U.S. Eating disorders are also on the rise.

For most of us, the terms anorexia nervosa or bulimia are nothing new. You were warned by your middle school Phys Ed instructor, again by your high school health teachers and if you've taken any health education classes in college, I'm sure you've heard them mentioned.

So why do so many college students still have eating disorders? The truth of the matter is that college students, like so many people out there, are looking for a quick fix to a long term problem. Here's the scenario: you came to

college and without warning, the freshman fifteen hits you hard and your self-esteem and body image go right out the window along with those size four jeans.

It's here when many of us start to panic. We all know to lose weight, you have to consume fewer calories than you burn daily.

We know the healthy way to do this is to exercise and limit our intake of high calorie foods and beverages, but we also know healthy weight loss for the majority of people is about one pound a week.

It seems so unfair that the fifteen pounds we gained in such a short time is going to take fifteen weeks to burn off. Here is where some college students develop eating disorders.

Many take the basic rules of caloric intake and reduce their daily calories to the point where they are either starving themselves or barely eating enough to survive.

Another reason college stu-

dents, primarily females, are known to develop eating disorders is to maintain or regain control in their lives. Controlling the amount of food or your daily amount of exercise is one way to adjust to stressful or traumatic life changes, such as going to college and leaving home for the first time.

Psychiatrists diagnose anorexia nervosa when a patient weighs at least 15 percent less than expected. People with anorexia cannot maintain a normal weight because they either refuse to eat enough, often exercise obsessively and sometimes use laxatives or force themselves to vomit as well. Medical researchers have developed two categories for anorexia nervosa including the "restrictor" and the "bulimic." The restrictor includes persons who refuse to eat food and bulimics include individuals who attempt to restrict their food intake, but also suffer from bouts of depression and purging cycles.

The exercise bulimic is a rela-

tively new phrase adopted by some medical professionals to describe individuals, male or female, who compulsively exercise to lose weight.

Exercise done to excess is not good for your body. An exercise bulimic will eat but immediately afterward feels the need to burn off whatever calories they just consumed.

Individuals who practice such behaviors are more prone to sports or athletic injuries due to overuse. Your muscles and bones need rest. Exercising well once a day, morning, noon or night, is enough to help you maintain or lose weight successfully.

For those seeking to lose weight, I suggest a healthy breakfast, then hit the gym to get a jump start on your metabolism, get a healthy lunch and a small dinner no later than six o'clock.

One in ten cases of anorexia or bulimia nervosa leads to death from starvation, cardiac arrest, other medical complications or suicide. It is important to under-

stand that obsessing over weight does not contribute to a healthy lifestyle. The fifteen or so weeks it takes you to burn off that beer belly could save your life in the long run.

Another, perhaps less known kind of eating disorder, is the abuse of prescription or over the counter "diet pills." Before it was taken off drug store shelves in 2004 by the FDA, ephedra was making serious waves across the country in the weight loss.

The drug ephedrine, or Ma-huang, however can cause a long list of serious side effects including seizures (uncontrollable shaking), nervousness, high blood pressure, insomnia, difficult urination, especially if you are a male with prostate gland problems, heart attack, stroke and possibly death.

Addiction to prescription or over the counter diet pills is common and can also lead to serious permanent injury or death.

see FITNESS p.9

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## Katie Couric Leaves Today Show after 15 Years

Lovey York  
Staff Writer

Katie Couric is leaving the Today Show on NBC to be the first woman anchor to host the CBS Evening News.

Known for her likeability and charisma, 49-year-old Couric has been working for NBC since 1989. She announced her decision to leave on her 15th anniversary of the Today Show.

"I wanted to tell all of you out there who have watched the show for the past 15 years, that after listening to my heart and my gut—two things that have served me pretty well in the past—I've decided I'll be leaving 'Today' at the end of May," said Couric on the show.

Couric will be replacing Bob Schieffer who replaced Dan Rather last year after Rather's retirement. She will stay on at Today for sweeps month before moving to CBS in September.

This all comes after months of silence from Couric about rumors of the move. She will be making \$15 million for five years at CBS and she will also have a part in 60 Minutes as a correspondent.

Many believe the motivation behind her move comes from the extra hours it will allow her to spend with her two daughters. Along with this belief came other criticisms and statements of Couric on her move, such as

allegations that she may have a liberal bias, as well as a debate on how she may blur the lines between entertainment and serious news.

Walter Cronkite who hosted the CBS Evening News from 1962 to 1981, commented on Couric's move to the series on Larry King Live after King asked him "whether a man should be anchor and whether news of war should be delivered in a male voice."

Cronkite tried to avoid the question before saying, "I think a talented woman, talented as a journalist not just a show person, can do it as well as a man can do it."

With all this criticism, CBS stands by its decision for Couric because of her start as a hard news reporter and her ability to boost ratings.

Couric was born in Arlington, Virginia and graduated from University of Virginia. She covered the Gulf War in 1991, interviewed United States President John F. Kennedy twice and the Crown Prince of Saudi Arabia.

Her most memorable on-air reporting came after the deaths of her husband Jay Monahan, who died of colon cancer in 1998, and her sister Emily Couric (Virginia State Senator) died of pancreatic cancer in 2001. Their deaths inspired Couric's cancer fundraising for cancer research all for cancer awareness.

## Electronics Recycling in Farmville on Earth Day

Kathleen Register  
Executive Director, Clean Virginia  
Waterways

Has your cell phone, computer or television stopped working? Do you have other small electronic items that are no longer wanted? It is better for our environment to recycle these items rather than to send them to the landfill.

On Saturday, April 22, from 9 a.m. to noon, local residents and students can recycle small electronics by taking them to the Prince Edward County Natural Resource Building, located by the blue water tower on Route 15, one mile south of the 460 bypass in Farmville.

Usually there is a fee to recycle monitors, TVs, and other electronics, but local sponsors have made it possible to waive all fees. Donations to support the program will be appreciated, but not required.

"Old electronic devices contain hazardous materials, including lead, mercury, cadmium, and chromium," said Katie Register, Executive Director of Clean Virginia Waterways (CVW). CVW, a program of Longwood University, is one of the organizers of this e-recycling event.

According to Jonathan Pickett, Planning and Zoning Director for Prince Edward County, "A major source of mercury in municipal waste systems is from electronics.

Many of these metals can be recovered and recycled by de-manufacturing and recycling of electronic devices. This recycling event is a great way for all of us to keep these things out of our landfill."

Prince Edward County will be underwriting some of the expenses associated with this event.

Phones, computers, printers, batteries and other small electronics can lead to pollution when not disposed of properly. According to Alecia Daves, District Manager of the Piedmont Soil and Water Conservation District, "Computer monitors and television screens using cathode ray tubes are of significant concern as they contain an average of four pounds of lead. Anyone upgrading to a flat-screen TV should bring their old TV in for recycling."

The Prince Edward County Natural Resources Building is located in the Prince Edward County Industrial Park on Route 15, just one mile south of Farmville's Wal-Mart.

Look for the blue water tower just south of the 460 bypass. Volunteers from Longwood University will be assisting with the recycling from 9 a.m. to noon.

The e-recycling event is open to all residents and students of Prince Edward County, Farmville, Amelia County and surrounding communities. Small business

owners and those needing to recycle large quantities of TVs and computer monitors should call CVW at 395-2602. This electronics recycling collection event is intended for households, but small businesses will be accommodated as much as possible.

Items Accepted for Collection:  
Computers (CPUs, monitors, keyboards, cables, mice)

Cell Phones, Telephones  
Laptops  
TVs, VCRs, and DVDs  
Fax machines, desk-top copiers  
Video Game Consoles  
Printers & Scanners  
Camcorders  
Batteries  
Stereos & Speakers  
Other small electronics

Erase all files before bringing computers to the recycling event. The recycling company will also physically destroy the memory card of old computers by shooting a nail through the machine with a nail gun.

Items not accepted for collection:

Microwaves, larger copiers, and larger appliances including stoves, refrigerators, and washers/dryers.

Sponsors of this event include CVW of Longwood University, Prince Edward County, Piedmont Soil and Water Conservation District, Longwood University, Wal-Mart, Farmville Herald and Amelia County. For more details, call CVW at (434) 395-2602

### Instruction and assistance needed for successful local business person.

Adobe Illustrator,

Dreamweaver, using HTML code, search engine optimization, etc. Also, looking for all types of writing; copy, articles, press releases, newsletters. Contact

Sandy Henderson, 434-390-8855 or  
[sandy@rugratsva.com](mailto:sandy@rugratsva.com).

### Attention:

There are 41 books missing from the Career Center Resource Room. If you have one in your possession, please bring it back! You can leave it on the bench outside of the Career Center or on the table in the Lobby area of the ground floor of Lancaster!

### FITNESS cont'd p.8

If you choose to use a legal over the counter drug to assist in your weight loss goals, consult your doctor first. You may have an allergic reaction or the drug may cause serious side-effects with medications you are currently taking.

So remember, a little exercise never killed anybody, but obsession and

abuse of your body can lead to serious illness you'll be dealing with the rest of your life.

College gives us plenty of time to make stupid choices we'll regret. For the time being, let's keep those to risque pictures, bad hair decisions and poor taste in the opposite sex.

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How are you going to pay off your debt after graduation?

Longwood does not offer you a seminar to help.

Tell Longwood you want one!

Sign an interest sheet located in the Student Union, Dining hall, or your residence hall before April 23.

# Softball Splits Home Doubleheader Against UVA

Jason Long  
Staff Writer

The Lancer Softball team extended their winning streak to nine games Tuesday evening before dropping the second contest of a doubleheader against the University of Virginia (UVA) in extra innings.

The first game of the evening ended by way of the eight-run rule when Longwood took an 8-0 lead in the bottom of the fifth. Sophomore hurler Rachel Mills of the Lancers earned her eighteenth victory of the season, shutting out the Cavaliers in five innings.

"We've been riding Rachel all year," explained Head Coach Kathy Riley. "We have been fortunate lately with our schedule to give her some rest and she has had good movement and location on her pitches."

Junior first baseman Tori Flint started the scoring for Longwood

with her first homerun of the season, a three-run shot over the left-field fence. Following the homer, freshman Kori Bonner battled back from a 0-2 count to reach first base via a walk and was later driven home on a double by sophomore centerfielder Caitlin Hooe.

Two batters later, sophomore shortstop Ryan Washington singled to right field, scoring Hooe and giving the Lancers an early 5-0 lead.

The score remained the same until the bottom of the fifth when Washington tripled to right field and later scored from a single by freshman outfielder Danielle Skapura. In the same inning, senior Mallory Gordon ended the game with a two-RBI double, scoring sophomore Kristina Garrison and junior Pepper Wilson.

The Cavaliers came out swinging in the day's second game, using a Longwood error in the first to take an early 1-0 lead.

The Lancers quickly answered with four runs of their own. With the bases loaded, Wilson emptied the bases with a one-out



double, eventually coming home thanks to a single to right field by freshman Emily Radford.

UVA refused to go quietly, scoring their second run with a homer over the left field fence by shortstop Sara Larquier in the second inning.

The score remained 4-2 until the top of the sixth. Following a

leadoff single by leftfielder Lindsey Preuss and a walk by Larquier, Whitney Holstun cut the lead in half for the Cavaliers with a RBI single. Holstun later stole second, attracting the Lancers' attention just long enough to allow Larquier to reach home for the tying run.

Longwood appeared ready to put the ballgame out of reach in the bottom of the sixth when they quickly loaded the bases with one out, but stranded all three runners before entering the seventh.

Moments later, the Cavaliers found themselves in a similar bases-loaded, one-out situation when Washington grabbed a hard-hit line drive and tagged third before Jessica Taylor could get back on base, pulling off a dazzling unassisted double play to end the inning.

"I caught the ball and didn't realize she was so far out," said Washington following the game. "I just dove at the bag hoping she

wouldn't get back before me."

UVA later scored the game's winning run in the top of the eighth when Holstun scored Jackie Greer from third base with a single up the middle.

Coty Tolar was the winning pitcher for the Cavaliers, raising their record to 25-19. Mills was saddled with the loss after relieving starter Dennee Porter in the 3rd. The Lancers, now ranked 98th of 275 Division I programs, improve to 23-19 in the season.

Regardless of the outcome of the second game, Riley was pleased with her team's effort Tuesday evening against UVA.

"We want to bring an excitement to our campus and have people interested in what all of our athletic teams are doing," explained Riley.

The Lancers play a doubleheader on the road this weekend against Norfolk State and return home April 29 for two games against Georgetown. Action begins at 1 pm.

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## Long's Shots:

**Jason Long**  
Staff Writer

I would like to send my utmost condolences to whoever accepts the men's basketball head coaching position at North Carolina State.

Unless Athletic Director Lee Fowler pulls off something absolutely unforeseen, such as luring Rick Pitino, Bobby Knight, or God himself to Raleigh, fans all over Carolina will spurn the next Wolfpack coach just like they did Herb Sendek.

Sendek spent 10 years at N.C. State, put together a respectable 191-132 record, and led the Wolfpack to five straight NCAA appearances. Yet, fans were not satisfied and called for his firing almost every season.

At last, Sendek had heard enough, and left for Arizona

State.

The bottom line is that Wolfpack fans are tired of being the third-best college basketball team within a 30-mile radius.

But what can you do when such coaching icons as Roy Williams and Mike Krzyzewski have already set up shop just down the road?

Between the two are 15 Final Fours, four national championships, and over 100 tournament wins.

It is almost like entering a songwriting contest against Bob Dylan. Even if you could manage to write "Free Fallin'", Dylan comes right back at you with "Tangled Up In Blue".

You want to know how intense the pressure will be on the next head coach of the Wolfpack?

Just ask Texas's Rick Barnes or John Calipari of Memphis, who

reportedly turned down big raises at N.C. State to stay at their respective schools.

I am not saying a winner cannot be built in Raleigh, which has already been done, but living up to the fan expectations of beating Duke and UNC on a regular basis may be.

Unless N.C. State brings in a coach with enough name recognition to pull major recruits away from Krzyzewski or Williams, history is bound to repeat itself once again, and Fowler will be looking for another head coach within a few years.

*This article was submitted as a weekly sports column by staff writer Jason Long. If you wish to submit any suggestions for "Long's Shots", please email Jason at jllong@longwood.edu.*

## In the Numbers:

**6347:** Strokes this season by the women's golf team.

**2nd:** Finish by men's golf team this past weekend among 10 teams competing in the Cape May Invitational.

**13:** Games left for the baseball team this season.

**45-28:** Career W-L for junior tennis player Rashko Patnikov.

**28:** Home Runs hit by the LU softball team.

**15:** Home Runs hit by the LU baseball team.

**769:** Batters faced by sophomore pitcher Rachel Mills.

**74:** Strikeouts thrown by Brian McCullough in 320 at bats.

**108:** Saves by lacrosse goalie Emily Wilson.

**132:** Goals by LU lacrosse team so far this season.

## Scheduled Home Sporting Events for the Week of April 21st - 27th

Friday the 21st

Lacrosse vs St. Mary's  
4 p.m.  
New Athletics Complex

Saturday the 22nd

Mens rugby  
1 p.m.  
First Avenue

Baseball vs NC A&T  
1 p.m. (Double-header)  
Lancer Stadium

Sunday the 23rd

Baseball vs NC A&T  
1 p.m.  
Lancer Stadium

Monday the 24th

Lacrosse vs American  
4 p.m.  
New Athletics Complex

## Lancer Box Scores (April 14-20)

### Baseball (18-21)

vs Liberty - L 0-8

vs Virginia Tech - L 1-3

### Softball (22-18)

vs UVA - W 8-0, L 4-5

### Men's Golf

Cape May Invitational - 2nd of 10

### Men's Tennis (8-10)

vs Elon - L 0-7

vs George Mason - W 7-0

### Women's Tennis (9-9)

vs Elon - L 2-5

vs George Mason - W 6-0

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**Inside the Grand  
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and Kindred Souls  
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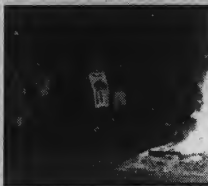
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## Career Center Pleads for Return of Resource Library Books

Naomi Pearson  
Copy Editor

The Career Center library is missing 41 books. The loss is worth approximately \$1000 in monetary terms, but the loss to students looking for the books to assist them in career preparation is incalculable. The staff has put out a campus-wide call for the return of the books through flyers and notices in the university newspaper.

Mary Meade Saunders, Director of the Career Center, said that students who may feel uncomfortable handing the books to a staff member are welcome to leave them on the benches near the Career Center or on the table in the ground floor lobby in Lancaster instead.

"We just want them back," she said. "We won't ask any questions."

The Career Center provides employment services to the Longwood academic community, including appointments with career advisors, website job postings and a library devoted to

career preparation from academic planning to interviewing skills and internship guidance.

The books in the Career Center library are not intended for check-out or borrowing. Students have free access to them on their honor.

They are also welcome to make photocopies of pages without charge.

Still, more than three dozen books have disappeared from the shelves, despite the sign stating, "Books are for use in the Resource Room only."

Short of monitoring or restricting access to the library, the Career Center staff is at a loss about what to do.

"We don't have the manpower to monitor the room," said Pasty Scruggs, Office Manager of the Career Center.

The frustration is multiplied by that fact that the staff has made every effort to have the newest, most up-to-date books possible available to the students.

see BOOKS p.5

## Diploma Delivery Changes for 2006

Sara Bonovitch  
Features Editor

Last year's commencement ceremony, a happy, exciting time for the class of 2005, turned into frustration for a few of the graduates from the College of Arts and Sciences who received diplomas with wrong names and information.

This year, Longwood University is changing the procedure in which seniors receive diplomas in order to prevent an incident similar to last year's.

Rather than handing out tubes containing their diploma, the graduates will be handed an empty tube as they cross the stage. To cut down on possible confusion and mix up, the Registrar's Office will be mailing out the diplomas the Monday after commencement.

"We're trying to make the day happy for everyone," said Frances Archart, Director of Events and Ceremonies. "We think this new system will work very smoothly."

On May 13, approximately 800 Longwood seniors will be participating in commencement. During the ceremony, Registrar Alecia Knox passes the tube to Dr. Patricia P. Cormier who then gives



it to the seniors, said Archart.

One name is called every five or six seconds, which puts a least three seniors on stage at once. Because of such activity, there is a

## Members of Congress Visit Farmville to Honor Local Civil Rights Movement

Kristen Casalenuovo  
Opinion Editor

Members of the United States Congress will be making a pilgrimage to Farmville this weekend to speak with residents affected by the civil rights era school closures and to witness how the community is continuing to heal more than fifty years later.

The delegation is an annual event led by the Faith and Politics Institute in an effort to better understand race relations in areas historically affected by discrimination. Farmville was chosen due to the significant role Prince Edward County played in the Civil Rights Movement.

On April 23, 1951, the entire student body and faculty, led by sixteen year-old student Barbara Johns, staged a walkout at Moton High School, the black school during that time when segregation was still practiced, and a subsequent two-week strike in protest of the abysmal conditions of the facilities in which they were forced to study. Enrollment was 450 in a school designed for a maximum capaci-

ty of 180 students.

The strike resulted in a lawsuit demanding the end of segregation, which eventually combined with four other counties across the country to be decided in the class action suit, *Brown v. Board of Education*.

The Supreme Court unanimously demanded that public schools integrate.

Rather than do that, Prince Edward County schools shut their doors in 1959, not to reopen until 1964. Many other schools did this as well, but Prince Edward remained closed longer than any other school in the nation.

The Congressional Civil Rights Pilgrimage is being hosted by Senator George Allen and Representative John Lewis. Virgil Goode, the Representative of the Farmville area, will be welcoming everyone upon their arrival. Senator Allen and Governor Tim Kaine will address the delegation Saturday evening. Most of the events are taking place at Longwood University, with excursions to key sites around the county.

see CONGRESS p. 5

high possibility that a diploma could fall out of order.

"It's a lot to keep in order," said Archart. "[The process] is a little hectic for them."

According to Archart, Knox approached her with a proposition to change the distribution of diplomas. Archart then received approval from the President's Executive Council, the Faculty Senate, and Craig Smith, senior class president.

"Everybody understood the reasoning and logic behind it," said Archart.

Smith is responsible for contacting and informing the seniors of the new procedure. Archart has also informed Longwood faculty and staff of the change.

Knox, according to Archart, said there has never been a mailing problem in the past. If there happens to be an issue with a mailed diploma, the Registrar's Office will deal with the student one-on-one.

With the change in diploma distribution, May's commencement promises to be smoother and exciting with less confusion and fewer mix-ups.

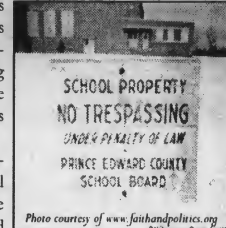


Photo courtesy of www.faithandpolitics.org

# Words From The Editor: Dare to Disturb the Universe



Every Thursday night when I leave my house to come to the Rotunda office, I see the abundance of students flowing out of Mulligan's. It used to vex me that so many Longwood students could go to the bar while I was stuck in a room closely resembling Dante's seventh circle of hell, staring at a computer until the fear of my cornea rupturing again would lead me to my next obligation of analyzing poetry for Dr. Van Ness.

Now in retrospect, I feel blessed that I was pursuing a more advantageous virtue than bantering with strangers in a dimly lit smoke den. If I had left Longwood with an abridgement of knowledge I may have even, for the first time in my life, encountered the looming sense of regret. I have a personal affir-

mation to never view any of my decisions with the unpleasant sense of regret. The only joy I find in the notion of regret is within my favorite poem, "The Love Song of J. Alfred Prufrock" by T.S. Eliot.

Through my years at Longwood, I have formed a strong fondness for this delightful verse, so strong that I got the first three lines tattooed around my waist. These are the deceptive lines that state, "Let us go then you and I, When the evening is spread out against the sky Like a patient etherized upon a table." The poem goes on to explore the life of Prufrock, who in essence has wasted its entirety.

I did not choose to display this poem for the rest of my mortality because I have a sardonic disposition, but to always have a close, personal reminder of Prufrock's sad fate. He asks, "Do I dare disturb the uni-

verse? In a minute there is time for decisions and revisions which a minute will reverse. For I have known them all already, known them all:— Have known the evenings, mornings, afternoons, I have measured out my life with coffee spoons; I know the voices dying with a dying fall beneath the music from a farther room. So how should I presume?"

The answer is that he does not. He does not disturb the universe or presume, and in the end he is only left with his unanswered questions of what he could have done.

I am happy that I can graduate and leave this lovely town, having no questions like this of my time here. I would have liked to have taken more classes, engaged in more insightful conversations, played in more rugby games, had more nights ending in 4 a.m. psychoanalyzing or poetry readings or walks on the railroad tracks, but one can only abandon sleep to a certain point, and I have fully

exhausted that practice, allowing me to now leave with a sense of accomplished pleasure. Not because of my self realization to embrace life, but because of everyone who aided in sculpting my life.

My roommates, friends, and professors who endured my disorderly existence, rather than dismissing it at the first indication of insouciance—thank you for saving me. I would like to dedicate my last editorial to the professors who taught me lessons beyond what was stated on their syllabi; Dr. Tracy, Dr. Taylor, Dr. Heady, Brett Hursey, Dr. Cook, Mary Carroll Hackett and especially Dr. Van Ness.

In his time off from terrorizing students and teaching the literature of dead writers, via self-destruction, he forced me to relinquish my stubborn will and realize that my spoiled delusion with the world would only inhibit me from persevering through reality.

I still do not have a full grasp on my "adulthood," as I am deferring a career to explore the European continent for a few months with nothing but my free-spirited friend Kristen, reckless abandonment, and insight.

But in my travels, if I happen to encounter the ghost of Eliot while in Britain, I feel that my experiences would allow me to adequately answer his overwhelming questions. Rather than simply not answering like Prufrock, I would borrow the words of Molly Bloom, from James Joyce's *Ulysses*. And when he asks if I dare to disturb the universe, I will give the only appropriate answer, Molly's answer, "yes I said yes I will Yes."

Janet Jones  
Editor-in-Chief

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The Rotunda, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the *Farmville Herald*, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Monday prior to the next Friday's publication.

All Letters to the Editor must be typed and include name and telephone number. **NOTICE:** Anonymous letters are no longer accepted by *The Rotunda*. Letters that come to us requesting an anonymous status will simply be ignored, and not printed. Letters to the Editor are not subject to editing.

The Rotunda is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Mondays at 9:15 PM.

## Letters to the Editor: Minimum Wage and Diversity

Dear Editor:

As a student in the Social Work program at Longwood University I have recently been volunteering with the Virginia Organizing Project, where I will complete my field placement over the summer.

The project that I am working on is the campaign to increase Virginia's minimum wage. Part of my project is to get people to sign a petition supporting an increase in the minimum wage.

A question I have encountered often while petitioning has been: "Why should we care?"

Imagine that you are a minimum wage worker in Virginia. You work full-time making \$5.15 an hour with an annual income of just \$9893 after taxes.

In Virginia nearly 150,000 families are at this income. It seems obvious that paying our minimum wage workers enough to sustain their families is not just a good idea. It is the right thing to do. It takes more than a good idea to make something happen. It takes connections with people who will stand behind that idea and put the effort into it to see it work. We as students have a unique opportunity as we prepare to return home for the summer.

The number of signatures that

my organization has set as our goal is big (to say the least).

But I have to wonder, if Longwood students going home for the summer took the petition with them, how many signatures could they secure in their homes across the state?

I believe that apathy, manifested in the "I don't care" attitude so prevalent in our generation of young people, is a defense mechanism to cover up a sense of powerlessness.

I would encourage you to own your power and use that power to benefit the lives of minimum wage workers across our state. Be heard. Let us bring together our collective voices and say: Increase Virginia's minimum wage!

With hope and ambition,  
Helen Dempsey

Petitions to Raise the Minimum Wage in Virginia can be found at:  
<http://www.virginia-organizing.org/minimum-wage.php>

For more information please contact Helen at [brd056@longwood.edu](mailto:brd056@longwood.edu).

Dear Editor,

Where is our culture Longwood? Several times daily I hear "diversity" shouted into my ear, and while

it's apparent to most at Longwood that diversity enriches university experience, it seems neither students nor faculty know how to translate our need into a plan of action.

Too often we view the lack of diversity as a binary issue, of Black and White; when our identities far out stretch these two labels.

The Longwood Community includes members of all ethnic groups, religious minorities, sexual orientations, cultures, etc.

Thus acknowledged we cannot exclude the fact that a majority of our students are White, Christian, and Straight.

So how do we diversify?

The first step in what will no doubt be a lengthy road to diversity is to include our resident minorities in our organizations and events.

This doesn't mean our campus entertainment needs to suddenly be catered specifically to minority tastes; this means we need minority student: the truth is, a LOT of money is spent each semester to bring speakers on behalf of Multicultural Affairs, and very few students show up.

see DIVERSITY p.3

## Reflections on Time and Kindred Souls

*To miss class or not to miss class...*

Kristen Casalenuovo  
Opinion Editor

It was not my intention to think deeply during my final semester at Longwood, to think at all really. I just wanted to not miss too much class and to pass Time with my friends, my Kindred Souls.

But it is something about standing on the razor's edge separating one's college experience from the so-called "real world" that inevitably leads to discovery. Perhaps having that 360 degree perspective awakens the mind's latent thirst towards realization.

Ever since I was old enough to appreciate discovery, which albeit hasn't been that long, an insatiable thirst for understanding has arrested all higher faculties. After four years of academia, my mind bleeds for rest, and yet it presses ever onward, like that second wind you get after watching the sun rise on a sleepless night.

In these final weeks, I have progressively detached myself from the Longwood spirit in an effort to achieve closure on my college experience. This may not be the optimal method, but it's what I do and undoubtedly I am not alone. In any case, I have not ceased learning. Time and Kindred Souls have been my teachers, and their lessons beg sharing.

In Jack Kerouac's "On the Road" (a must-read before you graduate college), Dean Moriarty

is mad with "knowing time." What does it mean to know Time? For Time is an abstract concept capable of multitudes of meaning.

Time is rotation for the Earth, seasons for flora and fauna, and progression for human beings. Time is a motion that lends direction to life. To know Time is to see the incarnations of its direction. To know Time is to be aware of the effects of its incarnations. To know Time is to become detached from its effects.

Last weekend, I abandoned Time by neglecting any incarnate notion of it humans usually regard. It is a worthy venture that I recommend you try for yourself. With no deadlines, meetings, or To Do lists, I was able to cast off the shackles of the clock and dance to the natural rhythms of life.

The absence of Time taught me that routine is a self-contained prison. It is Time's most wretched incarnation. In breaking free of it, I was able to observe Time's most exalted children; the ocean's tides, the sun's movements, the soul's connections.

As a believer in a unifying essence underlying all human beings, I am astounded by the uniqueness of individuals. No two people are completely alike, which is what makes my liaisons so uniquely special to me. We all have degrees of relationships ranging from acquaintances we

exchange labored conversation with when we see them in public, to Kindred Souls we embrace direct truths with when we gaze into each other unencumbered.

Kindred Souls are refuges from the atrocities of mundane interaction. Our Kindred Souls massage the texture of our beings, expose the nature of our spirits, and as a result, force us to know ourselves. Their physical closeness is not required, for even in their absence, their presence communicates with our innermost thoughts. Our souls forever connect to carry on a dialogue that transcends language, a recognition that transcends love.

In the "Dos Passos Review," Dr. Gordon Van Ness says his dear friend James Dickey "is a presence even in his absence." Although Dickey's absence is due to death, the same sentiment can be expressed for every physical separation of Kindred Souls. Distance is a small death, magnified by Time. No matter how great the death, the presence of Kindred Souls endures. This knowledge is surely comforting when faced with the separation from Kindred Souls that graduation inevitably entails.

If there is one nugget of experiential wisdom I could impart on underclassmen, it would be this: I will never regret missing class, at least not in the long run. If I ever regret anything about my college experience, it will be that I didn't pass more Time connecting with my Kindred Souls.



The Rotunda would like to encourage anyone and everyone to submit props and drops to [rotunda@longwood.edu](mailto:rotunda@longwood.edu)

### Props:

- + Longwood's traditions
- + CHI for keeping the spirit strong
- + The Hobo Nation crowd in front of Grainger
- + Senior Week festivities
- + Cool lightning shows
- + Not loving anything that can't love you back
- + Roadtrip warriors
- + Rambling all over Europe
- + Surges of inspiration
- + Another fantastic year at Longwood

### Drops:

- Bedford not extending hours for Art majors
- Ruining your clothes in Chemistry lab
- Fatigue induced headaches
- The sun rising before yesterday ends
- Forgetting an amazing thought
- An existence cloaked in ignorance

## Letter: What's Diversity Without... Well, Diversity?

DIVERSITY cont. p. 2

At the Morris Dees presentation, I talked with many minority students who didn't appreciate the speech, because it's the "life they lead 24/7".

While I can understand this position, students must understand how these attitudes throw the administration in a corner as what to do next to promote diversity here on campus.

Lancer Productions and WMLU, both organizations constantly accepting new members and advertising for their meetings, have come under fire for not having "minority acts" on Spring Weekend.

If you didn't already know YOU (whoever you are) have an open invitation to join either or both of these organizations in which you can help plan, coordinate, and choose the musical acts for Spring Weekend in the coming year.

We would LOVE to have more diversity on our committees, but aren't going to hold someone's hand through the process of getting involved. This is college.

Once we are able to get a more

diverse group of students involved in our entertainment organizations, we will be offering more diverse entertainment, and recruiting a more diverse generation of students as an effect. The change must start somewhere: with the students. Initiative must be taken.

"Citizen Leader" was a phrase coined to apply to all of us, regardless of our demographic or identity.

If you are an uninvolved student, I urge you on behalf of Longwood's past, present, and ever-evolving future, to join an established campus organization, or if fitting, to create your own and build membership.

The world is run by those who show up. If you are an involved student, I urge you to take a friend to your next meeting, or better yet, invite someone you barely know.

It's time we celebrate our differences, and the places we overlap.

- Sarah Gayle

## Letter: The Smoking Policy Is Not Enforced

Dear Editor,

I am writing in response to the letter to the editor: Cigarettes... WMDs? I support the group Citizen Action Coalition's goals to get students more involved on issues regarding our campus. I was unaware of such a group on campus until reading the article.

Cigarette litter and the lack of enforcement on Brock Commons is an issue that needs to be addressed by the Longwood community. How many people violate the no smoking policy on Brock Commons, and how many people violate no smoking within 20 feet

of buildings? I don't know the answer to either of those questions but I can guarantee when you wake up and go to class in the morning you will see at least a hand full breaking either of them.

When you walk down the steps outside your dorm make note of the cigarette butts littering the steps. I bet those steps are within 20 feet of the entrance. So someone must have been smoking there. That litter exists because someone was there smoking, clearly violating the no smoking policy.

It should not be left in the hands of the RA's, RCL's, and

Longwood Police to enforce these policies. Students, professors, and everyone should enforce and follow them. Currently in Longwood's student handbook there are disciplinary actions for those that violate the no smoking within 20 feet of buildings rule. But when do you ever hear of someone complaining because they received a letter of admonition? NEVER! What is the use of having policies in place if no one ever follows or enforces them?

- Josh Campbell

## Summer Gas Prices to Soar to Record High

Katie Mullins  
Staff Writer

According to Yahoo! News, earlier this month, oil prices rose hit a new record high of \$72.49 per barrel. Crude oil for May delivery rose to a high of \$72.49 a barrel before easing to \$72.30 a barrel, up 13 cents. The previous record was \$72.40 a barrel.

Prices are only expected to rise by June. Oil analysts say as we reach the summer months, oil prices could hit as high as \$80 a barrel. This means that gasoline prices at gas stations nationwide will rise even higher.

The high prices of gasoline are affecting everyone nationwide, especially those who depend on gas to make a living.

Some Longwood professors are feeling a strain on their personal budget because of the high prices of gasoline.

William Plail, Lecturer in English, commutes to Longwood from Amherst every day. He spends two hours in the car every day going to and from work for a total of 600 miles per week. In order to make sure there's enough money for all of that gasoline, Plail said that he has cut out some of the extra activities that required the use of

gas, such as driving to a park on the weekends.

Plail also said that he and his wife hardly ever go out to dinner at a restaurant anymore. He said that although he has money allocated each month for gas, he has recently found that there are no discretionary funds left after paying the bills.

However, there are certain things that Plail said he refuses to cut out of his life because of gas prices, such as going to the dollar theater in Lynchburg with his wife and going to Charlottesville for bagpipe lessons.

As well as cutting down on extra activities that require traveling, Longwood Physics Lecturer Todd DeLong carools to Longwood each morning to reduce the price of gas.

"I carpool as much as possible, even if it means changing my schedule," said DeLong. "For instance, I typically arrive at Longwood by 8 a.m. due to my carpool even though my first class isn't until noon."

Professors aren't the only ones on campus who are feeling the squeeze of higher gas prices.

Longwood student Jessica Maynard, who is from Powhatan, commutes to work at Church Insurance Agency in Richmond

every weekend.

"Since gas prices got so high, I try to drive only when I have to, like to work," said Maynard. "If I've got errands to run, I try to get as much done as I can with as little driving as possible."

Commuter student and Longwood sophomore Caitlin Daly drives to Longwood for class every day. She also drives to work at a café.

Daly said that she has felt the effects of higher gasoline prices in a negative way. According to her, more than half of the paycheck she receives from waiting tables goes toward purchasing gasoline.

"I hardly have the money for extra things after buying gas," said Daly. "I'm shelling out \$30 to \$40 for gas for my little car every couple of weeks."

Gas prices are only expected to rise as summer grows closer. The members of the Longwood community, along with people across the nation, will have to keep adjusting their lives around the high costs and pushing forward with their lives and finding a way to get by on less extra income.

As Plail said, "You can't give up your whole life just because you can't afford it."

## New Minor for Longwood Students

Katie Mullins  
Staff Writer

Longwood students have a new way to broaden their cultural horizons.

The International Studies Department is now offering a minor in International Studies. This new minor is open to all students, regardless of their major.

To fulfill the requirements of the minor, students may choose courses from among many different disciplines including English, Religion, Communications, Geography, International Business and Economy, Political Science, Theatre, and Music.

Students must complete 18 credits from the courses offered for the minor in order to get cer-

tified in International Studies. Nine of these credits come from a foreign language. Longwood offers French, Spanish, and German.

Students can see the 2005-2006 undergraduate catalog on the Longwood website for a full course listing.

According to Dr. Lily Goetz, Vice President of the International Studies department, there are plans to add more courses to the list.

"The minor is still in the development stages, but many students are already taking part in it," said Goetz.

"Many Longwood students are unaware that this minor is even available to them," she added. "I think it's a great way to gain experience and it looks great on a résumé."

Goetz said that a minor in International Studies can also help students in their future careers.

Amanda Rafacs, a Longwood freshman and business administration major, said she chose to minor in International Studies because she wants to travel and experience other cultures.

"I believe the minor will help me because I plan on working for a worldwide company or the government, and I will request to travel or live overseas for a period of time," said Rafacs. "I think it will be helpful to me to have experienced other languages and to have some knowledge of other cultures."

If you are interested in minor-ing in International Studies, see Dr. Goetz in the Office of International Affairs.

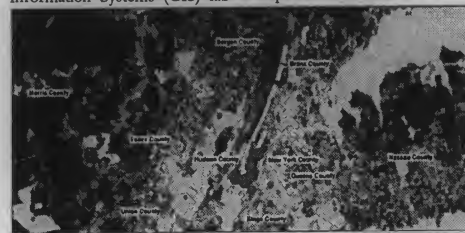
## Geographical Information Systems Lab Course Debuts This Semester

Kristen Casaleuovo  
Opinion Editor

New technologies abound in the new science building. One of them is the Geographical Information Systems (GIS) lab

and visualization."

Longwood community members may already be familiar with one particular application. Mapquest.com utilizes GIS to provide its patrons with road maps and directions.



Bank of America uses GIS to map potential locations for branches or ATMs in New York City.

Photo courtesy of www.gis.com

in Room 116. It is equipped with fifteen work stations and three printers specially designed for various GIS formats.

A four-credit course offering, GEOG/EASC 458, has emerged as a result of the lab. This GIS course was offered this semester and is being offered again in the fall. It has no prerequisites and every student, regardless of background in geography, is encouraged to sign up.

Dr. Edward Kinman, Associate Professor of Geography, is teaching the course. He has published nine studies which used the technology to examine health care access and utilization, cancer clusters, and data mining.

GIS is essentially a collaboration of computer hardware and software that links descriptive information with corresponding spatial information. It is a powerful tool that has been instrumental in the analyses of natural resources management and emergency planning.

"GIS can present many layers of different geographically referenced information," said Kinman. "It allows for the integration and analysis of multiple layers of complex spatial data in ways not previously possible."

He further explained, "Data as varied as vegetation cover, soil, landforms, census tract boundaries, and highway systems can be captured and their positions referenced for subsequent analy-

sis and visualization." Kinman explains that the addition of the GIS lab and its companion course is especially exciting because GIS is a fast-growing technology with an enormous business and employment potential.

According to the U.S. Department of Labor, "There is an immediate and anticipated need to fill tens of thousands of positions in geospatial technologies and related fields."

Dr. Kinman cites this in an administrative report along with statistics from the Geospatial Workforce Development Center claiming that GIS had an estimated market of \$30 billion in 2005, up 500% from 2001.

The scope of GIS is equally vast. GIS allows researchers and statisticians shed new light on findings in their geographic context.

Retail businesses can use GIS to look at the distribution of their clients, which could help them plan new market strategies.

Governments can employ GIS to redraw district boundaries or develop a contingency plan for emergency response.

More and more, educational institutions are utilizing GIS as well. Over 3,000 institutions of higher learning have incorporated GIS into their curriculum.

Virginia is in the process of placing GIS in all public middle and high schools.

To learn more about this thriving field, sign up for Dr. Kinman's course this fall.



# Longwood Allows Direct Transfer from Richard Bland

Longwood University's College of Business & Economics is offering graduates of Richard Bland College (RBC) of the College of William and Mary an opportunity to transfer more easily into Longwood's business administration and economics degree programs.

Thanks to a transfer agreement signed April 13, RBC students can earn admission into Longwood's business administration or economics programs while earning their Associate of Science degree at RBC. Transfer students previously earned admission into these programs only after they transferred to Longwood.

"This agreement will allow students to transfer seamlessly into Longwood's College of Business & Economics as juniors and be on an equal footing with juniors who began their degree at Longwood," said Dr. Evelyn Hume, dean of Longwood's College of Business & Economics.

Dr. Vernon Lindquist, RBC's provost and dean of faculty, said that "transferring directly to baccalaureate programs is a milestone for the Commonwealth's only junior college. This will tremendously ease the transition for our students transferring to Longwood, the university of choice for many of our students."

In Longwood's College of Business & Economics, students earn admission into the business administration and economics programs by taking six or five required major courses, respectively, and earning a minimum cumulative and major grade-point average. Students must meet this admission



The agreement was signed by Dr. Patricia Cormier and Dr. James McNeer (seated), and Dr. Evelyn Hume (standing) and Dr. Vernon Lindquist (standing).

Photo courtesy of Longwood's PR Department

sion requirement before they are allowed to take their junior and senior major courses. RBC students will have already earned up to 18 hours of required major coursework credits prior

to attending Longwood.

RBC, just south of Petersburg, is Virginia's only public junior college, and its sole mission is to prepare students for transfer to colleges and universities by providing a liberal arts core and electives in key professional programs. It has more than 1,400 full- and part-time students.

The recent agreement was signed at Longwood by the presidents of both institutions, Dr. Patricia

Cormier of Longwood and Dr. James McNeer of RBC; Dr. Evelyn Hume, dean of Longwood's College of Business & Economics; and Dr. Lindquist.

Under an agreement signed in 2001, RBC graduates who earn an Associate of Arts or Associate of Science degree with a cumulative GPA of at least 2.5 are guaranteed admission to Longwood, though they are not guaranteed entrance to the College of Business & Economics. Students who pursue transfer under this new agreement will have guaranteed admission to the College of Business & Economics as well. "We have been very pleased with our relationship with Longwood University and its students, and we look forward to seeing this new initiative enhance our collaboration," said Dr. McNeer.

Longwood's College of Business & Economics is accredited by the Association to Advance Collegiate Schools of Business (AACSB International), the premier accrediting body for business programs.

## CONGRESS cont'd p. 1

Members of Congress will meet with local residents who were affected by the school closures, including twenty of the students involved in the Moton walkout.

They will also listen to stories from community members who are taking steps to heal the wounds of Farmville's painful history of discrimination.

One such story comes from Ken Woodley, editor of the Farmville Herald, who initiated a scholarship program for the African-Americans deprived of their education during the five-year closure.

Many of these individuals are taking advantage of the scholarships by using them to fund night classes.

In a press release issued by the Faith and Politics Institute, Woodley comments on the outcomes of the scholarship program and other community efforts to ease racial tensions: "There is much more openness

and willingness to talk about what happened ...and through that, healing happens."

Moton High School, the scene of the first sparks of the Civil Rights Movement, has been converted into a Museum which was designated a National Historic Landmark by the U.S. Secretary of the Interior in 1998, is located next to the Longwood soccer field on Griffin Boulevard.

## BOOKS cont'd p.1

"It shows they're being used," said Ellen Masters, Assistant Director of the Career Center, putting the loss in more positive terms. "But others need them, too."

One title, "Careers in Event Planning," is very popular due to an increased interest in event planning, but it and other resources in high demand just aren't there, according to Saunders.

A database search shows that

of the missing books, 17% are about graduate school, 19% are job search books and almost 27% are on internships.

The subjects of the rest vary widely.

While one or two books seem to go missing annually, the large number missing this year has stunned the Career Center staff.

"We just don't have the budget to replace them," Saunders said.

The Career Center also has more than 60 career-related books in PDF format in its

online career library on its website.

Everyone can have unlimited access to the electronic books. Saunders urged students to make use of them, rather than take the shelved books from the room.

"They are there for you to use," Scruggs said. "But don't take them out," she added bluntly.

In the meantime, the staff encourages anyone who has borrowed books from the Career Center library to bring them back, no questions asked.

## Congratulations Seniors!

The Career Center Staff wish you much success as you begin this next phase of your life.

We like hearing about your successes!

Let the Career Center know when you accept a job offer or accept a graduate/professional school offer.

\*Don't forget to change your email address in LancerTRAK after you graduate!

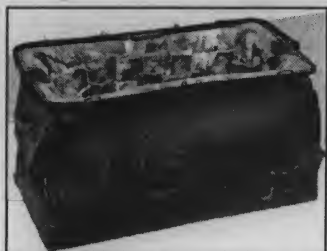
## Use the Career Center after Graduation!

All services are available to you after graduation.

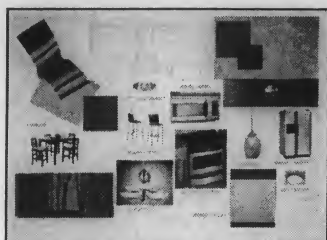
We're open all summer! Monday-Friday, 8:15 a.m.-5 p.m.

Call 434-395-2063 to meet with a Career Advisor.

## Senior Art Showcase on Exhibition at the Longwood Center for the Visual Arts



Gary R. Perez  
*Doctor's Bag, mixed media*



Amanda Hillsman  
*Presentation Board for Kitchen and Dining Area, wood, fabric, linoleum, and graphite*

All photos courtesy of Emily Grove, *The Rotunda* photographer/ Assistant Editor/ Sports Editor/ soon-to-be Editor-In-Chief!

### NAGS HEAD

4 month student summer rentals

Check out:

[seabreezerealty.com](http://seabreezerealty.com)

or call: 252-255-6328

for more details.

**Instruction and assistance needed for successful local business person.**

Adobe Illustrator,

Dreamweaver, using HTML code, search engine optimization, etc.

Also, looking for all types of writing: copy, articles, press releases, newsletters. Contact

Sandy Henderson, 434-390-8855 or [sandy@rugratsva.com](mailto:sandy@rugratsva.com).

Janet Jones  
*Editor-In-Chief*

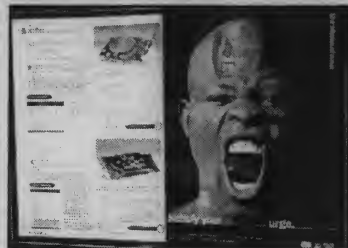
At the end of each academic year, Longwood's Art Department holds a show to highlight the work of its graduating students. The Longwood Center for the Visual Arts (LCVA) is housing the Senior Art Show in the lower level until May 13th. K. Johnson Bowles, the director of the LCVA, teaches the senior art class.

Instead of having an opening show like most exhibitions, there will be a closing reception on May 13th from 1-3 p.m. so the friends and families of the graduates can see their artwork.

Unlike other majors, rather than having internships, the students in the art department culminate their work at Longwood with this art show. The process

began in the second semester of their junior year, when each student presented a proposal. Then before the show, they had to present their project to their senior art class. Each student with a concentration in graphic design, interior architecture, crafts, and photography must present ten pieces of work. Only once they received a passing grade were they allowed to hang selections of their work.

Senior Monet Salvadore is an art major with a concentration in interior architecture. Her floor plans are hanging in the LCVA. She commented on the show as a whole: "The show is really diverse because there are so many concentrations. It's nice that there are so many different types of art on display like stained glass, jewelry and floor plans all in the same show."



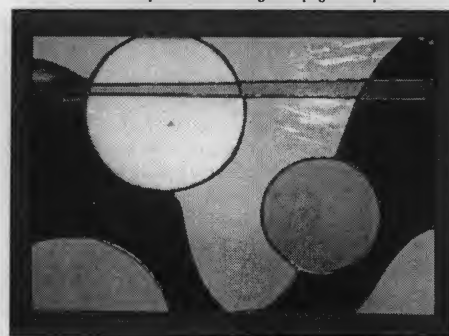
Nathan Grant  
*Primal Scream, digital pigment print*



Melanie Trevethan  
*Paper Cranes, digital pigment print*



Laura Wortman  
*Loveseat, gelatin silver print*



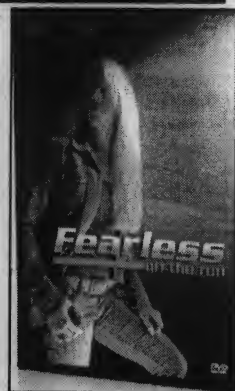
Joanna Damare  
*Moon, stained glass, wood*



Liah Williams  
*Spanish Immigrant Resource Center (Elevators), photocopy of graphite on vellum with Prismacolor*



Melissa Hill  
*English Tea Set, porcelain*



Brooke Hill  
*Fearless, digital pigment print*

## For the Week of April 28th ~ May 13th

### Friday the 28th

Classes end!

Longwood Company of  
Dancers Spring Concert  
7:30 p.m.  
Jarman Auditorium

LP: Relaxation Night  
8 p.m.  
Lankford SU

### Saturday the 29th

Reading Day

Alumni: Decade of the  
70s Reunion

Longwood Company of  
Dancers Spring Concert  
7:30 p.m.  
Jarman Auditorium

### Sunday the 30th

LP: Midnight Breakfast  
10 p.m. - 12 a.m.  
Dorrill Dining Hall

### Monday the 8th

Free Buffet  
12 p.m.  
Mulligans

Van Wilder under  
the Stars  
9 p.m.  
behind Lankford

### Tuesday the 9th

Cosmic Bowling  
2 p.m. - 5 p.m.  
& 9 p.m. - 2 a.m.  
Main St. Lanes  
Bring your mug  
for drink specials!

### Thursday the 11th

~Bandfest & "WaterWood" behind  
Lankford (12pm-5pm) Band Lineup:  
Down Goes Frazier, Adelyn, Eric Cire,  
\*SURPRISE GUEST\*  
"WaterWood": slip-n-slide, watertag, etc.

Bar Crawl  
Macados  
5 p.m. - 6:45 p.m.

Cancuns  
8:30 p.m. - 9:45 p.m.

New Mexico  
7 p.m. - 8:15 p.m.

Mulligans  
10 p.m. - 2 a.m.

### Wednesday the 10th

Sunchase Luau  
12 p.m. - 5 p.m.  
Sunchase  
Clubhouse

Live Band  
8 p.m. - 1 a.m.  
Zildgens  
Bring your mug for  
drink specials!

### Friday the 12th

Picnic on Brock Commons  
11 a.m. - 2 p.m.  
Farewell Photos  
Personalized Dog Tags  
Dance Dance Revolution

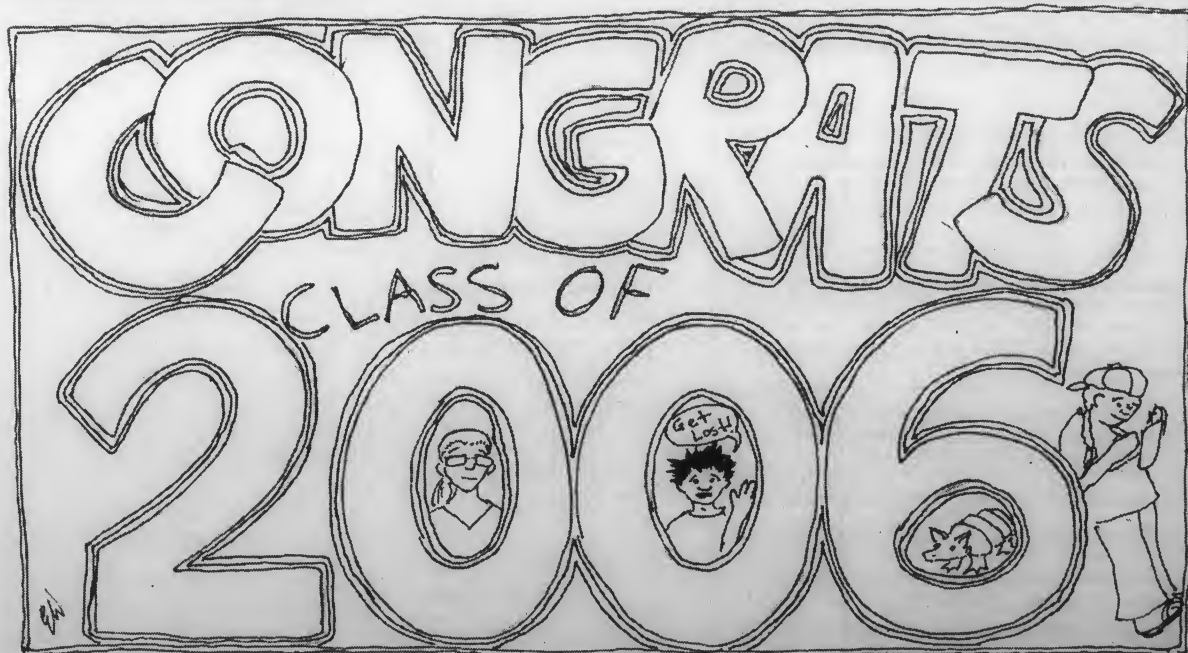
Baccalureate  
7 p.m. - 8 p.m.  
Jarman Auditorium

### Saturday the 14th

Graduation Commencement  
8 a.m.  
Jarman Auditorium

## Blah Blah Blah

By: Ellie Woodruff



*The Rotunda*  
Presents a Special  
Senior

**SPEAK OUT**

**Do you have any advice or parting words for underclassmen?**

My advice is to try and take the least amount of classes that you can, because senioritis will definitely kick in.

~ Margo Forker

Major: History / Minor: Art, Poly Sci

Do not be afraid to change your major and do what makes you happy; otherwise, the rest of college, especially senior year, will be hell!

Liah Williams

Major: Art / Minor: Interior Architecture

I'm a pretty big deal, so you might want to meet me soon...time's almost up!

Christine Clay

Major: Exercise Science

Enjoy procrastination now, because you don't get it later.

Bonnie Jones

Major: Comm. Studies / Minor: Poly Sci

It is possible to turn in two papers two weeks late and still pass a class. Live it up!

Matt Babbitt

Major: Comm. Studies / Minor: Outdoor Ed.

I'm really gonna miss the friends I've made here because I've heard so much about how hard it is to keep your friends after college. I'm going to miss the spirit here at LU.

Caitlin Games

Major: Comm. Studies / Minor: Art

Start early so it's easier in the end.

Susan Higdon

Major: Library Studies / Minor: Elementary Ed.

This segment features a Longwood-pertinent question answered by a random sample of students. In this case, we used random seniors, in order to obtain advice for all the children of the campus! We'll miss you, oh brave wanderers.

**Last Call for Longwood:  
Hollllllaaaaaaa!**

The Longwood Pirate would like to give a huge "WAY TO GO!" to all of her favorite seniors who are going to be stepping out into the real world (or grad school) soon. <3

I Eta Pie Lives  
On Through  
You!  
(Rock the Armadillo!)

To Bob and Ninja:  
We finally did it! All this for a friggin' hat??

To Iev:

See you at the back door. I'll bring the matches.

JANET JONES  
*The Rotunda*  
wishes you  
weren't leaving.  
We <3 you!

Emcee:  
Cue the *Dazed and Confused*-style "school's out" montage.

Peace out Longwood.

To The Other Priestess of  
Van Ness

We have served faithfully and well, learned from the Guru of life. Go forth, spread the gospel of poetry--I follow in your path in the light from the chandelier.

Attention Seniors!

Now is your last chance to profess your undying love for that special someone...

Make it saucy.

I can never wear green again thanks to the class color wars...

- an '06 grad

RED CLASS REPRESENT!

Where's my  
CHI commendation?  
Screw this...

- someone who didn't look  
inside their soul

[Insert deeply profound  
statement here]



## 2006 CHI Commendations

### Senior Torch Bearers

Lauren (Cricket) Gicz  
Walter Gray  
Catherine Kelly  
Kujorie McKinney  
Craig Smith

### Junior Banner Bearers

Jenny Brody  
Jessica Inge

### Sophomore Helpers

Diana Nuckols  
JaBari Scott  
Keith Taylor  
Antoine Varner

### Fire Guards

Longwood University  
Men's Rugby Club

### 2006 Students

Matt Babbitt  
Hannah Born  
Jennifer Edwards  
Michael Elliott  
Robert Griffith  
Kim Herborn  
Kathryn Holl  
April Lockley  
Jason Long  
Matt Lusk  
Charles (Eric)  
McMillan  
April Mislan  
Arusha Morgan  
Allison Nataro  
Fernando Olivencia  
Susie Owens  
Bethany Rababy  
Monet Salvadore  
Brandon Terpolilli  
Lindsay Tuck  
Jake Turpin  
Heather VanDyke  
Ellie Woodruff

### 2007 Students

Mary Pat Alexander  
Jennifer Arthur  
Patricia Carroll  
Ashleigh Hollman  
Stefanie Johnson  
Kathleen (Katie)  
Murphy  
Anne Reynolds  
Andy Sim  
Catherine Studevant  
Karen Weiss

### 2008 Students

Kathryn Barrows  
Emily Calhoun  
Emily Chervenak  
Kelly Henaghan  
Lucy O'Dell

### Graduate Students

Amy Whipple

### Faculty/Staff

Admissions  
Longwood Police  
Department  
Dr. Patricia Cormier  
Ms. Melinda Fowlkes  
Greenwood Library  
Post Office  
Katherine Austin  
Darlene Bratcher  
Dining Hall Staff  
Coach Duncan

### Organizations

*The Rotunda*  
Chi Alpha  
Commuter Student  
Association  
Princes  
Honor and Judicial  
Programs

## The Rotunda's Senior Superlatives

### Most Likely To...

Bring the Mullet Back in Style:  
Kevin Johnson

Design an Animal-  
Friendly Clothing Line:  
Liah Williams

Star in a Snowboarding Video:  
Matt Crawford

Rock Hawaiian Shirts  
for the Rest of His Life:  
Woody Hertless

Choreograph a Broadway Show:  
Monet Salvadore

Be a Victoria's Secret Model:  
Katy Tompkins

Win American Idol  
Thanks to Her  
Paula Abdul  
Impersonation:  
Cricket Gicz

Never be Seen at a Party Without  
an Obscenely Large Mixed Drink:  
Lindsey Hudson

Start a Dance Party on Brock Commons:  
Craig Heyward Smith Jr.

Be a Red Bull Girl:  
Christine Clay

Stay Pure Pimpin For Real:  
Juan Romero

Frequent the Playboy Mansion:  
Kristina Johnson

Perform Your Open-Heart Surgery:  
Michael Joyce

Never Leave the Bar:  
Justin Dorsk

Avoid Getting a Steady  
Job as Long as Possible:  
Craig Newcomb

Wear the Same Hat He Has  
Now to Our Ten-Year Reunion:  
Micah Bailey

Flash You... a Smile:  
Tiffany Carter

Win the Physics Nobel Prize:  
Duane Smalley

## Top Ten Signs You Know You Need to Get the Heck Out of Longwood:

10. You have 95 pages to go on your thesis and you're at the bar.
9. Not only do you not get ID'd at Kroger, all the employees know your name, major, and future career plans.
8. A half naked frat brother running down High Street with a snow board and a bottle of Fighting Cock doesn't phase you.
7. You've taken more than a few rides down River Road.
6. Longwood tries to offer you tenure as a student.
5. You can drink your professors under the table and you know this because you have.
4. People notice when you're not at Mulligans on bar night.
3. Your friends have a nickname for your study spot in the library.
2. You think it's a good idea to stay in Farmville for the summer.
1. You've been here longer than most of the buildings on campus.

**NOW IS THE TIME TO SELL  
BACK TEXTBOOKS  
THAT YOU DO NOT  
WANT TO KEEP!**

**SELL BACK YOUR TEXTBOOKS TO THE  
LONGWOOD BOOKSTORE THIS WEEK**

**RECEIVE CASH AND HELP KEEP MORE USED BOOKS ON  
CAMPUS FOR FELLOW LONGWOOD STUDENTS IN THE  
SUMMER AND FALL SEMESTERS.**

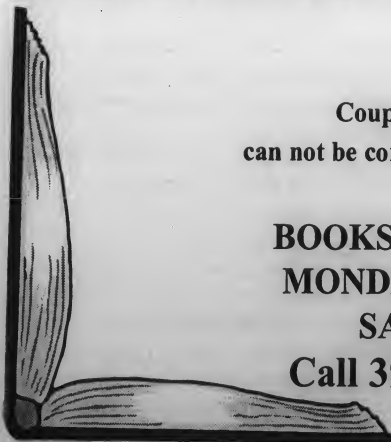
**D I S C O U N T C O U P O N S !!!!!!!!!!!!!!!**

**WITH EVERY BUYBACK TRANSACTION YOU WILL  
RECEIVE A DISCOUNT COUPON FOR ONE ITEM  
20 % FOR CLOTHING OR GIFTS OR  
10% FOR PRINTS OR FRAMES**

**SIGN UP FOR THE TEXTBOOK PREPACK SERVICE FOR FALL AND  
RECEIVE A 10% OFF COUPON FOR ENTIRE PURCHASE OF CLOTHING  
AND GIFTS.**

**Coupons will be valid through May 13, 2006 and  
can not be combined with each other or with any other discounts.**

**BOOKSTORE HOURS FOR EXAM WEEK  
MONDAY – FRIDAY 8:30am TO 5:30 pm  
SATURDAY 9:00am TO 1:00pm  
Call 395-2084 for details or questions**



Those before us have challenged us to seize the day. We at The Rotunda now challenge you to do the same. Capture an instance in your life, using around 100 words or less, that has made a lifelong impression. Please e-mail The Rotunda with your responses or any questions: [rotunda@longwood.edu](mailto:rotunda@longwood.edu).

## Carpe Diem

As I watched nature's fireworks for at least the sixth time since April began, I marveled at the sheer magnitude of the power of nature.

Thousands of volts of electricity in a spark more than a mile long and no wider than a pencil.

Temperature extremes--from heat capable of fusing sand into glass to hail-building cold.

Storm systems stretching over mind-boggling miles--from Virginia to Vermont and Tennessee.

Suddenly I felt very small, and the three papers I had to write didn't seem like such a big deal.

Naomi Pearson

## Weekly Horoscopes:

Sing with me, sing for the year, sing for the laughter, sing for the tear...



**Aquarius** (Jan. 20-Feb. 18)

It's a bitter sweet symphony this life... Trying to make ends meet, you're a slave to the money then you die. I'll take you down the only road I've ever been down... You know the one that takes you to the places where all the veins meet.



**Aries** (March 21-April 19)

Yesterday, love was such an easy game to play. Now I need a place to hide away. Oh, I believe in yesterday.



**Gemini** (May 21-June 21)

I'm Leaving Farm Vegas, Lights so bright Palm sweat, blackjack, On a Saturday night Leaving Farm Vegas, Leaving for good, for good... I'm leaving for good.



**Leo** (July 23-August 22)

Closing time, one last call for alcohol, so finish your whiskey or beer Closing time, you don't have to go home, but you can't stay here.



**Libra** (Sept. 22-October 23)

When the ivy walks are far behind No matter where our paths may wind We'll remember always Graduation day.



**Scorpio** (Nov. 22-Dec. 21)

But I can see you-Your brown skin shinin' in the sun. You got your hair combed back and your sunglasses on, baby. And I can tell you, my love for you will still be strong. After the boys of summer have gone.



**Capricorn** (Dec. 22-Jan. 19)

So if we get the big jobs and we make the big money, When we look back now will our jokes still be funny? Will we still remember everything we learned in school, Still be trying to break every single rule?



**Pisces** (Feb. 19-March 20)

'Cause I'm leaving on a jet plane I don't know when I'll be back again Oh, babe, I hate to go



**Taurus** (April 20-May 20)

Someone please save us, us college kids! What my parents told me is what I did They said go to school and be a college kid but in the end, I question why I did.



**Cancer** (June 22-July 22)

That was a crazy game of poker, I lost it all, But someday I'll be back again And I'm never to fall, Never to fall.



**Virgo** (Aug. 23-Sept. 21)

And suddenly it's like we're women and men. Will the past be a shadow that will follow us round? Or will these memories fade when I leave this town? I keep thinking that it's not goodbye; Keep on thinking it's our time to fly...



**Scorpio** (Oct. 24-Nov. 21)

I've been searching deep down in my soul; words that I'm hearing are starting to get old, It feels like I'm starting all over again, The last three years were just pretend And I said... Goodbye to you.

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## Career Center Offers Summer Services

Naomi Pearson  
Copy Editor

It's not too late! Graduating seniors and students looking for summer work can still come to the career center, not only during exam week, but all summer.

Even though the staff is busy preparing programs and contacting recruiters, getting ready for the next academic year, all of the resources of the career center, from the online library to the career advisor themselves, are available throughout the summer.

The career center staff also continues to send out email notices of employment opportunities and other updates, even to students who have graduated.

But since their Longwood email addresses will be deactivated soon after graduation, Mary Meade Saunders, Director of the Career Center, reminds prospective grads to provide a current alternate email address.

"Don't forget to update your email address on your resume and on LancerTrak," adds Ellen Masters, Assistant Director of the Career Center.

**"When you graduate--we don't sever ties from students," says Scruggs. "We want to help you get where you want to be."**

**The career center office is open from 8:15 a.m. to 5 p.m. Monday through Friday, except Memorial Day and Independence Day.**

Although there are no training programs or workshops during the interim, all members of the Longwood community are welcome to come in during business hours to make use of the books in the career center library.

Students looking for a summer job or internships, graduates looking to prepare for graduate school, and alumni looking to take their careers in another direction have made use of the less-hecked summer hours in the career center.

Sometimes jobs can be found in non-traditional ways.

Masters explains that someone could look in a database listing jobs for therapeutic recreation

positions, for example, and cross-reference to other positions in other fields within those companies.

"Think outside the box; try the back door," she says. "The Career Center can be helpful with this, too."

Those who wish to speak with a career center advisor to discuss anything from selecting a major or career guidance to interviewing skills or networking may call at least a day in advance to make an appointment.

Although they prefer one-on-one, in-person consultations, Saunders says if that isn't possible, due to perhaps distance issues, they are willing to do them by telephone as well.

"They can even email us their

resume for review," she adds.

The Career Center can also facilitate networking between current and former Longwood students.

"We can connect them with alumni who have agreed to help," says Patsy Scruggs, Recruitment Coordinator and Office Manager of the Career Center. They maintain an Alumni networking database.

"When you graduate--we don't sever ties from students," says Scruggs. "We want to help you get where you want to be."

The career center office is open from 8:15 a.m. to 5 p.m. Monday through Friday, except Memorial Day and Independence Day.

Students, recent graduates and alumni can call 434-395-2063 to make an appointment with the advisors.

LancerTrak job postings and the online library are available twenty-four hours, seven days a week.

## New Science Chairs

Kristen Casalenuovo  
Opinion Editor

The separation of the Department of Natural Sciences into the Department of Chemistry and Physics and the Department of Biology and Environmental Sciences means two new department chairs.

The Chair of the Department of Chemistry and Physics will be Dr. Melissa Rhoten, Associate Professor of Chemistry.

The Department of Biology and Environmental Sciences has recruited Dr. Glenn White from the Wingate University School of Pharmacy.

Dr. Alix Fink, part of the selection committee, explains, "Dr. White has a long history of excellence in teaching and the integration of undergraduates in his research pursuits. We're really excited that he's joining us."

Additional administrative assistants will also be hired; one for each chair and a shared receptionist.

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**Patrick Mulloy, 22 years old, Business Management Major, Armor**

1. *Have you received any special training via ROTC?*

I went to Airborne School.

2. *What does commissioning as a 2ND lieutenant mean to you personally?* Serving my country means a lot to me. Becoming a combat arms officer in the best Military the world has seen is a great honor and privilege. I can't image doing anything else.

3. *How will commissioning affect your family and home life?* Because I am going active duty in a combat arms branch, deployment certainly will be in the near future.

My family is proud, but my mom does not like to see me possibly be put in harm's way. I will be moving away from Virginia, hopefully in Europe. I am leaving behind a lot of good friends and it will be hard to say when I will be able to see them again. That will easily be the hardest part.

4. *What are your feelings about the possibility of deployment to countries such as Iraq, Iran and Afghanistan?*

Honestly, I can't wait to get after it. Like the saying goes, "I don't train all day to sit on my butt. I train all day to kick butt."

5. *Upon graduating and commissioning what is your five-year goal after college?* Right now, I plan on staying in for 20 or more years.

## Answering the Call to Serve

Marina E. Sizow

Longwood University

*The following interviews were completed to honor and more fully understand five young seniors graduating from Longwood University and commissioning as 2nd Lieutenants in the United States Army.*

**Marvin L. Simms Jr; 22; Business Management; Military Intelligence**

1. *Briefly explain your life the past four years as a cadet?* Bittersweet

2. *Have you received any special training via ROTC?* United States Army Airborne School; Ft. Benning, GA Home of Infantry

3. *What does commissioning as a 2ND lieutenant mean to you personally?* Climbing a mountain that everyone can see, but few dare to climb

4. *What is your most memorable moment serving as a cadet in Army ROTC?*

When I received my airborne wings two and a half weeks after I fractured my shoulder during the third day of training

5. *The quote, slogan, motto you live by?* "...and I will pray to God to let me encounter all the evil in the world in my own person, so that if I conquer, there will be none left, and, if I am defeated, I will be the only one to suffer for it."~The once and future king

6. *Additional comments regarding ROTC, Longwood University, or commissioning in May:* I have the utmost respect for anyone who is willing to give selfless service to this nation. Whether it be through military service, law enforcement, fire fighters, etc. I think this young generation of men and women has lost the core values that this nation was built upon. They are so willing to take, but so reluctant to give... This not only upsets me, but disgusts me at the same time.

**Eric Moore; 22; Global Politics; Military Police**

1. *Briefly explain your life the past four years as a cadet?* Life the past four years has been very different from "normal" student life. In ROTC my college experience has been much more structured and disciplined than it would otherwise have been.

2. *Have you received any special training via ROTC?* Army ROTC sent me to the United Kingdom Officer Training Course, a qualification course for entrance into the Royal Military Academy at Sandhurst.

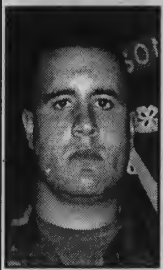
3. *What does commissioning as a 2ND lieutenant mean to you personally?*

Commissioning as a 2LT is very important for me, not only is it the culmination of years of my sweat and blood, but it also means that I will be responsible for the lives of 35 soldiers, and for me that's the most valuable aspect, that element of trust.

4. *What is your most memorable moment serving as a cadet in Army ROTC?* I have no one particular moment, but lots of fun things happen out on training, especially once people haven't slept or eaten in a few days and have to do night operations; things can get bungled up.

5. *Who has been your greatest influence while attending Longwood University?* My greatest military influence was MSG Carver, APMS at Longwood my first three years, but Dr. Harbor and Dr. Cole have been my biggest academic influence/support.

6. *The quote, slogan, motto you live by?* "Every man feels meanly about himself for not having been a soldier." -Dr. Johnson

**Matt Bono, 21, Psychology major, Branching Armor**

1. *Briefly explain your life the past four years as a cadet?* It is a long and difficult road to become an officer, one that requires fortitude and willpower, but I have had a great time with all the other cadets. My class started out with over twenty cadets in it. It is now commissioning seven. ROTC requires extreme discipline, but at the same time it was one of the greatest learning experiences I could have.

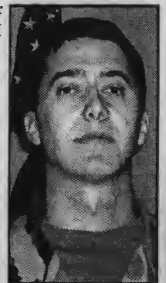
2. *What does commissioning as a 2ND lieutenant mean to you personally?* To me, becoming an officer in the US Army is more than just a rank or accomplishment. To say that in six months the lives of over thirty soldiers will be in my hands while in a combat zone like Iraq, that's saying something.

3. *How will commissioning affect your family and home life?* Regardless of what they say, everyone in the military must make sacrifices at home. It is especially hard on individuals with spouses and children, but all of us has a family that we must leave behind to serve our country. This is probably the hardest part of deployment.

4. *What are your feelings about the possibility of deployment to countries such as Iraq, Iran and Afghanistan?* It is an almost certainty that my fellow cadets and I will deploy into foreign countries in the near future to protect our country. I feel obligated and eager to deploy with my soldiers.

5. *What is your most memorable moment serving as a cadet in Army ROTC?*

Electric football with MSG Carver, Pat locking his gear in his locker.

**Tim Bovill; 22; Business Administration Concentrating in Management; U.S. Army Corps of Engineers**

1. *Have you received any special training via ROTC?* I attended Robin Sage, the fourth phase of Special Forces training, in Ft. Bragg, NC. It was two and a half weeks long. I went the summer after my sophomore year. I also attended the Leadership Development and Assessment Course (LDAC), AKA Warrior Forge, out in Ft. Lewis, WA.

2. *What are your feelings about the possibility of deployment to countries such as Iraq, Iran and Afghanistan?* I contracted with the Army when I was 17 years old on September 11, 2002. I was fully aware of the possibilities of having to deploy when I signed my papers and made a conscious decision to join. I have been determined and excited to become an officer in the greatest Army in the world. If my unit is activated, I look forward to fulfilling the oath I took to defend my country.

3. *What is your most memorable moment serving as a cadet in Army ROTC?* My most memorable moment would be one of our fitness tests my sophomore year. I was so sick; throwing up every 5 minutes. I actually threw up on one of my cadre member's boots on the last stretch of the two-mile run. It was pretty funny, but I guess you had to be there.

4. *The quote, slogan, motto you live by?* "War is an ugly thing, but not the ugliest of things. The decayed and degraded state of moral and patriotic feeling which thinks that nothing is worth war is much worse. The person who has nothing for which he is willing to fight, nothing which is more important than his own personal safety, is a miserable creature and has no chance of being free unless made and kept so by the exertions of better men than himself." John Stuart Mill

5. *The one thing you wish you could have done before graduation? Any regrets?* Everyone has their ups and downs, but I try not to really regret anything. I've enjoyed my time at Longwood; so much that I'm not ready to leave. If you don't leave college missing some part of it, you obviously did not get the full experience.



## Senior Athlete Spotlight

**Kevin Johnson:** Set a 36-hole school record earlier this spring by firing a 67-65--13.

**Stephanie Hicks:** Won 4 career events. Stroke average was 72.82. Is attempting to qualify for the LPGA.

**Emily Wilson:** Tried out in a tank top and pink stick 4 years ago and ended her career with 312 saves.

**Ali Shafer:** A fluid player who scored 68 goals in her career.

**Kelly Gaines:** With a strength in causing turnovers, Gaines is credited to the great play of LU LAX defense.

**Emily Bikowski:** 3-time All-American, player of the week, midfield player of the year, and a 4-year record for goals scored and draw control.

**Amber Mason:** Named to DI-AAA Athletics Directors Association Women's Scholar-Athlete Team, Independent All-Academic team, DI All-Independent, and many more. 1,013 career points.

**Ashley Mason:** DI All-Independent 2nd Team, Independent All-Academic Team, and countless honors. 1,261 career points, and a member of Chi.

**Jessica Wilkerson:** 127 career steals and 269 career assts.

**Chad Cosmo:** Transfer from St. Petersburg (Fla.) Junior College. 6'11". Scored 12 pts. at #1 ranked Illinois.

**Alexis Ramey:** DII Top 20 in the nation for goals per game and points per game, as well as All-American.

**Marina Sizow:** Engaged to Eric Moore. Member of Alpha Phi Omega and a Criminal Justice major.

**Echo Naugle:** Liberal studies major who has acted as the "team mom" for her organization and preparation.

**Shannon Ratte:** VCU transfer who was ranked in the top 15 in the nation for DII defense in two different categories. Plans to own a restaurant post-college.

**Sarah Hitchings:** Team captain who worked with SID Liz Smith during the spring. Played in every game her junior and senior years.

**Julie Price:** 2005 ECAC player of the week and received the 2005 Olive T. Iler award for her academic work in the department of Health, Recreation, and Kinesiology.

**Melissa Cary:** VaSID All-State team, Division I All-Independent Second-Team, Soccer Buzz First-Year Division I All-National Team, and more.

**Tiffany Rice:** Criminal Justice major and business minor. Lambda Alpha Epsilon member. Has a dog named Jack.

**April Lockley:** President of Ambassadors, member of Mortar Board, Psi Chi, Phi Kappa Phi, and a weekly volunteer at MCV Hospital.

**Leon Malca:** Jewish Sports Review All-American, Atlantic Soccer All-Conference, and worked at The Wing Shack.

**Dana Shaffer:** Battled injury during the end of his career. Dates former LU LAXer Isa Cohen.

**Shamana Washington:** Engaged. 120 career RBI and 27 career home runs.

**Mallory Gordon:** Featured as an extra in upcoming movie New World, starring actor Collin Farrell.

**Victoria Masters:** Hit 2 home runs on a broken hand. Transfer from Thomas University. Loves U. of Florida.

**Becca Walker:** Hit 3 home runs in one game. Could not play in senior season because of injury.

**Jessica Farr:** Showed strong leadership as team captain. Business administration major; marketing concentration.

**Tobias Guennel:** Originally from Germany, team captain, and mathematics major.

**Ian Young:** Business administration major. 2003 CVAC player of the week.

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# Women's Golf Completes Successful Season

*Stephanie Hicks sets new season scoring average record*

Emily Grove  
Sports Editor

The Longwood women's golf team completed the 2005-2006 campaign with much success.

The ladies boasted three top-five finishes in nine tournaments; highlighted by third-place finishes at both the Butler North/South Intercollegiate and Winthrop/Shamrock Intercollegiate.

Despite the fact that the five-person squad had to rely on three freshmen and played a considerable portion of their season without a head coach, they competed on a very high level.

Head coach Allison Wright joined the program in February, and was instrumental in the team's success this spring. Wright came to Longwood from Ball State University, where she served as assistant women's golf coach in the fall.

Coach Wright commented, "I

thought that we did very well considering we have such a young team with three freshmen, and I'm looking forward to building on what they did this year for next season."

Senior standout Stephanie

Hicks completed a historic campaign for the Lancers this spring. Hicks boasted an impressive 72.82 scoring average in the fall, placing in the top three in four of the five tournaments played.

Hicks went on to win the first tournament of the spring (Butler North/South Intercollegiate) and totaled eight top-20 finishes in the nine tournaments played; along with a record-breaking 74.90 scoring average on the year.

Commenting on her career at Longwood, Hicks said, "I had a great time in my four years here

and this fall I played the best that I ever have; it was awesome to pull off a win in my last semester here as well."

Hicks added that she will be attempting to qualify for the LPGA's Michelob Ultra Open at

Kingsmill Resort in Williamsburg, VA the second week in May.

The Lancers also saw great potential from the three freshmen, Mary Carmody, Williams, and Kara Nysom during 2005-2006.

Carmody finished second on the team in scoring with a 79.85 average, followed by Nysom, Williams, and Spence.

Highlighting the performance

of these players, Carmody led the squad at the Winthrop/Shamrock Intercollegiate, firing rounds of 79-78-75, good for an individual third-place finish among the 65 golfers.

Nysom and Williams also posted individual top-20 finishes for the Lancers during the campaign.

Despite the loss of Hicks, the outlook for the upcoming season looks promising. Under the leadership of Coach Wright, with freshmen recruits coming in, the

four returning starters expect the women's golf program to continue the tradition of winning at Longwood University.

**Congratulations to the recipients of the Longwood Student athlete awards!**

**Athletes Of The Year:**  
Ashley Mason & Maurice Sumter

**Jimmy Yarbrough Inspiration Award:**  
Katie Murphy

**Henry I. Willett Scholar-Athlete Awards:**  
Amber Mason & Kevin Johnson

**Freshmen Athletes Of The Year:**  
Mary Carmody & Jon Quigley

**Under the leadership of Coach Wright...the four returning starters expect the women's golf program to continue the tradition of winning.**

## Rugby Finishes Season in Style

John Graham  
Staff Writer

Longwood's Men's Rugby team finished the 2005-6 season with a stylish 38-11 victory over visiting Virginia Military Institute (VMI) Saturday at the First Avenue Field. Thunder and lightning threatened to cancel the game, but at game time there was only light rain and the game continued with a slippery field and cloudy skies. This was the last college game for seniors Dana Shaffer, Tony Soules, Cody Swider and Captain Scott Zavrel.

The game started with both sides trying to gauge the weather and ball handling conditions. Early on, both teams dropped balls and their footing was unsure due to the rain on the field.

As the half progressed, Longwood adjusted more rapidly and opened the scoring with a long run from Justin Mulkey. Logan Reid (1-for-3 kicking on the day) missed his first conversion attempt and the score was 5-0. VMI's defense stiffened and the Keydets managed to gain ground in Longwood's end and eventually responded with a 40-meter goal to make the 5-3 score.

The Longwood men began to assert themselves with more aggressive rucking and mauling, led by "Bear" Earnst and Jordan Boze. A try by Ronnie "Rabbit" Smith and another by Zavrel along with a Reid conversion made the halftime score 17-3 in Longwood's favor.

The second half was more domination by Longwood. Play was sloppy at times, due to the wet conditions, but Smith and Mulkey each added one more try. A surprise 45-meter drop goal by the VMI Flyhalf was impressive, but did little to affect the outcome.

With the score at 31-6, Pat Gorham added a final try and VMI scored very late to make the final 38-11.

This has been a very successful season for the Longwood men. For the entire year the record was 13 wins, 4 losses and 1 tie. The Virginia Rugby Union (VRU) has 14 college and university teams as members. Among those, Longwood has by far the smallest male population (except for Hampden-Sydney). This year, Longwood played 11 of the other 13 VRU members (some twice) and accumulated a 10-3-1 record. Along the way, wins were records against Georgia Tech, University of Richmond (twice), VCU and two senior mens' teams and a tie against the University of Virginia.

During the year, the team developed a very aggressive style featuring a tough defense that allowed fewer than seven points per game, with two shutouts, while scoring over 20 points per game, including a season-high 75 against Hampden-Sydney. While the seniors made major contributions this year, recruiting efforts featured rookies Neal Hurst, Todd Miller, Tim Knowles, Mark Forsman and others that will lead future generations of the team.

The number of club members has grown so much that 1 in 25 male students are members. Support from the student body through attendance at home games and the support of the university administration has made rugby one of the stand-out sports at Longwood.

The Fall season starts the third week of September and includes games against Hampden-Sydney, William & Mary, Washington & Lee, Old Dominion and Christopher Newport University, followed by the state and territorial playoffs.

Longwood rugby has built a reputation around the state as a program to be reckoned with and should be one of the favorites in league play when the fall season begins.

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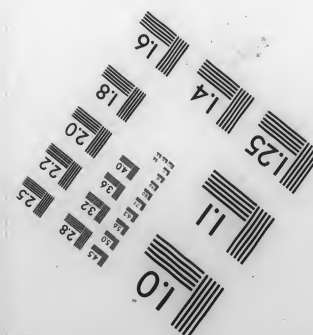
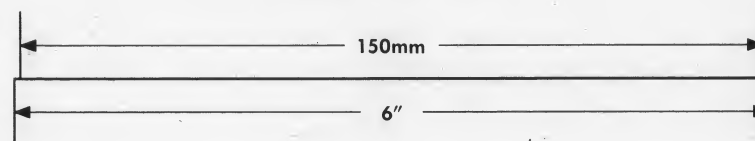
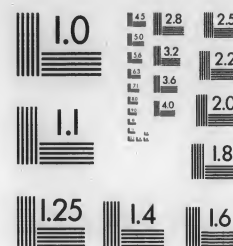
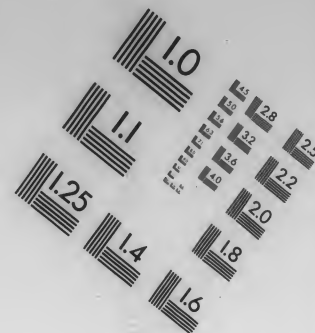
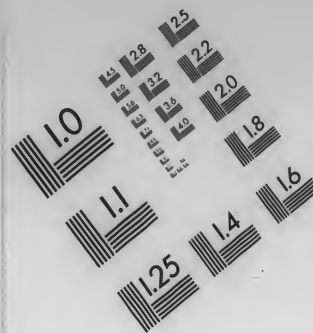
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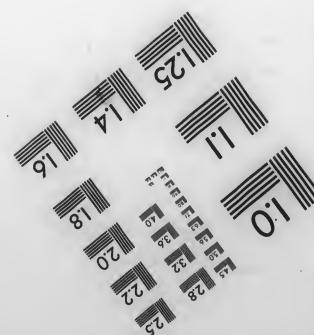
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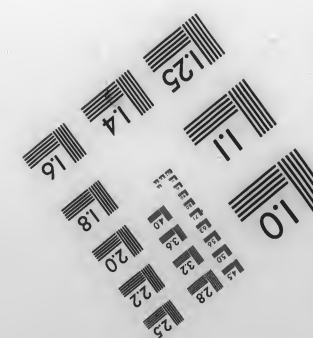
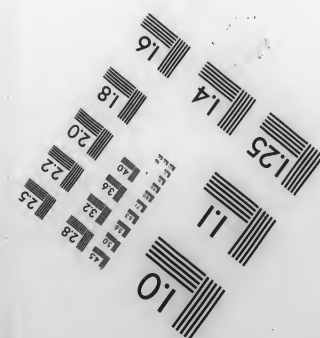
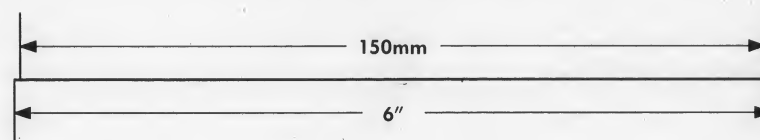
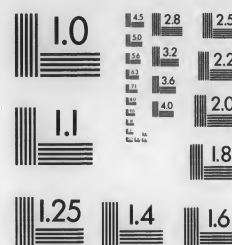
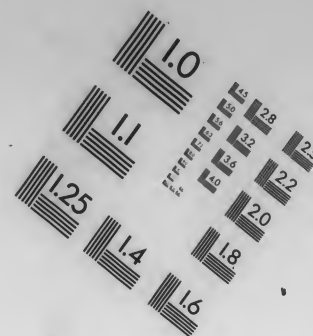
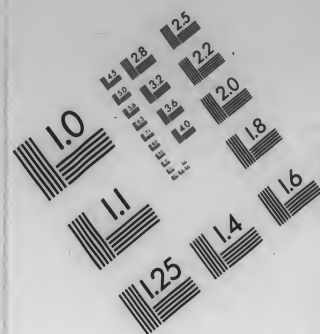


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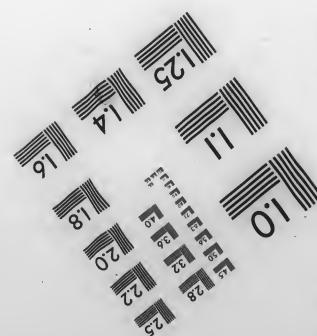
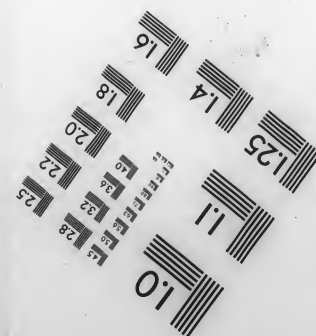
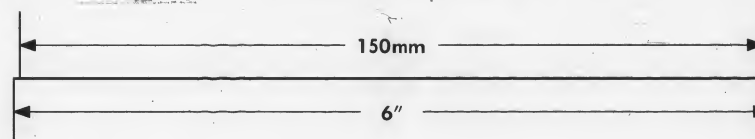
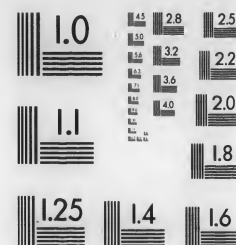
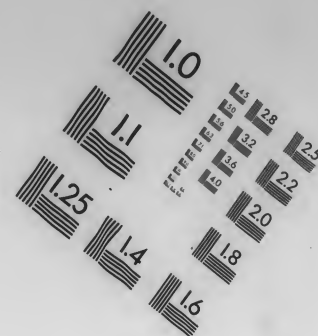
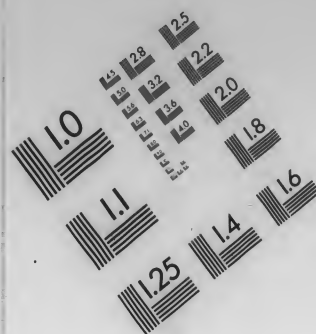


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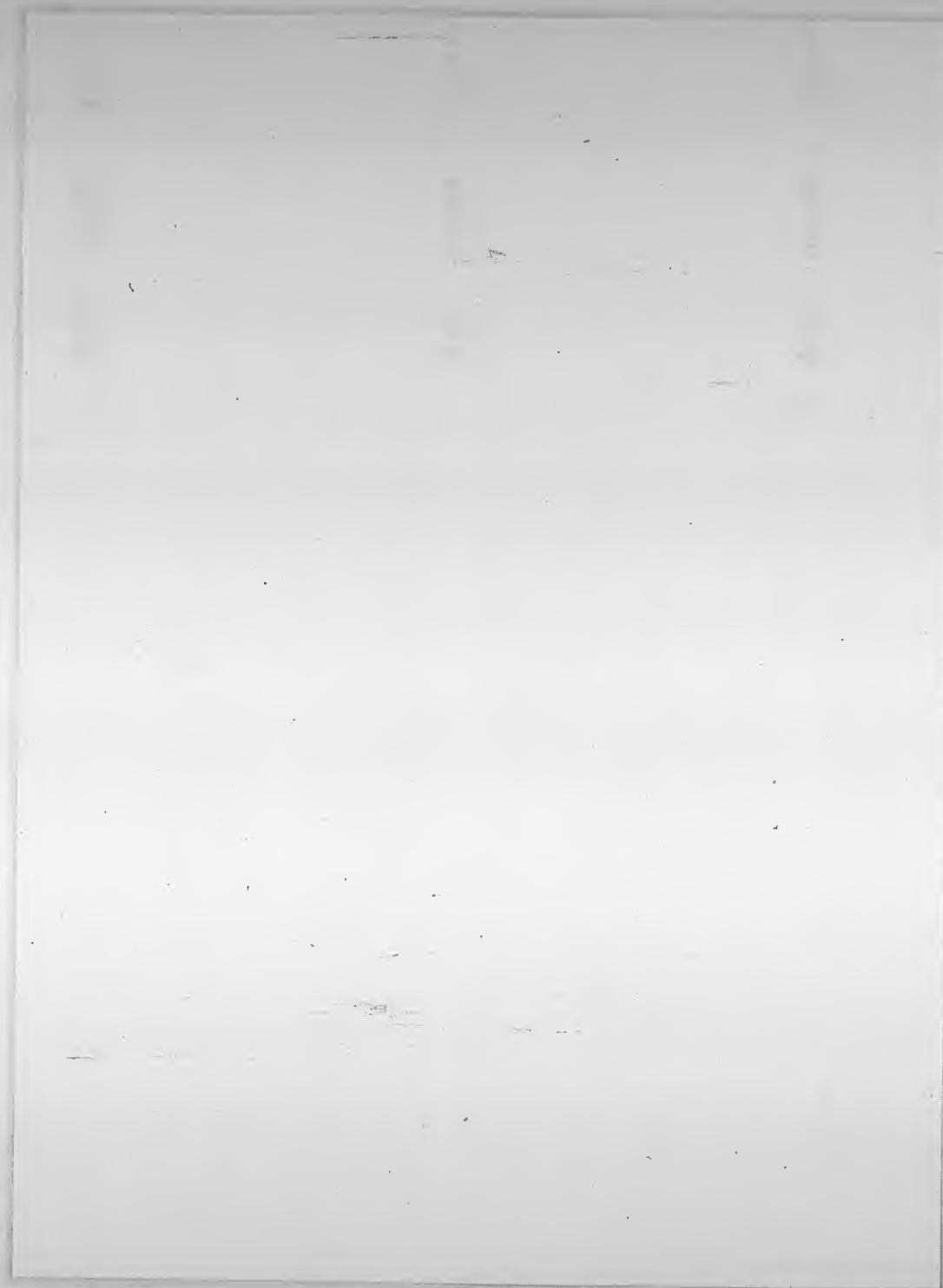


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1653 East Main Street  
Rochester, NY 14609 USA  
Phone: 716/482-0300  
Fax: 716/288-5989

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# TITLE TARGET

AND

## CERTIFICATE OF AUTHENTICITY

This is to certify that the microphotographs appearing on this film are true and accurate reproductions of records described below and were filmed in accordance with procedures prescribed by the appropriate records custodian.

1. AGENCY/OFFICE OF ORIGIN

Longwood University  
Farmville, Virginia 23909

2. NAME/TITLE OF RECORDS:

The Rotunda Volume 85 No. 1-22

3. INCLUSIVE DATES OF RECORDS:

September 15, 2005 thru April 28, 2006

4. DATE FILMED: 9/4/2007

5. REDUCTION RATIO: 14x

6. SERVICE BUREAU:

**County Recording and Reproductions**

**4485 Indiana Avenue**

**Winston-Salem, North Carolina**

**27105**

**END  
OF  
RECORDS  
OR  
VOLUME**



## Declaration by Camera Operator

This is to declare that the documents appearing  
on this reel of microfilm

### BEGINNING WITH:

The Rotunda

Volume 85 No. 1-22

September 15, 2005 thru April 28, 2006

### ENDING WITH:

The Rotunda

Volume 85 No. 1-22

September 15, 2005 thru April 28, 2006

were filmed in accordance with the  
recommended requirements of the appropriate  
microfilm standards on the date or during the  
period and at the reduction ratio indicated on  
the title pages.

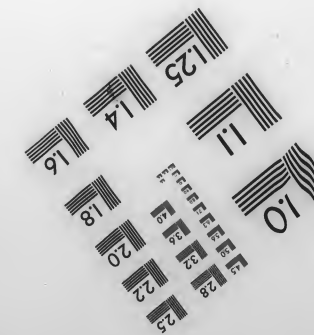
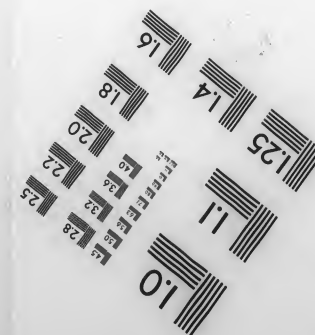
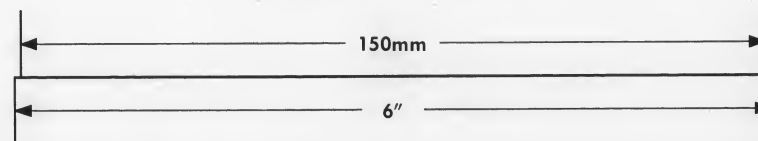
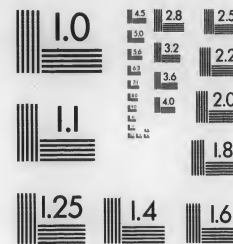
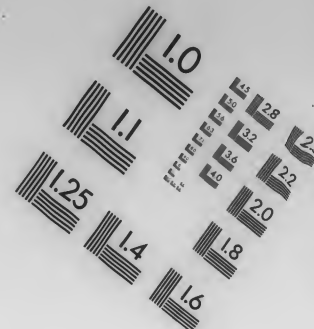
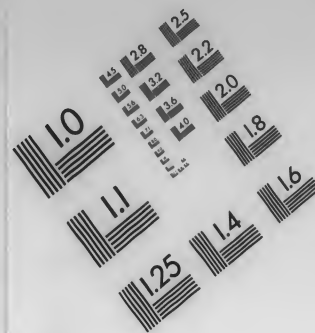
9/4/2007  
**DATE filmed**

Rebecca Cunningham  
**SIGNATURE of Camera Operator**

**END  
OF  
REEL**

**PLEASE REWIND**

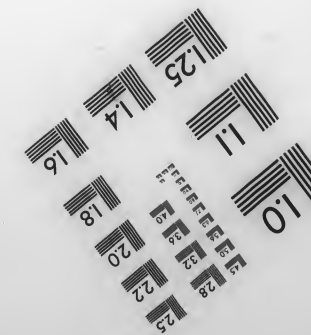
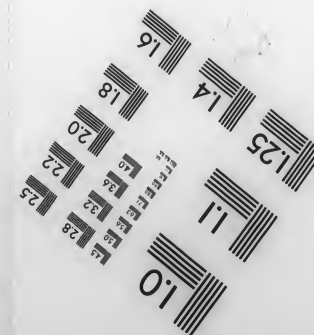
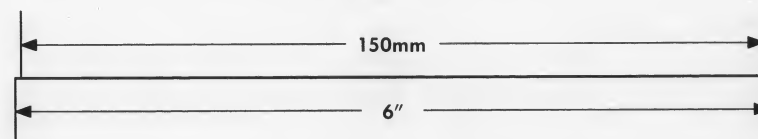
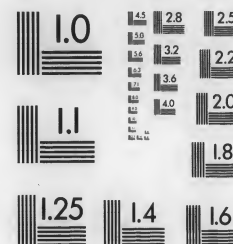
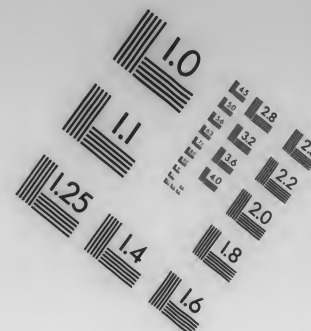
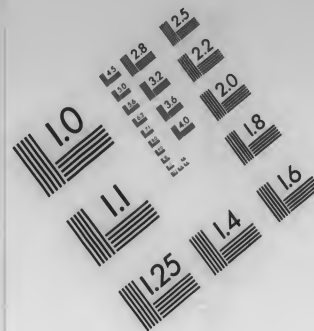
IMAGE EVALUATION  
TEST TARGET (QA-3)



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# IMAGE EVALUATION TEST TARGET (QA-3)

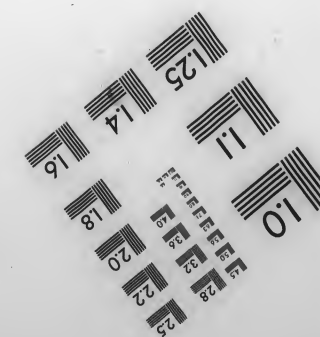
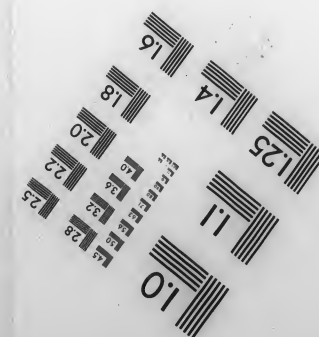
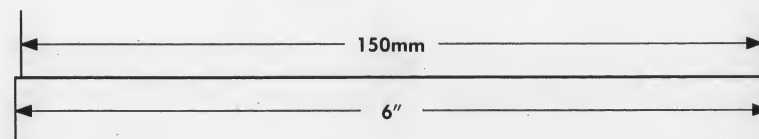
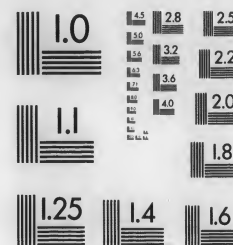
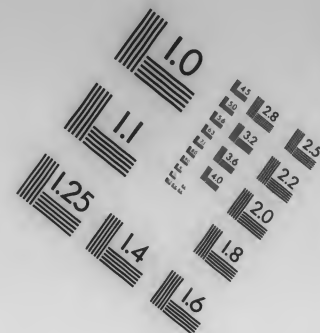
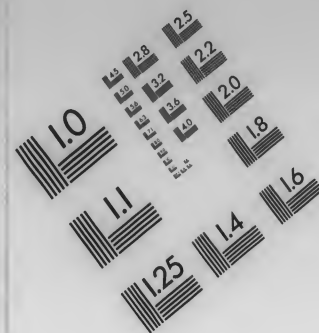


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